

Trois
SIMP HONIÉS
A deux Violons Alto et Basse
deux Hautbois deux Cors
Dédiées

AU ROY.

PAR ANTOINE STAMITZ

Ordinaire de la Musique de SA MAJESTÉ

ŒUVRE I .

Prix 7^u 4^s

*Ces Symphonies peuvent s'exécuter à quatre parties,
Les Hautbois et les Cors sont ad Libitum.*

A PARIS

Chez { *M.^r Bouün, M.^d de Musique, et de Cordes d'instrumens. Rue S.^t Honoré,
près S.^t Roch, au Gagne - petit .
M.^{elle} Caotagnery, Rue des Prouvaires .) à Versailles; chez M.^r Blacot, Rue Satory.*

AVEC PRIVILEGE DU ROY .

Scrit par Ribiere.

H. 55.a



CATALOGUE de Musique Vocale et Instrumentale, appartenant au sieur
Boüin M.^d de Musique, à Paris, Rue S.^t Honoré au gagne-petit près S.^t Roch.
On y trouve aussi la Musique de tous les Auteurs tant anciens que modernes.

Sonates à violon seul.	Quatuor.	Pièces de Guitarre	Harpe.	Recueils d'airs avec accompagnement.
Mondonville le jeune 7. 4. Barthelemon 7. 4. Menuet de Fischer 16.	Moulinghen 2. ^e 9. 4. Paisible 9. 4. Cambini 4. ^e 9. 4. Moltzbaue quintetti 7. 4. D'alairac 5. ^e 9. 4. Boncay 9. 4. Paisiello 9. 4. Cambini 17. ^e 9. 4. Blasius 3. ^e 9. 4. Cambini 27. ^e 9. 4. Cambini 16. ^e 17. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905			

I
SINFONI A *alle* Violino Primo

1

This musical score is for the first movement of a symphony, specifically for the Violino Primo (First Violin) part. The tempo is marked *alle* (allegro). The score is written on 15 staves, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings are used throughout to indicate changes in volume and intensity, including *for.* (forte), *dol.* (dolce), *apoco.* (ad poco), *fortissimo*, *crec.* (crescendo), *po.* (piano), and *for.* (forte). The score concludes with a double bar line and a final chord. The page number '1' is located in the top right corner.

Violino Primo

andante

Violino Primo, *andante*. The score consists of 10 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The first staff has a *for.* marking above it. The second staff has a *dol.* marking above it. The third staff has a *for* marking below it. The fourth staff has a *tr* marking above it. The fifth staff has a *tr* marking above it. The sixth staff has a *tr* marking above it. The seventh staff has a *tr* marking above it. The eighth staff has a *tr* marking above it. The ninth staff has a *tr* marking above it. The tenth staff has a *tr* marking above it. The section ends with a double bar line.

Presto assai

Violino Primo, *Presto assai*. The score consists of 10 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff has a *dol.* marking above it. The second staff has a *for.* marking below it. The third staff has a *for.* marking below it. The fourth staff has a *dol.* marking above it. The fifth staff has a *for.* marking below it. The sixth staff has a *for.* marking below it. The seventh staff has a *for.* marking below it. The eighth staff has a *for.* marking below it. The ninth staff has a *for.* marking below it. The tenth staff has a *for.* marking below it. The section ends with a double bar line.

Violino Primo

3

dol. *for.* *dol.* *for.* *dol.*

dol.

dol.

for: po: *for: po:* *cres*

for: *tr*

II
SINFONI A*allegro*

Violino Primo

dol.

Musical score for Violino Primo, Allegro section. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a single system. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by rapid sixteenth-note passages and dynamic markings including *cres*, *dol.*, *for.*, and *tr*. The section concludes with a double bar line.

andante

Musical score for Violino Primo, Andante section. The score consists of 5 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a single system. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by slower, more melodic lines with dynamic markings including *dol.*, *tr*, and *p*. The section concludes with a double bar line.

Violino Primo

5

Presto assai

Handwritten musical score for Violino Primo, page 5. The score is in G major (one sharp) and 2/4 time. It consists of 18 staves of music. The tempo is marked *Presto assai*. The score features various musical notations including eighth and sixteenth notes, triplets, and trills. Dynamic markings include *dol.* (dolce), *for.* (forte), and *cres.* (crescendo). The piece concludes with a double bar line on the final staff.

III
SINFONI A

all.

Violino Primo

7

The musical score is written for the first violin (Violino Primo) of a symphony (Sinfoni A, III). It begins with a treble clef and a 2/4 time signature. The tempo is marked 'all.' (allegro). The score is composed of 14 staves. The first staff contains a key signature change to one sharp (F#) and a series of eighth and sixteenth notes. Subsequent staves include trills (tr), dynamic markings like 'dol.' (dolce), 'for.' (forte), 'cres' (crescendo), and 'p' (piano). The notation includes various note values, rests, and articulation marks. The piece concludes with a double bar line on the final staff.

Violino Primo

Andante *dol.* *tr* *tr* *cre.* *for.* *dol.* *tr* *dol.* *for.* *for.* *dol.* *dol.* *tr* *for.* *dol.* *tr* *dol.* *for.* *allegro assai* *for.*

Violino Primo

This is a handwritten musical score for Violino Primo, consisting of 14 staves. The notation is dense, featuring numerous triplets and sixteenth-note patterns. Dynamic markings such as *for.* (forte), *dol.* (dolce), and *cres.* (crescendo) are interspersed throughout the piece. The score includes various musical symbols like slurs, trills, and repeat signs. The handwriting is in dark ink on aged paper. A circular library stamp is visible in the bottom right corner.

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AVEC PRIVILEGE DU ROY.

Revisé par Ribière.

H. 556.



I
SINFONIA

all^o Violino secondo

1

This musical score is for the second violin part of the first movement of a symphony. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *all^o* (allegro). The score consists of 15 staves of music. The first staff starts with a *dol.* (dolce) marking. The second staff includes a *P* (piano) marking and a *cres* (crescendo) marking. The third staff has a *fmo.* (finito) marking. The fourth staff features a *dol* marking. The fifth staff has a *F* (forte) marking. The sixth staff includes a *dol.* marking and a *cres* marking. The seventh staff has a *dol.* marking. The eighth staff includes a *F* marking and a *for.* (forzando) marking. The ninth staff has a *po:* (poco) marking. The tenth staff includes a *for.* marking. The eleventh staff has a *po:* marking. The twelfth staff includes a *cres* marking. The thirteenth staff has a *F* marking. The fourteenth staff includes a *dol.* marking and a *F* marking. The fifteenth staff has a *dol.* marking. The sixteenth staff includes a *cres* marking. The seventeenth staff has a *F* marking. The eighteenth staff includes a *fmo.* marking. The score concludes with a double bar line.

*Andante**for. Violino secondo*

Violino secondo, *Andante*. The score consists of 10 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The music is marked *for.* and *dol.*. The second staff continues the melody with *for.* and *dol.* markings. The third staff features a *cres.* marking. The fourth staff has a *dol.* marking. The fifth staff includes a *cres.* marking and a *p* (piano) dynamic. The sixth staff has a *dol.* marking. The seventh staff includes *F* (forte) and *P* (piano) dynamics. The eighth staff has *F* and *dol.* markings. The ninth staff has *F* and *dol.* markings. The tenth staff has *F* and *dol.* markings.

Presto assai

Violino secondo, *Presto assai*. The score consists of 10 staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/8 time signature. The music is marked *dol.* and *F*. The second staff has a *dol.* marking. The third staff has a *cres.* marking. The fourth staff has a *w* (ritardando) marking. The fifth staff has a *dol.* marking. The sixth staff has a *dol.* marking. The seventh staff has a *dol.* marking. The eighth staff has a *dol.* marking. The ninth staff has a *cres.* marking. The tenth staff has a *cres.* marking. The eleventh staff has a *F* and *P* dynamic. The twelfth staff has a *F* and *P* dynamic. The thirteenth staff has a *F* and *P* dynamic. The fourteenth staff has a *F* and *P* dynamic.

Violino secondo

3

This page contains a handwritten musical score for the second violin. The score is written on 18 staves, organized into three systems of six staves each. The key signature is B-flat major (two flats). The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamic markings such as *dol.* (dolce), *F* (forte), *p* (piano), and *cres* (crescendo) are used throughout. The notation includes various note values, rests, and articulation marks. The piece concludes with a double bar line on the final staff.

II
SINFONIA*allegro* Violino Secondo *dol.*

for. *dol.* *cres* *f* *p* *smo* *dol.* *for.* *cres* *f* *cres* *f* *for.* *dol.* *cres* *f* *p* *f* *p* *f* *p* *dol.* *for.* *cres* *f* *cres* *f*

andante

p *p* *f* *p* *f* *p* *p* *cres* *f* *p* *f* *p* *p*

Violino Secondo

5

Presto assai

Handwritten musical score for Violino Secondo, page 5. The score is written on 18 staves in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Presto assai*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and frequent triplets. Dynamics include *p* (piano), *f* (forte), and *cres* (crescendo). The piece concludes with a double bar line.

III
SINFONIA

all^o for Violino Secondo

7

This page contains the musical score for the second violin part of the third symphony. The score is written on 15 staves. It begins with a treble clef and a common time signature (C). The tempo and performance instructions are *all^o for*. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *dol.* (dolce), and *cres.* (crescendo). Trills are indicated by 'tr' above notes. The piece concludes with a double bar line on the final staff.

Violino Secondo

andante

The first system of the *andante* section consists of eight staves. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical markings: *dol.* (dolce) appears at the beginning and in the third, fifth, and seventh staves; *cres.* (crescendo) appears in the second and sixth staves; and *p* (piano) appears in the fifth staff. The music features flowing sixteenth-note passages and some longer note values.

allegro assai

The second system of the *allegro assai* section consists of ten staves. The key signature changes to two sharps (F# and C#) and the time signature changes to 3/4. The notation is characterized by rapid triplet patterns, with the number '3' written above many groups of notes. A *forte* marking is present in the first staff. The section concludes with a *dol.* (dolce) marking in the eighth staff, where the tempo and dynamics shift again.

Violino Secondo

9

Handwritten musical score for Violino Secondo, page 9. The score consists of 15 staves of music. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'dolz' (dolce). There are numerous triplets indicated by a '3' over the notes. The music is written in a single system across the page. The bottom right corner features a circular library stamp from the 'BIBLIOTHEQUE DE LA VILLE DE PARIS'.

Alto

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AVEC PRIVILEGE DU ROY.

Paris par Ribiere.

H.55c

Presto assai *dol.* *Alto Viola* *dol.* *dol.* 3

for: *for:* *po:*

cres *for:*

dol.

F *FP* *FP* *cres*

dol. *dol.* *F* *dol.*

for:

dol.

F *dol.*

forp *forp* *cres* *for:*

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AVEC PRIVILEGE DU ROY.

Paris par Ribière

H. 55 d

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DU ROY

1784.

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1.

3. Symphonies de J. Haydn. n. 6. 9. 10.

6. Symphonies du Sr. Antoine Stamitz œuvre 1 et 2

3. Symphonies du Sr. Davaux œuvre 11 et 12

6. Symphonies du Sr. Rosetti

N^o 2.



HI. Ce carton devrait contenir 49e-58e

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Écrit par Ribiere.

H. 55f

