



Handwritten musical score for voice and piano. The lyrics are in French and include the following lines:

pp pitié *arco f*

pp pitié *arco f*

perdu le jour qui traîne infidèle infidèle à mon premier amour

Belle la belle la... corrompue... l'empire sur son trône l'empire sur son trône

Celle ma belle la... il faut s'opposer... il faut s'opposer

pelle nous appel — la et bien plus belle plus belle qui nous attend nous attend au retour...

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arco p *f*

MANUSCRIT-AUTOGRAPHE DE CHERUBINI.

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CHEFS-D'ŒUVRE CLASSIQUES
ANNOTÉS ET COMMENTÉS

SONATE, pour piano, annotée et commentée par M. Alfred Casella

HYMNE A L'AMOUR, chant et piano, annoté et commenté par M^{me} Jane Arger

F. W. RUST
MOURET

ŒUVRES NOUVELLES INÉDITES

FEUILLET D'ALBUM, pour piano

SONNET, chant et piano

DANSES HIÉRATIQUES : I. Variations des Fleurs ;
II. Pas de la Coupe, pour piano

DEUXIÈME CHANSON D'AMIENS, chant et piano

LES TROIS ÂGES, chant et piano

VALE LENTE, pour piano

CESARE GALEOTTI
A. CASELLA

WILLIAM-MARIE
PAUL VIDAL
JACQUES BRÈS
ÉDOUARD MATHÉ

Voir nos conseils pour l'interprétation de ces morceaux à la page 128 du numéro.



Morceaux d'exécution assez facile, œuvres inédites appelées à un grand succès.

DANSES HIÉRATIQUES

I. — VARIATIONS DES FLEURS

Pour Piano

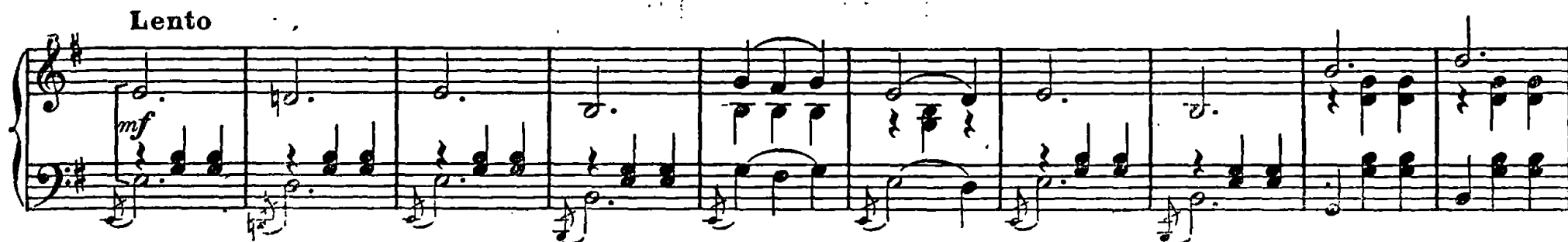
WILLIAM-MARIE

Valse lente

PIANO



Lento



poco rit.



Appassionato

poco rit.

a Tempo



Propriété de l'auteur.

p *f* *p*

p *f* *p*

f *p* *f* *p* *rall.* **Tempo appassionato**

Plus lent

p

p *rall. poco a poco*

The musical score consists of eight systems of piano notation. The first system features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The second system continues with similar triplet patterns. The third system includes a 'rall.' marking and a 'Tempo appassionato' section. The fourth system shows a 'Plus lent' section. The fifth system continues the 'Plus lent' section. The sixth system shows a 'rall. poco a poco' section. The seventh system continues the 'rall. poco a poco' section. The eighth system concludes the piece with a final chord.

II. — PAS DE LA COUPE

Pour Piano

WILLIAM-MARIE

Allegro deciso

PIANO

mf

The first system of musical notation for the piece. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a mezzo-forte (*mf*) dynamic. The right hand features a series of eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.

The second system of musical notation. It continues the piece with various dynamics including *f* (forte) and *p* (piano). The right hand has more complex figures, including some sixteenth-note passages, while the left hand remains mostly eighth-note based.

The third system of musical notation. It includes a *cresc.* (crescendo) marking. The right hand continues with melodic lines, and the left hand provides harmonic support with eighth notes.

The fourth system of musical notation. It features dynamics such as *sf* (sforzando), *p* (piano), and *f* (forte). The right hand has some slurred passages, and the left hand continues its rhythmic accompaniment.

Allegretto

p

The fifth system of musical notation, which begins a new section marked 'Allegretto'. The tempo is slower than the previous section. It starts with a piano (*p*) dynamic. The right hand has more sustained chords and slower-moving lines, while the left hand continues with eighth-note patterns.

poco cresc.

mf

The sixth system of musical notation. It includes a *poco cresc.* (poco crescendo) marking. The right hand features some sixteenth-note passages, and the left hand continues with eighth-note accompaniment. The system ends with a mezzo-forte (*mf*) dynamic.

The seventh system of musical notation, the final system on this page. It continues the 'Allegretto' section with various dynamics and concludes with a double bar line. The right hand has some slurred passages, and the left hand continues with eighth-note accompaniment.

più Allegro



En retenant

Très retenu



poco rit.

Retenu

I^o Tempo All^o