

SIX
SYMPHONIES
*à Quatre Parties obligées,
avec les Cors de Chasses*

Ad libitum.

Composées

PAR M.^R STAMITZ.

Mises au jour par M.^r HUBERTI.

Œuvre III.^e

Prix 9th

On vend les Cors de Chasses séparément.

À PARIS,

aux Adresses Ordinaires.

Imprimé par Tournelle.

Avec Privilège du Roy.

H. 8a



Violino Primo

SINFONIA I

Allegro

F *P* *Cres:* *F* *P* *F* *P* *Cres:* *F* *P* *F* *P* *Piano:* *P* *F* *P* *F* *P* *Cres:* *F* *Fortis:* *P* *F* *P* *F* *P* *F* *P* *F*

Andantino

Violino Primo

3

This page of a musical score for Violino Primo contains 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings of *P* (piano) and *F* (forte). The first six staves include markings for *Cres.* (crescendo) and *P* (piano). The seventh staff is marked *Presto* and features a time signature change to 3/8. The final five staves continue the rapid sixteenth-note patterns with various dynamic markings. The page concludes with a double bar line and repeat dots.

⁴SINFONIA
II.

Violino Primo

Crescendo.

Allegro Comodo.

SINFONIA

II.

Allargando I piano

Crescendo w

Allegro Comodo.

f

fmo

p

f

fmo

p

f p

f p

fmo

Cresc.

f

fmo

p Cresc. f

p Cresc. f

p

fmo

Cresc.

f

fmo

p

pmo

fmo

Andante.

2

4

Violino Primo

5

This page of a musical score for Violino Primo contains 15 staves of music. The notation is in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages and frequent accidentals. Performance markings include *Presto* at the beginning of the sixth staff, *f* (forte) and *p* (piano) dynamics, and *Cresc.* (crescendo) above the eleventh staff. The page concludes with a double bar line at the end of the fifteenth staff.

6

SINFONIA
III.

Allegro.

Violino Primo

This musical score is for the first violin part of the third symphony. It consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro.' The music is written in a single system. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. There are several dynamic markings throughout the piece, including 'p' (piano) and 'f' (forte). The score concludes with a double bar line. The bottom of the page features the tempo marking 'Andantino.' in a smaller font.

Violino Primo

7

Handwritten musical score for Violino Primo, page 7. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The tempo is marked *Presto.* on the fifth staff. The music features rapid sixteenth-note passages, slurs, and various dynamic markings including *p*, *f*, and accents. The piece concludes with a double bar line on the final staff.

8
SINFONIA
IV.*Allegro.**Violino Primo*

The musical score for Violino Primo of Sinfonia IV is written on 15 staves. The key signature is B-flat major (two flats). The tempo is marked *Allegro.* The score begins with a series of eighth and sixteenth notes, featuring dynamic markings of *f* (forte) and *p* (piano). A *Cresc.* (crescendo) marking appears on the third staff. The music continues with various rhythmic patterns, including triplets and sixteenth-note runs. A second *Cresc.* marking is present on the tenth staff. The score concludes with a double bar line on the eleventh staff, followed by a new section marked *Andante piano.* in the twelfth staff, which begins with a triplet of eighth notes. The final staff shows more triplet figures.

Violino Primo

This page of a musical score for Violino Primo contains 14 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages and triplets. The first system (staves 1-4) includes a measure with a '9' above it. The second system (staves 5-8) features a '3' above a triplet. The third system (staves 9-12) includes a '4' above a measure, indicating a 4/4 time signature. The fourth system (staves 13-14) begins with the tempo marking 'Prestissimo.' and includes dynamic markings such as 'f' (forte), 'p' (piano), and 'f p'. The score concludes with a double bar line on the final staff.

10
SINFONIA
V.

Violino Primo,

Allegro.

[illegible]

11

Smurzando.

A handwritten musical score on aged paper, featuring two distinct sections. The first section, titled 'Smurzando' in a cursive hand at the top center, consists of ten staves of music. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The notation is dense, with many beamed sixteenth and thirty-second notes, and includes dynamic markings such as 'f' (forte) and 'p' (piano). A repeat sign is visible on the sixth staff. The second section, titled 'Presto' in a cursive hand at the top left of the lower system, consists of ten staves. It begins with a treble clef, the same key signature of three sharps, and a 2/4 time signature. This section also features complex rhythmic patterns with many beamed notes and includes dynamic markings like 'f' and 'p'. The manuscript is written in dark ink on slightly discolored, textured paper.

¹² SINFONIA VI. *Allegro.* Violino, Primo

The musical score is written for the first violin (Violino, Primo) of the 12th movement of the 6th Symphony. The tempo is marked *Allegro.* The key signature is one sharp (F#), and the time signature is 2/4. The score is composed of 15 staves. The notation includes a variety of rhythmic values, such as sixteenth and thirty-second notes, often beamed together. There are also rests, slurs, and dynamic markings including *p* (piano), *f* (forte), and accents. The music is written in a single system, with the staves connected by a brace on the left. The page number 18 is written in the top right corner.

14 *Presto.*

Violino Primo

This musical score is for the first violin part of a piece, marked 'Presto'. It consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/8), and dynamic markings like 'p' (piano), 'f' (forte), 'Cresc.' (crescendo), and 'fmo' (finito). The music features a mix of eighth and sixteenth notes, often beamed together in rapid passages. There are also some rests and accidentals. The piece concludes with a double bar line and the word 'FINE'.

FINE.



*des Oeuvres de M^r Huberty Ordinaire de l'Academie Royale de Musique.
Rue des deux Escus au Pigeon blanc.*

Symphonies		Trios		Duos		Sonates	
Stamitz 3 ^e Œuvre à 4 P.	9	Wagenseil 2 ^e	7	1 ^{er} Recueil d'airs François et Italiens variés par M. Labbe ..	6	Chabran 1 ^{er}	9
Idem 4 ^e avec Hautbois	9	Stamitz 2 ^e Extrait	6	2 ^e Rec: idem	6	Domenico ferrari 3 ^e	7
Idem 5 ^e Mêlée	9	Aspnbayr 1 ^{er}	7	3 ^e Rec: idem	6	Domenico ferrari 4 ^e	7
Wagenseil et Holtzbaur à 4	9	Zanetti 1 ^{er}	7	4 ^e Rec: idem à un Violon Seul ..	4	Domenico ferrari 5 ^e	7
Wagenseil 3 ^e à 4	9	6 pour une Flûte avec un Violon et Basse, par M. Stoneyff 1 ^{er} ..	7	Milandre 3 ^e	6	Domenico ferrari 1 ^{er}	9
Holtzbaur 2 ^{me} à 4	9			Tessarini 15 ^{me}	6	Domenico ferrari 6 ^e	7
Filtz 2 ^e à 4 et à 6	9			Idem 16 ^{me}	4	Benda 1 ^{er}	7
Touchmolin 1 ^{er} à 4	9			Stamitz 7 ^e à Violon seul	1		
Canabich et Schwin, M. N ^o 1 ..	6						
Tessarini 17 ^{me} entre harmonico ..	9						
Filtz 5 ^e à 4	9						
				Pergolesi Salve regina pour un dessus avec accompagnement ..		3	
Periodiques		Conc ^{to} de Clavecin		Pièces de Clavecin		Opera Comique	
Canabich à 10 parties N ^o 8 ..	2 8	4 de Wagenseil 4 ^e	12	6 de Wagenseil avec accompagnement d'un Violon 5 ..	9	Georget et Georgette par M. Alexandre	12
Stamitz à 8 . N ^o 9	2 8	4 Idem 7 ^{me}	12	6 Idem 6 ^e	9	Les airs détachés	1
Wagenseil à 16. N ^o 10	4	1 de C. P. E. Bach N ^o 2	6	6 de Pachelbel 1 ^{er} Maître de Musique du Roy de Prusse ..	9		
		1 de Wagenseil N ^o 6	3	4 de Schaffrath avec accompagnement d'un Violon ou Flûte ..	7		
		2 de Wagenseil N ^o 7	5	6 de Philippe de Roy eleve de Wagenseil 1 ^{er}	6		
Pour la Harpe.							
6 Sonates avec des Pièces par M. Hochbrucker.		9					

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H. 8 b.



SINFONIA I

Violino Secondo

Allegro

Allegro

P

F P F P

Cres: F

P F P

Cres: F

P

F P F

P

Pianis:

P F P F

P Cres:

F

Fortis:

Andantino

P F P F P F P F P F P

Violino Secondo

3

This page of a musical score for Violino Secondo (Violin II) contains 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical markings such as *F* (forte), *P* (piano), *Cres.* (crescendo), and *Presto*. The music features a mix of melodic lines and dense, rapid passages, particularly in the lower staves. The first staff begins with a *F* marking, followed by *P* and *F* markings. The second staff includes a *Cres.* marking. The third staff has *F*, *P*, *F*, *P*, *F*, and *P* markings. The fourth staff includes *F*, *P*, *F*, *P*, *Cres.*, and *P* markings. The fifth staff has *F*, *P*, *Cres.*, and *F* markings. The sixth staff is marked *Presto* and begins with a 3/8 time signature. The seventh staff has a *P* marking. The eighth staff has a *F* marking. The ninth staff has a *P* marking. The tenth staff has a *F* marking. The eleventh staff has a *P* marking. The twelfth staff has a *F* marking. The thirteenth staff has a *P* marking. The fourteenth staff has a *F* marking.

SINFONIA
II.

Violino Secondo

Allegro Comodo

[illegible]

Violino Secondo

5

Presto.

1

Cresc.

6

SINFONIA
III.*Allegro.*

Violino Secondo

Musical score for Violino Secondo, Sinfonia III, Allegro. The score consists of 14 staves of music. The first 13 staves are in 2/4 time, marked 'Allegro.' and 'Violino Secondo'. The 14th staff is in 3/4 time, marked 'Andantino.' The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include p (piano), f (forte), and sf (sforzando). The key signature is one sharp (F#).

Violino Secondo

7

Presto.

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

⁸ SINFONIA
IV.

Allegro. *Violino Secondo*
p f p f p f p f p f

[illegible]

Violino Secondo

9

This image shows a page of musical notation, likely for a piano concerto, featuring multiple staves with complex rhythmic patterns, dynamic markings like 'Prestissimo', 'f', and 'p', and a key signature of two flats. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered '9' in the top right corner. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation is dense, with many sixteenth and thirty-second notes, and includes dynamic markings such as 'Prestissimo', 'f' (forte), and 'p' (piano). There are also some performance instructions like 'I' and 'II' indicating first and second endings. The page is numbered '9' in the top right corner.

10

SINFONIA
V.

Violino Secondo

Allegro.

p^{mo} *Cresc.*

p *f* *p* *f*

rinfor. *p* *rinfor.* *p* *f*

p

Cresc. *p^{mo}* *f* *f^{mo}*

f *p* *f*

rinfor. *rinfor.* *p* *f*

Andante poco Allegro pianissimo.

f *p*

f *p* *f* *p*

Smorzando.

11

Handwritten musical notation for a piano piece. The score consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano), 'f' (forte), and 'fmo' (fortissimo). The tempo marking 'Presto.' is visible on the sixth staff. The piece concludes with a double bar line and repeat dots on the tenth staff.

SINFONIA
VI.*Allegro. Violino Secondo*

This page contains the musical score for the Violino Secondo part of Sinfonia VI, marked Allegro. The score is written on 15 staves in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. There are several dynamic markings, including 'p' (piano) on the third, eighth, and ninth staves. A repeat sign with first and second endings is visible on the sixth staff. The score concludes with a double bar line on the fifteenth staff.

Violino Secondo

13

Andante.

This musical score for Violino Secondo, page 13, is written in 2/4 time and marked 'Andante.'. The piece begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a short melodic phrase. The second staff starts with a piano (p) dynamic and a triplet of eighth notes. The music continues with various dynamics including piano (p), forte (f), and mezzo-forte (mf), often with slurs and ties. The score includes several triplet markings (3) and sixteenth-note passages (6). A repeat sign with first and second endings appears in the eighth staff. The piece concludes with a double bar line and the instruction 'Volti subito' (Turn immediately) written below the final staff.

Violino Secondo

Presto.

p *f* *2* *p* *f* *Cresc.* *p* *fmo* *2* *p* *f*

FINE.



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2

SINFONIA I

Alto Viola

Allegro

P F P F P Cres:

P F P Cres:

P

P F P F

Cres: F Fortiss.

Alto Viola

3

Andantino

Presto

[†] SINFONIA
II.

Viola

Allegro Comodo.

[illegible]

Viola

Presto.

The musical score for Viola, page 5, is written in 3/8 time with a key signature of one sharp (F#). The tempo is marked *Presto.* The score consists of 14 staves. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a cursive, handwritten style. Dynamics include *p* (piano) and *f* (forte). There are also markings for *fmo* (fine) and *I* (first ending). The score ends with a double bar line on the 14th staff.

SINFONIA
III.

Viola

Allegro.

Handwritten musical score for Viola, Sinfonia III, Allegro. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro.* The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The score concludes with a double bar line. Below the final staff, the tempo changes to *Andantino.*

Viola

7

Presto.

f *p*

p *f*

p *f*

p *f*

p *f*

p *f*

f

SINFONIA
IV.

Viola

Allegro.

Handwritten musical score for "Andante piano" by Franz Schubert, Op. 92, No. 3. The score is written on ten staves in B-flat major (two flats) and 3/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "f" (forte), "p" (piano), and "Cresc." (crescendo). The piece concludes with a double bar line.

Viola

The first three staves of musical notation for Viola. The first staff contains a series of eighth and sixteenth notes, some with slurs. The second staff continues with similar rhythmic patterns. The third staff features a more complex pattern with slurs and a double bar line at the end.

Prestissimo.

The remaining seven staves of musical notation for Viola. The fourth staff begins with a dynamic marking of *p* (piano) and includes a measure with a '4' above it. The fifth staff starts with a dynamic marking of *f* (forte). The sixth staff continues with a series of notes. The seventh staff features a dynamic marking of *p* and a measure with a '1' above it. The eighth staff has a dynamic marking of *f* and a measure with a '4' above it. The ninth staff continues with a series of notes. The tenth staff features a dynamic marking of *p* and a measure with a '4' above it. The eleventh staff has a dynamic marking of *f* and a measure with a '4' above it. The twelfth staff continues with a series of notes. The thirteenth staff features a dynamic marking of *f* and a measure with a '4' above it. The fourteenth staff continues with a series of notes.

10
SINFONIA
V.

Viola

Allegro.

The musical score for the Viola part of Sinfonia V consists of 14 staves. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked *Allegro.* The score includes various dynamic markings: *p* (piano), *f* (forte), *fmo* (fortissimo), *pmo* (pianissimo), *Cresc.* (crescendo), *rinfor.* (rinforzando), and *All.^{mo} pia.^{mo}* (Andante poco All.^{mo} pia.^{mo}). The notation includes eighth notes, sixteenth notes, and rests, with some measures containing repeat signs. The score concludes with a double bar line.

Handwritten musical score for Viola, page 11. The score consists of 14 staves of music. The key signature is one sharp (F#). The tempo is marked *Presto.* at the beginning of the 7th staff. The score includes various musical notations such as notes, rests, beams, and dynamic markings (*f*, *p*, *fmo*). The music is written in a cursive, handwritten style.

12
SINFONIA
VI.

Viola

Allegro.

This musical score is for the Viola part of Sinfonia VI, marked 'Allegro'. It consists of 15 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). A repeat sign is visible on the seventh staff. The key signature has one flat (B-flat), and the time signature is 2/4. The score is written on a single page, with the page number 158 in the top right corner.

Viola

13

This musical score for Viola, page 13, is divided into two main sections. The first section, marked *Andante*, begins with a treble clef and a key signature of one flat (B-flat). The tempo is indicated by the word *Andante*. The music features a variety of dynamics, including *f* (forte), *p* (piano), and *ff* (fortissimo), along with triplets and slurs. A repeat sign is present in the middle of the section. The second section, marked *Volti subito*, begins with a double bar line and a key signature change to two flats (B-flat and E-flat). The tempo is indicated by the word *Volti subito*. The music continues with various dynamics and rhythmic patterns, ending with a double bar line.

Presto assai.

19

18

FINE.



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H. 81.



2

SINFONIA I

Basso

Allegro

This musical score is for the Bassoon part of the first symphony. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score consists of 14 staves of music. It includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1-5 and 6-7, often with 'x' marks for specific techniques. Dynamics are marked with 'P' (piano) and 'F' (forte), along with 'Cres.' (crescendo) and 'Fortiss.' (fortissimo). The piece concludes with a section marked 'Andantino' in 2/4 time, featuring a slower tempo and different rhythmic patterns.

This page contains ten staves of musical notation for a Bassoon part. The notation is written in bass clef with a key signature of one flat (B-flat). The piece is marked "Basso" at the top and "Presto" on the sixth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as "F" (forte), "P" (piano), and "Cres." (crescendo) are used throughout. Fingerings and breath marks are indicated by numbers and asterisks above the notes. The piece concludes with a double bar line and repeat dots on the final staff.

4
SINFONIA
II.

Basso

Allegro Comodo.

The musical score is written for a Bassoon (Basso) in a single system. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro Comodo.*. The score consists of 14 staves of music. The first staff contains a series of fingerings: 3 7 3, 7, 3 7 3, 6 7 3 7 3, 6 7, 3 7 3, 6 7. The music is marked with dynamics such as *p* (piano), *f* (forte), *fmo* (fortissimo), and *Cresc.* (crescendo). The score includes various musical notations, including eighth notes, sixteenth notes, and rests. The second staff has a *f* dynamic. The third staff has a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *fmo* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *p* dynamic. The thirteenth staff has a *fmo* dynamic. The fourteenth staff has a *fmo* dynamic. The score ends with a double bar line.

Andante.

[illegible]

⁶
SINFONIA
III.
Basso
Allegro.
Andantino.

The musical score is written for a Bassoon (Basso) part. It consists of 12 staves. The first 11 staves are marked 'Allegro.' and the final staff is marked 'Andantino.' The music is in G major (one sharp) and common time (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and numerous fingerings and ornaments indicated by numbers and asterisks. The piece concludes with a double bar line on the 11th staff, followed by a final staff in a slower tempo.

Basso 7

This handwritten musical score for Bassoon (Basso) consists of 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-7 above the notes. The score begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Presto*. The piece features a variety of musical textures, including rapid sixteenth-note passages, sustained notes, and complex fingering patterns. Dynamics range from *p* (piano) to *f* (forte). The score concludes with a double bar line and repeat dots.

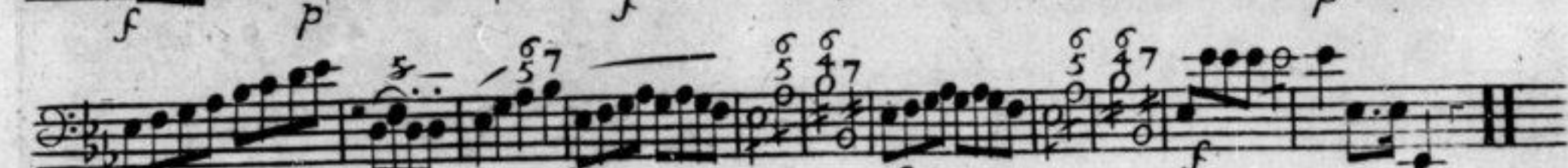
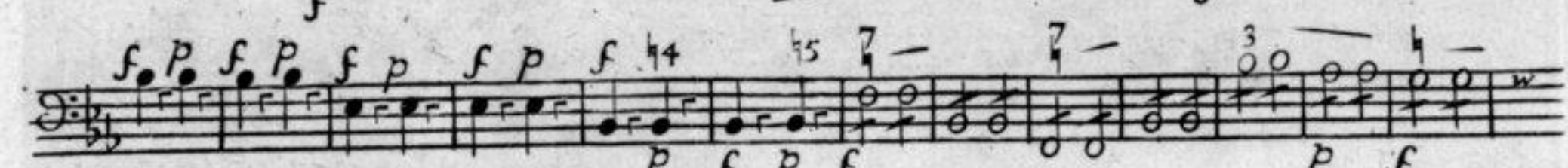
Presto.

8
SINFONIA
IV.

Basso



Allegro.



Andante piano.

Basso

Prestissimo.

¹⁰
SINFONIA
V.

Basso

Allegro.

Andante poco All.^o è pianissimo.

Andante poco All.^o è pianissimo.

Basso

11

Handwritten musical score for Bassoon, page 11. The score consists of 12 staves of music in bass clef with a key signature of two sharps (F# and C#). The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as 'f' (forte), 'p' (piano), 'pf' (pianissimo), and 'fmo' (fortissimo). There are also numerous fingerings indicated by numbers 1-7 and some accidentals (sharps and naturals). The piece concludes with a double bar line and repeat dots at the end of the 12th staff.

¹²
SINFONIA VI.
Allegro.

Basso

This page contains the Bassoon part of the 12th movement of a symphony. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). Fingerings are indicated by numbers 1-7 above or below notes. There are also some specific markings like '3 4 3 7' and '3 4 3 7' which likely refer to fingerings for triplets or specific intervals. The music is written in a single system across the 12 staves.

Basso.

Andante.

Handwritten musical score for a piece titled "Basso". The score is written in bass clef and 2/4 time, marked "Andante". It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (p for piano, f for forte). The piece concludes with a double bar line and a key signature change to one flat.

Volti subito

Basso

Presto assai.

Handwritten musical score for Bassoon (Basso) in 3/8 time, marked *Presto assai.* The score consists of 19 measures. It features complex sixteenth-note patterns, slurs, and dynamic markings including *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-7 above notes. The piece concludes with a double bar line and the word *FINE.*

FINE.

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(2) *Corno Primo*
SINFONIA I
IN G.
Allegro

Andantino
Tacet
Presto

SINFONIA II
IN D.
Allegro Comodo

Andante
Tacet
Presto

SINFONIA III
IN G.

Allegro

Andante

Tacet

Prestissimo

SINFONIA IV
IN E. b

Presto

SINFONIA V TACET.

SINFONIA VI

IN F.

*Presto Assai**Andantino*
*Tacet**Presto Assai*

FINE

SIX
SYMPHONIES

*à Quatre Parties obligées,
avec les Cors de Chasses*

Ad libitum.

Composées

PAR M.^R STAMITZ.

Mises au jour par M.^r HUBERTI.

Œuvre III.^e

Prix 9th

On vend les Cors de Chasses séparément.

À PARIS,

aux Adresses Ordinaires.

Avec Privilege du Roy.

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H. 8 h.



SINFONIA I

IN G.

Allegro

1 3 4 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

SINFONIA II

IN D.

Allegro Comodo

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

SINFONIA III
IN G.

Allegro

Andante

Tacet.

Prestissimo

SINFONIA IV
IN E b

Presto

Corno Secondo

SINFONIA V TACET.

SINFONIA VI

IN F.

Presto Assai

Musical score for Sinfonia VI, measures 1 through 18. The notation is in treble clef with a key signature of one flat (F major/D minor). The tempo is marked *Presto Assai*. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *p* (piano) and *f* (forte). Measure numbers 3, 5, 6, and 19 are visible at the end of lines.

Andantino

Tacet

Presto

Musical score for Sinfonia VI, measures 19 through 36. The tempo changes to *Andantino* at measure 19, followed by a *Tacet* instruction, and then returns to *Presto*. The notation continues with various musical notations, including dynamic markings like *p*, *f*, and *Cres: f* (Crescendo: forte). Measure numbers 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are visible at the end of lines. The piece concludes with the word *FINE* at the bottom.