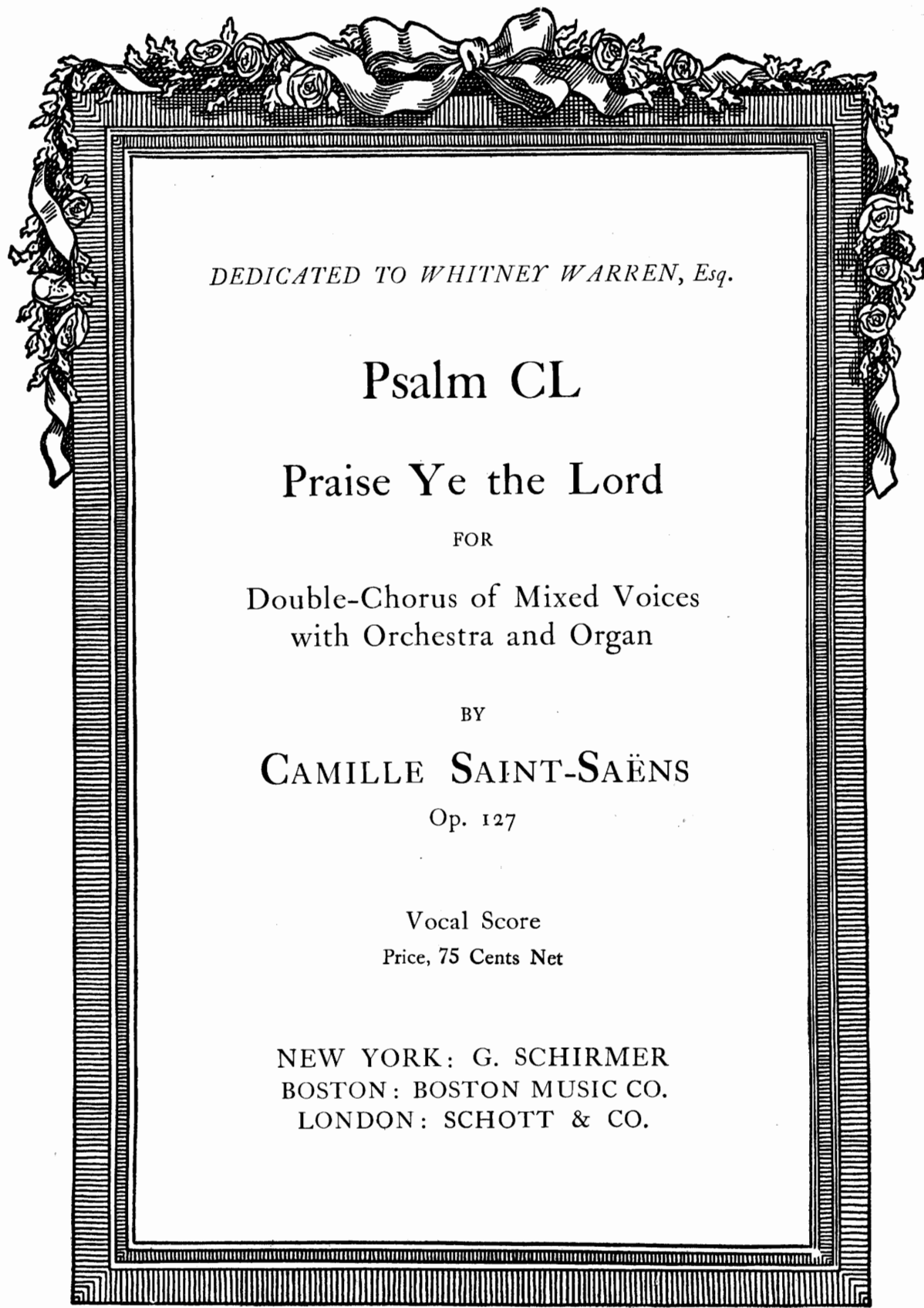




DEDICATED TO WHITNEY WARREN, Esq.

Psalm CL

Praise Ye the Lord

FOR

Double-Chorus of Mixed Voices
with Orchestra and Organ

BY

CAMILLE SAINT-SAËNS

Op. 127

Vocal Score

Price, 75 Cents Net

NEW YORK: G. SCHIRMER
BOSTON: BOSTON MUSIC CO.
LONDON: SCHOTT & CO.

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Psalm CL

Praise ye the Lord. Praise God in His sanctuary :
praise Him in the firmament of His power.

Praise Him for His mighty acts : praise Him according to His excellent greatness.

Praise Him with the sound of the trumpet : praise Him with the psaltery and harp.

Praise Him with the timbrel and dance : praise Him with stringed instruments and organs.

Praise Him upon the loud cymbals : praise Him upon the high sounding cymbals.

Let everything that hath breath praise the Lord.
Praise ye the Lord.

Psalm CL

I

Moderato

Camille Saint-Saëns, Op. 127
Arr. by Hans Steiner

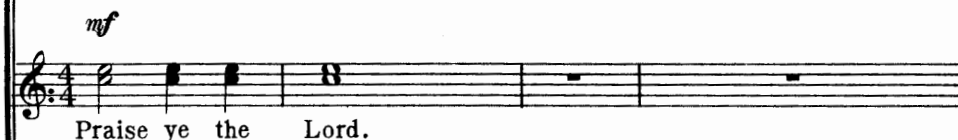
Soprano



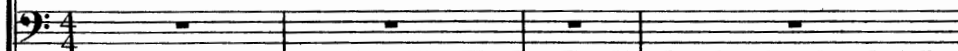
Alto



Tenor



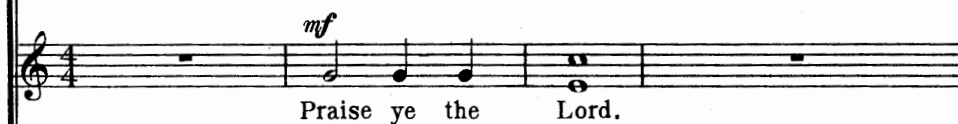
Bass



Soprano



Alto



Tenor



Bass



Moderato (♩ = 63)

Piano



God in His Sanctu - a - ry. Praise ye the Lord.

Lord in His Sanc-tu - a - ry. Praise ye the Lord.

Praise God in His Sanc-tu -

Praise ye the Lord, praise ye the Lord in His Sanc-tu -

Praise ye the Lord, praise God in His Sanc-tu -

Praise God in His Sanc-tu - a - ry. Praise

Praise God in His Sanc-tu - a - ry.

Praise God in His Sanc-tu - a - ry.

Praise God in His Sanc-tu - a - ry.

a - ry. Praise ye the Lord. *cresc.*

a - ry. Praise ye the Lord. *cresc.*

a - ry. Praise ye the Lord. *cresc.*

ye the Lord. Praise *cresc.*

cresc. Praise ye the Lord. Praise Him, *p* praise

cresc. Praise ye the Lord. *p* Praise Him

cresc. Praise the Lord. *p* Praise Him, *p*

cresc. Praise the Lord. Praise

ye the Lord. *p* Praise Him, praise Him,

ye the Lord. *p* Praise Him,

the Lord.

ye the Lord.

p

cresc. Him, praise Him in the

cresc. Praise ye the

Praise Him in the fir - ma - ment,

Him, *cresc.* praise Him, praise Him in the

praise Him, *cresc.* Praise Him in the fir - ma - ment,

p praise Him, praise Him,

cresc.

fir - ma - ment of His pow - er. Praise Him,
 Lord, praise Him in the fir - ma - ment of His pow - er. Praise Him,
 praise Him in the fir - ma - ment of His pow - er. Praise Him,
 praise Him in the fir - ma - ment of His pow - er. Praise Him
 fir - ma - ment of His pow - er.
 praise Him in the fir - ma - ment of His pow - er.
 praise Him in the fir - ma - ment of His pow - er.
 praise Him in the fir - ma - ment of His pow - er.

for His might - - - y acts. Praise ye the
 praise Him for His might - - - y acts.
 praise Him for His might - - - y acts.
 for His might - - - y acts.
 Praise Him for His might -
 Praise Him for His might
 Praise Him, praise Him for His
 Praise Him, praise Him for His

Lord. Praise ye the Lord. Praise ye the
 Praise ye the Lord. Praise ye the
 Praise ye the Lord. Praise ye the
 Praise ye the Lord. Praise ye the
 y acts. Praise ye the Lord. Praise ye the
 y acts. Praise ye the Lord. Praise ye the
 might - y acts. Praise ye the Lord. Praise ye the
 might - y acts. Praise ye the Lord. Praise ye the

Lord. *p* Praise Him ac - cord - ing to His
 Lord. Praise Him ac - cord - ing to His ex - cel - lent, ex -
 Lord. Praise
 Lord.
 Lord.
 Lord.
 Lord.
 Lord. *p*

ex - cel - lent great - ness. Praise

- cel - lent great - ness.

Him ac - cord - ing to His ex - cel - lent great - ness.

p Praise Him.

p Praise Him.

p Praise Him.

p Praise Him ac - cord - ing to His ex - cel -

p Praise Him ac -

Him. Praise

f Praise

f Praise

f Praise

f Praise

cresc. Praise Him ac - cord - ing to His ex - cel - lent

cresc. Praise Him ac - cord - ing to His ex - cel - lent great -

cresc. lent great -

cresc. - ness, to His ex - cel - lent

cresc. cord - ing to His ex - cel - lent

ye the Lord. Praise ye the Lord.

ye the Lord. Praise ye the Lord.

ye the Lord. Praise the Lord.

ye the Lord. Praise ye the Lord.

great - - ness. Praise ye the Lord. Praise ye the

- - ness. Praise ye the Lord. Praise ye the

great - - ness. Praise ye the Lord. Praise the

great - - ness. Praise ye the Lord. Praise ye the

And. *

Praise ye the Lord. Praise ye, praise ye the Lord.

Praise ye, praise ye the Lord. Praise ye, praise ye the Lord.

Praise ye, praise the Lord. Praise ye, praise ye the Lord.

Praise ye, praise ye the Lord. Praise ye, praise ye the Lord.

Lord. Praise the Lord. Praise ye, praise ye the Lord.

Lord. Praise ye the Lord. Praise ye, praise ye the Lord.

Lord. Praise ye the Lord. Praise ye, praise ye the Lord.

Lord. Praise ye, praise ye the Lord. Praise ye, praise ye the Lord.

And. *And.* *And.* *

This is Organ Music. Can only be played as Piano Music when the Piano has a 3d (sostenuto) Pedal. This is indicated by *S. P.*

II

Moderato (like the first number)

Piano

Organ

p

cresc. sempre

S. P.

ff

dim. sempre

ff

S. P.

*

Moderato

Chorus I

Praise Him with the sound of the trum - pet.

Chorus II

Praise Him with the sound of the trum - pet.

Moderato (♩ = 63)

Allegro maestoso(♩ = 104)

[illegible]

cresc.

ff

7

III

Allegro

mf

Chorus I

Praise Him — with the psal - te - ry and harp,

mf

Praise Him — with the psal - te - ry and

mf

Praise Him — with the

mf

Praise Him —

Chorus II

Allegro ($\text{♩} = 120$)

mf

Piano

This musical score is for the hymn "Praise Him with the psaltery and harp." It is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and harp accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two systems, each containing four staves. The lyrics are: "Praise Him with the psaltery and harp, Praise Him with the psaltery and harp, Praise Him with the psaltery and harp, Praise Him with the psaltery and harp." The harp part is written in a single staff, and the vocal parts are written in four staves. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte).

praise Him with the psal- te - ry and harp. *p rit.*

praise Him with the psal- te - ry and harp. *p rit.*

harp, with the psal- te - ry and harp. *p rit.*

Him with the psal- te - ry and harp. *p rit.*

praise Him with the psal- te - ry, the psal- te - ry and harp. *p rit.*

psal- te - ry, the psal- te - ry and harp. *p rit.*

with the psal- te - ry the psal- te - ry and harp. *p rit.*

harp, with the psal- te - ry the psal- te - ry and harp. *p rit.*

*Red. * Red. Red. **

Allegro pomposo (♩ = 112)

f

Red. with each Chord

f

Red.

f *poco allarg. e*

cresc. *ff a tempo*

Harp. *pp*
Viola pizz. *simile*

cresc.

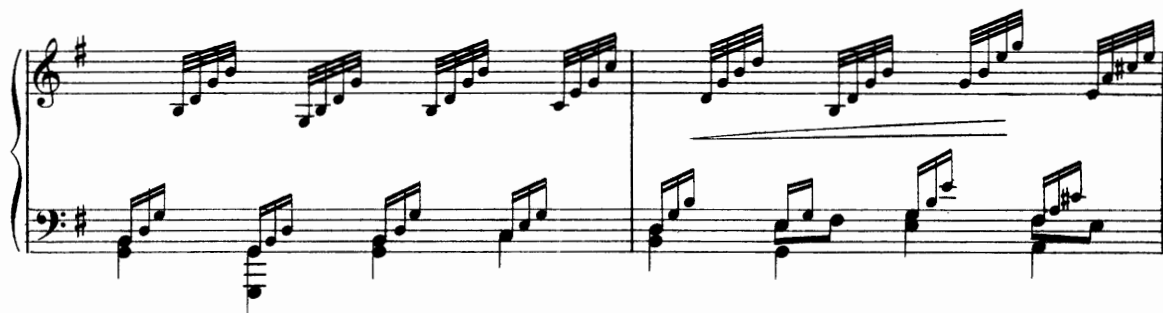
f *Re.* *Re.* *Re.* *Re.* *



First system of musical notation. The treble clef staff contains a melody of eighth notes, starting with a dynamic marking *p* and the instruction *la melodia marcata*. The bass clef staff contains a bass line with triplets of eighth notes. The key signature is one sharp (F#).

p la melodia marcata

And. with each Chord



Second system of musical notation. The treble clef staff continues the melody of eighth notes. The bass clef staff continues the bass line with triplets of eighth notes. The key signature is one sharp (F#).



Third system of musical notation. The treble clef staff continues the melody of eighth notes. The bass clef staff continues the bass line with triplets of eighth notes. The key signature is one sharp (F#).

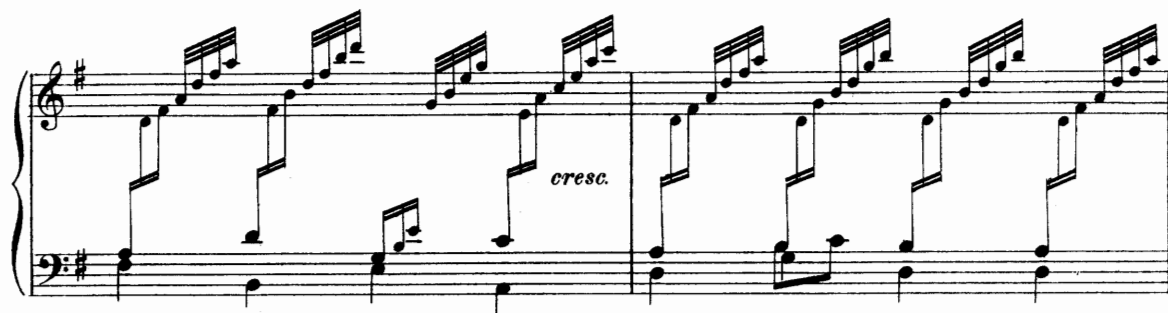
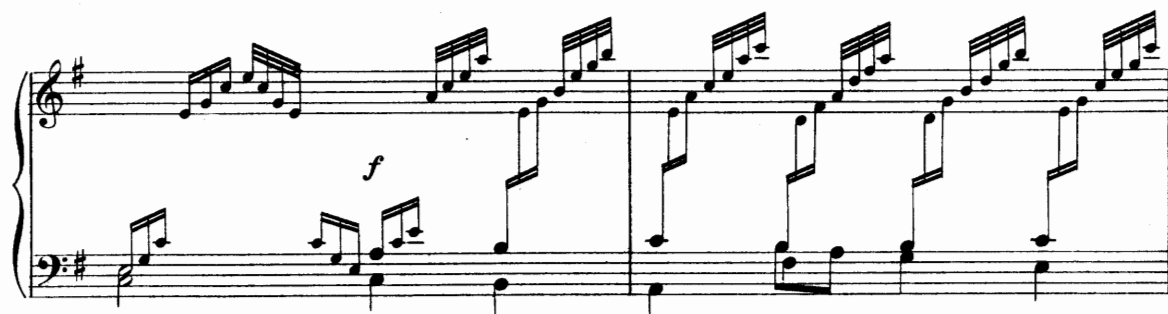


Fourth system of musical notation. The treble clef staff continues the melody of eighth notes. The bass clef staff continues the bass line with triplets of eighth notes. The key signature is one sharp (F#).



Fifth system of musical notation. The treble clef staff continues the melody of eighth notes. The bass clef staff continues the bass line with triplets of eighth notes. The key signature is one sharp (F#).

cresc.



IV

Moderato

Chorus I

Praise Him with the tim - brel and dance.

Praise Him with the tim - brel and dance.

Praise Him with the tim - brel and dance.

Praise Him with the tim - brel and dance.

Chorus II

Praise Him with the tim - brel and dance.

Praise Him with the tim - brel and dance.

Praise Him with the tim - brel and dance.

Piano

Praise Him with the tim - brel and dance.
Moderato (♩ = 63)

Red. Red. * Red. Red. Red. *

Allegretto (♩ = 80)

p Clar.

Bsns. Trpts. & Trombones

Flutes & Oboes

cresc.

Tambourines *p*

Oboe *f* *dim.*

Flutes *p* Rw. Rw. Rw. Rw. Rw. Rw. Rw. Rw. Rw.

Rw. *

Clar.

First system of musical notation. The treble clef staff features a series of chords, while the bass clef staff contains a triplet of eighth notes.

Second system of musical notation. The treble clef staff continues with triplet eighth notes, and the bass clef staff has a triplet of eighth notes.

Third system of musical notation. The treble clef staff is labeled "Fl. & Clar." and contains triplet eighth notes. The bass clef staff is labeled "S.P." and contains a triplet of eighth notes.

Fourth system of musical notation. The treble clef staff features triplet eighth notes, and the bass clef staff has a triplet of eighth notes.

Fifth system of musical notation. The treble clef staff is labeled "Flutes" and contains triplet eighth notes. The bass clef staff is labeled "poco a poco riten." and contains a triplet of eighth notes.

Sixth system of musical notation. The treble clef staff contains triplet eighth notes and is marked "dim.". The bass clef staff contains triplet eighth notes and is marked "dim.", "pp", "Cres.", and "dim.".

V

Adagio

Double Chorus

Praise Him with string-ed in - struments and or - gans.

Praise Him with string-ed in - struments and or - gans.

Praise Him with string-ed in - struments and or - gans.

Praise Him with string-ed in - struments and or - gans.

Adagio (♩ = 46)

Piano

Viola & Cello

p Org.

p

Viol. I & II

p

p

mf Strings

mf

First system of the musical score. It features a piano introduction with a treble and bass staff. The treble staff has a *cresc.* marking. The bass staff has a *f* marking and the text "Strings & Organ". Below the bass staff, there is a "S.P." marking and an asterisk (*) indicating a repeat or a specific performance instruction.

Second system of the musical score. It continues the piano introduction. The treble staff has a *f* marking and the text "Organ". The bass staff has a "S.P." marking and an asterisk (*) indicating a repeat or a specific performance instruction.

Third system of the musical score. It introduces the Violin I & II part. The treble staff has a *p* marking and the text "Viol. I & II". The bass staff has a *dim.* marking and the text "Red." (likely a rehearsal mark). Below the bass staff, there is a "Red." marking and an asterisk (*) indicating a repeat or a specific performance instruction.

Fourth system of the musical score. It continues the Violin I & II part. The treble staff has a *pp* marking. The bass staff has a *3* marking (triplets) and an asterisk (*) indicating a repeat or a specific performance instruction.

Fifth system of the musical score. It continues the piano introduction. The treble staff has a *p* marking and the text "Strings & Organ". The bass staff has a *3* marking (triplets) and an asterisk (*) indicating a repeat or a specific performance instruction.

First system of musical notation. The upper staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The lower staff features a sustained bass note with a tremolo effect. The key signature has two flats (B-flat and E-flat).

Second system of musical notation. The upper staff continues the melodic line. The lower staff has a bass line with a crescendo marking (*cresc.*) and a forte marking (*f*). A "S. P." (Soprano Part) label is present below the first measure of the lower staff. An asterisk (*) is placed below the fourth measure of the lower staff.

Third system of musical notation. Both staves continue their respective parts with various rhythmic patterns and articulations.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff is labeled "Strings" and contains a bass line with various articulations.

Fifth system of musical notation. The upper staff continues the melodic line. The lower staff has a "dim." (diminuendo) marking and a "p" (piano) marking. A "S. P." label is present below the first measure of the lower staff. An "Organ" label is present above the last measure of the lower staff.

Sixth system of musical notation. The upper staff continues the melodic line. The lower staff has a "dim." marking and an "Org. & Str." (Organ and Strings) label. A measure rest of 8 measures is indicated above the staff. The system concludes with a "pp" (pianissimo) marking and a "Red. *" (Reduction) marking.

VI

Allegro non troppo

Chorus I

f
Praise

Chorus II

Piano

Allegro non troppo (♩ = 120)

f Full Orch.

Reo. *

Reo. *

Reo. *

Reo. *

Viol. I

Him

up

- on

the

loud

cym -

bals,

Full Orch.

f Praise

f Praise

f Tromb.

Him up - on the loud cym - bals,

Him up - on the loud cym - bals,

f Tromb.

This musical score is for the hymn "Praise Him up". It is arranged for a full orchestra and voices. The score is divided into two systems. The first system contains the vocal parts (Soprano, Alto, Tenor, and Bass) and the instrumental introduction. The second system contains the vocal parts and the instrumental accompaniment.

System 1:

- Vocal Parts:** Soprano, Alto, Tenor, and Bass. The lyrics are "Praise Him up -".
- Instrumental Introduction:** Full Orch. (Full Orchestra) and Bsn. & Str. (Bassoon and Strings). The introduction features a melodic line in the bassoon and strings, with the full orchestra providing a rhythmic accompaniment.

System 2:

- Vocal Parts:** Soprano, Alto, Tenor, and Bass. The lyrics are "on the loud cym-bals, Praise Him up - on the loud".
- Instrumental Accompaniment:** Full Orch. (Full Orchestra) and Bsn. & Str. (Bassoon and Strings). The accompaniment features a melodic line in the bassoon and strings, with the full orchestra providing a rhythmic accompaniment.

The score is written in G major and 4/4 time. The key signature has one sharp (F#). The tempo is marked "Moderato".

Praise Him up - on the loud cym - bals,

Praise Him up - on the high sound - ing cym - bals,

Him up - on the high sound - ing cym - bals, praise

cym - bals, up - on the loud cym - bals,

Praise Him up - on the cym - bals,

up - on the loud cym - bals,

Trump. Wind Oboe Bassoon

praise Him

praise Him up - on the high sound - ing cym - bals,

Him, praise Him with the high sound - ing cym - bals,

Him, praise Him up - on the high sound - ing cym - bals,

praise Him, praise Him up - on the high sound - ing cym - bals,

Clar. Flute

Him, praise Him, *sf*
 sound - ing cym - bals, *sf*
 cym - bals, praise
 praise Him with the cym - bals,
 praise Him with the cym - bals,
 cym - bals, with the cym -
 cym - bals, with the cym -
 Wind
 Horn
 praise Him up - on the high
 up - on the high
 praise Him up - on the sound - ing cym - bals, high
 Him up - on the high
 praise Him up - on the high sound - ing, high
 praise Him up - on the high
 - bals, praise Him up - on the high sound - ing, high
 - bals, up - on the high

harp.

harp.

harp.

harp.

harp.

harp.

harp.

harp.

harp.

Harp

Harp

Red. Red. Red. Red. Full Orch. Red. Red. Red. Red. Red.

f

f

3

Red. Red. Red. Red. Red. Red. Red. Red.

Praise Him with the tim - brel and dance,

Praise Him with the tim - brel and dance,

Praise Him with the tim - brel and dance,

Praise Him with the tim - brel and dance,

Praise

Praise

Praise

Praise

Praise

with the tim - brel; praise

with the tim - brel; praise

with the tim - brel; praise

with the tim - brel; praise

Him with the tim - brel and

Him with the tim - brel and

Him with the tim - brel and

Him with the tim - brel and

21138

Him with sound of the trum - pet;

Him with sound of the trum - pet;

Him with sound of the trum - pet;

Him with sound of the trum - pet;

dance; praise ye the

dance; praise ye the

dance; praise ye the

dance; praise ye the

Trump. *Trum.*

praise the Lord; praise Him with tim - brel and

praise the Lord; praise ye the

praise the Lord; praise Him with tim - brel and

praise the Lord; praise ye the

Lord; praise Him with the tim - brel and

Lord; praise Him with the tim - brel and

Lord; praise Him with the tim - brel and

Lord; praise Him with the tim - brel and

21138 P.W.

dance; praise Him with or - gans.

Lord; praise Him with or - gans.

dance; praise Him with or - gans.

Lord; praise Him with or - gans.

dance; praise Him with or - gans.

dance; praise Him with or - gans.

dance; praise Him with or - gans.

dance; praise Him with or - gans.

dance; praise Him with or - gans.

ff Organ

Red. *

Let

Let

f Wind

ev-'ry thing that hath breath praise the Lord, _____

Let ev-'ry thing that hath breath, _____

Let ev - 'ry thing, ev - - 'ry

ev-'ry thing, ev-'ry thing that hath breath praise the

Ev-'ry thing that hath breath praise the

Let ev - - 'ry

f Horn

Viol. I & II

Reed.

Reed.

Trump.

let ev - - 'ry thing that hath breath _____

let ev - - 'ry thing that hath breath _____

thing, ev - - 'ry thing that hath breath _____

Let ev - - 'ry thing that hath breath _____

Lord, _____ let ev - 'ry thing

Lord, _____ let ev - 'ry thing

thing that hath breath, ev - 'ry thing

Let ev - 'ry thing

Viola, Cello & Bass

Reed.

Reed.

praise the Lord.

praise the Lord.

praise the Lord.

praise the Lord.

that hath breath praise the Lord.

that hath breath praise the Lord.

that hath breath praise the Lord.

that hath breath praise the Lord.

Fl. Ob. & Clar. Viol. I & II

Organ

Red. *f Red.* *

Praise Him for His might-y acts;

Praise Him for His might-y

Praise Him for

21138 *Red.* * *Red.* *

Praise — ye the Lord,
 Praise Him for His might-y acts, for His might - y
 Praise Him for His might-y acts,
 Praise Him in His sanc - tu -
 acts; praise —
 Praise Him for His might-y
 His might - y acts; praise Him — for His might-y
 Praise Him in His sanc - tu -
 Full Orch.
 Red. * Red. *
 — praise God in His sanc - tu -
 acts, praise God in His sanc - tu -
 praise God in His sanc - tu -
 a - - ry, praise God in His sanc - tu -
 Him, — praise God in His sanc - tu -
 acts, praise God in His sanc - tu -
 acts, praise God in His sanc - tu -
 a - - ry, praise God in His sanc - tu -

a - - ry, in the fir-mament of His pow - er.
 a - - ry, in the fir-mament of His pow - er.
 a - - ry, in the fir-mament of His pow - er.
 a - - ry, in the fir-mament of His pow - er.
 a - - ry, in the fir-mament of His pow - er.
 a - - ry, in the fir-mament of His pow - er.
 a - - ry, in the fir-mament of His pow - er.

Organ
 Wind & Harp
 Reo. Reo. Reo. w. each chord

Praise ye the Lord! Praise ye the Lord!
 Praise ye the Lord! Praise ye the Lord!
 Praise ye the Lord! Praise ye the Lord!
 Praise ye the Lord! Praise ye the Lord!
 Praise ye the Lord! Praise ye the Lord!
 Praise ye the Lord! Praise ye the Lord!
 Praise ye the Lord! Praise ye the Lord!
 Praise ye the Lord! Praise ye the Lord!

Strings, Trump. & Tromb.
 Full Orch.
 Reo. *