

Naku... KEMKOY!

~ Fox-Trot ~

Titik ni

ROMUALDO G. RAMOS

Tugugin ni

NICANOR ABELARDO



R. G. Ramos

Naku... KENKOY!

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Romualdo G. Ramos

Tugtugin ni
Nicanor Abelardo



Piano introduction in G major, 2/4 time. The right hand features a melody with grace notes and slurs, while the left hand plays a rhythmic accompaniment with triplets and slurs. Dynamics include *v* (accents) and *p poco* (piano poco).

Ka-hit sa-an ka na-ro-on Sa ba yan man o na-yon Ang la-gi mong ka-sa-lu-bong Ay ang
At si Kenkoy ay po-pu-lar Sa la-hat ng han-da-an U-ke-le-le'y ta-ñigan ta-ñigan Han-da



Piano accompaniment for the first vocal line. The right hand has a steady accompaniment with slurs, and the left hand has a rhythmic accompaniment. Dynamics include *meno* and *col canto*.

ma-ha-rot na Ken-koy Ha-yan siya u-mu-u-gong Ang ma-luang na pan-ta-lon At ha-yan pa-rang u-
mo'y i-na-a-wi-tan Ha-yan siya suma-sa-yaw Ka-ta-wa'y a-nong gas-law Su-ma-sa-bog ang la-



Piano accompaniment for the second vocal line. The right hand has a steady accompaniment with slurs, and the left hand has a rhythmic accompaniment. Dynamics include *cres - cen - do* and *f*.

lol Ha-bang da-a'y u-mu u-ñgol. a-ruy! na-ku! Ken-koy. hoy! hey! sh! Pa-
way Wa-lang ti-gil ng pag-u-ñgal.



Piano accompaniment for the third vocal line. The right hand has a steady accompaniment with slurs, and the left hand has a rhythmic accompaniment. Dynamics include *poco rit.* and *a tempo*.

ti no - o'y i - na-hit na _____ Ki-los la-kad ay nag-i-ba _____

Ha-bangda-ay ku - ma - kan - ta _____ Ng ing-les na wa-lang le -

tra (May u-ke - le-le pa) Ba - ti - in mo ku - mus-ta ka? _____ At ang sa

got, ting-nan mo ba! _____ Hey! ta - ga-log mi no

ha-bla Ay na - ku, na - ku Ken - koy. _____ Pa koy. Hoy! Ken-koy!