



201

Symphonie.

a
4^{te} Instrum^t

Violinis 2^{te} zu 1 = 2 L.

Alto Viola = 1 L.

Col

Basso. = 2 L.

zus. 5 L.
10 S.



[N^o. = N^o. 202 ohne Hornet]

Allabreve *Violino 1^o* *no¹*

Symphony

This is a handwritten musical score for the first violin of a symphony, written in Allabreve time. The score consists of 14 staves. The key signature has one sharp (F#), and the time signature is C (Allabreve). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *fe* (forte), *no¹* (piano), and *piu* (piano) are written throughout. There are also some markings that look like *so* and *forte* at the bottom. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections, with the first section marked "Ande" and the second section marked "Allegro". The manuscript shows signs of age, including staining and some crossed-out passages.

Key markings and features include:

- Ande* (Andante) marking at the beginning of the second system.
- Allegro* marking at the beginning of the third system.
- Dynamic markings: *piano* and *forte* at the bottom of the page.
- Rehearsal or measure numbers: 10, 14, 18, and 20 are visible.
- Handwritten annotations: "Le", "riv", and "riv" are written above the first staff.

Allegro Violino 2^{do}

Sinfonia

The musical score is written for the second violin part of a symphony. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score is composed of 12 staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece is titled 'Sinfonia' and ends with a double bar line and a final chord.

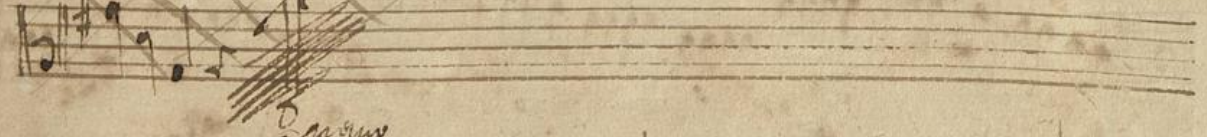
Adagio

Allegro

Allab. Alto Viola

Symphonia

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allab.' and the instrument is 'Alto Viola'. The piece is titled 'Symphonia'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The paper is aged and shows some staining.



Allabrevi Basso.

Symphonia

The musical score is written on 12 staves. The first staff is labeled 'Symphonia'. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. There are several dynamic markings like 'p' (piano) and 'f' (forte) throughout the piece. The handwriting is in a historical style, likely from the 18th or 19th century.

Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like "piano" and "f". The manuscript shows signs of age, including foxing and staining.

Volte subito lig.

