

EL TESTAMENT DE N'AMÈLIA

Joan Lamote de Grignon
arranged for nonet by John Morrison

INTROIT

Flute

Solo (freely and expressively, in 6)

mf rubato

4

8

a tempo (Sardana)

tr

attacca Sardana

SARDANA

12

f

p

16

f

20

p

24

p

A

10

B

38

6

p

f

47

1.

2.

f

f

50 *(f)* **C Violin** 10 3

66 *p* 4 *p*

78 **D** 3 3 3 3 *mf*

84 **E** 8 **F** *p* 2

100 3 3 **G** *p* 4

109 3 **H** 3 3 3 *p* *f*

114 3 3 3 3 1. 2. *f*

Detailed description: This is a musical score for a flute part, spanning measures 50 to 114. The key signature has two flats (B-flat and E-flat). The score is divided into seven systems. Measure 50 starts with a forte (*f*) dynamic and a 'C Violin' marking. Measures 66 and 78 feature piano (*p*) and mezzo-forte (*mf*) dynamics respectively. Measures 84 and 100 include piano (*p*) dynamics. Measures 109 and 114 show a range from piano (*p*) to forte (*f*). The score includes various musical notations such as triplets, slurs, and repeat signs. Specific letter markings (C, D, E, F, G, H) are placed above certain measures, possibly indicating fingerings or breath marks. Measure 114 concludes with a first and second ending.

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INTROIT

Oboe *Flute Solo*



a tempo



attacca Sardana

SARDANA

12 *f*



p

17 *f*



f

22 *p* **A** *mf*



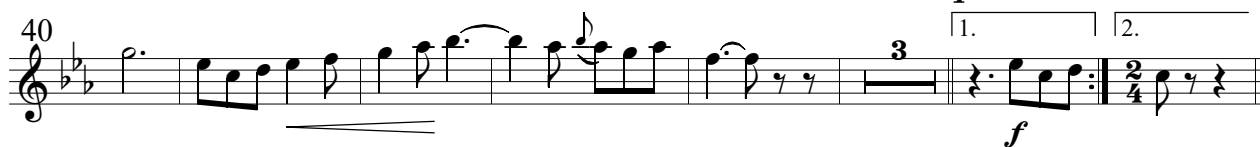
p *mf*

32 *p* **B**



p

40 *f*



f

50 *Flute* *Strings* *Solo* *mf*



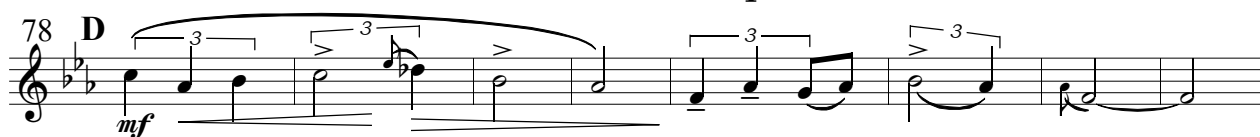
Flute *Strings* *Solo* *mf*

62 *Violin* *C* *p*



Violin *C* *p*

78 *D* *mf*



D *mf*

86 *E* *F* *Solo* *pp*



E *F* *Solo* *pp*

102 *G* *p*



G *p*

110 *H* *f*



H *f*

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INTROIT

Clarinet in Bb *Flute Solo*



6 *a tempo* *tr* *attacca Sardana*



12 **SARDANA** *f* *p*



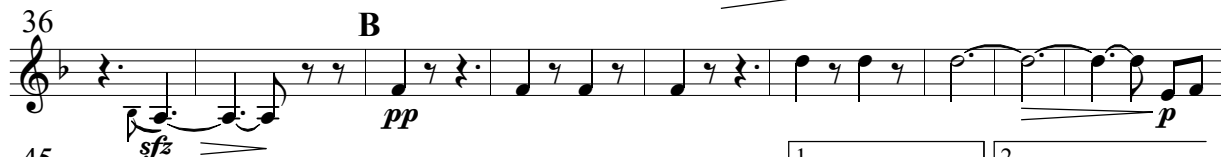
17 *f*



22 *p* *p* **A** 8



36 **B** *pp* *sfz* *p*



45 *f* *f* 1. 2. *f* *f*



50 *(f)* *pp* **C** 6



68 *Oboe* *p* **D** *Oboe* *mf*



82 **E** *Solo* *p* 3



92 **F** *p subito* 3



101 **G** *p* **H** *p* *f*



112 *f* 1. 2. *f*



EL TESTAMENT DE N'AMÈLIA

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INTROIT

Bassoon *Flute Solo*



6 *a tempo*



12 **SARDANA**



19



28 **A**



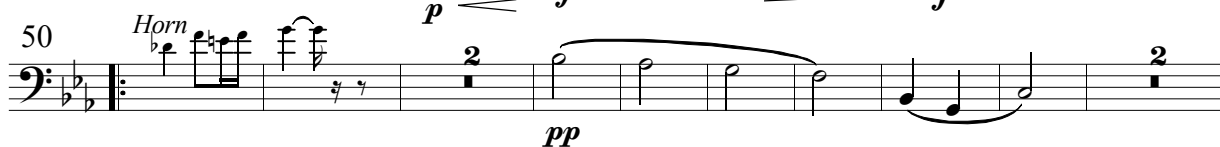
35 **B**



42



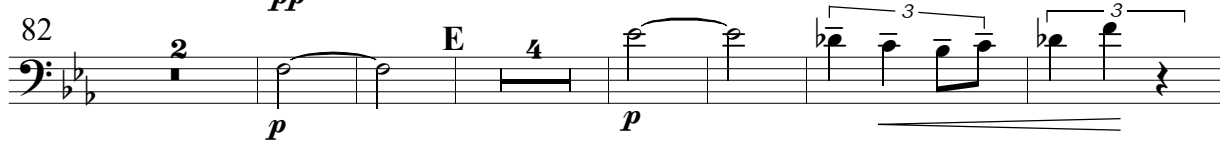
50 *Horn*



62 **C**



82 **E**



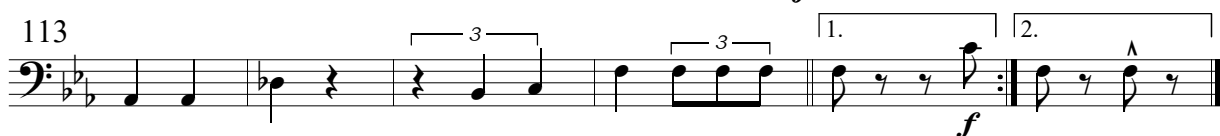
94 **F**



106 **H**



113



EL TESTAMENT DE N'AMÈLIA

Joan Lamote de Grignon
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INTROIT

Horn in F

Flute Solo

12 SARDANA

EL TESTAMENT DE N'AMÈLIA

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INTROIT

Violin

Flute Solo

a tempo

tr ~~~~~

attacca Sardana

SARDANA

f

p

f

p

A

p

B

pp

mf

f

1. 2.

Flute

p

C Solo

p molto legato

3

3

3

3

3

3

D

8

E

p

3

3

3

3

3

3

F

p

G

pp

2

p

3

3

3

3

3

3

H

f

1. 2.

EL TESTAMENT DE N'AMÈLIA

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INTROIT

Viola

Flute Solo

6

a tempo

tr

attacca Sardana

12

SARDANA

f

p

17

f

23

p

p

A

29

34

B

pp

40

45

mf

f

1.

2.

2/4

50 *Flute*

p *pp* pizz. 5

62 C

70 2 arco *pp*

78 D *mf*

86 E *p* F 4

98 G *p* *pp*

106 H *f*

112 3 3 3 1. 2.

Detailed description of the musical score: The score is for a Viola part, measures 50 to 112. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 50 starts with a 'Flute' instruction and a 'pizz.' (pizzicato) marking, with a '5' above the staff. The first staff shows a series of eighth and sixteenth notes, some beamed together, with a 'p' (piano) dynamic. Measure 62 is marked 'C'. Measure 70 has a '2' above the staff and an 'arco' (arco) marking, with a 'pp' (pianissimo) dynamic. Measure 78 is marked 'D' and 'mf' (mezzo-forte). Measure 86 is marked 'E' and 'p'. Measure 98 is marked 'G' and 'pp'. Measure 106 is marked 'H' and 'f' (forte). Measure 112 contains triplets of eighth notes and first/second endings.

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INTROIT

Flute Solo

Violoncello



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INTROIT

Double Bass *Flute Solo*



6 *a tempo*



attacca Sardana

12 **SARDANA** *arco*



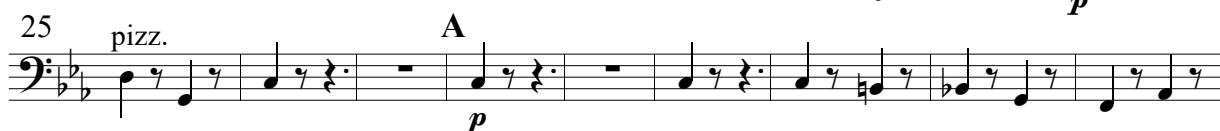
f *p*

18



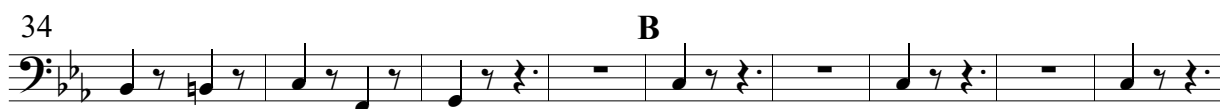
f *mf*

25 *pizz.* **A**



p

34 **B**



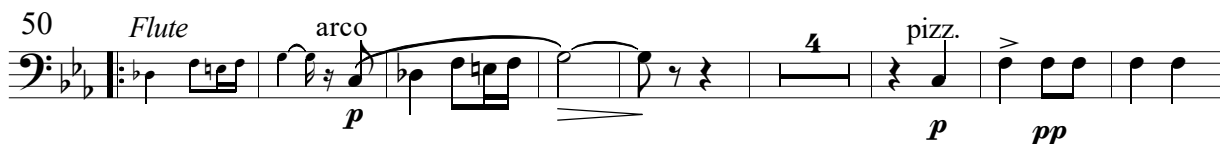
p

43 *arco*



p *f*

50 *Flute* *arco* *pizz.*



p *p* *pp*

62 **C**



p

72 **D** *arco*



mf

82 **E** **F** *Violin*



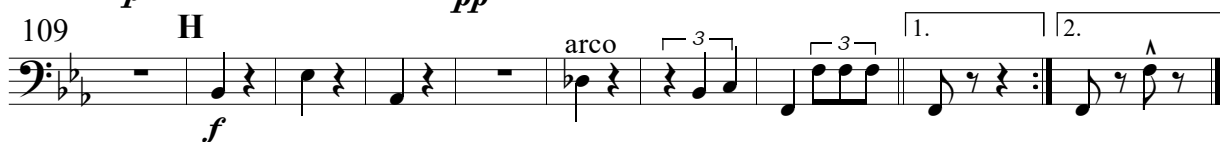
p

99 *pizz.* **G**



p *pp*

109 **H** *arco*



f