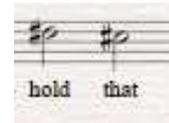


Changes were made to the score for the performance on 24th April 2019 in St Barbara's Chapel, Sheremetev Palace, St Petersburg and the performance on 25th October 2019 in The Incarnation Episcopal Church, San Francisco. The performers were the dedicatees; Sally Port Munro and the Rimsky Korsakov String Quartet who also gave the original premiere of this work 13 years earlier on 11th March 2006, in the Harmony Grove Church, Locke Road, Lockeford, California.
The changes are optional at the discretion of the singer.

2019 Amendments to original (incorporated in score)

original

Movement 1 Bar 75 **Voice:** rest inserted on 3rd beat to allow breath.



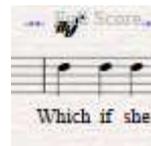
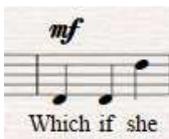
Movement 2 Bar 30 **Voice:** 1st note octave lower.



Movement 2 Bar 41 **Violin 2:** 2nd Beat delete rest insert crotchet F



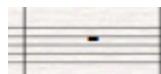
Movement 2 Bar 99 **Voice:** 1st and 2nd notes octave lower



Movement 3 Bar 27 **Violin 1:** plus octave lower double stop.



Movement 3 Bar 43 **Violin 2:** delete rest add crotchet G then Ab, Bb to double Voice



Movement 3 Bar 45 **Viola:** delete minim and rest and add crochets to double voice



Movement 3 Bar 45 3rd Beat **Voice;** octave lower to end of bar 47



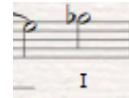
Movement 3 Bar 49 last beat and Bar 50 **Viola:** double voice



Movement 3 Bar 59 **Violin 2:** crotchet C becomes minim; delete rest, insert minim G to support voice



Movement 3 Bar 65 **Voice:** 3rd Beat minim octave lower



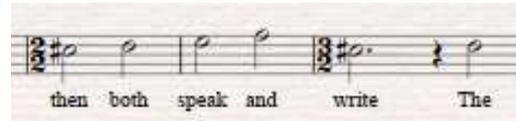
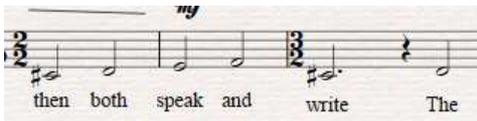
Movement 3 Bar 73 **Voice:** octave lower until and including Bar 76 1st beat



Movement 3 Bar 107 **Voice:** octave lower back up for last note Bar 108



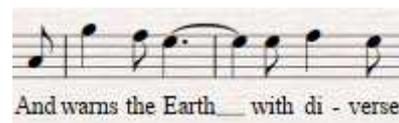
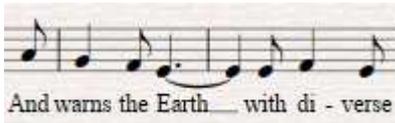
Movement 3 Bars 149 -151 **Voice:** octave lower until Bar 152



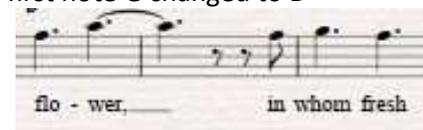
Movement 4 Bars 35 -44 **Violoncello:** use Tenor Clef.



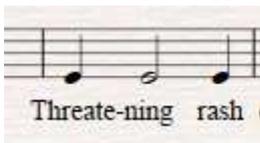
Movement 4 Bars 96 and 97 **Voice:** down an octave



Movement 4 Bar 118 2nd beat **Voice:** Octave lower until Bar 120 first note G changed to D



Movement 5 Bar 69 **Voice:** down an octave.



Movement 5 Bar 115 **Voice:** octave lower until 2nd note Bar 116

