

No. 26.

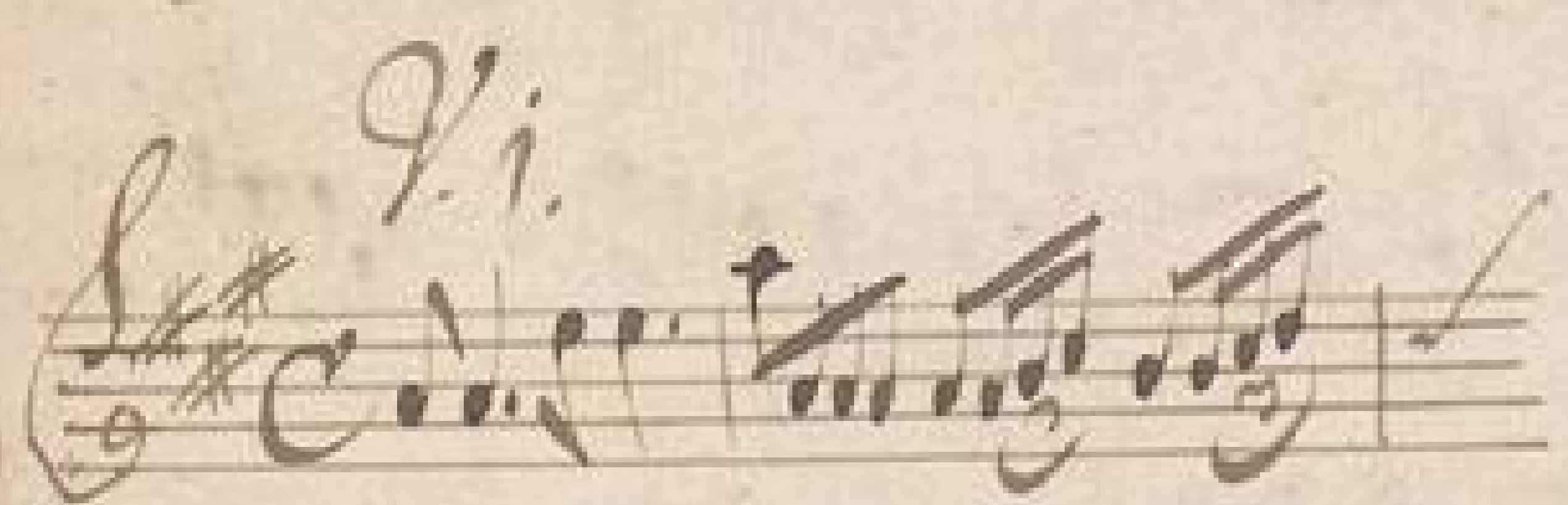
Sinfonia ex A. dur.

à 4.

2. W.  
Viola  
et

Basso.

Auth: Joë Stamitz



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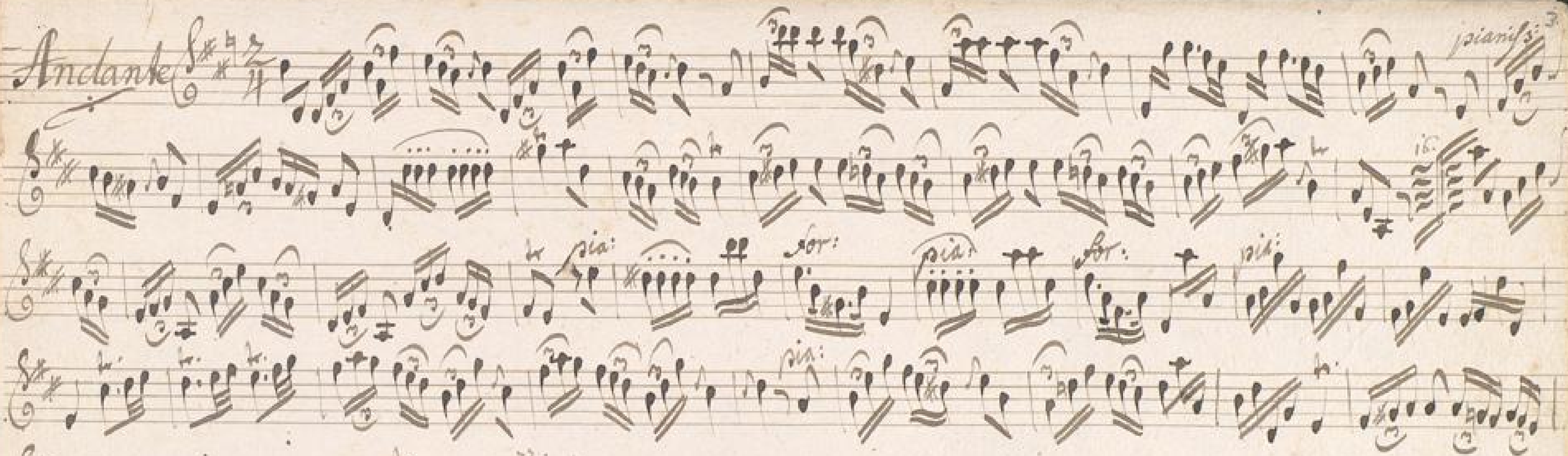
Inusum Jo. Fran. Bergh  
Bechtiger.



2. *Allegro* *for Violino primo.*

The musical score is written on ten staves. The first staff begins with the tempo marking 'Allegro' and the instrument designation 'for Violino primo.' The music is in G major, indicated by one sharp (F#) on the treble clef. The time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'pia.' and 'for.'.



*Andante* 

*Presto* 

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Ar 26.

*Allegro.*

Violino. 2<sup>do</sup>:

No 1843



Legg. andante.



*Andante* *piano* *planiss.*

*Presto* *pia:* *for.* *22*

*26* *fine*

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No. 26. *Alto Viola.* *Allegro*  $\frac{2}{4}$   $\sharp\sharp$  *1843* 1

*Leg. Andante*



*Andante*  
*piano.*

*pia:* *pia:*

*Presto*

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*No 26.*  
**Allegro** *pia: for. Bass.* *No 1843*

The musical score is written on eight staves. The first staff begins with the tempo marking 'Allegro' and the number 'No 26.' above it. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'pia:', 'for.', and 'leg. a. cant.' at the end. The score is handwritten in ink on aged paper.



Andante  
piano.

16

pianiss.

22

Presto.

pian.

for.

29

for.

26

Fine.

2

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