

À Misses Agnes et Jessie Curtis.

LES ÉMERAUDES

N^o 1, Grande Valse brillante N^o 2, Mélodie de Mercadante variée

pour le Piano

composées

par

FRANÇ. HÜNTEN.

Op. 128, N^o I.

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MELODIE DE MERCADANTE VARIÉE.

Fr. Hüntén, Op. 128. N° 2.

Allegro risoluto.

INTRADA.

ff *sempre con molto forza*

destra. *p presto.* sinis.

des. sinist.

Detailed description: This section is the 'INTRADA' in G major, 2/4 time, marked 'Allegro risoluto'. It features a powerful, rhythmic introduction with a forte (ff) dynamic and the instruction 'sempre con molto forza'. The right hand (destra) plays a series of chords and eighth notes, while the left hand (sinistra) provides a steady bass line. The section concludes with a final chord in the right hand and a descending scale in the left hand.

Andante con moto.

TEMA.

p

Detailed description: This section is the 'TEMA' in G major, 2/4 time, marked 'Andante con moto'. It begins with a piano (p) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and eighth notes. The melody is simple and memorable, typical of a theme.

Detailed description: This block continues the 'TEMA' section. The right hand melody continues with various rhythmic patterns, including eighth and sixteenth notes. The left hand accompaniment remains consistent, providing a solid harmonic foundation. The section ends with a final chord in the right hand and a descending scale in the left hand.

p *espressivo dolce.* *dolciss. ritard.* p

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Tutta forza.

VAR. 1.

First system of musical notation for Variation 1. It consists of a treble and bass staff. The treble staff has a melody with triplets and slurs. The bass staff has a more complex accompaniment with triplets and slurs. Dynamics include *ff*, *sf*, and *p dolce*. The key signature has one sharp (F#) and the time signature is common time (C).

Second system of musical notation. The treble staff continues the melody with triplets and slurs. The bass staff has a complex accompaniment with triplets and slurs. Dynamics include *ff*, *sf*, and *p cresc.* The key signature has one sharp (F#) and the time signature is common time (C).

Third system of musical notation. The treble staff has a melody with slurs. The bass staff has a complex accompaniment with slurs. Dynamics include *molto*, *sf*, *p*, and *dolce*. The key signature has one sharp (F#) and the time signature is common time (C).

Fourth system of musical notation. The treble staff has a melody with triplets and slurs. The bass staff has a complex accompaniment with slurs. Dynamics include *f* and *ff*. The key signature has one sharp (F#) and the time signature is common time (C).

Fifth system of musical notation. The treble staff has a melody with slurs. The bass staff has a complex accompaniment with slurs. Dynamics include *sf*, *p cresc.*, *molto*, and *sf*. The key signature has one sharp (F#) and the time signature is common time (C).

Vivamente.

VAR. 2.

First system of musical notation (measures 1-4). The piece is in G major (one sharp) and common time. The tempo is marked 'Vivamente.' and the dynamics are 'p' (piano). The right hand features rapid sixteenth-note passages with fingering numbers (1-5) and slurs. The left hand plays a steady eighth-note accompaniment.

Second system of musical notation (measures 5-8). The right hand continues with intricate sixteenth-note patterns, while the left hand maintains the eighth-note accompaniment.

Third system of musical notation (measures 9-12). The right hand has a melodic line with slurs and fingering. The left hand has a bass line with slurs. The lyrics 'cre - - scen - do' are written under the right hand. Dynamics include 'f' (forte) and 'p dolce' (piano dolce).

Fourth system of musical notation (measures 13-16). The right hand features more complex sixteenth-note passages. The left hand continues the accompaniment. The lyrics 'cre - scen - do' are repeated. Dynamics include 'f' and 'p'.

Fifth system of musical notation (measures 17-20). The right hand has a melodic line with slurs and fingering. The left hand continues the accompaniment. The lyrics 'cre - scen - do' are repeated. Dynamics include 'f'.

Leggieramente.

VAR. 3.

First system of musical notation for Var. 3. The treble clef staff begins with a piano (*p*) dynamic and features a series of chords and eighth notes. The bass clef staff provides a harmonic accompaniment with chords and eighth notes.

Second system of musical notation for Var. 3. The treble clef staff continues with chords and eighth notes. The bass clef staff features a fortissimo (*ff*) dynamic in the first measure, followed by a piano (*p*) dynamic.

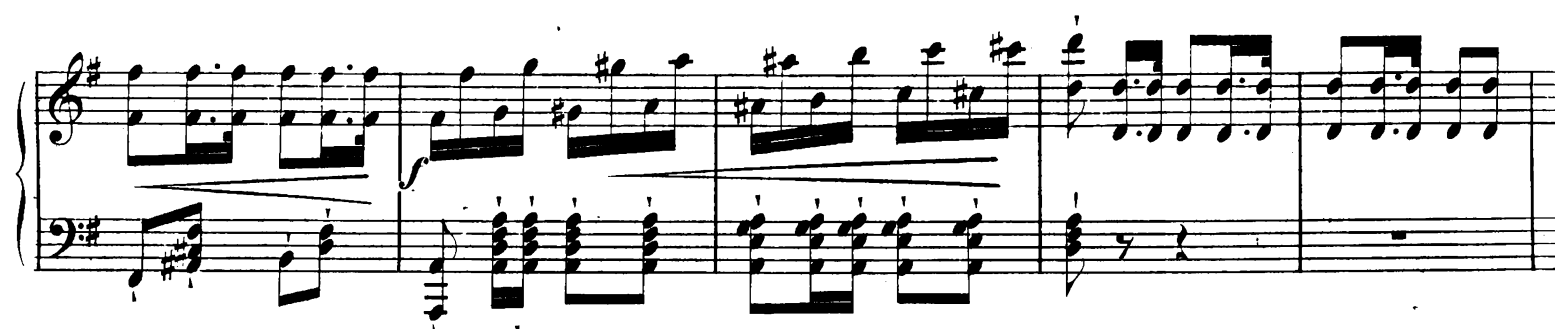
Third system of musical notation for Var. 3. The treble clef staff continues with chords and eighth notes. The bass clef staff features a fortissimo (*f*) dynamic in the first measure, followed by a piano (*p*) dynamic.

Fourth system of musical notation for Var. 3. The treble clef staff continues with chords and eighth notes. The bass clef staff features a fortissimo (*f*) dynamic in the first measure, followed by a piano (*p*) dynamic.

Fifth system of musical notation for Var. 3. The treble clef staff continues with chords and eighth notes. The bass clef staff features a fortissimo (*f*) dynamic in the first measure, followed by a piano (*p*) dynamic.

Allegretto.

FINALE.



Musical score for piano and voice, page 7. The score is written in G major (one sharp) and 4/4 time. It consists of six systems of staves. The piano part is on the left, and the vocal part is on the right. The lyrics are in Italian.

Dynamics and markings include: *f* (forte), *p* (piano), *p leggiero* (piano, light), *loco.* (ad libitum), *sf* (sforzando), and *sfz* (sforzissimo).

The lyrics are: *cre - scen - do* (repeated). The piece concludes with *Fine.*