

# Toccata Op.1

# per Pianoforte (1972)

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**Andante**

**Allegro**

8

p

10

mf

13

dim. ----- p

mf

16

Andante

19

*dim.* *p*

*f*

*3*

*Allegro*

24

*pp*

*p*

*pp*

*p*

29

*mf*

*>*

*p*

31

*>*

*p*

*>*

*p*

*>*

*p*

*>*

*p*

*>*

*p*

*>*

*p*

34

*dim.* *p* *f* *p* *mf*

37

*p* *pp* *p* *pp* *p* *pp*

40

*p* *pp* *p* *mf* *f*

*Ritenuto*      *Ancora più ritemuto*

44

*A tempo*

*pp* *mp* *p*

47

*pp*

50

*p*

*pp*

*mp*

3

53

*p*

*p*

3

4

56

58

*mp*

*p dim.*

*pp*

*rall.*

A tempo

61

*p*

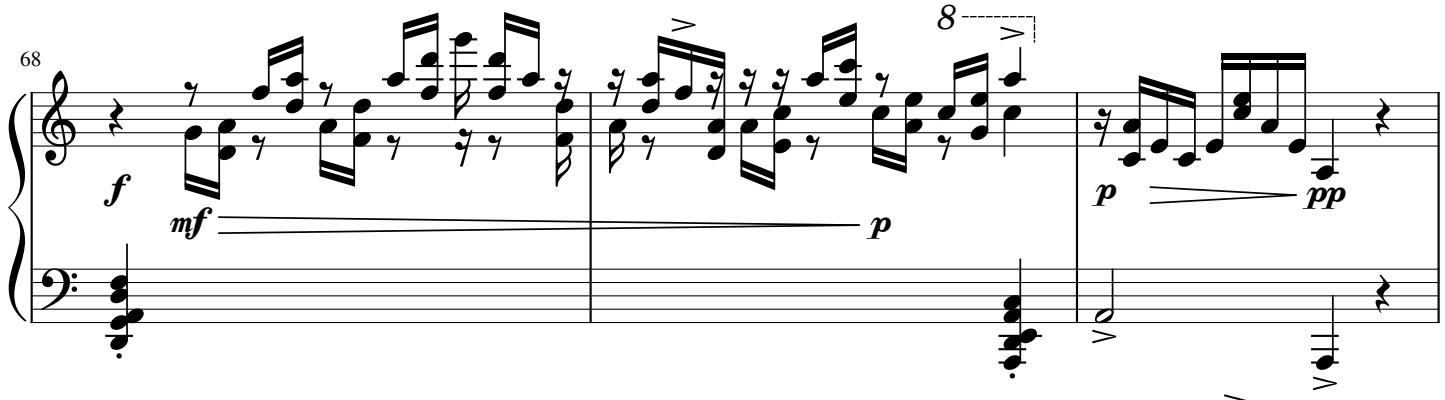
*mp*

65



A musical score page showing measures 65 through 68. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and the bass staff has a key signature of one flat (B-flat). Measure 65 starts with a dynamic of *f*, followed by *p*. Measure 66 starts with *mf*. Measure 67 starts with *p*, followed by *pp*. Measure 68 starts with *f*, followed by *mf*. The bass staff has a bass clef and a key signature of one flat (B-flat). Measures 65-68 feature sixteenth-note patterns in the treble staff.

68



A continuation of the musical score from page 1, showing measures 68 through 71. The dynamics remain the same: *f*, *mf*, *p*, and *pp*. The bass staff continues with its bass clef and key signature of one flat (B-flat).

71



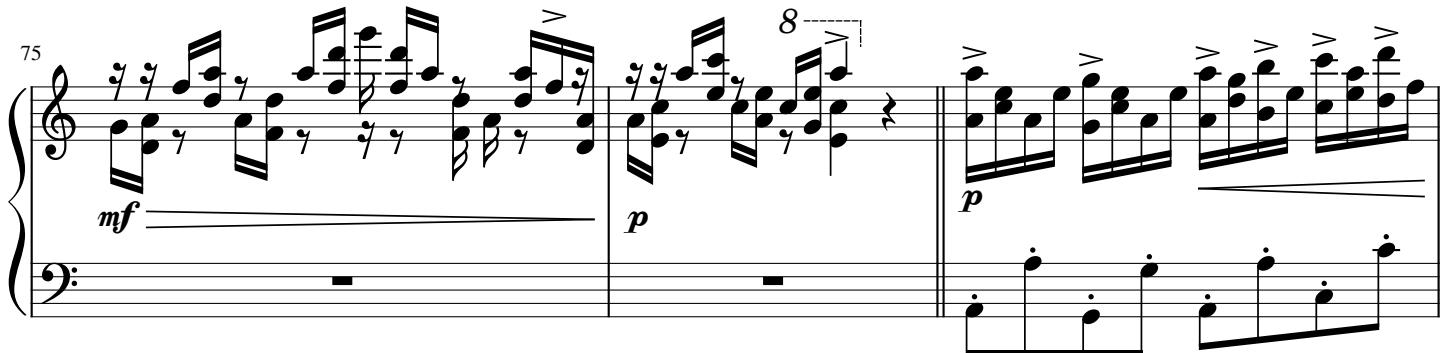
A continuation of the musical score from page 2, showing measures 71 through 73. The dynamics change to *p*, *mf*, *p*, and *mp*. The bass staff continues with its bass clef and key signature of one flat (B-flat).

73



A continuation of the musical score from page 3, showing measures 73 through 75. The dynamics change to *mf* and *f*. The bass staff continues with its bass clef and key signature of one flat (B-flat).

75



A continuation of the musical score from page 4, showing measures 75 through 78. The dynamics change to *mf*, *p*, *p*, and *p*. The bass staff continues with its bass clef and key signature of one flat (B-flat). Measures 75-78 feature sixteenth-note patterns in the treble staff.

78

*p*

3/4 4/4

80

4/4 4/4

82

*v*  $\ddot{\text{a}}$

85

*v* *v* *v* *v* *v*

87

*v* *v* *v* *v* *v* *v* *v* *v*

89

*pp*

92

*p*

*mp*

95

*p*

98

100

*mp*

*p dim.*

*pp*

*f*

*rall.*

Andante

104

**Allegro**

110

112

115

117