

SIX SYMPHONIES

*à Quatre Parties obligées,
avec les Cors de Chasses*

Ad libitum.

Composées

PAR M.^R STAMITZ.

Mises au jour par M.^r HUBERTI.

Œuvre III.^e



Prix 9th

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APARIS.

*Chez l'Editeur rue des deux Ecus au Pigeon blanc où l'on
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Imprimé par Récoquillière

Avec Privilege du Roy.

V^m 1575

SINFONIA I

Allegro

This musical score is for the Bassoon (Basso) part of the first symphony, first movement (Allegro). The score is written on ten staves in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The piece begins with a series of sixteenth-note runs and trills, marked with fingerings (e.g., 6, 4, 5) and dynamics (P, F). The middle section features more complex rhythmic patterns, including triplets and sixteenth-note groups, with dynamic markings like 'Cres.' and 'F'. The final section is marked 'Andantino' and features a change to a 2/4 time signature, with a tempo of 1/2. This section includes a 'Fortis' (forte) marking and continues with rhythmic patterns and dynamics (P, F). The score is heavily annotated with fingerings and slurs throughout.

This image shows a page of musical notation for a bassoon part. The notation is written on ten staves, each beginning with a bass clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and complex fingerings, indicated by numbers 1-7 above the notes. Dynamic markings include 'F' (forte) and 'P' (piano). The piece is marked 'Basso' at the top and 'Presto' on the sixth staff. The notation is complex, with many accidentals and fingerings indicated by numbers 1-7.

Basso

Allegro Comodo.

[illegible]

Handwritten musical score for Bassoon, featuring 12 staves of music. The score includes various fingerings (e.g., 7, 6, 5, 4, 3, 2, 1) and dynamics (e.g., *p*, *f*, *fmo*). The tempo is marked *Presto*. The notation is in bass clef with a key signature of one sharp (F#). The score concludes with a double bar line.

SINFONIA
III.

Basso

Allegro.

This page contains a handwritten musical score for the Bassoon (Basso) part of a symphony. The score is divided into two main sections: *Allegro* and *Andantino*.

The *Allegro* section begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It consists of 11 staves of music. The notation includes various rhythmic values, accidentals, and fingerings (e.g., 3, 4, 5, 6, 7). There are also dynamic markings such as *f* (forte) and *p* (piano). The section concludes with a double bar line.

The *Andantino* section follows, marked with a 2/4 time signature. It consists of 2 staves of music. The notation includes various rhythmic values, accidentals, and fingerings. The section concludes with a double bar line.

Basso

7

Presto.

This is a handwritten musical score for a Bass instrument, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-7 above the notes. The score is divided into sections by repeat signs. The tempo is marked *Presto.* and dynamics like *p* (piano) and *f* (forte) are used. The key signature has one sharp (F#). The score concludes with a double bar line and repeat dots.

³
SINFONIA
IV.

Basso

Allegro.

The musical score for the Bassoon part of Symphony No. 4 consists of 13 staves. The notation includes various dynamics such as *f* (forte), *p* (piano), and *Cresc.* (crescendo). Articulations like accents and slurs are used throughout. Fingerings and breath marks are indicated by numbers and symbols above the notes. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece concludes with a double bar line on the final staff.

Andante piano.

Basso

Basso

Prestissimo.

SINFONIA

V.

Basso

Allegro.

First system of the Bassoon part, measures 1-12. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Fingerings are indicated by numbers 1-7 above the notes. Dynamics include *p* (piano), *f* (forte), *p^{mo}* (piano molto), *cresc.* (crescendo), *f^{mo}* (forte molto), and *rinfor* (rinforzando). A repeat sign is present at the end of measure 12.

Andante poco All.^o è pianissimo.

Second system of the Bassoon part, measures 13-24. The tempo and dynamics change to *Andante poco All.^o è pianissimo*. The music continues with similar note values and fingerings. Dynamics include *f* (forte), *p* (piano), and *f^{mo}* (forte molto). A repeat sign is present at the end of measure 24.

Basso

11

Handwritten musical score for Bassoon (Basso) on page 11. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f', 'p', 'pf', and 'fmo'. Fingerings and breath marks are indicated by numbers and asterisks above the notes. The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.

SINFONIA
VI.*Allegro**Basso*

This page contains the musical score for the Bassoon part of the first movement of the Sixth Symphony. The score is written on 12 staves in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). Fingerings are indicated by numbers 1-7 above the notes. There are also some performance instructions in a box, possibly indicating a specific technique or articulation. The score is densely written with many notes and rests, indicating a complex and technically demanding part.

Basso.

Andante.

Volti subito

Basso

Presto assai.

Handwritten musical score for Bassoon, measures 14-19. The score is written on ten staves in bass clef with a key signature of one flat (B-flat). The tempo is marked "Presto assai." The music features complex fingering, including sixteenth-note runs and slurs. Dynamics include *p* (piano) and *f* (forte). Measure numbers 18 and 19 are indicated. The notation includes various fingerings (e.g., 6, 4, 7, 5) and articulation marks like asterisks and slurs.

FINE.

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SINFONIA I

Alto Viola

Allegro

P F P F P Cres:

P F P Cres:

P

P F P F

Cres: F Fortis:

3

The image displays a musical score for a piece titled "Andantino" by Franz Liszt. The score is written for a single melodic line, likely for a piano. It consists of five staves of music. The first staff begins with a 2/4 time signature and a key signature of one sharp (F#). The tempo/mood is indicated as "Andantino". The score is marked with dynamics: "P" (piano) and "F" (forte). The first staff has "P F P F P" above it. The second staff has "P F P" above it. The third staff has "P F P F P" above it. The fourth staff has "F P F P F P" above it. The fifth staff has "F" above it. There are also "Cres:" (crescendo) markings on the second, fourth, and fifth staves. The piece ends with a double bar line and repeat dots.

Presto

Presto

SINFONIA

II.

Viola

Allegro Comodo.

Cresc.

p

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

7

7

1

f

10

5

•

Cre

9

1

1

1978

7

0

7

fmo

Andante.

4

1998 1999 2000

1	2
3	4
5	6

1999 100
2000 100
2001 100

DATE	TIME
10/10/2000	10:00
10/10/2000	10:00

100

100

1000

1

E

1

Presto.

A handwritten musical score for a piece titled "Presto." The music is written on twelve staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *p* (piano), *f* (forte), and *fmo* (fortissimo). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. There are also some markings that appear to be fingerings or articulations, such as asterisks and slurs. The handwriting is in dark ink on aged paper.

SINFONIA
III

Allegro

This musical score is for the Viola part of the third symphony, marked 'Allegro'. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and frequent rests. Dynamic markings include 'f' (forte) at the beginning of the fifth staff, 'p' (piano) at the beginning of the fourth and ninth staves, and 'f' again at the beginning of the eleventh staff. The score concludes with a double bar line and repeat dots at the end of the eleventh staff. The twelfth staff, which begins with a 2/4 time signature, is marked 'Andantino' and features a slower, more melodic line.

VIO LA

7

This page contains a musical score for the Viola part, consisting of 13 staves. The music is written in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked "Presto". The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics *p* (piano) and *f* (forte) are used throughout to indicate changes in volume. Some notes are marked with an 'x' and a slur, possibly indicating a specific articulation or a correction. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Presto

p *f* *p*

p *f*

p

f *p*

p *f*

SINFONIA
IV.

Viola

Allegro.

The image shows a single staff of music for the Viola part. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro.' The dynamics are marked with 'f' (forte) and 'p' (piano) throughout the piece. The notation includes various note values, rests, and a double bar line. The staff is written on a five-line system.

Allegro.

Viola

1 *Cresc.*

Cresc.

Andante piano.

Viola

9



Prestissimo.



SINFONIA
V.

Viola

Allegro.

Cresc.

fmo

p *f* *p* *f*

p rinfor. *p* *rinfor.* *p* *f*

f *f*

fmo

pmo *Cresc.* *f*

p *f* *p* *f*

p rinfor.

p *rinfor.* *p* *f*

Andanté poco All.^o pia^{mo}

p

f *p* *f* *p*

Viola

11

Handwritten musical score for Viola, page 11. The score consists of 14 staves of music. The key signature is two sharps (F# and C#). The music features various dynamics including *f* (forte), *p* (piano), and *fmo* (forzando molto). It includes complex rhythmic patterns, triplets, and a section marked *Presto.* starting on the sixth staff. The score concludes with a double bar line on the final staff.

¹²
SINFONIA
VI.

Allegro.

Viola

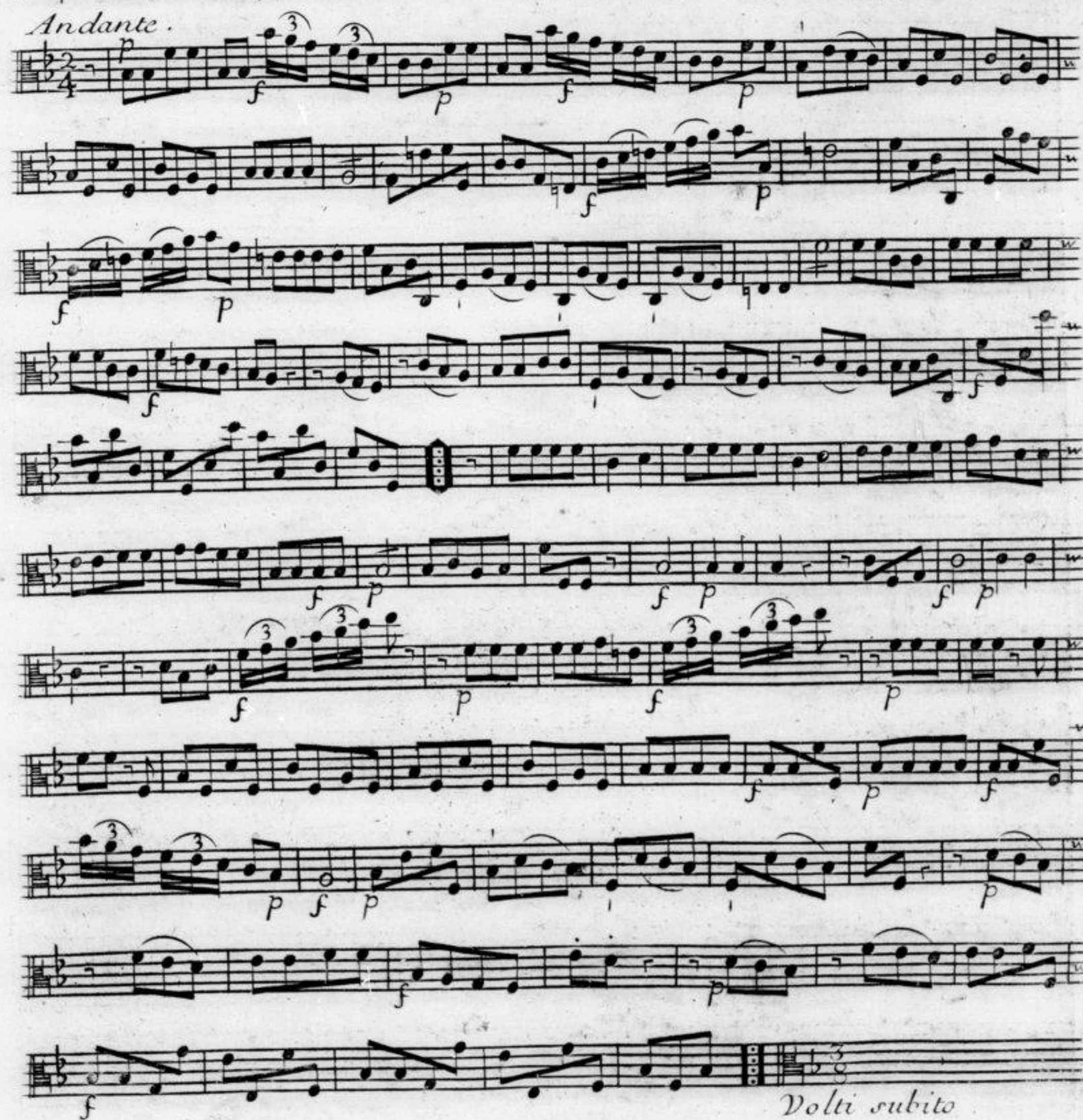
Handwritten musical score for Viola, Sinfonia VI, Allegro. The score consists of 15 staves of music. The first staff is marked with a 2/4 time signature and the tempo 'Allegro.' The instrument is labeled 'Viola'. The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also some markings that look like 'x' or asterisks. The paper is aged and slightly discolored.

Viola

13



Andante.



Viola

Presto assai.

The musical score for the Viola part consists of 14 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked *Presto assai.* The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Measure numbers 18 and 19 are indicated above the staves. The score concludes with a double bar line and repeat dots.

FINE.

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Vm 7.1576

SINFONIA I

Violino Secondo

Allegro

P

F P F P

Cres.

P F P

Cres.

P

F P F

P

Pianis

P F P F

Cres.

Fortis

Andantino

P F P F P F P

Violino Secondo

3

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *F* (forte), *P* (piano), *Cres.* (crescendo), and *Presto*. The piece is in a key with one sharp (F#) and a 3/8 time signature. The notation includes many slurs, ties, and articulation marks, indicating a highly technical and expressive performance. The page is numbered '1' in the bottom right corner.

SINFONIA II.

Violino Secondo

Allegro Comodo.

2 p

Cresc.

f

A musical score for the second violin part of a symphony. The title "SINFONIA II." is written in large, bold letters on the left. Below it, the tempo marking "Allegro Comodo." is written in italics. The instrument name "Violino Secondo" is written above the staff. The key signature has one sharp (F#) and the time signature is common time (C). The music begins with a dynamic marking of "2 p" (second piano) and includes a crescendo ("Cresc.") leading to a fortissimo ("f") section. The notation features various note values, rests, and articulation marks typical of a classical orchestral score.

2 p

Cresc.

Allegro Comodo

[illegible]

Violino Secondo

5

Presto.

p *f*

1 *p* *f*

p *f*

Cresc. *f*

SINFONIA
III.

Allegro. Violino Secondo

The musical score for the second violin part of the third symphony is presented across 14 staves. The initial section, marked 'Allegro.', spans 13 staves in 2/4 time with a key signature of one sharp. This section is characterized by rapid sixteenth-note passages and dynamic markings including *p* (piano), *f* (forte), and *sf* (sforzando). The final staff transitions to a 3/4 time signature and a key signature of one flat, marked 'Andantino', indicating a change in tempo and mood.

Violino Secondo

7

Handwritten musical score for Violino Secondo, page 7. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The tempo is marked *Presto*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *f* (forte) are indicated. The score ends with a double bar line on the final staff.

8
SINFONIA
IV.

Allegro. *Violino Secondo*

The musical score for the Violino Secondo part of the fourth symphony is written in G major (one sharp) and 2/4 time. The tempo is marked *Allegro.* The score begins with a series of eighth-note patterns, alternating between piano (*p*) and forte (*f*) dynamics. The first staff includes a first ending bracket labeled '1'. The second staff features a crescendo (*cresc.*) leading to a forte (*f*) section. The third staff has a piano (*p*) dynamic. The fourth staff includes a triplet of eighth notes. The fifth staff has a forte (*f*) dynamic. The sixth staff features a series of eighth-note patterns with a piano (*p*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff includes a crescendo (*cresc.*) leading to a forte (*f*) section. The ninth staff has a piano (*p*) dynamic. The tenth staff features a series of eighth-note patterns with a forte (*f*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff features a series of eighth-note patterns with a forte (*f*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff features a series of eighth-note patterns with a forte (*f*) dynamic. The fifteenth staff is marked *Andante piano.* and features a series of eighth-note patterns. The piece concludes with a double bar line.

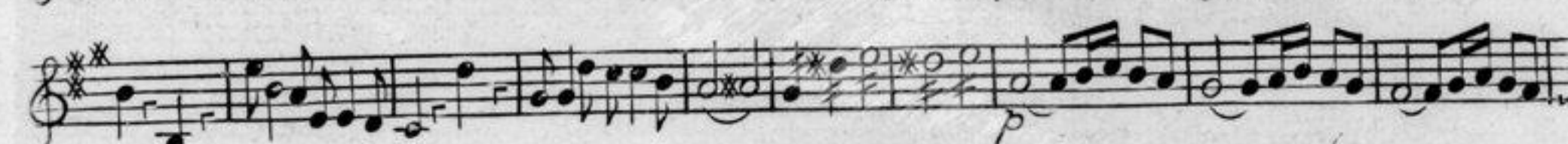
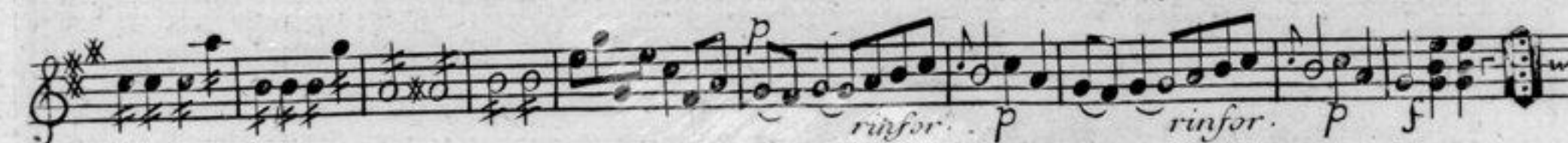
Violina Secondo

9

This image shows a page of handwritten musical notation, likely a score for a piano concerto. The notation is written on multiple staves, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamic markings are prominent, including 'Prestissimo' (very fast), 'f' (forte), and 'p' (piano). There are also markings for '4 f' and 'I' (first ending). The notation is dense and detailed, with many accidentals and articulation marks. The page is numbered '9' in the top right corner.

SINFONIA
V.

Violino Secondo



11

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on 12 staves. The key signature is three sharps (F#, C#, G#), indicating D major or A minor. The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f, fmo). The tempo/mood markings "Smorzando" and "Presto" are present. The piece concludes with a double bar line and repeat dots.

SINFONIA
VI.

Allegro. Violino Secondo

This page contains the musical score for the Violino Secondo part of the sixth symphony. The music is written on 15 staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The notation includes a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings such as 'p' (piano) and 'f' (forte). The score is densely written, with many beamed notes and slurs indicating complex melodic and harmonic passages. The paper shows signs of age, with some staining and wear visible along the edges.

Violino Secondo

13

Andante.

The musical score for Violino Secondo, page 13, is written in G major (one sharp) and 4/4 time. The tempo is marked *Andante.* The score consists of 16 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music is written in a single system. The score includes various musical notations such as treble clef, key signature (one sharp), time signature (4/4), and dynamic markings (p, f). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and sixteenth-note runs. The score ends with a double bar line and a repeat sign.

Volte cubito

Violino Secondo

Presto.

p *f* *2 p* *f* *Cresc.* *p* *fmo* *2 p* *f*

FINE.



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Vm⁹ 1576

SINFONIA I

IN G.

Corno Secondo

Allegro

First system (measures 1-4): Treble clef, C major key signature, 4/4 time. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter). Dynamics: P, F, P, F, 5 F. Crescendo markings above measures 3 and 4.

Second system (measures 5-8): Treble clef. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter). Dynamics: P, F, P, F, F. Crescendo markings above measures 6 and 7.

Third system (measures 9-12): Treble clef. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter). Dynamics: P, PP, F, P, F. Crescendo markings above measures 10 and 11.

Fourth system (measures 13): Treble clef. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter). Dynamics: P, F, F, F, F. Crescendo markings above measures 13 and 14.

Andantino

Tacet.

Presto

SINFONIA II

IN D.

Allegro Comodo

First system (measures 1-4): Treble clef, D major key signature, 4/4 time. Notes: D4 (quarter), E4-F4 (eighths), G4 (quarter), F4-E4 (eighths), D4 (quarter). Dynamics: P, F, P, F, F. Crescendo markings above measures 3 and 4.

Second system (measures 5-8): Treble clef. Notes: D4 (quarter), E4-F4 (eighths), G4 (quarter), F4-E4 (eighths), D4 (quarter). Dynamics: P, F, P, F, F. Crescendo markings above measures 6 and 7.

Third system (measures 9-12): Treble clef. Notes: D4 (quarter), E4-F4 (eighths), G4 (quarter), F4-E4 (eighths), D4 (quarter). Dynamics: P, PP, F, P, F. Crescendo markings above measures 10 and 11.

Fourth system (measures 13): Treble clef. Notes: D4 (quarter), E4-F4 (eighths), G4 (quarter), F4-E4 (eighths), D4 (quarter). Dynamics: P, F, F, F, F. Crescendo markings above measures 13 and 14.

Andante

Tacet.

Presto

SINFONIA III
IN G.

Allegro

First system of Sinfonia III, Corno Secondo part. The music is in G major, 2/4 time, and marked Allegro. It consists of a single staff with a treble clef. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings (1, 2, 3) and dynamics (P, F) are indicated throughout the system.

Andante

Tacet.

Prestissimo

Second system of Sinfonia III, Corno Secondo part. The music is in G major, 2/4 time, and marked Andante. It consists of a single staff with a treble clef. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings (1, 2, 3) and dynamics (P, F) are indicated throughout the system.

SINFONIA IV
IN E $\flat$

Presto

First system of Sinfonia IV, Corno Secondo part. The music is in E-flat major, 2/4 time, and marked Presto. It consists of a single staff with a treble clef. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings (1, 2, 3) and dynamics (P, F) are indicated throughout the system.

SINFONIA V TACET.

SINFONIA VI

IN F.

*Presto Assai**Andantino**Tacet**Presto*

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Violino Primo

Allegro

2

Violino Primo

SINFONIA I

Allegro

Andantino

Violino Primo

3

This page of a musical score for Violino Primo contains 13 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings. The first system (staves 1-6) includes markings for *P* (piano), *F* (forte), and *Cres.* (crescendo). The second system (staves 7-13) begins with the tempo marking *Presto* and continues with *P* and *F* markings. The score concludes with a double bar line and repeat dots at the end of the final staff.

SINFONIA
II.

Violino Primo

Crescendo

Allegro Comodo.

Andante.

Violino Primo

5

Handwritten musical score for Violino Primo, page 5. The score consists of 15 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures (3/8 and 2/4), and dynamic markings (p, f, cresc.). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a double bar line on the final staff.

SINFONIA
III*Allegro*

Violino Primo

Allegro

SINFONIA
III

p *f* *p* *f*

Andantino

Violino Primo

7

Presto.

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

8 SINFONIA IV. *Allegro.* *Violino Primo*

Violino Primo

Andante piano.

Violino Primo

This page contains a handwritten musical score for the Violino Primo part. The score is written on 15 staves, organized into three groups of five staves each. The first group of staves (1-5) begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of a continuous melodic line with various note values, including eighth and sixteenth notes, and rests. The second group of staves (6-10) continues the melodic development, featuring more complex rhythmic patterns and some dynamic markings such as *f* (forte) and *p* (piano). The third group of staves (11-15) is marked *Prestissimo* and features a more rapid and technically demanding passage, characterized by many sixteenth and thirty-second notes. The score concludes with a double bar line on the final staff.

SINFONIA

V.

Violino Primo.

Allegro.

SINFONIA
V.
Allegro.

The image displays a handwritten musical score for Violin V of a symphony. The title 'SINFONIA V.' is at the top left, followed by the tempo marking 'Allegro.' in italics. The score is written on twelve staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by dense, rapid sixteenth-note passages. Dynamic markings such as *f* (forte), *p* (piano), *p^{mo}* (pianissimo), *Cresc.* (crescendo), and *rinfor.* (rinforzando) are interspersed throughout the score. A double bar line appears on the fifth staff. The bottom of the page features a change in tempo and meter, marked 'Andante poco Allegro pia^{mo}' and a 4/4 time signature, with the music continuing on the remaining staves.

Violino Primo

11

Smorzando.

Presto.

fmo

12
SINFONIA
VI.

Allegro.

Violino Primo

This page contains a handwritten musical score for the first violin part of a symphony. The title 'SINFONIA VI.' is written in large, bold letters at the top left. To its right, the tempo 'Allegro.' and the instrument 'Violino Primo' are indicated. The music is written on 14 staves, each beginning with a treble clef and a 2/4 time signature. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and some accents marked with a '+' sign. The paper is aged and shows some staining, particularly along the right edge.

Violino Primo

13

Andante

Dolci e rubato

14 *Presto.*

Violino Primo

A handwritten musical score for Violino Primo, marked Presto. The score consists of 14 measures, written on a single system of ten staves. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *p* (piano) at measures 2, 3, 10, and 11, and *f* (forte) at measure 12. A *Cresc.* (crescendo) marking is present at measure 13. The piece concludes with a double bar line at the end of the tenth staff, followed by the word *FINE*. The manuscript shows signs of age, with some ink bleed-through from the reverse side and a circular library stamp in the bottom right corner.

FINE

