

PRELUDE in G MINOR

(from: 'Wenn der Herr Zion erlösen wird' - Psalm 126)

for Trumpet and Organ

Score (01':30")

Johann Hermann Schein (1686 - 1630)

Arr. Michel Rondeau

Moderato $\text{♩} = 75$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

PRELUDE in G MINOR - Schein - Score

C Tpt. 13

Org. 13

Measures 13-15. The C Tpt. part has rests in measures 13 and 14, and a melodic line in measure 15. The Org. part has a complex texture with multiple voices in both hands.

C Tpt. 16

Org. 16

Measures 16-18. The C Tpt. part has a melodic line in measure 16 and rests in measures 17 and 18. The Org. part continues with a complex texture.

C Tpt. 19

Org. 19

Measures 19-21. The C Tpt. part has a melodic line in measure 19 and rests in measures 20 and 21. The Org. part continues with a complex texture.

PRELUDE in G MINOR - Schein - Score

3

22

C Tpt.

Org.

25

C Tpt.

Org.

27

C Tpt.

Org.

PRELUDE in G MINOR

(from: 'Wenn der Herr Zion erlösen wird' - Psalm 126)

for Trumpet and Organ

Trumpet in B $\flat$

Johann Hermann Schein (1686 - 1630)

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Moderato $\text{♩} = 75$

The musical score for the Trumpet in B $\flat$ part of the Prelude in G Minor is presented across six staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked Moderato with a quarter note equal to 75 beats per minute. The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings. The first staff (measures 1-8) ends with a 4-measure rest. The second staff (measures 9-14) ends with a 3-measure rest. The third staff (measures 15-18) ends with a 2-measure rest. The fourth staff (measures 19-22) ends with a 2-measure rest. The fifth staff (measures 23-24) ends with a 2-measure rest. The sixth staff (measures 25-28) ends with a 2-measure rest. The score is written for a Trumpet in B $\flat$ and includes various musical notations such as treble clef, key signature, time signature, and dynamic markings.

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for Trumpet and Organ

Trumpet in C

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Moderato ♩ = 75

4

9

3

15

2

19

2

23

2

25

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Organ

Trumpet in C

Moderato ♩ = 75

Organ

This system contains the first four measures of the piece. The Trumpet in C part is written on a single staff in G minor (one flat) and 4/4 time. The Organ part is written on a grand staff (treble and bass clefs). The tempo is marked 'Moderato' with a quarter note equal to 75 beats per minute. The organ accompaniment features a steady eighth-note pattern in the bass and a more complex melodic line in the treble.

C Tpt.

Org.

This system contains measures 5 through 8. The C Trumpet part remains silent, indicated by whole rests. The Organ part continues its accompaniment, with the treble staff showing a melodic line that moves through various intervals and the bass staff maintaining the eighth-note accompaniment.

C Tpt.

Org.

This system contains measures 9 through 12. Both the C Trumpet and Organ parts are active. The Trumpet part enters with a melodic line, while the Organ part continues its accompaniment, providing harmonic support for the trumpet's melody.

PRELUDE in G MINOR - Schein - Organ

C Tpt.

Org.

13

C Tpt.

Org.

16

C Tpt.

Org.

19

PRELUDE in G MINOR - Schein - Organ

3

C Tpt.

Org.

Measures 22-24. The C Tpt. part has a whole rest in measure 22 and then plays a descending eighth-note scale. The Organ part has a complex texture with sixteenth-note runs in the right hand and chords in the left hand.

C Tpt.

Org.

Measures 25-26. The C Tpt. part plays a descending eighth-note scale in measure 25 and then has a whole rest. The Organ part continues with sixteenth-note runs and chords.

C Tpt.

Org.

Measures 27-28. The C Tpt. part has a whole rest in measure 27 and then plays a descending eighth-note scale. The Organ part has a complex texture with sixteenth-note runs in the right hand and chords in the left hand.