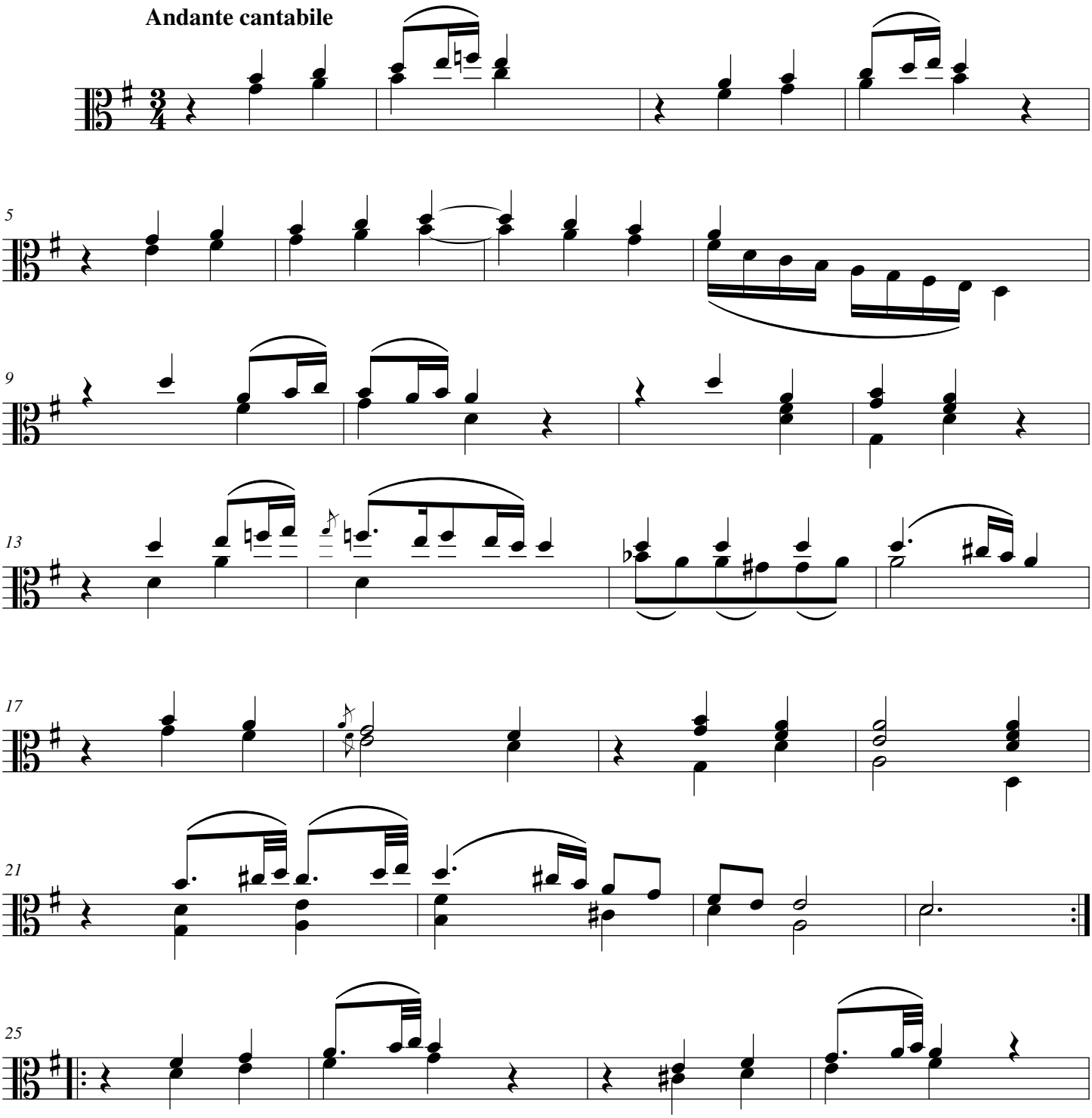
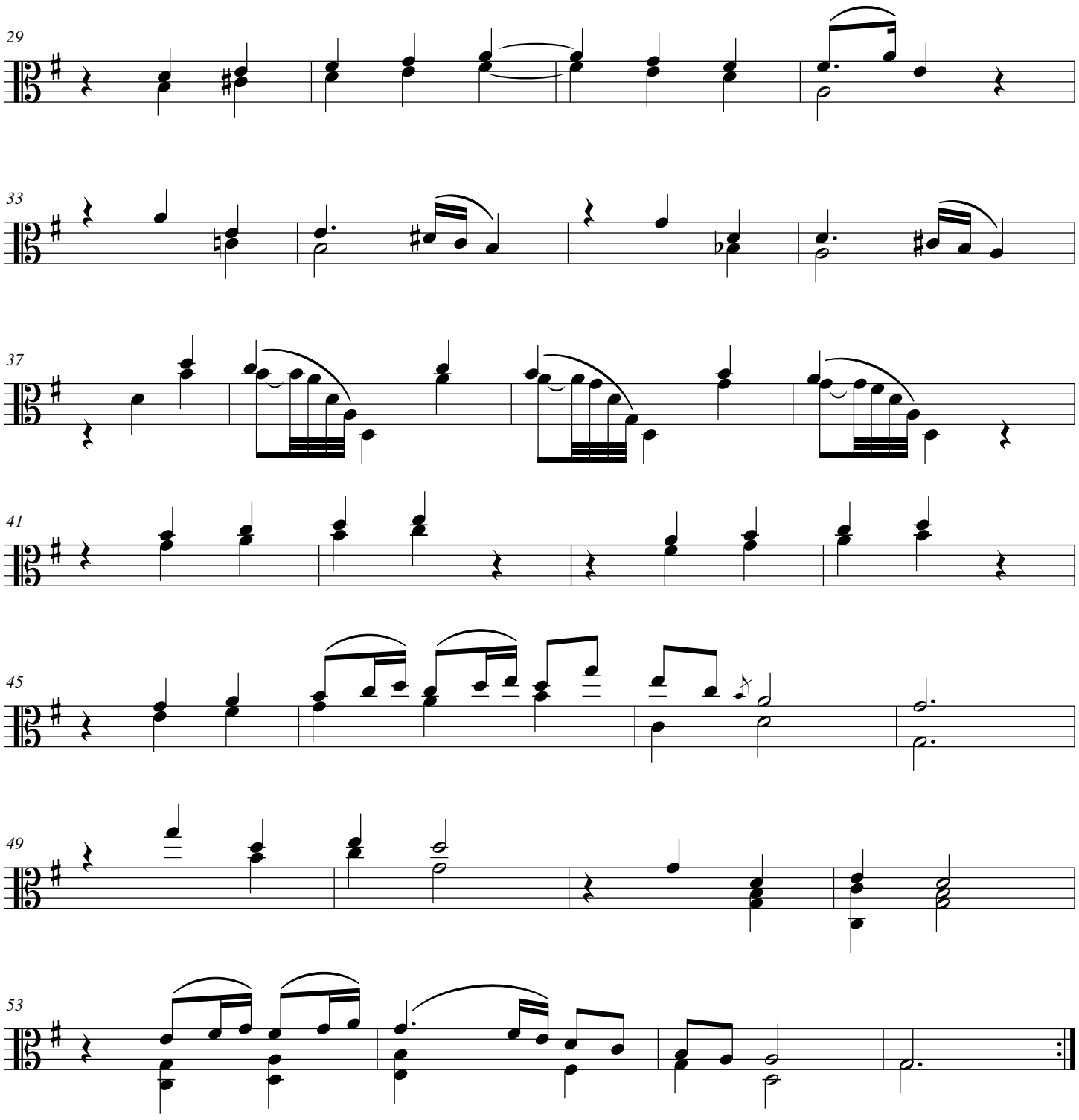
Violin

Sonata XVII in D major
B. D 2

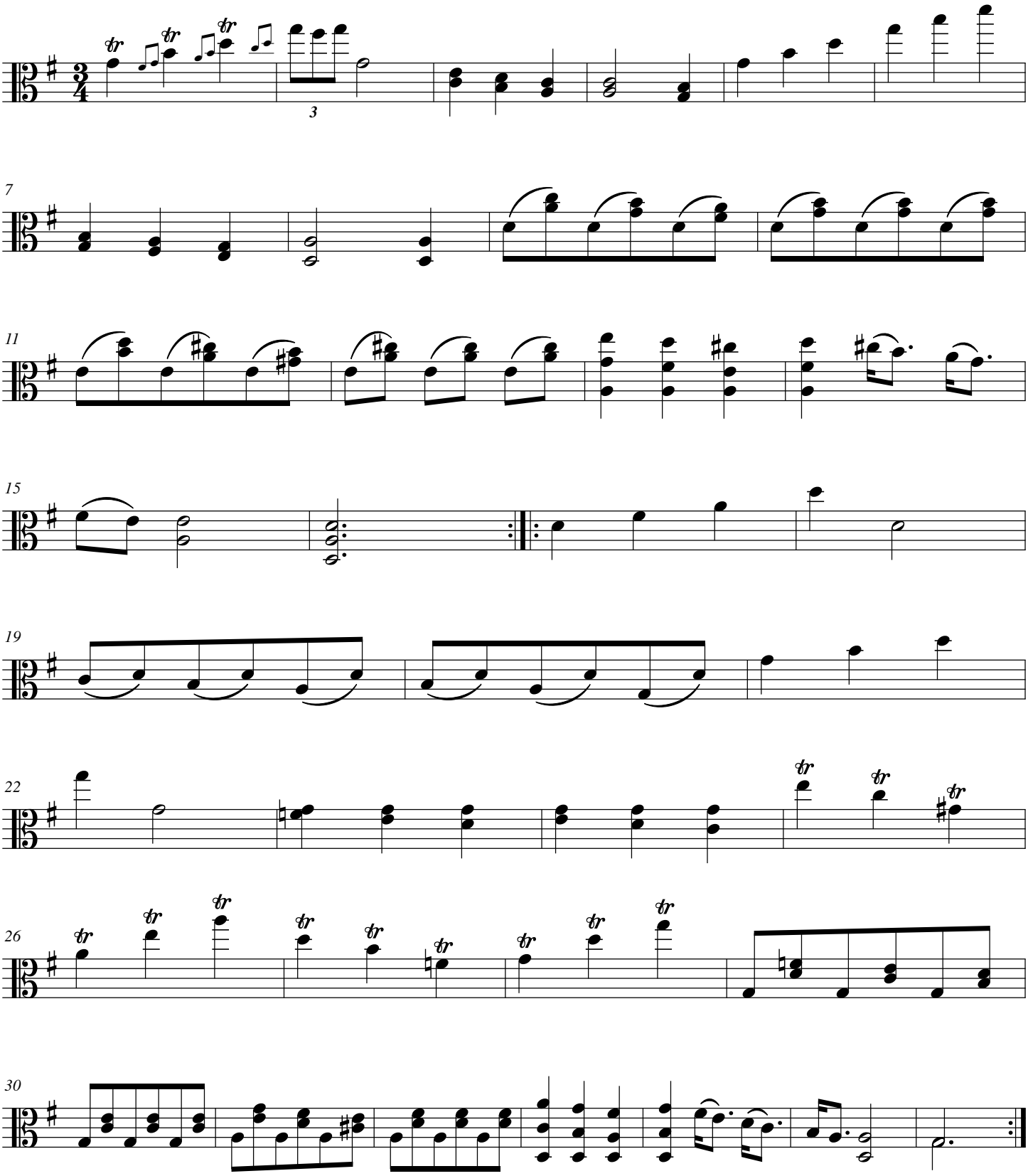
G. Tartini



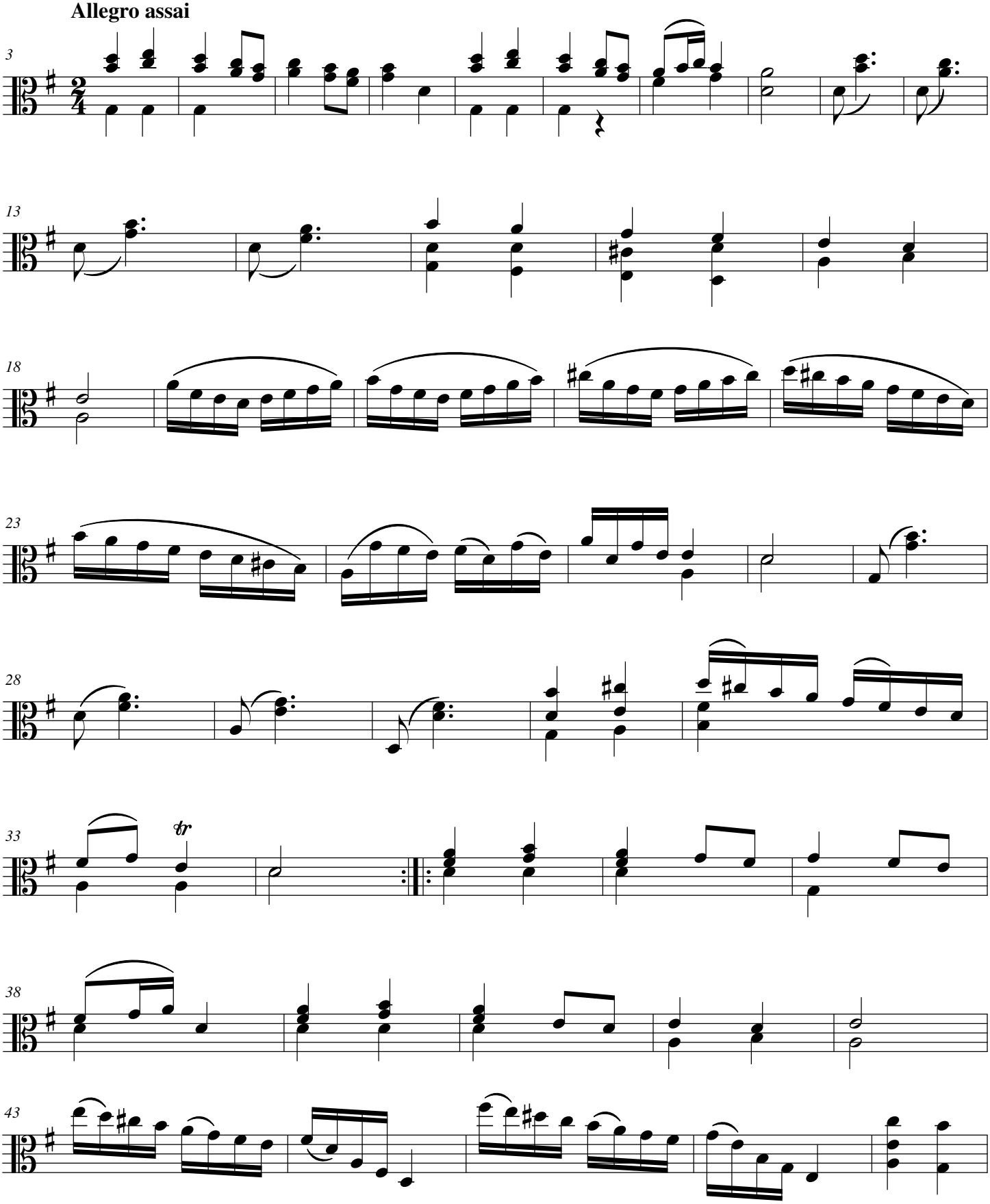
Copyright © 2020 by Marshall Tuttle

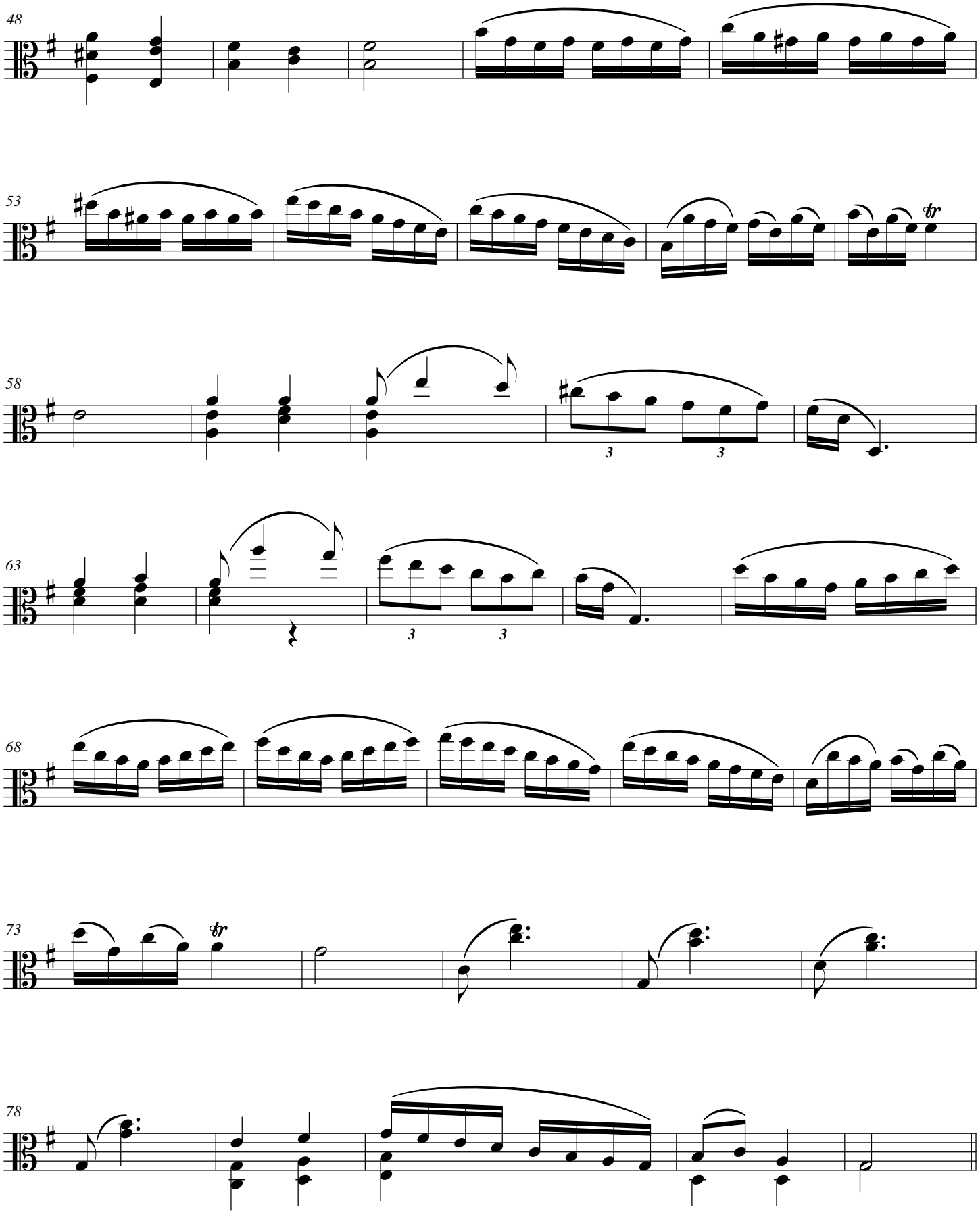

29
33
37
41
45
49
53

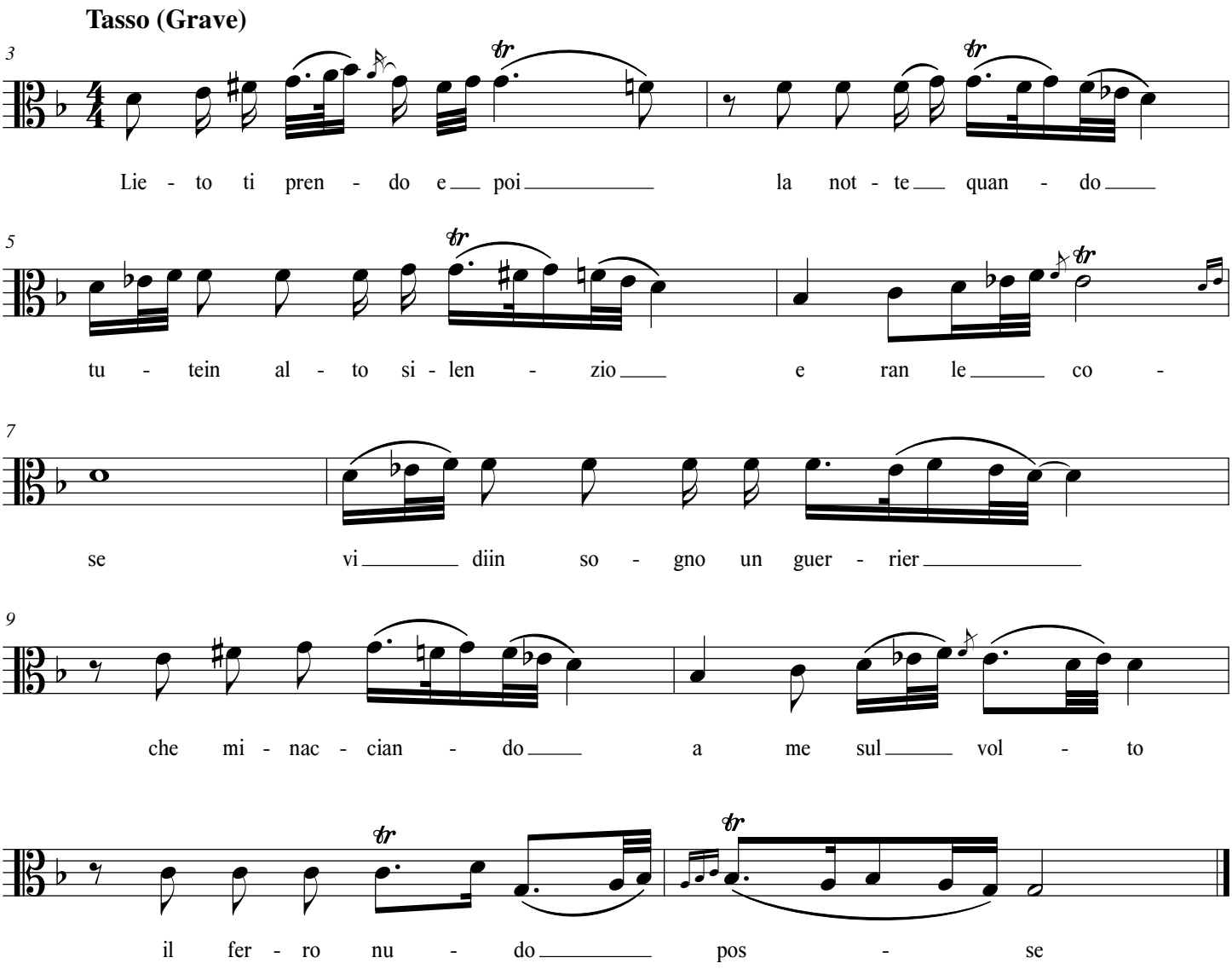
Menuet



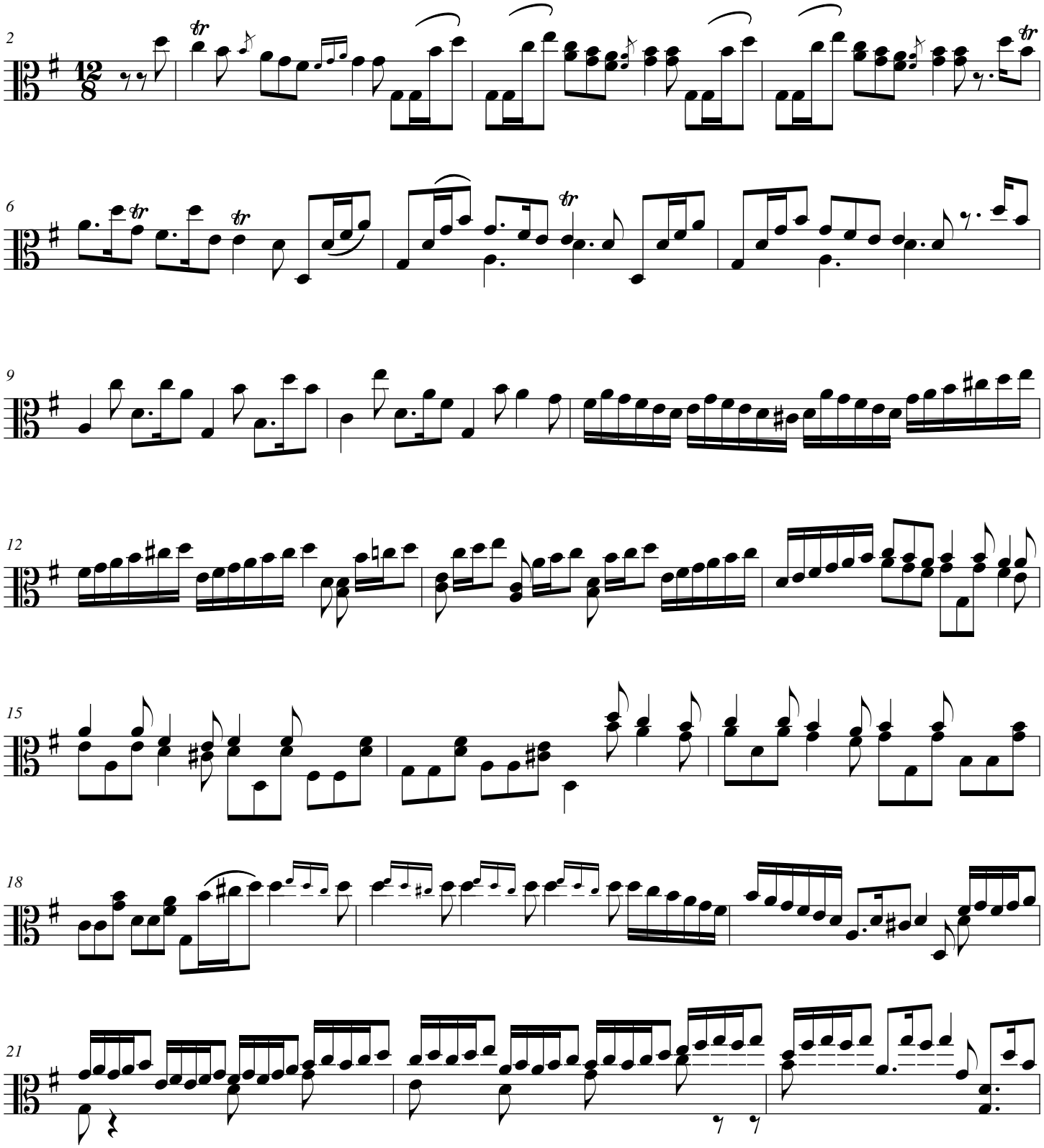
Allegro assai

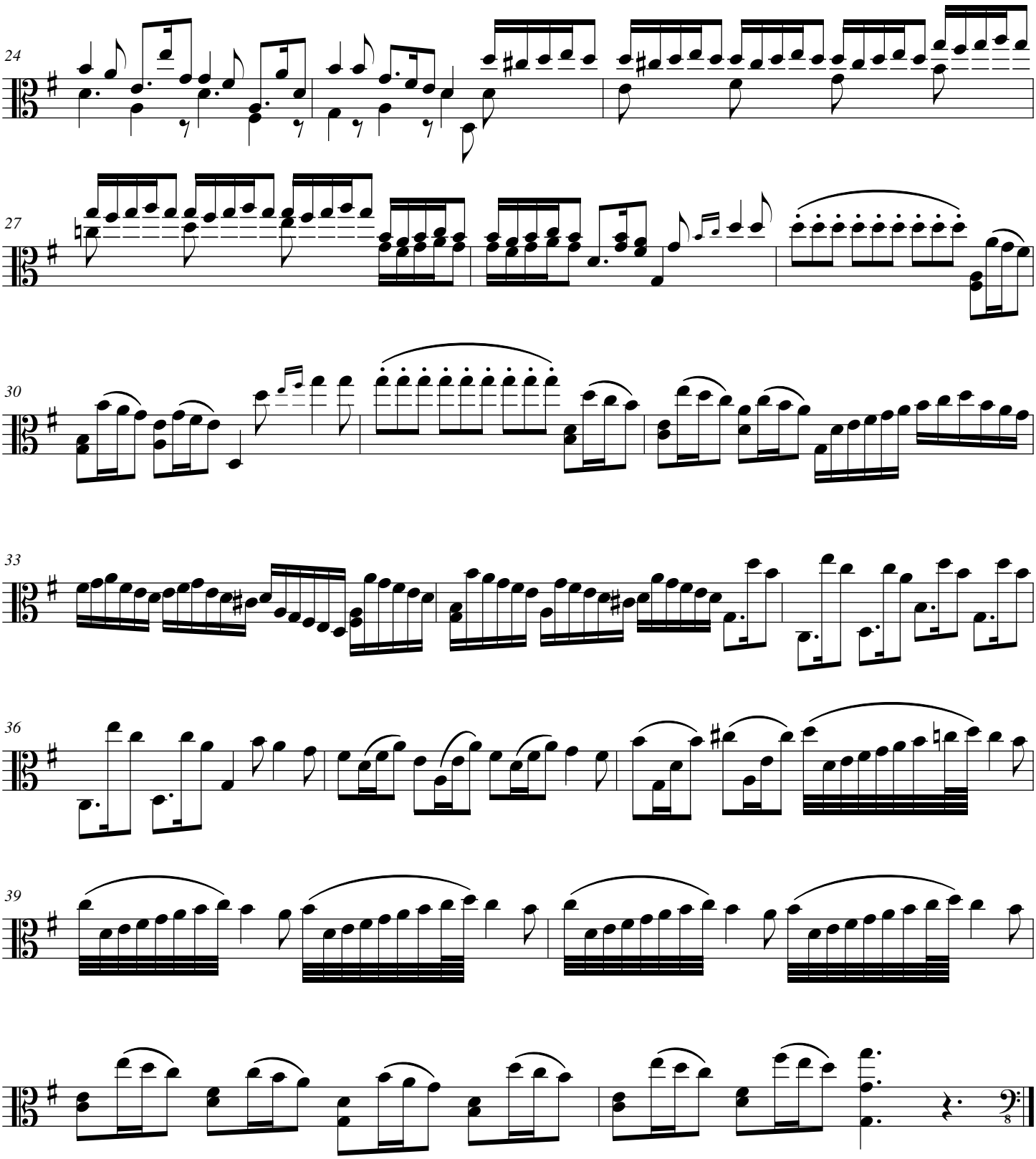



48
53
58
63
68
73
78



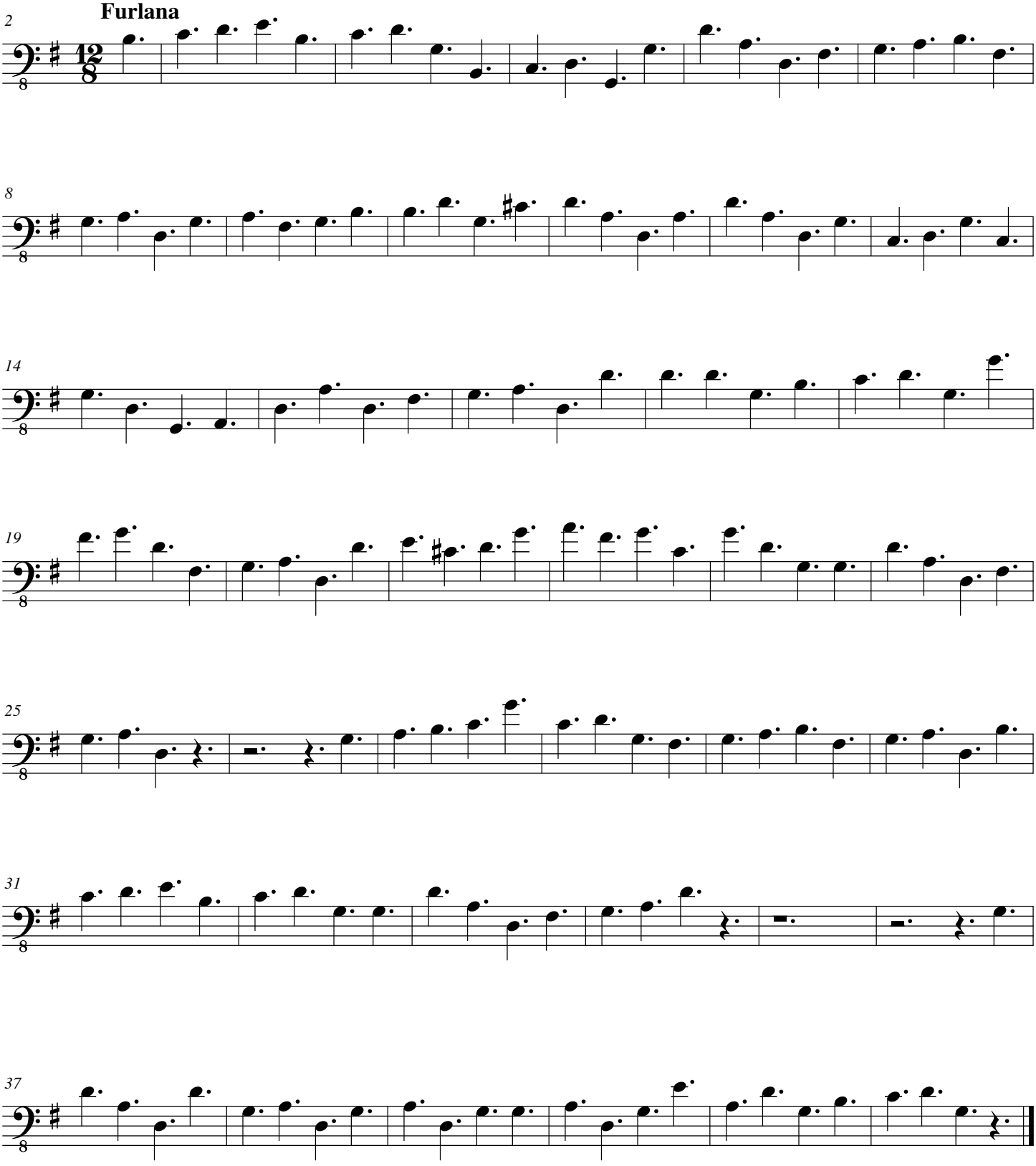
Note: Tartini set this aria three separate times in his Sonate Piccole. Only one setting has the tempo marking Grave. This tempo indication has been added here.


2
6
9
12
15
18
21


24
27
30
33
36
39

Contrabasso

Furlana



Note: Taartini in his correspondence stated that he preferred to perform his Sonate Piccole as solo violin pieces. He did, however, include cello parts for some few movements. In order to accommodate the range of the viola, this part has been transposed for Bass, and may perhaps be omitted as per Tartini's preferences to good effect.