

Violino Primo

SIX
SIMPHONIES

A quatre Parties obligées
avec Haubois et Cors de chasse
Composées par M.^r

JEAN STAMITZ

*Directeur de la Musique de S. A. S. M.^r
l'Electeur Palatin à Manheim.*

ŒUVRE VIII

Mis au jour par M.^r de la Chevardiére

Prix 9th

APARIS

Chez { *M.^r de la Chevardiére rue du Roule à la Croix d'Or.*
A Lyon { *Et aux Adresses Ordinaires*
M.^{rs} les Freres le Goux Place des Cordeliers.

Avec Privilege du Roy. enregistré à la Chambre S.^{le}
Dezauche Scrip.

H. 187. a

*de Musique Vocale et Instrumentale que M. De LACHEVARDIERE Successeur de
M. Le Clerc rue du Roule à la Croix d'Or a fait graver depuis peu
et qu'il continue journellement*

Intermedes et Opera Bouffons <i>Blaise le Savetier</i> 12 <i>Les Aveux Indiscrets</i> 12 <i>Ninette a la Cour</i> 12 <i>La Bohemienne</i> 9 <i>Le Chinois</i> 9 <i>La Fille mal gardee</i> 9 <i>Bertholde a la Ville</i> 9 <i>Le Diable a 4 et les parties separees</i> 12 <i>Le Maître de Musique</i> 9 <i>Le Moteur d'amour</i> 9 <i>Le Jardinier et son Seigneur avec les parties separees</i> 12 <i>Le Cadi dupe avec les parties separees</i> 12 <i>Le Maréchal serrant parties separees</i> 12 <i>Ninette et Lubin parties separees</i> 12 <i>Le Docteur Sangrado parties separees</i> 12 <i>Sancho Pança parties separees</i> 12 <i>La Servante Maîtresse</i> 9 Sonates a Violon Solo <i>Rafaele</i> 7 <i>Vachon 1^{re}</i> 7 <i>Desardino 5^e</i> 6 <i>Fritz 3^e</i> 6 <i>Rambach</i> 6 <i>L'Art de l'Arco Tortini</i> 3 <i>Les Aïres a la Mode</i> 6 <i>Stamitz Op. VI</i> 7 <i>Tarade Op. 1^a</i> 6 <i>De Lussac 1^{re} p^{re} Fl. et Basso</i> 6 <i>Pieces p^{re} le Pardonius</i> 1 <i>Senahé 1. 2. 3. 4. 5. a 6. pieces</i> 4 <i>Pugnani 3^e</i> 7 Duo pour Violons et Pardessus <i>Duetti formés d'istructeur Ital.</i> 3 <i>Duetti en Duo</i> 3 <i>Dejardini l'Aine F. ou V.</i> 6 <i>Les Aïres avec par Du Blon</i> 3 <i>P^{re} Aïres a jouer en chantant</i> 1 <i>Guerini Op. 5^e</i> 6 <i>Rouci Duetti</i> 1 <i>Enderlei Duo</i> 6 Trio <i>Stamitz 1^{re}</i> 9 <i>Vanmalder</i> 6 <i>Fritz 4^e</i> 6 <i>3. Serenades Sebaste</i> 3 <i>Les petits Soupers Piffet</i> 2 <i>Filtz 3^e Rure</i> 7 <i>Carioni</i> 6 <i>Campione 4^e</i> 6 <i>De Lussac 3^e p^{re} Fl. et Violon</i> 6 <i>Pugnani 1^{re}</i> 7 <i>Richter Trio</i> 7 <i>Campione 5^e</i> 7 <i>Schiatti</i> 7	Simphonies <i>Canabich Oboe</i> 9 <i>Toeschi</i> 9 <i>Bek 2^e Corni</i> 9 <i>Filtz 1^{re}</i> 9 <i>Vanmalder Corni</i> 9 <i>Davone Ouvertures Corni</i> 9 <i>Davone Ariettes Corni</i> 9 <i>Vachon Corni</i> 9 <i>Filtz 2^e Flauti e Corni</i> 9 <i>Gossei Op. 4^a</i> 9 Vari Autori Op. I^a <i>1. Pugnani 2. Galuppi 3. Stamitz</i> 9 Vari Autori II^a <i>1. Heltzbaue 2. Stamitz 3. Heltzbaue</i> 9 <i>4. S. Martin 5. Jomely 6. Stamitz</i> 9 Vari Autori III^a <i>1. Stamitz 2. Galuppi 3. Luchini</i> 9 <i>4. Richter 5. Gualon 6. Stamitz</i> 9 Vari Autori IV^a <i>1. Gossei 2. Richter 3. S. Colari</i> 9 <i>4. Galuppi 5. Enderlei 6. Galuppi</i> 9 Vari Autori V^a <i>1. Gossei 2. Filtz 3. Filtz</i> 9 <i>4. Toeschi 5. Filtz 6. Toeschi</i> 9 Recueil Periodique en Simphonies <i>Toeschi con Oboe N^o 1^{re}</i> 2 <i>Filtz con Oboe N^o 2^e</i> 2 <i>Heltzbaue Corni N^o 3^e</i> 2 <i>Filtz con Oboe N^o 4^e</i> 2 <i>Canabich Flauti N^o 5^e</i> 2 <i>Filtz con Oboe N^o 6^e</i> 2 <i>Heltzbaue con Oboe N^o 7</i> 2 <i>Filtz con Oboe N^o 8</i> 2 <i>Abel con Oboe N^o 9</i> 2 <i>Filtz con Oboe N^o 10</i> 2 <i>Beressiollo con Oboe N^o 11</i> 2 <i>Stamitz con Oboe N^o 12</i> 2 <i>Beressiollo con Oboe N^o 13</i> 2 <i>Abel N^o 14</i> 2 <i>Rode a 4 N^o 15</i> 1 <i>Chambray a 4 N^o 16</i> 1 <i>Bek a 4 N^o 17</i> 1 <i>Chambray a 4 N^o 18</i> 1 <i>Ariettes Ital. en Symph. N^o 19</i> 1 <i>Ariettes en Symph. N^o 20</i> 1 <i>Ariettes en Symph. N^o 21</i> 1 <i>Ariettes en Symph. N^o 22</i> 1 <i>Moshamy N^o 23</i> 1 <i>Philidor N^o 24</i> 1 <i>Canabich N^o 25</i> 2 <i>Toeschi Oboe N^o 26</i> 2 <i>Philidor Oboe N^o 27</i> 1 <i>Canabich Oboe N^o 28</i> 2 <i>Stamitz Oboe N^o 29</i> 2 <i>Heltzbaue Oboe N^o 30</i> 2 <i>Stamitz Oboe N^o 31</i> 2	Suite du Recueil en Simphonies Periodiques <i>Toeschi Oboe N^o 32</i> 2 <i>Canabich Oboe N^o 33</i> 2 <i>Rover N^o 34</i> 2 <i>Toeschi Oboe N^o 35</i> 2 <i>Stamitz Oboe N^o 36</i> 2 <i>Canabich Oboe N^o 37</i> 2 <i>Stamitz Oboe N^o 38</i> 2 <i>Touchemelin Oboe N^o 39</i> 2 <i>Galuppi Corni N^o 40</i> 2 Clavecin <i>Pelegrini Concerto</i> 12 <i>Vachon idem</i> 9 <i>Pelegrini con Violon</i> 12 <i>Les Aïres a la Mode</i> 6 <i>Concerts choisis 1^{re} Recueil</i> 12 <i>Concerts choisis 2^{re} Rec.</i> 12 <i>Concerts choisis 3^e Rec.</i> 12 <i>Stamitz Concerto</i> 3 Methodes de Musique <i>Denie p^{re} la Voix</i> 7 <i>Dupont a 2</i> 2 <i>Dupont Violon</i> 1 <i>Mahaut p^{re} Flute</i> 6 <i>Dumas p^{re} la Voix</i> 6 <i>David p^{re} la Voix</i> 7 Duo Flutes <i>Dejardini l'Aine</i> 6 <i>Mahaut brunettes</i> 6 <i>Mahaut 2^e idem</i> 6 <i>De Lussac 2^e</i> 6 <i>Gramercy brunettes 1^{re} 2^a 3^e</i> 12 Recueils d'Airs <i>Genty avec Guitare</i> 6 <i>Etrenee d'Apollon 1^{re}</i> 7 <i>Genty 2.</i> 6 <i>Petits airs avec accomp^t</i> 1 <i>Campalanti avec accomp^t</i> 6 <i>Recreations de Polymene</i> 3	Le Jeu de Des. Harmonique Le Jeu de Cartes Harmonique 3 Menuets et Contredances. <i>1^{re} Recueil M.</i> 2 <i>1^{re} Recueil C.</i> 4 Motets <i>Miserere a Voix S.</i> 2 Cantaïlles <i>Iphise</i> 1 <i>L'Aurore</i> 1 <i>L'Amour de ville par Dejardini</i> 1 les Receptions Chantantes <i>ou Journal Lyrique conteneant les Aïres choisies dans les plus beaux Opera comiques et Comedies avec accompagnement de Violon Flute hautbois ou pardessus de Flute par M. Legat de Farcy Noter sur la Clef de G. rec. 88. et a qu'on de façon qu'on peut les jouer en Duo sur les Instrumentes a vent ou recueils tous les jours.</i> 3 <i>12 Recueils d'Ariettes les tendres Duo &c avec accompagnement de Violon et Flute par M. de Feuvre Organiste de S. Louis en l'Isle a 3^e pieces</i> 36 Le Telen Harmonique p^{re} faire des Marches en Tre en jouant a ce jeu 4 Ariettes separees des Comedies et Opera Comique <i>du Maréchal serrant</i> 1 <i>du Cadi dupe</i> 1 <i>du Jardinier et son Seigneur</i> 1 <i>de Blaise le Savetier</i> 1 <i>des Aveux indiscrets</i> 1 <i>Ninette et Lubin</i> 3 <i>le Docteur sangrado</i> 1 <i>Sancho Pança</i> 1 <i>le Maître de Musique</i> 3 <i>la Servante Maîtresse</i> 3	Violoncelle <i>Rec. d'istructeur p^{re} l'istructeur</i> 6 <i>Recueil de Ballets Drame par M. de haute terre propre pour les m^{re} de l'Isle</i> 12
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SINFONIA

I.

Presto Assai

The musical score is written for Violino Primo. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked *Presto Assai*. The score consists of 15 staves of music. The first staff contains the title 'SINFONIA' and the movement number 'I.'. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include 'F' (forte) and 'P' (piano). The score ends with a double bar line and a fermata.

Ceron Sculp.

Violino Primo

A musical score for Violino Primo, consisting of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (4/4 and 2/4), and dynamic markings (P, F, FF). The score is written in a single system, with the music flowing across the staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a dynamic marking of P. The third staff has a dynamic marking of F. The fourth staff has a dynamic marking of P. The fifth staff has a dynamic marking of P. The sixth staff has a dynamic marking of P. The seventh staff has a dynamic marking of P. The eighth staff has a dynamic marking of P. The ninth staff has a dynamic marking of P. The tenth staff has a dynamic marking of P. The eleventh staff has a dynamic marking of P. The twelfth staff has a dynamic marking of P. The thirteenth staff has a dynamic marking of P. The fourteenth staff has a dynamic marking of P. The score concludes with a double bar line.

Andantino

Volti

Violino Primo

Prestissimo

The musical score for Violino Primo, page 4, is written in 3/8 time and D major. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked *Prestissimo*. The score consists of 15 staves of music. The first staff contains a melodic line with many sixteenth notes. The second staff continues this melodic line. The third staff introduces a more rhythmic pattern with eighth and sixteenth notes. The fourth staff continues this pattern. The fifth staff features a melodic line with many sixteenth notes. The sixth staff continues this melodic line. The seventh staff introduces a more rhythmic pattern with eighth and sixteenth notes. The eighth staff continues this pattern. The ninth staff features a melodic line with many sixteenth notes. The tenth staff continues this melodic line. The eleventh staff introduces a more rhythmic pattern with eighth and sixteenth notes. The twelfth staff continues this pattern. The thirteenth staff features a melodic line with many sixteenth notes. The fourteenth staff continues this melodic line. The fifteenth staff concludes the piece with a double bar line. Dynamic markings include *P* (piano) at the end of the fifth staff, *F* (forte) at the beginning of the sixth staff, *PP* (pianissimo) at the beginning of the thirteenth staff, and *F* (forte) at the beginning of the fourteenth staff.

SINFONIA

II

All^o

The score is written for Violino Primo. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All^o'. The music is composed of 15 staves. The first staff contains the title 'SINFONIA II' and the tempo marking 'All^o'. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like 'P' (piano) and 'F' (forte). The music features a mix of eighth and sixteenth notes, often beamed together in rapid passages, and some rests. The score ends with a double bar line and a repeat sign.

Violino Primo

Andante

This section of the Violino Primo score, marked *Andante*, consists of ten measures. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure contains a whole note chord. The subsequent measures feature a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout the passage. The section concludes with a double bar line and repeat dots.

Minuetto

The *Minuetto* section of the Violino Primo score consists of four measures. It continues in the same key signature and time signature. The first measure is a whole note chord. The second measure contains a half note. The third and fourth measures are eighth notes beamed together. The section ends with a double bar line and repeat dots.

Trio

The *Trio* section of the Violino Primo score consists of two measures. It continues in the same key signature and time signature. The first measure is a whole note chord. The second measure is a half note. The section ends with a double bar line and repeat dots.

Presto

The *Presto* section of the Violino Primo score consists of two measures. It continues in the same key signature and time signature. The first measure is a whole note chord. The second measure is a half note. The section ends with a double bar line and repeat dots.

Violino Primo

7

This page of a musical score for Violino Primo (Violin I) contains 15 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings 'P' (piano) and 'F' (forte) are placed below the staves at various intervals. The score concludes with a double bar line and repeat dots at the end of the final staff.

SINFONIA
III

Violino Primo

All.

P F P F P

F FF

F P F P F P

F P F P F

P

F P F FF Cres

P PP

F P F P F PP

F P F

P F

Cres FF

PP F P

F P F P F

P F PP F

Violino Primo

9

This page of a Violino Primo score contains 14 staves of music. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, *pp*, *ff*, and *cres*. The tempo markings *Andante* and *Minuetto* are present. The key signature is one flat (B-flat). The score is divided into sections, with the *Minuetto* section starting on the 7th staff. The *Trid* (Trio) section begins on the 9th staff, marked *pp*. The *Prestiosimo* section starts on the 10th staff, marked *p*. The *almo* (allegretto) section begins on the 11th staff, marked *2*. The *ff* (fortissimo) section starts on the 12th staff. The *p* (piano) section begins on the 13th staff. The *f* (forte) section starts on the 14th staff. The *ff* (fortissimo) section begins on the 15th staff.

SINFONIA
IV.

Violino Primo

All:

10
SINFONIA
IV
All.
Violino Primo

Violino Primo

11

And.

Musical score for Violino Primo, Andantino section. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is written in a flowing, melodic style with various dynamics including *P* (piano), *F* (forte), and *PP* (pianissimo). The section concludes with a double bar line and a repeat sign.

Minuetto

Musical score for Violino Primo, Minuetto section. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is characterized by a more rhythmic and dance-like quality. Dynamics include *P*, *F*, and *almo* (allegro). The section ends with a double bar line and a repeat sign.

Trio Tacet

Presto

Musical score for Violino Primo, Presto section. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music is fast and energetic, featuring many sixteenth and thirty-second notes. Dynamics include *P*, *F*, and *1* (first ending). The section concludes with a double bar line and a repeat sign.

SINFONIA

V.

Violino Primo

All: Spiritoso

[illegible]

SINFONIA
VI

Violino Primo

Allegro assai

Cres

F

The musical score for Violino Primo, Sinfonia VI, is written for the Violino Primo part. It begins with the tempo marking 'Allegro assai' and the dynamic marking 'F'. The score consists of 14 staves of music. The first 11 staves are marked 'Allegro assai' and include dynamic markings such as F, P, FF, and Cres. The last 3 staves are marked 'Andante' and show a change in tempo and dynamics.

Violino Primo

15

This musical score is for the Violino Primo part, starting at measure 15. It consists of 15 staves of music. The first two staves are in treble clef with a key signature of two sharps (F# and C#). The third staff changes to a 3/8 time signature and includes the tempo marking 'Presto'. The remaining staves return to a common time signature. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and the word 'Fine.' written below the final staff.

Fine.

Violino Secondo

SIX SIMPHONIES

A quatre Parties obligées
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H. 187. b.

SINFONIA

I.

Violino Secondo

Presto Assai

The musical score for the Violino Secondo part of the first movement of a symphony is presented across 14 staves. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked 'Presto Assai'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'P' (piano) and 'F' (forte). The music is written in a single system across the page.

Ceron Sculp:

Violino Secondo

3

Andantino P FF P F

Volti

4 *Violino Secondo*

Prestissimo

The musical score is written for the Violino Secondo part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked *Prestissimo*. The notation is dense, with many sixteenth notes and some triplets. There are several dynamic markings: *F* (forte) appears on the 6th staff, *PP* (pianissimo) on the 14th staff, and another *F* on the 15th staff. The score ends with a double bar line and repeat dots.

Violino Secondo.

5

SINFONIA
II

All.^o

Handwritten musical score for Violino Secondo, page 5 of Sinfonia II. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'All.^o' (Allegretto). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include 'P' (piano) and 'F' (forte). The score ends with a double bar line and repeat dots.

Volti

Violino Secondo

Andante

Handwritten musical score for Violino Secondo, measures 6-15. The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats). The tempo is marked 'Andante'. The first system (measures 6-7) begins with a first ending bracket. The second system (measures 8-9) contains a second ending bracket. The third system (measures 10-11) includes a measure with a fermata. The fourth system (measures 12-13) features a key signature change to D-flat major (three flats) and a 3/4 time signature. The fifth system (measures 14-15) is marked 'Trio' and 'al 1mo'. The sixth system (measures 16-17) is marked 'Presto' and contains a fourth ending bracket. The seventh system (measures 18-19) includes a triplet of eighth notes. The eighth system (measures 20-21) ends with dynamic markings 'P', 'F', and 'P'.

Violino Secondo

7

The musical score for Violino Secondo, page 7, is written in G major (one sharp) and 3/4 time. It consists of 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'F' (forte) and 'P' (piano). The music features complex patterns, including triplets and sixteenth-note runs. The score is arranged in a single system with 15 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous, flowing style with many sixteenth and thirty-second notes. There are several dynamic markings: 'F' appears on the first, second, third, fourth, sixth, eighth, tenth, and twelfth staves; 'P' appears on the first, second, third, fourth, fifth, sixth, seventh, eighth, ninth, tenth, eleventh, and thirteenth staves. There are also some triplets marked with a '3' on the fifth, sixth, and seventh staves. The score ends with a double bar line on the fifteenth staff.

SINFONIA

III

Allegro

Violino Secondo

Allegro

Dynamics: P, F, FF, PP, Cres

Violino Secondo

9

Andante

Minuetto

Trio

Prestissimo

SINFONIA
IV

Violino Secondo

All^o

The musical score for Violino Secondo, Sinfonia IV, page 10, is written in G major (one sharp) and 2/4 time. The tempo is marked *All^o*. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and eighth-note figures. Dynamics are indicated by 'P' (piano) and 'F' (forte) markings throughout the piece. The score concludes with a double bar line and repeat signs.

Violino Secondo

11

Andante

Musical score for Violino Secondo, Andante section. The section consists of five staves of music in 3/4 time, marked with a key signature of two sharps (F# and C#). The tempo is Andante. The music features a mix of eighth and sixteenth notes, with some rests. Dynamics include piano (P) and forte (F). The section ends with a double bar line.

Minuetto

Musical score for Violino Secondo, Minuetto section. The section consists of two staves of music in 3/4 time, marked with a key signature of two sharps (F# and C#). The tempo is Minuetto. The music features a mix of eighth and sixteenth notes, with some rests. Dynamics include piano (P) and forte (F). The section ends with a double bar line.

Trio Tacet

Presto

Musical score for Violino Secondo, Presto section. The section consists of seven staves of music in 3/4 time, marked with a key signature of two sharps (F# and C#). The tempo is Presto. The music features a mix of eighth and sixteenth notes, with some rests. Dynamics include piano (P) and forte (F). The section ends with a double bar line.

SINFONIA

V.

Violino Secondo

All: Spiritoso

[illegible]

Violino Secondo

13

Andante

Musical score for Violino Secondo, Andante section. The score consists of 10 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Andante'. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include 'P' (piano) and 'F' (forte). The word 'Rin' is written above the staff in several places. The section ends with a double bar line.

Tempo di Minuetto

Musical score for Violino Secondo, Tempo di Minuetto section. The score consists of 7 staves. The tempo is marked 'Tempo di Minuetto'. The music is in 3/8 time. The key signature remains two flats. The score includes dynamic markings 'P' (piano) and 'F' (forte). The word 'Rin' is written above the staff in several places. The section ends with a double bar line and the marking 'al I^{mo}'.

SINFONIA
VI

Allegro Assai Cres F

Andante

The musical score for Violino Secondo, Sinfonia VI, is presented on 12 staves. The first section, marked 'Allegro Assai', begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features rapid sixteenth-note passages and trills, with dynamic markings including 'p' (piano), 'Cres' (crescendo), and 'F' (forte). The second section, marked 'Andante', begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a slower tempo with more sustained notes and a change in key signature. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings.

Violino Secondo

15

Presto

P Cres F

F

Fine.



alto Viola

SIX SIMPHONIES

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Dezauche Scrip.

H. 187. c

SINFONIA

I.

*Alto**Presto*

Musical score for Sinfonia I, Alto part, Presto tempo. The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking *Presto* is written above the second staff. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *P* (piano) and *F* (forte). The music is written in a single system across 15 staves. The final staff includes the signature *Ceron Sculp:*.

*Andantinetto**FF**P**F**P**F**P**F**P**F**P**Ceron Sculp:**P**F**P**F*

Alto

3



Prestissimo



SINFONIA
II*Alto**Allegro*

Handwritten musical score for Sinfonia II, Alto part, Allegro tempo. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Allegro*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several measures with repeat signs and first/second endings. The score concludes with a double bar line and repeat dots. The second staff has a measure with a '7' above it. The third staff has a measure with a '7' above it. The fourth staff has a measure with a '40' above it. The fifth staff has a measure with a '7' above it. The sixth staff has a measure with a '2' above it. The seventh staff has a measure with a '1' above it. The eighth staff has a measure with a '3' above it. The ninth staff has a measure with a '1' above it. The tenth staff has a measure with a '1' above it. The tempo changes to *Andante* at the beginning of the eighth staff.

Alto

5

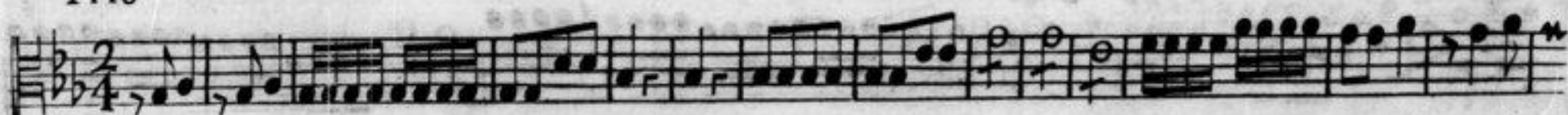


Minuetto

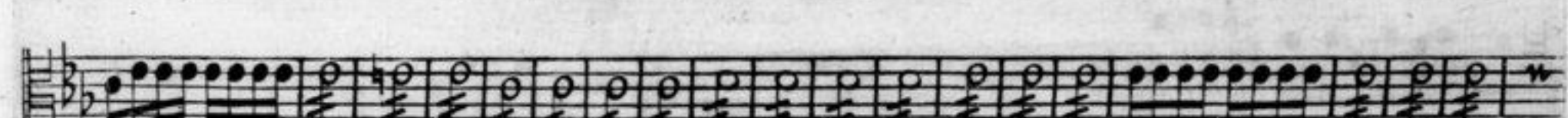
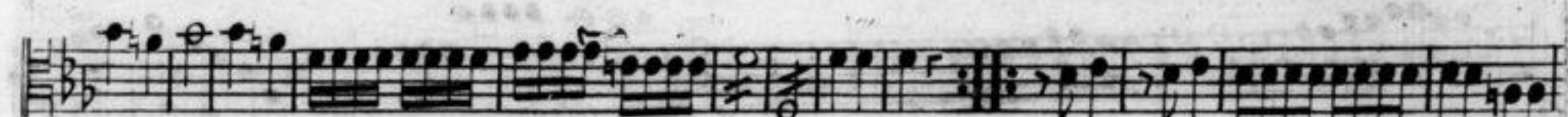
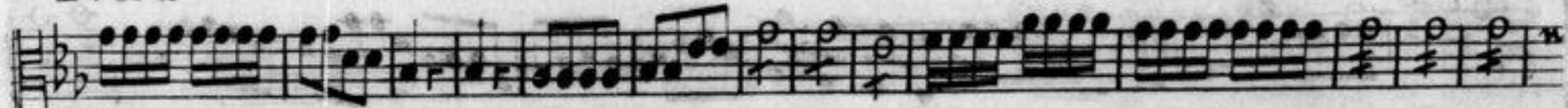


Trio

al 1^{mo}



Presto



SINFONIA
III

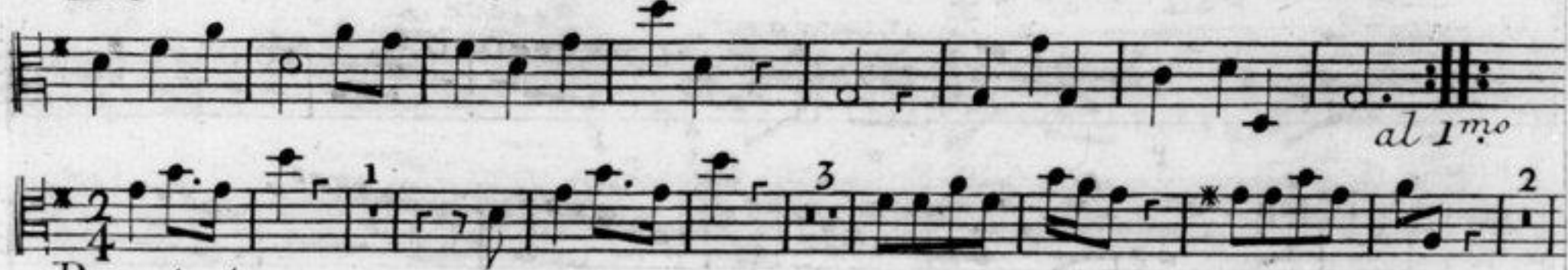
Alto

Allegro

This page contains a handwritten musical score for an Alto part. The score is divided into two main sections: *Allegro* and *Andante*. The *Allegro* section begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It consists of 11 staves of music, featuring a variety of rhythmic patterns including eighth and sixteenth notes, as well as rests. The *Andante* section begins with a new system of two staves, marked with a 2/4 time signature and a key signature of one flat (Bb). The notation includes various note values and rests, typical of a slower tempo. The handwriting is in dark ink on aged, slightly yellowed paper.

Alto

7



SINFONIA
IV*Allegro**Alto*

This musical score is for the Alto part of the fourth movement of a symphony, marked 'Allegro'. It consists of 14 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The key signature is one flat (B-flat major or D minor). The score is divided into two sections: the first section (staves 1-12) is marked 'Allegro' and the second section (staves 13-14) is marked 'Andante'. The tempo change is indicated by a double bar line and the word 'Andante' written below the staff. The score ends with a double bar line and repeat signs.

Dynamic markings: *F* (Forte), *P* (Piano).

Tempo markings: *Allegro*, *Andante*.

Alto

First system of musical notation for the Alto part, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line with various note values and rests. Dynamics 'P' (piano) and 'F' (forte) are indicated below the staff.

Minuetto

Trio Tacet

al 1^{mo}

Second system of musical notation, continuing the Minuetto. It includes a 2/4 time signature and features a variety of note values, including eighth and sixteenth notes. Dynamics 'P' and 'F' are marked.

Presto

Third system of musical notation, beginning the Presto section. It features a 2/4 time signature and is characterized by rapid sixteenth-note passages. Dynamics 'P' and 'F' are indicated throughout the system.

SINFONIA

V.

Alto

All.^o Spiritoso

The musical score for the Alto part of Sinfonia V, All.^o Spiritoso, consists of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *P* (piano), *F* (forte), *F. assai* (very forte), *Rin* (ritardando), and *PP* (pianissimo). The score is written in 3/4 time and features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. The tempo is marked *All.^o Spiritoso*. The score is written in a single system, with the music continuing across the 15 staves.

Alto

11

This page contains a handwritten musical score for an Alto part, spanning 11 measures. The score is divided into four distinct sections: *Alto*, *Andante*, *Tempo di Minuetto*, and *Trio*. The notation includes various musical symbols such as notes, rests, and dynamic markings (P for piano, F for forte). The *Andante* section features a prominent tremolo effect. The *Tempo di Minuetto* section is marked with a 3/8 time signature. The *Trio* section begins with a first ending bracket. The score concludes with the instruction *al 1^{mo}*.

Alto

Andante

Tempo di Minuetto

Trio

al 1^{mo}

SINFONIA
VI*Alto**Allegro*

This musical score is for the Alto part of the sixth symphony, first movement. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 12 staves. The first staff contains a melodic line with eighth and sixteenth notes, followed by a series of beamed sixteenth notes. The second staff continues the melody with a '2' above a measure, indicating a second ending or a specific rhythmic value. The third staff features a more active melodic line with many beamed notes. The fourth staff shows a continuation of this active line. The fifth staff has a '2' above a measure. The sixth staff is marked 'Cres' (crescendo) and features a very active, dense melodic line with many beamed notes. The seventh staff continues this dense texture. The eighth staff has a repeat sign. The ninth staff changes to a 2/4 time signature and is marked 'Andante', with a slower, more spaced-out melodic line. The tenth staff continues the 'Andante' section. The eleventh staff has a repeat sign. The twelfth staff continues the 'Andante' section. The score ends with a double bar line and a final flourish.

Alto

13

The musical score is written for an Alto voice part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains a melodic line with some grace notes, marked with 'i' and 'i' below it. The second staff is marked 'Presto' and features a complex, fast-moving accompaniment with many sixteenth and thirty-second notes. The score continues with several more staves of music, including some with repeat signs and a final cadence. The piece concludes with the word 'Fine.' at the bottom.

Fine.

Basso

SIX
SIMPIONIIES

A quatre Parties obligées
avec Haubois et Cors de chasse
Composées par M.

JEAN STAMITZ

*Directeur de la Musique de S. A. S. M.
l'Electeur Palatin à Manheim.*

ŒUVRE VIII

Mis au jour par M. de la Chevardiere
Prix 9th
A PARIS

Chez { *M. de la Chevardiere rue du Roule à la Croix d'Or.*
A Lyon { *Et aux Adresses Ordinaires*
 { *M. les Freres le Goux Place des Cordeliers.*

Avec Privilege du Roy. enregistré à la Chambre S.^{le}
Dezauche Scrip.

H. 187. I

SINFONIA

I.

Presto

P *F* *P* *F* *P* *F* *P* *F* *P* *F*

Andantino *P* *FF* *P* *F* *P*

F *P* *F* *P* *F* *P*

P *F* *P* *F* *P* *F*

F *P* *F* *P* *F* *P*

Ceron Sculp:

Basso

3

This page contains a handwritten musical score for a Bass instrument, consisting of 14 staves. The music is written in bass clef with a key signature of one sharp (F#). The first section, labeled "Basso", spans the first four staves and includes dynamic markings such as *F*, *P*, and *FF*. The second section, labeled "Prestissimo", begins on the fifth staff and continues through the remaining ten staves. This section features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and includes first-finger fingering indications (marked with a "1"). The score concludes with a double bar line and repeat dots on the final staff.

SINFONIA

II

Allegro

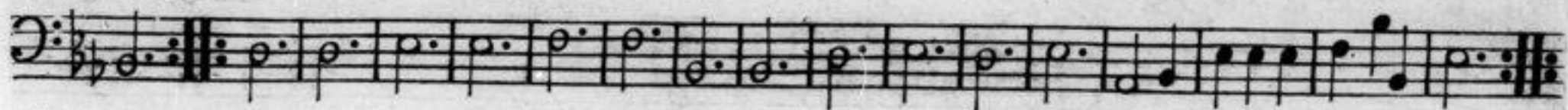
This musical score is for the Bassoon (Basso) part of the second movement of a symphony, marked 'Allegro'. It consists of 15 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first staff begins with a treble clef and a key signature change to two flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano). The score includes repeat signs and a double bar line with repeat dots. The tempo changes to 'Andante' at the 10th staff, where the time signature changes to 2/4. The key signature remains two flats. The 'Andante' section features more melodic lines with slurs and ties. The score concludes with a double bar line and repeat dots at the end of the 15th staff.

Basso

5



Minuetto

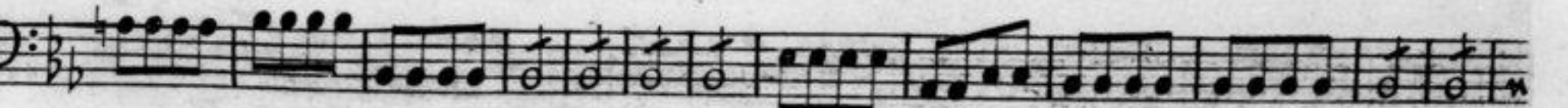
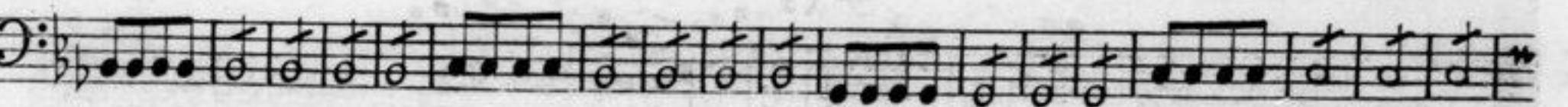
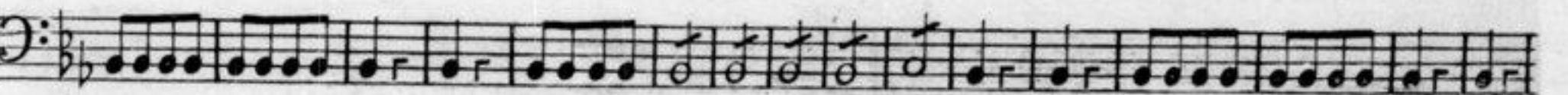
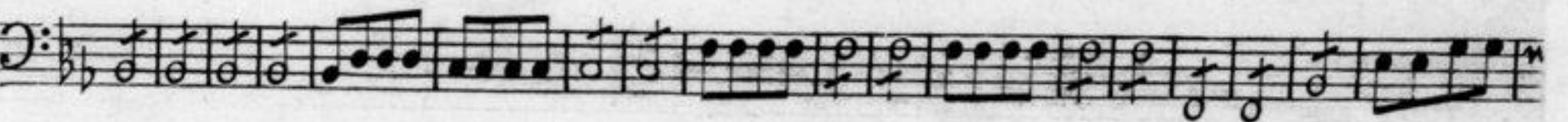


Trio

al I^{mo}



Presto



SINFONIA

III

Allegro

P F P F

P F FF

F P F P

F

Andante

Basso

7



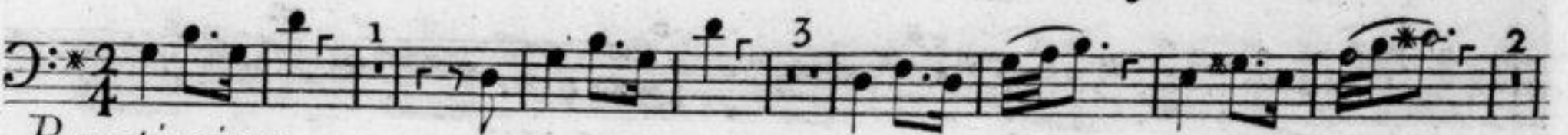
Minuetto



Trio



al Imo



Prestissimo



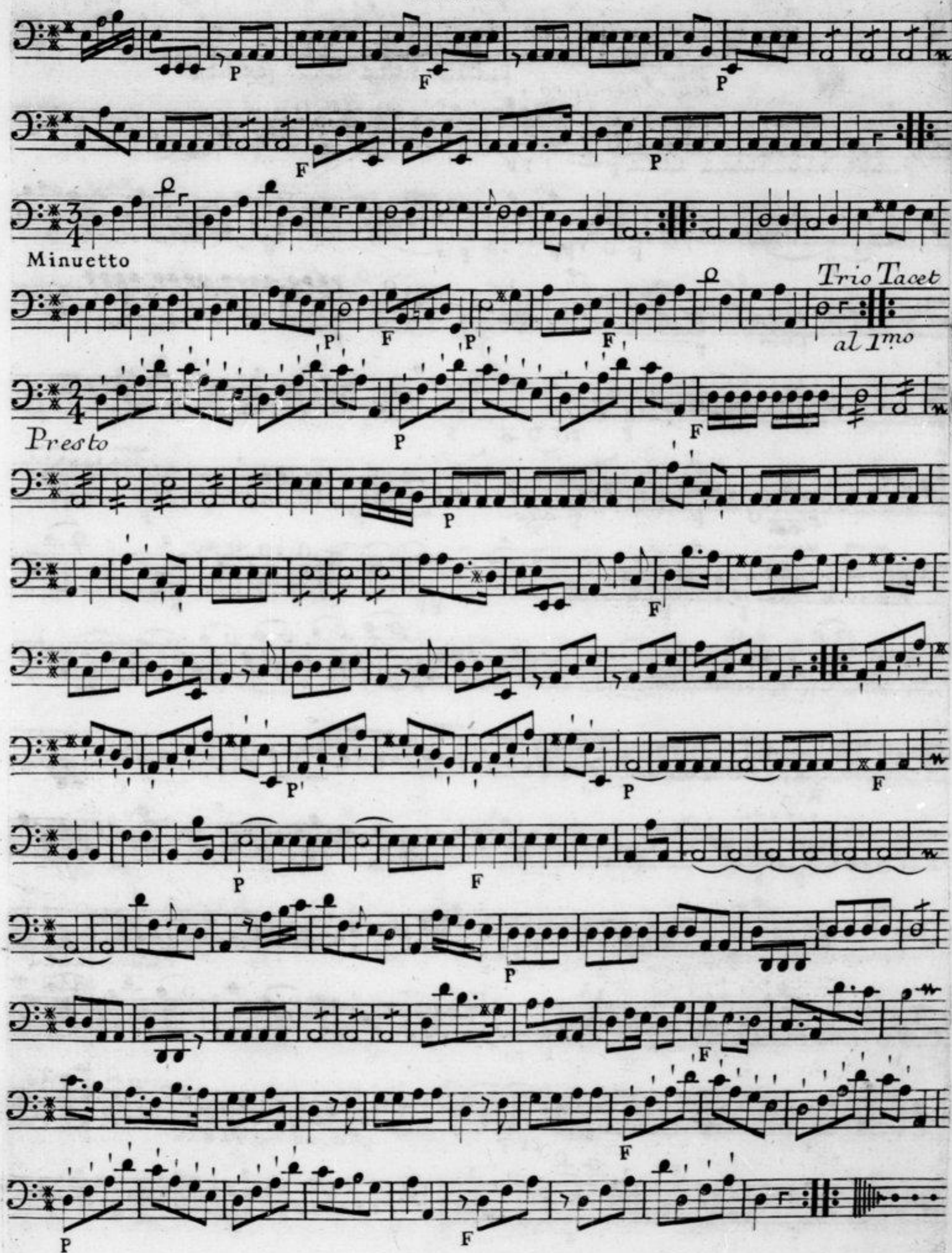
SINFONIA

IV

Basso

Allegro

The musical score is written for the Bassoon (Basso) part of a symphony. It begins with an *Allegro* tempo marking. The first section consists of 12 staves of music, primarily in 3/4 time, featuring a mix of eighth and sixteenth notes, with dynamic markings of *p* (piano) and *f* (forte). The second section, marked *Andante*, begins on the 13th staff and changes to 2/4 time. This section is characterized by a slower, more sustained melodic line with dynamic markings of *p* and *f*. The score concludes with a double bar line on the final staff.



SINFONIA

V.

All.^o Spiritoso

Dasso

SINFONIA

V. *All.^o Spiritoso*

13

Basso

11

Andante

Rin P Rin P Rin

P F P

Tempo di Minuetto

F P F P F

P F P F

Trio

F P F P F P

F P

F al 1^{mo}

A musical score for Bassoon (Basso) on page 11. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It is divided into three sections: Andante, Tempo di Minuetto, and Trio. The Andante section consists of six staves of music, featuring a mix of eighth and sixteenth notes, with dynamic markings of piano (P) and rinforzo (Rin). The Tempo di Minuetto section follows, consisting of four staves with a more rhythmic, dance-like feel, marked with piano (P) and forte (F). The Trio section is the final part on this page, consisting of four staves, continuing the rhythmic patterns with piano (P) and forte (F) dynamics. The score concludes with a double bar line and the instruction 'al 1^{mo}'.

SINFONIA
VI*Allegro*

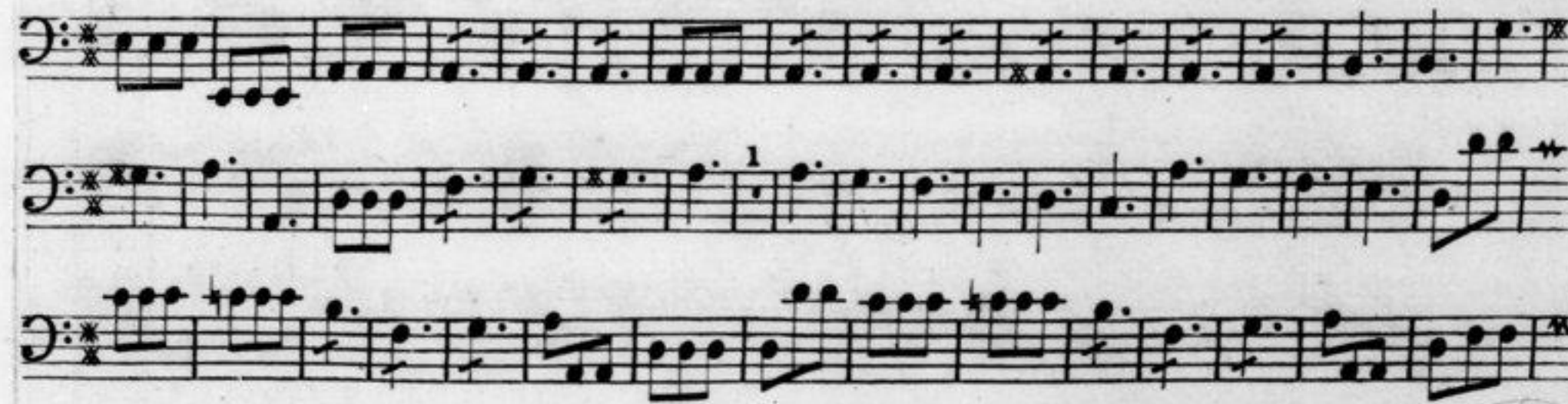
This musical score is for the Bassoon (Basso) part of a symphony. It begins with an *Allegro* section in 3/4 time, marked with a 'C' time signature. The first nine staves contain this section, which is characterized by rapid sixteenth-note passages and frequent rests. The tempo then changes to *Andante* at the start of the tenth staff, indicated by a '4' time signature. This section is slower and features more sustained notes and some tremolos. The score concludes on the thirteenth staff with a final double bar line and repeat sign.

Basso

13



Presto



Fine.