

ШОПЕН

КОНЦЕРТ

№1

М У З Г И З

Ш О П Е Н

КОНЦЕРТ № 1

МИ-МИНОР

ОР. 11

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ

ПЕРЕЛОЖЕНИЕ ДЛЯ 2 Ф-П. В 4 РУКИ

(РЕДАКЦИЯ И. ФРИДМАНА)

МУЗГИЗ * 1946 * МОСКВА

Ноты: Ale07.ru

КОНЦЕРТ № 1

Посвящается Ф. Калькбреннеру

Фр. Шопен, Op. 11.

Allegro maestoso. M. M. ♩ = 126.

Tutti.
risoluto

Piano II.
(Оркестр)

Musical score for Piano II (Orchestra). The system features a treble and bass clef with a 3/4 time signature. The key signature has one sharp (F#). The music begins with a forte (*f*) dynamic and a *marcato* articulation. A *cresc.* (crescendo) marking is present. Instrumental parts for Flute (Fl.) and Clarinet (Cl.) are indicated. The system concludes with a fortissimo (*ff*) dynamic.

Musical score for Piano II (Orchestra). The system continues with a *p* (piano) dynamic and a *cresc.* marking. It includes a trill (*tr*) and a fortissimo (*f*) dynamic. Instrumental parts for Flute (Fl.) and Clarinet (Cl.) are indicated. The system ends with a piano (*p*) dynamic.

Musical score for Piano II (Orchestra). The system includes a fortissimo (*ff*) dynamic and a *Tutti* marking. Instrumental parts for Flute (Fl.), Clarinet (Cl.), and Bassoon (Fg.) are indicated. The system concludes with a fortissimo (*ff*) dynamic.

Musical score for Piano II (Orchestra). The system features a *cresc.* marking and a fortissimo (*ff*) dynamic. A *p e legato espress.* (piano and legato expressive) marking is present. An instruction for the first violin (*1. VI.*) is also visible. The system ends with a piano (*p*) dynamic.

Musical score for Piano II (Orchestra). The system continues with a *cresc.* marking. The system concludes with a fortissimo (*ff*) dynamic.

Musical score for Piano II (Orchestra). The system features a *cresc.* marking and a *Tutti* marking. The system concludes with a fortissimo (*ff*) dynamic.

II

f sf

II

ff

II

A

Fl. *legatiss.* VI

f Ctp. *pp* *p* *dolce*

Clar.

II

Cantabile. *legatiss.*

Ctp. *p*

II

II

p

II

Fl.

II

cresc.

II

f cresc. sf cresc. ff con forza

II

cresc.

II

B
Tutti ff
Cor. Fag. Clar.

II

dim. Tutti ff pp sf
Fl. Clar. Fag.

II

pp legatiss.
Fl. Fg.

II

Crp. sempre più p smorz.

Piàno I.
(Соло)

C Solo.

Musical score for Piano I (Solo). The system includes a treble and bass clef staff. The key signature is one sharp (F#). The tempo is marked **ff**. The music features a complex melodic line with many slurs and ties. Fingering numbers 1, 2, 3, 4, and 5 are indicated throughout. A large slur covers a significant portion of the system. The system ends with a measure containing a fermata and a final note.

Piàno II.
(Оркестр)

Solo.

Musical score for Piano II (Orchestra). The system includes a treble and bass clef staff. The key signature is one sharp (F#). The music consists of chords and rhythmic patterns. The word **Стр.** (Crescendo) is written above the staff. The system ends with a measure containing a fermata and a final note.

Musical score for Piano I (Solo). The system includes a treble and bass clef staff. The key signature is one sharp (F#). The tempo is marked **ff**. The music features a complex melodic line with many slurs and ties. Fingering numbers 1, 2, 3, 4, and 5 are indicated throughout. A large slur covers a significant portion of the system. The system ends with a measure containing a fermata and a final note.

Musical score for Piano I (Solo). The system includes a treble and bass clef staff. The key signature is one sharp (F#). The tempo is marked **ff**. The music features a complex melodic line with many slurs and ties. Fingering numbers 1, 2, 3, 4, and 5 are indicated throughout. A large slur covers a significant portion of the system. The system ends with a measure containing a fermata and a final note.

Musical score for Piano II (Orchestra). The system includes a treble and bass clef staff. The key signature is one sharp (F#). The music consists of chords and rhythmic patterns. The word **Стр.** (Crescendo) is written above the staff. The system ends with a measure containing a fermata and a final note.

Musical score for Piano I (Solo). The system includes a treble and bass clef staff. The key signature is one sharp (F#). The tempo is marked **ff**. The music features a complex melodic line with many slurs and ties. Fingering numbers 1, 2, 3, 4, and 5 are indicated throughout. A large slur covers a significant portion of the system. The system ends with a measure containing a fermata and a final note.

Musical score for Piano II (Orchestra). The system includes a treble and bass clef staff. The key signature is one sharp (F#). The tempo is marked **p espress.**. The music consists of chords and rhythmic patterns. The word **Стр.** (Crescendo) is written above the staff. The system ends with a measure containing a fermata and a final note.

legatiss.

I.

II.

I.

II.

I.

II.

I. *risoluto*

1-5 *Ped. Ped. * Ped. Ped. Ped. Ped.

I. *staccato* *con forza* *tranquillo*

14 *staccato* *con forza* *f* *p* *tranquillo*

Ped. * Ped. Ped. * Ped. Ped. *

I. *pp*

(5 2) * Ped. Ped. * Ped. Ped. *

Vln. Cor. *pp* Vc.

poco agitato

I. *dim.* *p*

II. Ctp. Ve.

I.

II.

I. *cresc.*

II.

I. *pp* *f*

Red. *

II. *pp*

I. *pp* *f* *con fuoco*

Red. *

II. *Tutti f* *Crp. fp*

I. *f*

Red. *

II. *f*

I. *sf cresc.* *fff*

II. *Tr-ni* *Ctp. ff*

I. *dimin.*

II. *dim.*

I. *cresc.*

II. *p cresc.*

**)* 8 5 5 4 3 2 1 4 1 4

con forza

passionato

p dolce

pp

con espressione

legato

**)*

2 3 2 1 1 8 4 3 2

Стр. p

Cor.

4 3 1 2

4 5 4 3

Стр. pizz.

**)* Обычно для верности играют:

***)* В некоторых изданиях:

con anima

I. *cresc.*

II. *Crp.*

I. *con forza* *stretto* *passionato* *f*

II.

I. *p* *f* *p* *f* *legatissimo* *stretto*

II.

I. *fagitato*

Rea * Rea * Rea * Rea Rea Rea * Rea * Rea *

Clar.
Cor.
Fg.

pp

I. *cresc. stretto riten.-sf rit.*

Rea * Rea * Rea * Rea rit.

Grp.

E *a tempo*

I. *sf leggierissimo poco cresc.*

Rea * Rea * Rea Rea

II. *a tempo*

I. *riten.*

II. *rit.*

I. *a tempo risoluto*
cresc.
sempre cresc.

II. *a tempo*

I. *p delicatissimo*
cresc.

II. *Cor.*
p
Vo.
Crp.

I.

3 2 1 3 5 4 5 1 5 1 2 3 1 5 4 5

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

II.

Fig.

I.

dolce

ben marcato

cresc.

5 1 3 4 3 2 1 2 2 1 2 1 2

(3 1 2)
(4 3 2 4)

1 3 2 1 1 2 1 5 3 2 5 2 1 3 5 2 3 5 3 2 1 3 1 3 1 2 3 2 1 2 3 2 3 1 2 1 3

Ped. * Ped. * Ped. * Ped. *

II.

Fl.

I.

cresc.

sf

Ped. * Ped. * Ped. * Ped. *

II.

Grp. pizz.

I.

8

Cor.

Vc.

Crp.

Detailed description: This system contains the first four measures of the piece. It features two piano parts, I and II. Piano I has a treble and bass staff with a complex melodic line in the treble and a supporting bass line. A first ending bracket labeled '8' spans the first two measures. Piano II also has a treble and bass staff, with a more rhythmic accompaniment. Instrument labels 'Cor.' (Cornet), 'Vc.' (Violoncello), and 'Crp.' (Cello) are placed above the piano staves. A 'Ped.' (pedal) marking and an asterisk are present in the first measure of Piano I.

I.

Detailed description: This system contains measures 5 through 8. Piano I continues with its melodic line, featuring several long, sweeping phrases. Piano II provides a steady accompaniment with chords and moving bass lines. The notation includes various articulations and dynamic markings.

I.

2.

Clar.

Crp.

Detailed description: This system contains the final four measures (9-12) of the page. Piano I's melodic line concludes with a series of chords and a final flourish. Piano II's accompaniment also concludes. Instrument labels 'Clar.' (Clarinet) and 'Crp.' (Cello) are placed above the piano staves. A 'Ped.' (pedal) marking and an asterisk are present in the first measure of Piano I.

I.

sempre più cresc.

II.

I.

II.

I.

cresc.

sempre più cresc.

II.

I.

I. *ff ben marcato* *cresc.* *sf* **Tutti.**

II. *Cor.* *Gor.* *VI.* *Trp. cresc.* *ff* **Tutti.**

II. *sempre* *f*

II. *sempre* *f* *sf* *sf*

II. *sf* *sf* *sf* *sf* *sf* *sf* *ff*

II. *sf* *Cor. p*

II. *Fl.* *Clar.* *p* *Fg.* *sf* **Tutti** *cresc.*

*) Исполнение:

**) Можно играть здесь:

II. *ff* *sf* *ff*

Piano II staff system 1. Treble clef with a complex, dense melodic line. Bass clef with a simpler accompaniment. Dynamics range from fortissimo (ff) to sforzando (sf).

II. *sf* *pp* *Crp.* Fl.

Piano II staff system 2. Treble clef with a melodic line. Bass clef with accompaniment. Includes a Flute (Fl.) entry. Dynamics include sforzando (sf) and pianissimo (pp).

II. *pp* *Crp.*

Piano II staff system 3. Treble clef with a melodic line. Bass clef with accompaniment. Dynamics include pianissimo (pp).

I. Solo. *dolce ed espressivo* *p*

Piano I staff system 1. Treble clef with a solo melodic line. Bass clef with accompaniment. Dynamics include piano (p). Performance instruction: *dolce ed espressivo*.

II. *pp* *Fg.*

Piano II staff system 4. Treble clef with a melodic line. Bass clef with accompaniment. Dynamics include pianissimo (pp). Includes a Flute (Fg.) entry.

I. *leggierissimo*

Piano I staff system 2. Treble clef with a melodic line. Bass clef with accompaniment. Dynamics include pianissimo (pp). Performance instruction: *leggierissimo*. Includes fingerings: 4 2, 4 2, 3 1.

II. *Cor.* *Fg.*

Piano II staff system 5. Treble clef with a melodic line. Bass clef with accompaniment. Includes a Cor Anglais (Cor.) entry and a Flute (Fg.) entry.

I. *legatissimo*

8

2 1 4

2 1

1 1

1 1 2

II.

* *Red.* *

I. *leggero*

5

2 4 3 1 2 1

II.

* *Red.* * *Red.* * *Red.* * *Red.* *

I. *rall.*

143 143

2 3 4

23

23

1 3 2

II.

* *Red.* * *Red.* * *Red.* * *Red.* * *rall.* *

a tempo

Risoluto.

I.

5 4 5 4 5 4 3 4 3 5 2
1 2 1 2 1 2 1 2 1 2

Red. * Red. * Red. * Red. *

a tempo

II.

I.

5 4 1 5 4 3 1 2 1 3 1 3 1 5 4 5
3 2 1 3 1 3 1 2 5 4

* Red.

II.

I.

3 2 1 3 5 2 1 3 5 2 8

Red. Red. Red. Red. Red. Red. * Red. Red. Red.

II.

Clar. Fl. 2

Fg.

8

I.

Red. Red. Red. * Red.

Clar.

Fg.

8

I.

Red. *

Fl.

2 1

3 2

I.

Red.

Red.

5 4 2 1 5 3 2

3 2 3 1 2

1 3 2 5 1 3 2 5 1

1 5 1 5

*

I.

II.

I.

II.

I.

II.

I.

8

Clar.

Fg.

I.

Fl.

Fg.

I.

Clar.

Fg.

I

f *cresc.*

Ped. * *Ped.* * *Ped.* *

8

I

Ped. * *Ped.* *

I

cresc. * *Ped.* * *Ped.* * *Ped.* *

5 4 1
(4 3)

I.

Red. *

II.

I.

Red. * Red. * Red. Red. *

II.

Cor.

Clar.

I.

cresc. *f* *sempre più*

Red. * Red. Red. * Red. *

II.

Fl.

I. *ff*
marc.

II.

I. *cresc.*

II. *cresc.*

I. *ff*
fff
con > bravura >

II. *f*

I.

II.

I.

II.

K Tutti

II.

cresc.

ff

II.

p

f

cresc.

ff

p

Fl.

II.

Clar.

Fag.

Ctp.

ff Tutti

f

p

Fl.

Clar.

Fag.

II.

Musical score for piano II, first system. The system consists of two staves, treble and bass clef. The music is in G major. Dynamics include *f*, *ff*, *cresc.*, *f*, and *p*.

I.

L Solo.

Musical score for piano I, second system. The system consists of two staves, treble and bass clef. The music is in G major. Dynamics include *p* and *pp*. A tempo marking *L* and a *Solo.* instruction are present.

II.

Crp.

Musical score for piano II, third system. The system consists of two staves, treble and bass clef. The music is in G major. Dynamics include *pp*. A *Crp.* marking is present.

I.

20

Musical score for piano I, fourth system. The system consists of two staves, treble and bass clef. The music is in G major. Dynamics include *pp*. A *20* marking is present.

II.

Clar.

Vc.

Musical score for piano II, fifth system. The system consists of two staves, treble and bass clef. The music is in G major. Dynamics include *pp*. A *** marking is present. Instrument markings for Clar. and Vc. are present.

I.

(pp)

Musical score for piano I, sixth system. The system consists of two staves, treble and bass clef. The music is in G major. Dynamics include *pp*.

II.

Musical score for piano II, seventh system. The system consists of two staves, treble and bass clef. The music is in G major. Dynamics include *pp*.

I.

II.

I.

II.

I.

II.

I.

II.

I.

II.

I.

cresc.

II.

I. *p*

II. *pp*

I. *pp*

II.

I. *cresc.*

II.

I. *dimin.* *cresc.*

II.

I. *Red.* * *Red.* * *Red.* *

II. *p*

I. *ff* *f* *rall.*

II.

Ma tempo
dolce con espress.

I.

I. *legatiss.*

II. *Fag.*

I.

II.

Ctp.

I.

II.

Ctp.

I.

II.

Ctp.

I. *ff* *stretto*

II. *f* *pp*

I. *sempre stretto*

II.

I. *trm* *cresc.* *con passione*

II. *trm* *ten.* *Red.* *Red.*

*) Обычно играют так:

ritenuto con forza

I. *Red. Red. Red. Red. Red. **

II. Cor.

a tempo *agitato*

f *p* *non legato* *trm*

5 4 3 1 5 4 3 8 5 4 3

I. *Red. 21 * Red. * Red. 31 * Red. **

II. Clar.

I. *trm*

II.

I. *trm* 2 5 1 5 4 3 1 2 1 2 1 2 1 2

I. *trm* 8

II. Fl.

I. *pp* 1 2 1 1 (2) *trm* 2 4 *Fg.*

I. *trm* *trm* *cresc.* *trm* *trm*

II.

The first system of the musical score consists of two staves, labeled I and II. Staff I contains a complex melodic line with frequent trills, indicated by the 'trm' marking. The dynamics include 'trm', 'cresc.', and 'trm'. Staff II provides a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#).

con fuoco 8..... 8.....

I. *sempre più animato*

II.

The second system continues the piece. It begins with the instruction 'con fuoco' and features two measures of eighth-note patterns, each marked with an '8' and a dotted line. Staff I includes detailed fingerings (e.g., 1 3 2 #5, 1 #5, 5 4 3 2, 4 3 1, 2 3 1) and the instruction 'sempre più animato'. The bass line in both staves contains 'Ped.' markings. The key signature remains one sharp.

8.....

I. *cresc.* *sf* *l. p.* *l. p.*

II. *p*

The third system features a melodic line in Staff I with fingerings (1 4 3 2 3 1 #5, 1 #5, 4) and dynamics 'cresc.', 'sf', and 'l. p.'. The bass line includes 'Ped.' markings and a 'p' dynamic. A '*' Ped. marking is present at the end of the system. The key signature remains one sharp.

I.

II.

Ped. Ped. * Ped. Ped. * Ped. Ped. * Ped. Ped. *

39 52

I.

II.

cresc. cresc.

8 5 1 3 5 1 3 5

I.

II.

p cresc. cresc. Cp. pizz.

8 5 2 1 4 3 2 1 4 3

*) Вариант:

I.

I.

ff marcato

tr

Fl.

Tutti.

0

II.

Cor.

ff

Tutti.

II.

II.

Cor.

p

Fl.

p

II.

p Стр.

Tutti *ff*

Tutti *ff*

*) Или как в аналогичном месте:

Tutti.
Violini con sordini
pp legatissimo Crp.

Musical score for Violin II (II.) in D major, 3/4 time. The piece starts with a **Tutti** dynamic and *pp legatissimo* instruction. The notation includes a treble clef, a key signature of two sharps (D major), and a common time signature. The music features a melodic line with many slurs and ties, and a bass line with chords and some melodic fragments.

Solo. *cantabile*

Cor.

Musical score for Violin I (I.) and Cor Anglais. The Violin I part starts with a **Solo** dynamic and *cantabile* instruction. The Cor Anglais part is marked **Cor.** and features a melodic line with slurs and ties. There are also some markings like "Red." and "*" below the staff.

sostenuto

cresc.

Musical score for Violin I (I.) with a *sostenuto* instruction. The music features a melodic line with many slurs and ties, and a bass line with chords. There are markings like "Red." and "*" below the staff.

p

Musical score for Violin I (I.) with a *p* dynamic marking. The music features a melodic line with many slurs and ties, and a bass line with chords. There are markings like "Red." and "*" below the staff.

legatissimo

p

Musical score for Violin I (I.) and Violin II (II.). The Violin I part has a *legatissimo* instruction. The Violin II part has a *p* dynamic marking. Both parts feature melodic lines with many slurs and ties, and bass lines with chords. There are markings like "Red." and "*" below the staff.

I. *cresc.* *f sf p*

II.

I. *espressivo*

A

II. *Pg.*

I. *cresc.* *5* *3 3* *leggerissimo e legatissimo pp dim.*

II.

I. *p* Fl. *f*

II. Fl. Clar. Fg. Red. *

I. *p* *cresc.*

II. Red. * Cor. Red. *

I. *con forza* *sf p* *leggiero* *dim.* *dolciss.*

II. Red. * Red. * Red. * Red. Fg.

8

tr

dim. e rallent.

2 4 3 2

3

14

Red. * *Red.* * *Red.* * *Red.* *Red.* *Red.* * *Red.* *

B a tempo

pp delicatissimo e legatissimo

smorz.

dim. e rallent.

Tutti. Solo.

a tempo

Viol. 3

p Ctp.

leggieriss.

p

19

cresc.

con fuoco

2424

frum

1

3

15

legato

sempre p

I. *sf p* *dimin.* *legatissimo* *leggierissimo* *cresc.* *f*

Red. *

Detailed description: This system contains the first system of music. It is written for two piano parts, I and II. Part I has a treble and bass staff. Part II has a treble and bass staff. The key signature is three sharps (F#, C#, G#). The first measure of Part I starts with a forte piano (*sf p*) dynamic. The first measure of Part II has a *Red.* marking. The second measure of Part I has a *dimin.* marking. The third measure of Part I has a *legatissimo* marking. The fourth measure of Part I has a *leggierissimo* marking. The fifth measure of Part I has a *cresc.* marking. The sixth measure of Part I has a *f* marking. There are various articulations, including slurs and accents, and some fingerings are indicated (e.g., 1, 2, 3, 4, 5). There are also some asterisks (*) and *Red.* markings in the bass staff of Part I.

I. *p* *pp* *f* *agitato*

Red. * Red. * Red. * Red. *

Detailed description: This system contains the second system of music. It is written for two piano parts, I and II. Part I has a treble and bass staff. Part II has a treble and bass staff. The key signature is three sharps. The first measure of Part I starts with a piano (*p*) dynamic. The second measure of Part I has a pianissimo (*pp*) dynamic. The third measure of Part I has a forte (*f*) dynamic. The tempo marking *agitato* is placed above the first measure of Part I. There are various articulations, including slurs and accents. There are also some asterisks (*) and *Red.* markings in the bass staff of Part I. A *Fg.* marking is present in the first measure of Part II.

I. *p*

Red. * Red. * Red. * Red. *

Detailed description: This system contains the third system of music. It is written for two piano parts, I and II. Part I has a treble and bass staff. Part II has a treble and bass staff. The key signature is three sharps. The first measure of Part I starts with a piano (*p*) dynamic. There are various articulations, including slurs and accents. There are also some asterisks (*) and *Red.* markings in the bass staff of Part I. Some fingerings are indicated (e.g., 1, 2, 3, 4, 5).

I. *con forza*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

I. *sotto voce* *dimin.* *p* *dramatico* *cresc.*

354

il basso sempre legato

Clar.

Fg.

I. *con forza* *cresc. appassion.*

il basso sempre legato

I. *f* *p dolce* 5 3

II. *Fg.*

I. *cresc.* 132 5 4 2

II. *Fg.*

I. *leggierissimo* *dimin.* 8 3 3 3

II. *Fl.* *Fg.*

I. *And.*

II.

I. *leggierissimo*

II.

I. *cresc.* *fevelece*

II.

I. *sf p dolcissimo*

II. *Fg.*

I. *leggierissimo*

dim.

II. *p*

I. *pp* *smorz.* *rallent.*

II.

I. *leggierissimo dim. e rall.*

* *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.*

II. *rall.* *Crp.* **Tempo I.**

I. **Tutti. a tempo** **Solo.** *legatissimo*

* *ped.* * *ped.* * *ped.* *

II. **Tutti. Cor.** *un poco marcato*

I. *sempre leggierissimo*

* *ped.* * *ped.* * *ped.* *

II.

I.

II.

I.

II.

I.

II.

I. *sempre legatissimo*

II. Cor.

I.

II. Fg.

I.

II.

I.

And.

II.

I.

And.

II.

I.

poco rallent.

dim.

smorz.

And.

attacca

II.

smorz. rall.

attacca

Рондо. Vivace. ♩ = 104.

Tutti.

Clar.

Fl.

II.

Стр.

ff risoluto

1

pp

Fag.

1

pp Ob.

ff

I.

Solo.

p scherzando

243

8

(4 3)

Red.

** Red.*

Red.

staccato

II.

dim.

p

Red.

I.

8

243

1

2

3

4

5

1

2

3

4

5

Red.

** Red.*

Red.

** Red.*

Red.

** Red.*

Red.

** Red.*

Red.

** Red.*

Red.

** Red.*

Red.

** Red.*

Red.

** Red.*

II.

p Стр.

I.

Red.

Red.

** Red.*

Red.

** Red.*

Red.

** Red.*

Red.

** Red.*

Red.

** Red.*

Red.

** Red.*

II.

I. *suivez*

Red. * Red. * Red. * Red.

II.

I. *p* *rall.*

legatissimo Red. Red. Red. Red. Red. Red.

II. *rall.*

I. *leggerissimo* *a tempo* *rallent.* *plegghierissimo* *dim.*

Red. Red.

II. *a tempo* Fl. Clar. Ctp. *rall.*

a tempo

8

I. *a tempo*

II. *a tempo*

* *Red.* *Red.* *Red.* * *Red.* * *Red.* *Red.* *Red.* *Red.*

I. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

II. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

stretto poco riten.

I. *a tempo* *Red.* *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Tutti.*

II. *rit.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Tutti.*

A

II. *cresc.*

II.

ff *p* *ff* *p* *ff*

II.

p *cresc.* *ff* *Ctp.*

Solo.

I.

p leggierissimo *dimin.* *poco rall.* *sf* *Cor. a tempo*

II.

rall.

I.

scherzando *Tutti.*

II.

Tutti. *ff*

II.

Л. p. *Л. p.* *Л. p.*

II.

ff *cresc.*

II.

cresc.

I.

Solo. B.

ff risoluto *sf*

Red. * Red. (5 4 2 2) (5 1 4) 5 1 1 1 Red. 5 4 2 1

Viol. *f* *tr*

Crp. *mp*

I.

flegato *p*

Red. *

Fl. *p*

Clar. *p*

Vc. *p*

I. *cresc.* *legato* *Red.* *p.*

II. *legato* *Red.*

I. *cresc.* *legato* *Red.*

II. *Clar.* *Fg.*

I. *legato* *Red.*

II. *legato* *Red.*

I. *cresc.*

I. *dolce*

I. *marcato*

I. *cresc.* *sf* *sf* *cresc.*

II.

I. (2) *f* *leggierissimo legatissimo e*

II. Clar. Cor. Fag. Cor.

I. *dim.* *rall.*

II. *rall.*

C
a tempo

Tutti.
Viol.

Solo.

I. *pp* *dolce*

Red. Red. *a tempo* Red. *

II. *Orp.*

Tutti.
Viol.

Solo.

I.

II. *Viol.*

Tutti.
Viol.

pp

Viol.

pp

I. *pp*

II. *pp*

Solo.

I.

II.

poco stretto

I.

II.

rall.

rall.

Red. * *Red.* *Red.* *

I.

II.

Tutti.
Viol.

Solo.

a tempo

Crp.
dim.

8

I. *sf sf sf sf ff cresc.* *Tutti.*

Fl. *Tutti.* *f ff*

Red. Red. Red. Red. Red. *

D Solo. *ten.*

I. *sf p* *ten.*

3 2 1 1 3 2 5 1 Red. * 2 5 1 4 1 2 1 5 1 2 1 Red. * Red. *

II. *Crp. p*

I. *sempre legato*

3 5 3 1 2 1 3 4 8 3 4 (3 4 5) Clar.

II.

I.

II.

Ob.

Fg.

Ped.

cresc.

(1 2 3)

(3 5 3)

5 4 2 4 2 1 3 1

I.

II.

Fl.

Ped.

*

3 4 3 2 4 3

I.

II.

Crp.

Ped.

8...

8...

1 3 2 1 3 (3)

I. *legatissimo*

1 *ben marcato* *Reo.* *Reo.* *Reo.* *Reo.* *Reo.* *Reo.*

II.

Detailed description: This system contains the first system of music. The upper staff (I.) is a piano part with a complex, flowing melodic line. It includes fingering numbers (2, 1, 2, 1, 1, 2, 1, 2, 4, 3, 2, 3, 2, 5, 5, 4, 2, 1) and a 'legatissimo' marking. The lower staff (II.) consists of a bass line with chords and a section marked 'ben marcato' with 'Reo.' (Re) notes. The key signature has three sharps (F#, C#, G#).

I. *cresc.*

Reo. *Reo.* *Reo.* *Reo.* *simile*

II.

Detailed description: This system contains the second system of music. The upper staff (I.) continues the piano part with a 'cresc.' (crescendo) marking and includes fingering numbers (2, 4, 3, 2, 3, 2, 1, 3, 2, 1, 2, 1). The lower staff (II.) continues the bass line. The 'simile' instruction is placed above the bass line. The key signature remains three sharps.

I. *sempre piu f*

Reo. *f* * *Reo.* *f* * *Reo.* *f* * *Reo.* *f* *

II. Clar. Fg.

Detailed description: This system contains the third system of music. The upper staff (I.) continues the piano part with a 'sempre piu f' (sempre più forte) marking and includes fingering numbers (5, 4, 1, 4, 1, 5, 2, 1, 4, 2, 1, 5, 1, 2, 4, 1, 8). The lower staff (II.) continues the bass line with 'Reo.' notes and asterisks. The key signature remains three sharps.

8. *sf p brillante* (2 1)

Red * Red * Red

8. *sf* *leggierissimo* **Tutti.**

Red * Red * Red * Red * Red *

Crp. *p*

Solo.

8. *e legatissimo* *p* **Clar.** **Fg.** **Crp.**

Red * Red *

I. *8* *E* *2 1 4 3 2 1 2 3 4*

II. Clar. Cor. Fg.

I. *8* *5 4 3 2 1 3 4 1 4 1 3 2 3 2 1 2 3 4 4 5 3 2 1 1 2 1 4 3 1 2 1 3 4 1*

dolcissimo

II. Crp.

I. *8* *2* *5 3 1 4 3 2 5 3 1 5 4 4 1 4*

II. Crp.

a tempo

I. *poco rall.* *p dolcissimo*

II. *rall.* *a tempo*

This system contains the first two systems of music. The first system (I) has a treble clef and a bass clef. The treble clef part starts with a melodic line in G major, marked *poco rall.* and *p dolcissimo*. The bass clef part has a simple accompaniment. The second system (II) also has a treble and bass clef. The treble clef part has a melodic line marked *rall.* and *a tempo*. The bass clef part has a simple accompaniment. There are asterisks and the word 'Sea.' in the first system, and 'rall.' in the second system.

I. *rall.*

II.

This system contains the third and fourth systems of music. The third system (I) has a treble clef and a bass clef. The treble clef part has a melodic line marked *rall.*. The bass clef part has a simple accompaniment. The fourth system (II) also has a treble and bass clef. The treble clef part has a melodic line marked *a tempo*. The bass clef part has a simple accompaniment.

a tempo

I. *f*

II.

This system contains the fifth and sixth systems of music. The fifth system (I) has a treble clef and a bass clef. The treble clef part has a melodic line marked *a tempo* and *f*. The bass clef part has a simple accompaniment. The sixth system (II) also has a treble and bass clef. The treble clef part has a melodic line marked *a tempo*. The bass clef part has a simple accompaniment.

I. *stretto poco rit.*

I. *a tempo*

II. *rit.* **Tutti**

II.

II. *cresc.* *ff* *p* *ff* *p* *ff*

II. *p* *cresc.* *ff* *fff* *dim.*

Solo.

a tempo

I. *leggiere dimin.* *rall.* *scherzando* 1 2 4 3 1 3 1 2 1 3 1

II. *Crp.* *p* Cor.

I. 2 3 1 2 3 1 2 1 (3) 1 2 1 8

II.

I. *Tutti.*

II. *ff* *f. p.* *f. p.* *f. p.* Clar. *Fg.*

II. *cresc.*

G Solo.

I. *legato* *cresc.* *cresc.*

II. *pp* Ctp.

I. *dim.*

II.

I. *ten.* *dim.*

II. *sempre più p*

I. *cresc.* *ff*

This system contains two staves, I and II. Staff I has a treble clef and a key signature of three sharps (F#, C#, G#). It features a complex melodic line with many slurs and fingerings (e.g., 5 2 4 1, 2 1 2 1, 8 4 4). A dynamic marking of *cresc.* is placed above the staff, and *ff* is placed below it. Staff II has a bass clef and the same key signature. It contains a bass line with some slurs and a fermata. There are asterisks and the word *Red.* (likely *Red.* or *Red.*) under the bass line.

I. *Red.* *Red.* *Red.*

This system contains two staves, I and II. Staff I has a treble clef and a key signature of three sharps. It features a complex melodic line with many slurs and fingerings (e.g., 4 1, 1, 8 4 4, 1 4 2, 1 (5) 2 1). Staff II has a bass clef and the same key signature. It contains a bass line with some slurs and a fermata. There are asterisks and the word *Red.* (likely *Red.* or *Red.*) under the bass line. A *Fg.* marking is present above the bass line.

I. *Red.* *Red.* *Red.*

This system contains two staves, I and II. Staff I has a treble clef and a key signature of three sharps. It features a complex melodic line with many slurs and fingerings (e.g., 5 4, 5 4 3 2 1 4 1, 5 4 3 2 4 1). Staff II has a bass clef and the same key signature. It contains a bass line with some slurs and a fermata. There are asterisks and the word *Red.* (likely *Red.* or *Red.*) under the bass line.

I. *5 2 4 1 # 3 4 1*

II. *♩* *♩* *♩* *♩*

I. *cresc.*

II. *♩* *♩* *♩* *♩*

I. *5 5 5* *8*

2 1 2 1 2 1 2 1 2 *1 3 2 1 2 1 2 1 2 1 2 1* *1 2 1 2 1 2 1* *2 1 2 1 2 1 2 3 1 2 1 2*

sf p legato *sf* *cresc.* *marcato*

II. *♩* *♩* *♩* *♩*

I. *sf* *p* *cresc.*

2 1 2 1 3 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1

Rea *

Detailed description: This system contains two staves. Staff I (treble clef) has a complex rhythmic pattern with many sixteenth notes and rests, including fingerings like 2 1 2 1 3 2 1 2 1. Staff II (bass clef) has a simpler accompaniment. Dynamic markings include *sf*, *p*, and *cresc.*. There are two 'Rea' markings with asterisks in the first and third measures.

I. *con fuoco*

8 8 5

4 3 2 3 1 4 4 1 (8 2 1 2 8 4 1 4 1)

Rea * Rea * Rea *

Detailed description: This system contains two staves. Staff I (treble clef) features a 'con fuoco' tempo marking and complex rhythmic patterns with fingerings such as 4 3 2 3 1 4 4 1 and 8 2 1 2 8 4 1 4 1. Staff II (bass clef) has a more sustained accompaniment. There are three 'Rea' markings with asterisks in the first, third, and fifth measures.

I. *cresc.*

1 2 1 4 1 2 3 5 1

Rea * Rea * Rea *

Detailed description: This system contains two staves. Staff I (treble clef) has a 'cresc.' marking and complex rhythmic patterns with fingerings like 1 2 1 4 1 2 3 5 1. Staff II (bass clef) has a sustained accompaniment. There are three 'Rea' markings with asterisks in the first, third, and fifth measures.

I.

Clar.

sf *f* * *Red.* *cresc.* * *Red.* *

II.

Detailed description: This system contains the first four measures of the piece. Piano I (I.) has a treble and bass staff. The treble staff features a complex melodic line with many beamed sixteenth notes and slurs. The bass staff provides harmonic support with chords and moving lines. Clarinet II (II.) has a treble and bass staff. The treble staff has a melodic line with slurs, and the bass staff has a more rhythmic accompaniment. Dynamics include *sf*, *f*, *Red.*, *cresc.*, and *Red.*. There are asterisks under some notes in the piano part.

I.

sf *p*

Red. * *Red.* * *Red.* * *Red.* *

II.

Detailed description: This system contains measures 5 through 8. Piano I (I.) continues with intricate melodic patterns in the treble and bass staves. The treble staff includes fingerings like 1 3 2 5 3 2 and 4 3 5 4 3. Dynamics include *sf* and *p*. Clarinet II (II.) has a melodic line in the treble and a supporting line in the bass. There are asterisks under some notes in the piano part.

I.

sf

Red. * *Red.* * *Red.* * *Red.* *

II.

Detailed description: This system contains the final four measures (9-12) of the piece. Piano I (I.) features a driving melodic line in the treble and a rhythmic bass line. Dynamics include *sf*. Clarinet II (II.) has a melodic line in the treble and a supporting line in the bass. There are asterisks under some notes in the piano part.

I.

8.

cresc.

Red.

I.

8.

ff

Red.

Fl.

Clar.

I.

3 2 4

cresc.

sf

p

Tutti.
Viol.

Red.

*

Cor.

Crp.

Solo. **Tutti. Viol.**

I. *p*

II.

Solo.

I.

II.

Tutti. Viol. **Solo.** *dolcissimo*

I. *dolcissimo*

II.

I. *poco stretto* *pp rall.*

II. *pp rall.*

I. **Tutti.** *rall.* **Solo.** *a tempo*

II. *a tempo* *Ctp. rall.*

I. *cresc.* *f* **Tutti.**

II. *cresc.* *Fg.* *Fl.* *ff*

I. Solo. *f brillante*

II. *p*

Clar.
Cor.

I.

II. *p* *Tutti ff* *Ctp. p*

I.

II.

Clar.
Cor.

I. *sempre cresc.*

Red. * Red. * Red. * Red. *

Ob.

Стр.

I.

Red. * Red. * Red. * Red. *

Ob.

Стр.

I. *dolce* *leggiero* (3)

Red. * Red. * Red. * Red. * Red. * Red. *

Cor. *p rit.*

a tempo

Стр.

I. *Red.* * *simile*

This system contains two staves. The upper staff is for the piano, showing a complex melodic line with numerous slurs and fingerings (e.g., 2 1 3 2, 2 1 4 2, 1 4 1 2). A bracket above the first few measures is labeled with '8' and '5'. The lower staff is for woodwinds, with notes sustained across measures. The tempo/mood is marked 'simile'.

I. *Red.* *ve* *Cor.*

This system contains two staves. The upper staff is for the piano, with a 've' marking and a bracket labeled '8'. The lower staff is for woodwinds, with a 'Cor.' marking. The piano part continues with complex rhythmic patterns.

I. *Red.* * *Clar.* *cresc.*

This system contains two staves. The upper staff is for the piano, with a 'cresc.' marking and a bracket labeled '8'. The lower staff is for woodwinds, with a 'Clar.' marking. The piano part continues with complex rhythmic patterns.

I. *sf* *cresc.* *Red.* ** (8) Red. **

II. *Red.*

I.

II. *Cor.* *Fg.* *Fl.*

I. *f* *Red.* ** (8) Red. **

II. *Стр.*

*) Или по Таузигу в октавах до знака §.

I.

II.

I.

II.

Clar.

Cor.

I.

ff

14

14

14

14

14 8

Tutti.

II.

Fg.

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