

CANZONE in B-Flat MAJOR

(from: 'Maria Magdalene et altera Maria' - Venice - 1576)

for 2 Flugelhorns, Trombone and Tuba

Score (01':36")

Andrea Gabrieli (c.1533 - 1585)

Arr. Michel Rondeau

Moderato $\text{♩} = 70$

Flugelhorn 1

Flugelhorn 2

Bass Trombone

Tuba

This system contains measures 1 through 6. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is Moderato with a quarter note equal to 70 beats per minute. The instrumentation includes Flugelhorn 1, Flugelhorn 2, Bass Trombone, and Tuba. The Flugelhorn 1 part begins with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, and a half note G4. The Flugelhorn 2 part has rests for the first two measures, then enters in measure 3 with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, and a half note G4. The Bass Trombone and Tuba parts have rests for the first four measures, then enter in measure 5 with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, and a half note G4.

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

This system contains measures 7 through 12. The instrumentation is abbreviated as Flghn. 1, Flghn. 2, B. Tbn., and Tuba. The Flugelhorn 1 part continues with quarter notes G4, A4, Bb4, C5, Bb4, A4, and a half note G4. The Flugelhorn 2 part continues with quarter notes G4, A4, Bb4, C5, Bb4, A4, and a half note G4. The Bass Trombone part continues with quarter notes G4, A4, Bb4, C5, Bb4, A4, and a half note G4. The Tuba part continues with quarter notes G4, A4, Bb4, C5, Bb4, A4, and a half note G4.

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

This system contains measures 13 through 18. The instrumentation is abbreviated as Flghn. 1, Flghn. 2, B. Tbn., and Tuba. The Flugelhorn 1 part continues with quarter notes G4, A4, Bb4, C5, Bb4, A4, and a half note G4. The Flugelhorn 2 part continues with quarter notes G4, A4, Bb4, C5, Bb4, A4, and a half note G4. The Bass Trombone part continues with quarter notes G4, A4, Bb4, C5, Bb4, A4, and a half note G4. The Tuba part continues with quarter notes G4, A4, Bb4, C5, Bb4, A4, and a half note G4.

CANZONE in B-Flat MAJOR - Gabrieli - Score

19

Flghn. 1
Flghn. 2
B. Tbn.
Tuba

This system contains measures 19 through 25. It features four staves: Flghn. 1 (treble clef), Flghn. 2 (treble clef), B. Tbn. (bass clef), and Tuba (bass clef). The key signature has two flats (B-flat major). Measure 19 starts with a treble clef and a key signature change to two flats. The music consists of rhythmic patterns of eighth and quarter notes across all parts.

26

Flghn. 1
Flghn. 2
B. Tbn.
Tuba

This system contains measures 26 through 31. It features four staves: Flghn. 1 (treble clef), Flghn. 2 (treble clef), B. Tbn. (bass clef), and Tuba (bass clef). The key signature has two flats. Measure 26 starts with a treble clef and a key signature change to two flats. The music continues with rhythmic patterns, including some rests and a sharp sign in measure 27.

32

Flghn. 1
Flghn. 2
B. Tbn.
Tuba

This system contains measures 32 through 37. It features four staves: Flghn. 1 (treble clef), Flghn. 2 (treble clef), B. Tbn. (bass clef), and Tuba (bass clef). The key signature has two flats. Measure 32 starts with a treble clef and a key signature change to two flats. The music continues with rhythmic patterns, including some rests and a sharp sign in measure 33.

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38

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

44

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

50

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

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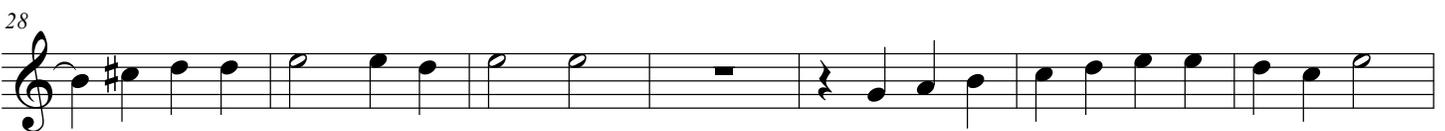
for 2 Flugelhorns, Trombone and Tuba

B \flat Flugelhorn 1

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B \flat Flugelhorn 2

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Bass Trombone

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Tuba

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4



10



16



22



29



36



43



50

