

RÊVERIE

par

A. BAZZINI.

Op. 34. Nr. 5.

Violon.

Andante appassionato. (M.M. ♩ = 88.)

1

3. corda - - - - -

largamente

3. corda - - - - -

rit. a tempo *pressez* *rinf.* *pressez beaucoup* -

4. corda - - - - -

grandioso *sf a tempo* *dimin. p*

Più mosso. (M.M. ♩ = 126.)

dolce

cresc.

Violon.

cresc. ed animato

f

ff *tr* *agitato* *4. corda*

ritard. *p*

1. Tempo. *3. corda*

rinf. *dimin.*

3. corda *rit. a tempo* *string. e rinf.* *pressez toujours*

con forza *4. corda* *a tempo* *dimin.* **1**

Violon.

Come prima.

Musical score for Violon. (Violoncello). The score is written in 6/4 time and consists of eight staves. The key signature has one flat (B-flat). The piece begins with a piano (*p*) dynamic and a tempo marking of "Come prima." The first staff contains a melodic line with triplets. The second staff continues the melody with slurs and accents. The third staff features a complex passage with slurs, triplets, and fingerings (1, 1, 2, 2). The fourth staff includes the instruction "poco a poco cresc." and "animato cresc." The fifth staff begins with a forte (*f*) dynamic. The sixth staff includes the instruction "poco a poco crescendo ed animato". The seventh staff includes the instruction "con dolore" and a piano (*p*) dynamic. The eighth staff includes the instruction "poco rallentando" and a pianissimo (*pp*) dynamic. The piece concludes with the word "Fine."