

Flute 1

Wedding day at Trolldhaugen

Grieg arr. Patrick Clements

Tempo di Marcia un poco vivace ♩ = 128

5

p ³

11

p ³

16

³

21

2 ³ *f* ³ *f* ³

30

p ³ *pp cresc.*

37

p *più cresc.*

41

f

44

più f *poco rit.* *a tempo*

49

ff ³

54

Poco tranquillo 10

f

70

³ *pp*

81

pp *p* *p*

95 *f* *Tempo I* *f* 3

107 5 *p* 3

117 3 *p* 3

122 3 *p* 3

127 2 3 *f* 3 *f* 3

136 *p* 3 *pp cresc.*

143 *pp cresc.*

147 *f* *più cresc.*

150 *f* *più f* *poco rit.* *a tempo* 3

155 3 *ff* 3

160 3 3

165 8 2 *ppp* *fff*

Detailed description: This is a musical score for a piano piece titled 'Wedding day at Trolldhaugen'. The score is written for a single melodic line on a grand staff (treble clef). It begins at measure 95 with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Tempo I'. The score features a variety of musical notations including slurs, accents, and dynamic markings. Dynamics range from *ppp* (pianissimo) to *fff* (fortissimo), with intermediate markings like *f* (forte), *p* (piano), and *pp* (pianissimo). There are also crescendo and decrescendo markings. The score includes several triplet markings (indicated by a '3' over a group of notes) and some longer note values (e.g., a half note in measure 107). The key signature changes to two flats (Bb and Eb) starting at measure 136. The tempo changes from 'Tempo I' to 'poco rit.' (ritardando) at measure 150, and then back to 'a tempo' (return to tempo). The score ends at measure 165 with a double bar line. The overall structure is a single melodic line with various rhythmic and dynamic variations.

Flute 2

Wedding day at Trolldhaugen

Grieg arr. Patrick Clements

Tempo di Marcia un poco vivace ♩ = 128

5

11

18

25

32

39

43

48

53

68

85

99

p

p

f

p

pp cresc.

p

f

p

pp cresc.

f

poco rit.

a tempo

ff

più f

Poco tranquillo

f

pp

pp

p

p

Tempo I

f

112 *p*³

119 *p*

125 *f* *p*

132 *f* *p*

141 *pp cresc.* *più cresc.*

146 *f*

149 *più f*

154 *poco rit.* *a tempo* *ff*³

159 *3*

164 *3* *8*

175 *ppp* *fff*

Detailed description: This is a musical score for a piano piece titled 'Wedding day at Trolldhaugen'. The score is written for a single melodic line on a grand staff (treble clef). It consists of ten staves of music, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Dynamics range from *ppp* (pianissimo) to *fff* (fortissimo). Performance markings include *poco rit.* (slightly slower) and *a tempo* (return to original tempo). The score includes several triplet markings (indicated by a '3' over a bracket) and a final measure with a '2' over a bracket. The piece concludes with a double bar line.

Oboe I

Wedding day at Trolldhaugen

Grieg arr. Patrick Clements

Tempo di Marcia un poco vivace $\text{♩} = 128$

2

p

8

mf

14

p

21

2

f 3

p

f

28

3

p

pp

34

cresc.

39

più cresc.

f

poco rit.

a tempo

44

più f

ff

50

Poco tranquillo

56

10

f

74

12

pp *p* *p*

Tempo I

98

f

2

p

110

116

mf *p*

123

f *p*

131

f *p*

137

pp *cresc.*

143

più cresc. *f*

148

più f

poco rit. *a tempo*

154

ff

160

p

165

p

170

ppp *fff*

Detailed description: This is a musical score for a piece titled 'Wedding day at Trolldhaugen'. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *fff* (fortississimo). There are also performance instructions like *poco rit.* and *a tempo*. The score includes several triplets and a sextuplet. The music is written in a single melodic line on a treble clef.

Oboe 2

Wedding day at Trolldhaugen

Grieg arr. Patrick Clements

Tempo di Marcia un poco vivace ♩ = 128

Musical score for Oboe 2, "Wedding day at Trolldhaugen" by Grieg, arranged by Patrick Clements. The score is in G major, 2/4 time, and consists of 84 measures.

Dynamics and articulations include: *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), *più cresc.* (more crescendo), *poco rit.* (a little slower), *a tempo* (at tempo), *più f* (more forte), *ff* (fortissimo), *mp* (mezzo-piano), and *pp* (pianissimo).

Tempo changes include: *Tempo di Marcia un poco vivace* (March tempo, a little lively) and *Poco tranquillo* (A little calm).

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is G major (one sharp). The time signature is 2/4.

Tempo I

99 *f* *p* 2

110

116 *mf* *p*

123 *f*

130 *p* *f* *p*

136 *pp* *cresc.*

142 *più cresc.*

147 *f* *poco rit.* *a tempo* *più f*

152 *ff*

158 3

164 3 *p* 3

169 6 *ppp* *fff*

The image shows a musical score for a piece titled "Wedding day at Trolldhaugen". The score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The tempo is marked "Tempo I". The score consists of ten staves of music, with measure numbers 99, 110, 116, 123, 130, 136, 142, 147, 152, 158, 164, and 169 indicated at the beginning of their respective staves. The music features various dynamics, including *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *ff* (fortissimo), *ppp* (pianississimo), and *fff* (fortississimo). There are also markings for *cresc.* (crescendo), *poco rit.* (poco ritardando), and *a tempo*. The score includes several slurs, ties, and accents. A double bar line with repeat dots appears after measure 105. A fermata is placed over a whole note in measure 169. The piece concludes with a final double bar line.

Clarinet 1 in A

Wedding day at Trolldhaugen

Grieg arr. Patrick Clements

Tempo di Marcia un poco vivace ♩ = 128

Musical score for Clarinet 1 in A, "Wedding day at Trolldhaugen" by Grieg, arranged by Patrick Clements. The score is in 2/4 time and consists of 85 measures.

Dynamics and markings include: *p*, *pp*, *f*, *ff*, *cresc.*, *più cresc.*, *poco rit.*, *a tempo*, *più f*, *Poco tranquillo*, and *p*.

Articulations and ornaments include: accents (>), slurs, and triplets (3).

The score is divided into two sections: the first section (measures 1-52) is marked "Tempo di Marcia un poco vivace" and the second section (measures 57-85) is marked "Poco tranquillo".

Tempo I

99 *f* *p*³

109

115 *p*

122 *f* *p* *pp*

128 *f* *p* *pp*

134 *f* *p* *pp*

139

144 *cresc.* *più cresc.* *f* *poco rit.* *a tempo* *ff*³

150 *più f*

156 *ff*³

161 *ff*³

166 *p*³ *pp* *2*

175 *ppp* *ppp* *fff*

Detailed description: This is a musical score for a piano piece titled 'Wedding day at Trolldhaugen'. The score is written for a single melodic line on a grand staff (treble clef). It begins at measure 99 and ends at measure 175. The key signature has one flat (B-flat). The tempo is marked 'Tempo I'. The score includes various dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), *fff* (fortissimo), *ppp* (pianississimo), *cresc.* (crescendo), *più cresc.* (more crescendo), *poco rit.* (poco ritardando), *a tempo*, and *ff* (fortissimo). There are also articulation marks like accents (>) and slurs. Some measures contain triplets (indicated by a '3' over a group of notes) or other rhythmic groupings (indicated by a '2' over a group of notes). The score is divided into systems of five staves each, with measure numbers 99, 109, 115, 122, 128, 134, 139, 144, 150, 156, 161, 166, and 175 marking the beginning of new systems.

Clarinet 2 in A

Wedding day at Trolldhaugen

Grieg arr. Patrick Clements

Tempo di Marcia un poco vivace ♩ = 128

2

7

13

19

25

30

35

40

46

51

55

65

79

p

f

pp

cresc.

più cresc.

f

poco rit.

a tempo

più f

ff

ff

Poco tranquillo

p

f

pp

pp

p

p

Wedding day at Trolldhaugen

2

95 *Tempo I* *f* *3*

107 *2* *3*

113 *p* *3*

119 *p* *3*

125 *f*

131 *f*

136 *p* *pp*

141 *cresc.*

146 *più cresc.* *f* *poco rit.* *a tempo* *più f*

152 *ff* *ff*

157 *3*

161 *5* *3* *3*

166 *p* *3* *pp* *3* *2*

175 *ppp* *ppp* *fff*

This musical score is for a piece titled "Wedding day at Trolldhaugen". It is written for a single melodic line in a key with two flats (B-flat and E-flat) and a common time signature. The score consists of 175 measures, organized into systems of five lines each. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *ppp* (pianissimo) to *fff* (fortissimo). There are also tempo markings: *Tempo I*, *poco rit.* (ritardando), and *a tempo*. The score features several triplet markings (indicated by a '3' over a group of notes) and a quintuplet (indicated by a '5' over a group of notes). The piece concludes with a final double bar line.

Horn 1 in F

Wedding day at Trolldhaugen

Grieg arr. Patrick Clements

Tempo di Marcia un poco vivace $\frac{2}{2} = 128$

11

18

27

36

45

52

67

84

99

p

p

f

pp

cresc.

più cresc.

poco rit. a tempo

ff

Poco tranquillo

mp

f

pp

pp

p

Tempo I

f

p

111 *p* *2* *p* *p*

120

127 *f* *2* *f*

137 *pp*

145 *più cresc.* *3* *più f*

154 *poco rit. a tempo* *ff*

160 *pp*

169 *dim.* *pp* *ppp*

176 *ppp* *fff*

Detailed description: This is a musical score for a piece titled 'Wedding day at Trolldhaugen'. It consists of eight staves of music, each starting with a measure number. The notation is in treble clef with a key signature of one sharp (F#). The first staff (111) begins with a piano (*p*) dynamic, followed by a half note, a quarter note, and a half note, then a measure with a fermata and a '2' above it, and finally a half note with a '+' sign. The second staff (120) continues with eighth and quarter notes. The third staff (127) features a forte (*f*) dynamic, a half note, and a measure with a fermata and a '2' above it. The fourth staff (137) starts with a pianissimo (*pp*) dynamic and contains a series of eighth notes. The fifth staff (145) includes a 'più cresc.' marking, a half note, a measure with a fermata and a '3' above it, and a 'più f' marking. The sixth staff (154) has a 'poco rit. a tempo' marking and a fortissimo (*ff*) dynamic. The seventh staff (160) ends with a pianissimo (*pp*) dynamic. The eighth staff (169) includes a 'dim.' marking and dynamics of *pp* and *ppp*. The final staff (176) ends with a fortissimo (*fff*) dynamic.

Horn 2 in F

Wedding day at Trolldhaugen

Grieg arr. Patrick Clements

Tempo di Marcia un poco vivace ♩ = 128

9

17

25

34

42

52

60

75

91

p

p

p

f

pp

cresc.

poco rit a tempo

più cresc.

più f

ff

Poco tranquillo

p

f

pp

pp

p

f

104

114

121

128

138

146

156

161

167

174

174

ppp *ppp* *fff*

Bassoon 1

Wedding day at Trolldhaugen

Grieg arr. Patrick Clements

Tempo di Marcia un poco vivace ♩ = 128

p

8

mf *p*

15

f

22

p *f*

28

p *pp*

35

cresc. *più cresc.*

40

f

45

più f *poco rit. a tempo*

53

ff **Poco tranquillo**

63

mp

75

pp *pp* *p*

91

p *f*

Tempo I

104

112

118

125

132

138

143

147

153

160

166

171

dim. *pp* *ppp* *ppp* *fff*

p *mf* *p* *f* *p* *pp* *cresc.* *più cresc.* *f* *più f* *ff* *p*

poco rit. a tempo *2*

The musical score is written for a single melodic line in bass clef, with a key signature of two sharps (F# and C#). The time signature is common time (C). The score consists of ten staves of music, each beginning with a measure number. The notation includes various rhythmic values (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *fff* (fortississimo). There are also crescendo and decrescendo markings. A tempo change is indicated by 'poco rit. a tempo' at measure 153, and a repeat sign with a '2' is at measure 171. The score ends with a double bar line.

Bassoon 2

Wedding day at Trolldhaugen

Grieg arr. Patrick Clements

Tempo di Marcia un poco vivace ♩ = 128

8

15

22

31

39

45

52

57

71

92

p

mf

p

f

p

pp

cresc.

più cresc.

f

poco rit. a tempo

più f

ff

5

5

5

Poco tranquillo

p

f

pp

p

p

f

>

Tempo I

106



113



120



128



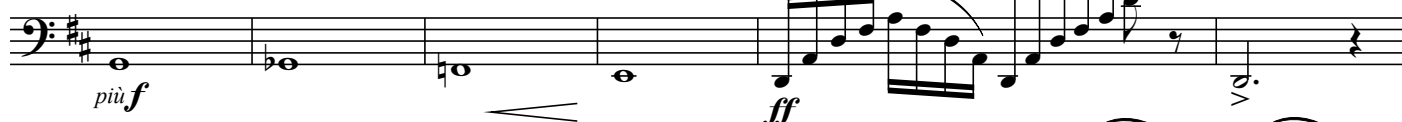
137



145



151



157



162



167



173

