

VI DUOS

Tirés des Trios Formant le 1^{re} Oeuvre
DE

JEAN, STAMITS

*Directeur de la Musique de S. A. S. Electorale Palatin
arrangés pour deux Violons ou deux Pardesous*

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Un Célèbre Musicien François

ET

DEDIÉS



A Monsieur Vernier

Conseiller au Grand Conseil

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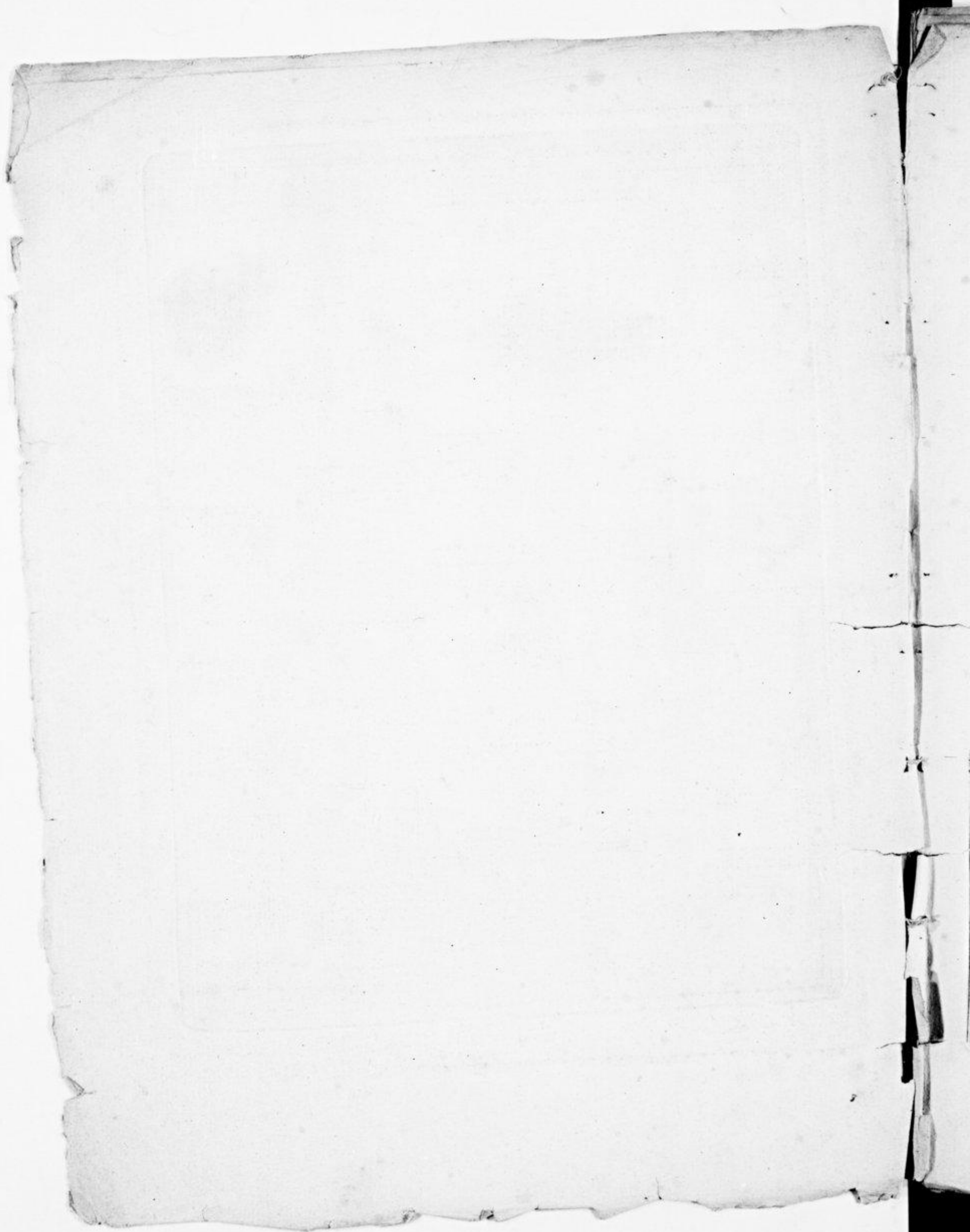
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CATALOGUE

De toutes sortes de Musique Vocale et Instrumentale qui se vendent au Bureau d'Abonnement Musical
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Sonates à Violon seul.		Symphonies		Trios p ^r le Clavecin		Ariettes avec accomp ^t		Concerto p ^r le Violoncelle	
Mozart Op. 1 ^{re}		à 4 p ^r grand Orchestre		avec accompagnement		de 2 Violons & Basse		Boccherini	
Burckhofer Op. 1 ^{re}		Bambini Op. 1 ^{re}		Faber Op. 2 ^{re}		Par Farver		Idem 2 ^{re}	
Franciscane Op. 2 ^{re}		Bambini Op. 3 ^{re}		Lang Op. 1 ^{re}		Amable & cher Bénédict		Idem 3 ^{re}	
Proser Op. 1 ^{re}		Ditters Op. 3 ^{re}		Idem 2 ^{re}		Un air de vauphant		Idem 4 ^{re}	
San Riquade Op. 2 ^{re}		Kennel Op. 2 ^{re}		Martini Op. 2 ^{re}		Par Gresset		Gabotti 1 ^{re}	
Duo pour Violon ou Flûte		Lorenzetti Op. 2 ^{re}		Concerto p ^r le Clavecin		L'Amant amide		Soleils de Violoncelle	
Burckhofer Op. 3 ^{re}		Martini Op. 3 ^{re}		Benda Op.		Par Descombes		Idem 2 ^{re}	
Idem Op. 3 ^{re}		Miroglio Op. 10		Buchner 1 ^{re}		Chapoulin à l'Amour		Idem 3 ^{re}	
Cardani Op. 2 ^{re}		Stampff Op.		Idem 2 ^{re}		Par Ferray		Idem 4 ^{re}	
Delavane Op. 7 ^{re}		Symphonies		Fitz		Le bon Conseil		Idem 5 ^{re}	
Fantini Op. 1 ^{re}		à 8 parties		Hayden		Le retour de l'honneur		Idem 6 ^{re}	
Fritz Op. 2 ^{re}		Alexandre Op. 6 ^{re}		Ribet		Par le Grand		Idem 7 ^{re}	
Helbert Op. 2 ^{re}		L'Air chantant Suite 1. 3		Schobert Op. 17 ^{re}		Chapoulin à l'Amour		Idem 8 ^{re}	
Kennel Op. 10 ^{re}		L'Suite 2 ^{re}		Saleo		Par Miroglio		Idem 9 ^{re}	
Mahoni Op. 2 ^{re} Recueil		L'Suite 3 ^{re}		Wagnereil 1 ^{re}		Vous qui chériez l'homme		Idem 10 ^{re}	
Idem Op. 3 ^{re} Recueil		Ditters Op. 2 ^{re}		Idem 2 ^{re}		Par Majo		Idem 11 ^{re}	
Menner Op.		Colonicello Op.		Pièces p ^r le Cl. avec		La porto allour ton homage		Idem 12 ^{re}	
Miroglio Op. 4 ^{re}		Edouard Op. 2		accompagnement de Violon		Par Leemans		Idem 13 ^{re}	
L'Amusement des D ^{es} Sœurs		Hayden Op.		Bambini Op. 4 ^{re}		La Constance		Idem 14 ^{re}	
Idem 2 ^{re}		Holtzhauf Op.		Polignone Op. 10 ^{re}		L'Amour bonheur		Idem 15 ^{re}	
Idem 3 ^{re}		Mercencheid Op.		Stampff par Raver		Mourenço l'écrite		Idem 16 ^{re}	
Idem 4 ^{re}		Richter Op. 7 ^{re}		Idem		Les concès de l'Amour		Idem 17 ^{re}	
Idem 5 ^{re}		Schmid Op. 1 ^{re}		Trischer Op. 1 ^{re}		Le songe de Voltaire		Idem 18 ^{re}	
Idem 6 ^{re}		Toschi Op.		Duphly Op. 1 ^{re}		un Recueil de Dues		Idem 19 ^{re}	
Idem 7 ^{re}		Vanhall Op. 10		Idem 2 ^{re}		Par Helbert		Idem 20 ^{re}	
Idem 8 ^{re}		Symphonies		Idem 3 ^{re}		L'Amour à l'Amour		Idem 21 ^{re}	
Idem 9 ^{re}		1 ^{re} à 8 parties		Idem 4 ^{re}		Les charmes de la retraite		Idem 22 ^{re}	
Idem 10 ^{re}		Ditters les 3 Nations. 3		Idem 5 ^{re}		Rec. d'Airs avec accomp ^t		Idem 23 ^{re}	
Idem 11 ^{re}		Frantzel		Idem 6 ^{re}		de Violon et Basse		Idem 24 ^{re}	
Idem 12 ^{re}		Jomelli		Idem 7 ^{re}		Le Jay recueil 3 ^{re}		Idem 25 ^{re}	
Idem 13 ^{re}		Martini		Idem 8 ^{re}		Idem 4 ^{re}		Idem 26 ^{re}	
Idem 14 ^{re}		Martini Op. et Dm. 6		Idem 9 ^{re}		Idem 5 ^{re}		Idem 27 ^{re}	
Idem 15 ^{re}		Moulinghen		Idem 10 ^{re}		Idem 6 ^{re}		Idem 28 ^{re}	
Idem 16 ^{re}		Toschi 1 ^{re}		Idem 11 ^{re}		Idem 7 ^{re}		Idem 29 ^{re}	
Idem 17 ^{re}		Toschi 2 ^{re}		Idem 12 ^{re}		Idem 8 ^{re}		Idem 30 ^{re}	
Idem 18 ^{re}		Wagnereil		Idem 13 ^{re}		Idem 9 ^{re}		Idem 31 ^{re}	
Idem 19 ^{re}		Wagnereil		Idem 14 ^{re}		Idem 10 ^{re}		Idem 32 ^{re}	
Idem 20 ^{re}		Wagnereil		Idem 15 ^{re}		Idem 11 ^{re}		Idem 33 ^{re}	
Idem 21 ^{re}		Wagnereil		Idem 16 ^{re}		Idem 12 ^{re}		Idem 34 ^{re}	
Idem 22 ^{re}		Wagnereil		Idem 17 ^{re}		Idem 13 ^{re}		Idem 35 ^{re}	
Idem 23 ^{re}		Wagnereil		Idem 18 ^{re}		Idem 14 ^{re}		Idem 36 ^{re}	
Idem 24 ^{re}		Wagnereil		Idem 19 ^{re}		Idem 15 ^{re}		Idem 37 ^{re}	
Idem 25 ^{re}		Wagnereil		Idem 20 ^{re}		Idem 16 ^{re}		Idem 38 ^{re}	
Idem 26 ^{re}		Wagnereil		Idem 21 ^{re}		Idem 17 ^{re}		Idem 39 ^{re}	
Idem 27 ^{re}		Wagnereil		Idem 22 ^{re}		Idem 18 ^{re}		Idem 40 ^{re}	
Idem 28 ^{re}		Wagnereil		Idem 23 ^{re}		Idem 19 ^{re}		Idem 41 ^{re}	
Idem 29 ^{re}		Wagnereil		Idem 24 ^{re}		Idem 20 ^{re}		Idem 42 ^{re}	
Idem 30 ^{re}		Wagnereil		Idem 25 ^{re}		Idem 21 ^{re}		Idem 43 ^{re}	
Idem 31 ^{re}		Wagnereil		Idem 26 ^{re}		Idem 22 ^{re}		Idem 44 ^{re}	
Idem 32 ^{re}		Wagnereil		Idem 27 ^{re}		Idem 23 ^{re}		Idem 45 ^{re}	
Idem 33 ^{re}		Wagnereil		Idem 28 ^{re}		Idem 24 ^{re}		Idem 46 ^{re}	
Idem 34 ^{re}		Wagnereil		Idem 29 ^{re}		Idem 25 ^{re}		Idem 47 ^{re}	
Idem 35 ^{re}		Wagnereil		Idem 30 ^{re}		Idem 26 ^{re}		Idem 48 ^{re}	
Idem 36 ^{re}		Wagnereil		Idem 31 ^{re}		Idem 27 ^{re}		Idem 49 ^{re}	
Idem 37 ^{re}		Wagnereil		Idem 32 ^{re}		Idem 28 ^{re}		Idem 50 ^{re}	
Idem 38 ^{re}		Wagnereil		Idem 33 ^{re}		Idem 29 ^{re}		Idem 51 ^{re}	
Idem 39 ^{re}		Wagnereil		Idem 34 ^{re}		Idem 30 ^{re}		Idem 52 ^{re}	
Idem 40 ^{re}		Wagnereil		Idem 35 ^{re}		Idem 31 ^{re}		Idem 53 ^{re}	
Idem 41 ^{re}		Wagnereil		Idem 36 ^{re}		Idem 32 ^{re}		Idem 54 ^{re}	
Idem 42 ^{re}		Wagnereil		Idem 37 ^{re}		Idem 33 ^{re}		Idem 55 ^{re}	
Idem 43 ^{re}		Wagnereil		Idem 38 ^{re}		Idem 34 ^{re}		Idem 56 ^{re}	
Idem 44 ^{re}		Wagnereil		Idem 39 ^{re}		Idem 35 ^{re}		Idem 57 ^{re}	
Idem 45 ^{re}		Wagnereil		Idem 40 ^{re}		Idem 36 ^{re}		Idem 58 ^{re}	
Idem 46 ^{re}		Wagnereil		Idem 41 ^{re}		Idem 37 ^{re}		Idem 59 ^{re}	
Idem 47 ^{re}		Wagnereil		Idem 42 ^{re}		Idem 38 ^{re}		Idem 60 ^{re}	
Idem 48 ^{re}		Wagnereil		Idem 43 ^{re}		Idem 39 ^{re}		Idem 61 ^{re}	
Idem 49 ^{re}		Wagnereil		Idem 44 ^{re}		Idem 40 ^{re}		Idem 62 ^{re}	
Idem 50 ^{re}		Wagnereil		Idem 45 ^{re}		Idem 41 ^{re}		Idem 63 ^{re}	
Idem 51 ^{re}		Wagnereil		Idem 46 ^{re}		Idem 42 ^{re}		Idem 64 ^{re}	
Idem 52 ^{re}		Wagnereil		Idem 47 ^{re}		Idem 43 ^{re}		Idem 65 ^{re}	
Idem 53 ^{re}		Wagnereil		Idem 48 ^{re}		Idem 44 ^{re}		Idem 66 ^{re}	
Idem 54 ^{re}		Wagnereil		Idem 49 ^{re}		Idem 45 ^{re}		Idem 67 ^{re}	
Idem 55 ^{re}		Wagnereil		Idem 50 ^{re}		Idem 46 ^{re}		Idem 68 ^{re}	
Idem 56 ^{re}		Wagnereil		Idem 51 ^{re}		Idem 47 ^{re}		Idem 69 ^{re}	
Idem 57 ^{re}		Wagnereil		Idem 52 ^{re}		Idem 48 ^{re}		Idem 70 ^{re}	
Idem 58 ^{re}		Wagnereil		Idem 53 ^{re}		Idem 49 ^{re}		Idem 71 ^{re}	
Idem 59 ^{re}		Wagnereil		Idem 54 ^{re}		Idem 50 ^{re}		Idem 72 ^{re}	
Idem 60 ^{re}		Wagnereil		Idem 55 ^{re}		Idem 51 ^{re}		Idem 73 ^{re}	
Idem 61 ^{re}		Wagnereil		Idem 56 ^{re}		Idem 52 ^{re}		Idem 74 ^{re}	
Idem 62 ^{re}		Wagnereil		Idem 57 ^{re}		Idem 53 ^{re}		Idem 75 ^{re}	
Idem 63 ^{re}		Wagnereil		Idem 58 ^{re}		Idem 54 ^{re}		Idem 76 ^{re}	
Idem 64 ^{re}		Wagnereil		Idem 59 ^{re}		Idem 55 ^{re}		Idem 77 ^{re}	
Idem 65 ^{re}		Wagnereil		Idem 60 ^{re}		Idem 56 ^{re}		Idem 78 ^{re}	
Idem 66 ^{re}		Wagnereil .							

2
I^{er}. DUO *Allegro* *Premier Violon*

The musical score is written for the first violin of a duo. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegro'. The score consists of 14 staves of music. Dynamics include *F* (forte), *P* (piano), *cres* (crescendo), *pp* (pianissimo), and *piu mosso* (faster). There are also markings for *Andante più mosso* and *Andante*. The score includes various musical notations such as slurs, ties, and accidentals. The paper is aged and shows some wear and tear.

F *P* *F* *cres* *F* *pp* *F* *Andante più mosso* *P* *cres* *P* *cres* *F* *P* *F*

Premier Violon

[illegible]

II. DÚO

F All^d Assai

[illegible]

Violine Primo

5

[illegible]

Violino Primo

DUO
III.*All^o Molto*

The musical score is written for Violino Primo and consists of 14 staves. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked *All^o Molto*. The score includes various dynamics and articulations:

- Staff 1: *p* (piano), first ending bracket.
- Staff 2: *f* (forte), *p* (piano).
- Staff 3: *p* (piano), *f* (forte), *f* (forte), first ending bracket.
- Staff 4: *Cres* (Crescendo), *f* (forte), *p* (piano).
- Staff 5: *p* (piano), first ending bracket, *f* (forte).
- Staff 6: *f* (forte), *p* (piano), first ending bracket.
- Staff 7: *ff* (fortissimo), *ff* (fortissimo), *f* (forte).
- Staff 8: *ff* (fortissimo), *ff* (fortissimo).
- Staff 9: *p* (piano), *p* (piano).
- Staff 10: *f* (forte).
- Staff 11: *f* (forte), *p* (piano), first ending bracket.
- Staff 12: *pp* (pianissimo).
- Staff 13: *f* (forte), *f* (forte).
- Staff 14: *f* (forte), first ending bracket.

Violino Primo

7

P Larghetto

R P

P

P

P

R P

R P

P

morendo

F P F P F

pp Cres

F P P

morendo

1^{er} Menuet

F P F P F P F P

F P F P

F P F P

F P

piano

Cres

2^e Menuet

P

P

F

F

F

P

PP

F

Violino Primo

8 Giga

Prestigium

Giga
Violino Tramo

Prestissimo

p
cres
F
R
F
p
cres
F

DUO
IV'

Presto avanti

DUO
IV

Presto assai

The musical score is written for two staves in G major (one sharp) and 2/4 time. The tempo is 'Presto assai'. The first staff begins with a piano (p) dynamic and a first ending bracket. The second staff features a forte (f) dynamic and includes a first ending bracket and a double bar line. The third staff continues the melodic line. The fourth staff includes a triplet of eighth notes and a first ending bracket. The piece concludes with a final cadence.

Violino Primo

9

Handwritten musical score for Violino Primo, page 9. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings such as 'F' (forte), 'P' (piano), and 'cres' (crescendo). The music includes several triplet markings (indicated by a '3' over a group of notes) and a repeat sign at the end of the piece.

Violino Primo

p. And.^{te} ma non adagio

rinf *P* *rinf*

p

Der Menuet

2. Menuet

p

Violino Primo

11

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (2/4 and 3/4), and dynamic markings including *p*, *f*, *cres*, and *Prestissimo*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The score concludes with a double bar line and repeat dots at the end of the final staff.

DUO
V*Prato assai*

p

renf

p

Lento

Violino Primo

13

Violino Primo musical score, measures 1-12. The notation is in treble clef with a key signature of one flat (B-flat). The music features a complex, flowing melody with many sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes throughout the passage. The first measure starts with a treble clef and a B-flat key signature. The music ends with a double bar line and repeat dots.

1^{re} Menuet

1^{re} Menuet musical score, measures 1-4. The notation is in treble clef with a key signature of one flat (B-flat). The time signature is 3/4. The music is a simple, elegant minuet. It begins with a treble clef and a B-flat key signature. The first measure has a 3/4 time signature. The music ends with a double bar line and repeat dots.

2^e Menuet

2^e Menuet musical score, measures 1-8. The notation is in treble clef with a key signature of one flat (B-flat). The time signature is 3/4. The music is a simple, elegant minuet. It begins with a treble clef and a B-flat key signature. The first measure has a 3/4 time signature. The music ends with a double bar line and repeat dots. Dynamics include *p*, *rinf*, *cre*, and *f*.

An empty musical staff with a treble clef and a B-flat key signature, located at the bottom of the page.

¹⁴ *Prestissimo* *Violino Primo*

Violino Primo score, measures 14-23. The music is in 3/8 time, key of B-flat major. It features a continuous, rapid melodic line with various articulations and dynamics. Measure 14 starts with a forte (F) dynamic. Measure 18 has a first ending bracket. Measure 20 has a second ending bracket. Measure 22 has a first ending bracket. Measure 23 ends with a repeat sign.

DUO *All^o di molto*
VI

Duo VI score, measures 24-26. The music is in 3/8 time, key of B-flat major. It features a continuous, rapid melodic line with various articulations and dynamics. Measure 24 starts with a forte (F) dynamic. Measure 25 has a first ending bracket. Measure 26 ends with a repeat sign.

Violino Primo

15

F

I

Larghetto

p

