

KIRNBERGER

OBOE SONATA

Bb major

with six Variations for the *Menuetto*

XXVI Soli per il Violino de diversi Maëstri
Ms. Staatsbibliothek zu Berlin (SA 4046)

Solo per il Oboe

con Basso e Cembalo

J. Ph. KIRNBERGER

Adagio

The musical score is written for Oboe, Bass, and Cembalo. It is in 4/4 time and the key of B-flat major. The tempo is marked 'Adagio'. The score consists of 13 measures. The Oboe part is written in treble clef and includes several trills (tr) and slurs. The Bass and Cembalo parts are written in bass clef and provide harmonic support with fingerings indicated by numbers 1-7. The score is divided into four systems, with measure numbers 5, 8, 10, and 13 marking the beginning of each system.

"Solo per il Oboe Solo con Basso e Cembalo. Del Sig. Kirnberger"

XXVI Soli per il Violino de diversi Maëstri. Staatsbibliothek zu Berlin - Preußischer Kulturbesitz. Sig: SA 4046, . p. 66-69.

With three extra Variations for the Menuetto , not included in *Vermischte Musikalien*. Berlin, Winter, (1769).

Ed: Joseba BERROCAL. Bilbao 2020 viulunzel@yahoo.com

Non-commercial copying welcome

16

7 6 5 4 # 6 7 # 6 4 6 5 6 5

19

4 # 6 6 5 6 # 6 4 # 6 6 5

21

6 4 6 # 6 6 4 7 6 4 # 6 7 3

24

6 6 5 b 4 b 3 6 7 # 6 b 6 6 5 5 4 3

27

6 7 6 4 3 6 5 6 b 4 2 6 6 5 6

30

6 6 4 5 3 6 4 4 3 6 6 b 7 b 6 5 6 4 5 3

Allegro

6 7 4 3 6 6 3 6 7 6 5 6 5 7 4 7 3 3

tr

8 6 5 6 4 3 6 3 6 5 7 #

tr *tr* *tr*

15 6 6 7 6 5 4 3 6 5 #

22 6 4 2 6 5 # 6 5 7 3 6 5

tr

28 6 6 4 # 6 7 # 4 3 6 # 6 3 6 # 6 5 6 5 3

tr

35 6 3 6 7 4 # 6 6 5 3 7b 4b 3 4 2 6 6 6 5b

42

9 8
4 3

6 6 $\flat$ 3

6 7
5 $\sharp$

6 6 3

6 5

6 6 $\sharp$ 8

48

7

6 5

9 6 6 $\sharp$

$\sharp$ 6 5

6 $\flat$ 6 6

6 5

6 6

55

5 6

4 3
2

5 6 6 5

3

6 7

4 3 6

61

6 3 6

7 6 5

6 3 6

7 4 7 3

3

6

6

6 6 5

68

6 5

7

6

5 6 4
2

74

6

6 4 4 $\flat$

3

6 5 $\flat$ 3 3 3

5

6

6 4

5 3

3

Menuetto con Variationi

Measures 1-11 of the Minuet with Variations. The piece is in 3/4 time, B-flat major, and 2/4 time. It features a piano (*p*) and forte (*f*) dynamic range. The score includes fingerings (6, 2, 6, 6, 7, 6, 5) and a trill (*tr*) in measure 10. The key signature has two flats (B-flat and E-flat).

Variatione 1

Measures 17-31 of Variation 1. The variation is in 2/4 time, B-flat major, and 3/4 time. It features a piano (*p*) and forte (*f*) dynamic range. The score includes fingerings (3, 7b, 6b, 5b, 3, 4, 2, 6, 6, 4, 5, 3, 3) and trills (*tr*) in measures 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, and 31. The key signature has two flats (B-flat and E-flat).

Variatione 2

33

40

tr

1 2

44

tr

Detailed description: This system contains measures 33 to 44. Measures 33-39 are in 3/4 time. Measures 40-44 are in 2/4 time. The key signature has two flats. Measure 33 has a fermata on the treble staff. Measures 34-35 have a fermata on the bass staff. Measure 36 has a forte (f) dynamic. Measures 40-41 have first and second endings marked 1 and 2. Measures 42-43 have a trill (tr) in the treble staff. Measure 44 ends with a repeat sign.

Variatione 3

49

54

1 2

59

tr

Detailed description: This system contains measures 49 to 58. Measures 49-53 are in 3/4 time. Measures 54-58 are in 2/4 time. The key signature has two flats. Measures 54-55 have first and second endings marked 1 and 2. Measure 59 has a trill (tr) in the treble staff. Measure 58 ends with a repeat sign.

Variatione 4

65

70

75

Detailed description: This system contains measures 65 through 75 of Variatione 4. The key signature has two flats (B-flat and E-flat). The melody in the treble clef features eighth and sixteenth notes, often beamed together, with some slurs. The bass line consists of a steady eighth-note accompaniment. Measure 70 includes first and second endings in the bass line. Measure 75 ends with a double bar line and repeat dots.

Variatione 5

81

85

88

Detailed description: This system contains measures 81 through 87 of Variatione 5. The key signature remains two flats. Measure 81 features a trill (tr) on a treble note. Measures 82 and 84 contain rapid sixteenth-note passages in the treble. Measure 85 features a continuous sixteenth-note scale in the treble. Measure 87 ends with a double bar line and repeat dots. Measure 88 begins with first and second endings in the bass line.

93

tr tr

Variatione 6

97

100

103

106

109

Fine