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INTRODUCTION

et

BOLERO

Suivis d'un Rondeau

en Sons Harmoniques

pour Guitare

PAR

LUIGI CASTELLACCI.

Op. 46.

Prix : 4^f. 50^c

à Paris.

Chez HARRY, M.^d de Musique, Successeur de M^{me} Pollot,

Rue Neuve des Petits Champs, N^o 17.

Harry
Rue Neuve des Petits Champs, N^o 17.

GUITARE.

Montez la Guitare
en Sol.La Barre droite
indique de Glisser.

INTRODUCTION.

Andante.

12^e Touche ~ 5^e T: ~ ~

Harmonique

12^e T: ~ ~ ~ 12^e T: ~ ~ ~ 12^e T: ~ ~ ~

Har: ~ ~ ~ Har: ~ ~ ~ Har: ~ ~ ~

All^o di Bolero.

THEME.

G B G B G B

73

GUITARE.

5

12^e T. ~ ~ ~ 7^e T. ~ ~ ~ 12^e T. ~ ~ ~

Har: ~ ~ ~

7^e T. ~ ~ ~ 7^e T. ~ ~ ~ 12^e T. ~ ~ ~

Har: ~ ~ ~

7^e T. ~ ~ ~ 12^e T. ~ ~ ~ G. B. ~ ~ ~ 7^e T. ~ ~ ~

Har: ~ ~ ~

12^e T. ~ ~ ~ G. B. ~ ~ ~ 7^e T. ~ ~ ~ G. B. ~ ~ ~

Har: ~ ~ ~

G. B. ~ ~ ~

G. B. ~ ~ ~ G. B. ~ ~ ~

G. B. ~ ~ ~

Har: 12^e ~ ~ ~

Har: 12^e ~ ~ ~

frappez la 1^{re} note de la mesure

frappez idem

G. B. ~ ~ ~ G. B. ~ ~ ~ G. B. ~ ~ ~ G. B. ~ ~ ~

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GUITARE.

This musical score is for guitar, page 4, featuring a series of 12 fret tremolos and guitar bends. The notation is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The first four staves are primarily composed of 12^e T. (12 fret tremolos) and Har. (harmonic) markings. The fifth and sixth staves show a continuous 12^e T. pattern with a *cres* (crescendo) marking. The seventh and eighth staves introduce G.B. (guitar bends) markings, with dynamic markings of *f* (forte) and *p* (piano). The ninth and tenth staves continue the G.B. pattern, with a final *f* marking. The score is characterized by a high level of technical difficulty, requiring precise control over the guitar's tremolo and bending techniques.

12^e T. ~ ~ ~ ~ ~ 12^e T. 12^e T. 12^e T. ~ ~ ~ ~ ~ 12^e T. ~ ~ ~ ~ ~

Har: ~ ~ ~ ~ ~ Har: Har: ~ ~ ~ ~ ~ Har: ~ ~ ~ ~ ~

12^e T. ~ ~ ~ ~ ~ 12^e T. ~ ~ ~ ~ ~ 12^e T. ~ ~ ~ ~ ~

Har: ~ ~ ~ ~ ~ Har: ~ ~ ~ ~ ~

12^e T. ~ ~ ~ ~ ~ *cres* ~ ~ ~ ~ ~

Har: ~ ~ ~ ~ ~

~ ~ ~ ~ ~ *cres* ~ ~ ~ ~ ~

~ ~ ~ ~ ~ *f* ~ ~ ~ ~ ~

~ ~ ~ ~ ~ *p* ~ ~ ~ ~ ~

G.B. ~ ~ ~ ~ ~ G.B. ~ ~ ~ ~ ~ G.B. ~ ~ ~ ~ ~

G.B. ~ ~ ~ ~ ~ G.B. ~ ~ ~ ~ ~ G.B. ~ ~ ~ ~ ~

G.B. ~ ~ ~ ~ ~ G.B. ~ ~ ~ ~ ~ G.B. ~ ~ ~ ~ ~

Sheet music for guitar, page 6. The music is written in G major (one sharp) and 6/8 time. The notation includes various rhythmic values (eighth and sixteenth notes, often beamed), fingering numbers (1-7) below notes, and dynamics such as *f* and *p*. The piece features repeat signs with first and second endings. The first ending is marked "1^{re} fois." and the second ending is marked "2^{me} fois." The music concludes with a double bar line and repeat dots.

GUITARE.

7

This musical score is for guitar, page 7. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A 'Gh:' marking appears above the staff. The second staff continues the melody, also featuring a 'Gh:' marking. A dashed line separates the second and third staves. The third staff continues the piece with a 'Gh:' marking. The fourth staff introduces a new section with a double bar line and repeat signs, followed by a 'Gh:' marking. The fifth staff continues this section with a 'Gh:' marking. The sixth staff features a 'F' marking below the staff, indicating a fret or a specific note. The seventh staff continues the piece with a 'Gh:' marking. The eighth staff includes a '1ere fois' (first time) marking above the staff, followed by a '2me fois' (second time) marking. The ninth staff continues the piece with a 'Gh:' marking. The tenth staff concludes the piece with a double bar line and repeat signs. The notation throughout the score is detailed, with many accidentals and dynamic markings.

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Harmoniqua.

pp

pp

1.^{ere} fois.

2^e fois.

Gliss.

Gliss.

Gliss.

Harmonique.

Gliss.

Gliss.

à volonté.

Har: 5^e t:

Har: 12^e t:

Har: 5^e t:

12^e t:

F

F

FF

Fine