

Kunzen. Skabningens Halleluja.

Friedrich Ludwig Æmilius

Kunzen

and Jens Immanuel Baggensen (librettist)

Skabningens Halleluja

Das Halleluja der Schöpfung

(DK-Kk mu 6506.1133)

S, A, T, B (solo), S, A, T, B (coro),

2 fl, 2 ob, 2 cl, 2 fag, 2 cor, 2 tr, 3 trb, timp, vl solo, 2 vl, vla, 2 vlc, b

Fagotto I





Wolfgang Esser-Skala, 2020

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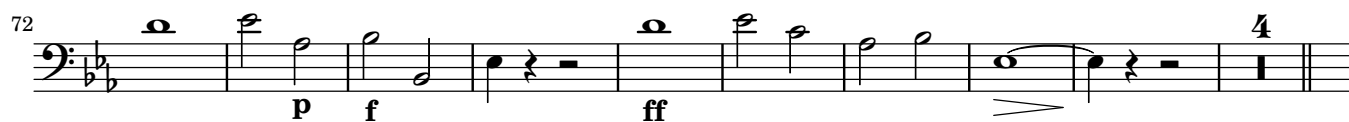
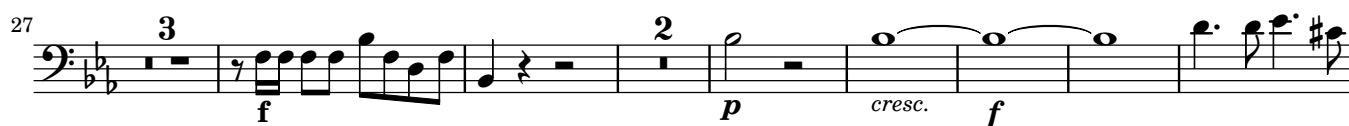
Music engraving by LilyPond 2.18.0 (<http://www.lilypond.org>).
Front matter typeset with Source Sans Pro and Fredericka the Great.

First version, April 2020

Moderato

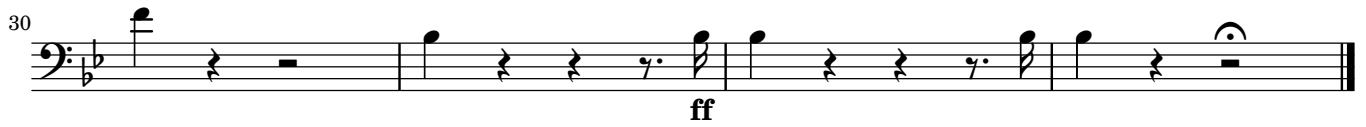
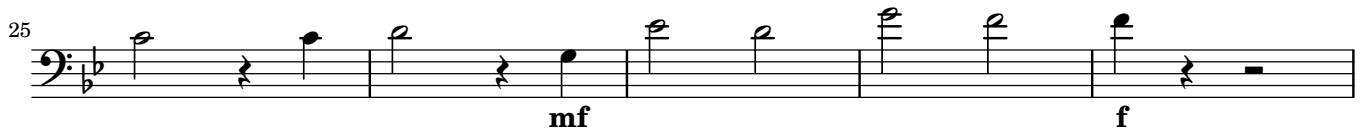
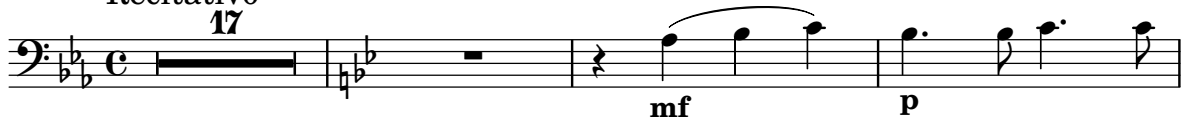
Allegro ma non troppo

Fagotto I



Recitativo

17

Fagotto I

3

Larghetto

Fagotto I

pp

f

p

f

p

mf

pp **mf**

p

poco f

fp

fp

Fagotto I **Allegro moderato**

f

9 **Recitativo**

f

17

25

p **mf**

36

f **f** **p**

44 **Moderato**

50

f

58

63

Ich hörte Haingesang 5 Jeg hørte Lærken slaee

5

Andantino grazioso

Fagotto I

Musical score for Fagotto I, measures 1-67. The score is in bass clef with a key signature of one sharp (F#). It includes dynamic markings (p, mf, pp, sf, f), articulation (trills, slurs), and a tempo change to Allegro at measure 59.

Measures 1-67 are shown, with measure numbers 7, 14, 20, 34, 40, 46, 59, and 67 indicated. The tempo changes from Andantino grazioso to Allegro at measure 59.

Fagotto I

Largo

p

Recitativo

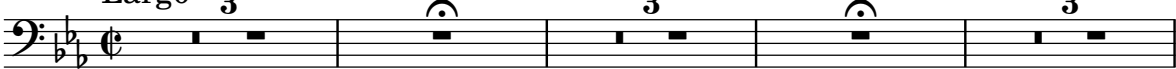
Poco adagio

mf

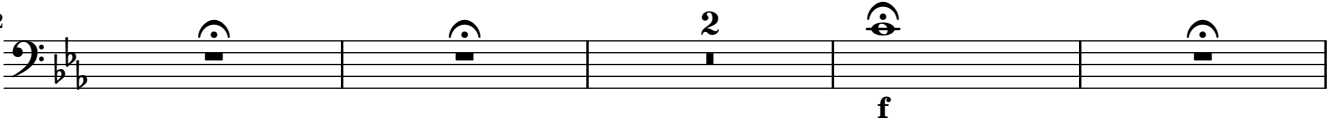
attaca

The musical score for Fagotto I spans measures 8 to 40. It begins with a **Largo** tempo and a piano (**p**) dynamic. The first staff (measures 8-10) includes a **Recitativo** section. The second staff (measures 11-19) is marked **Poco adagio**. The third staff (measures 20-23) continues the **Poco adagio** tempo. The fourth staff (measures 24-27) and fifth staff (measures 28-31) continue the **Poco adagio** tempo. The sixth staff (measures 32-35) and seventh staff (measures 36-39) are marked **mf**. The final staff (measure 40) is marked **attaca**.

Fagotto I **Largo** **3**



12



f

18



attaca

Allegro vivace

Fagotto I

The musical score for Fagotto I consists of eight staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked "Allegro vivace".
 - **Staff 1 (Measures 1-6):** Starts with a forte (*f*) dynamic. The melody is in the bass register.
 - **Staff 2 (Measures 7-13):** Includes a *dolce* marking and a forte (*f*) dynamic.
 - **Staff 3 (Measures 14-20):** Includes a *dolce* marking and dynamics of *f* and *mf*.
 - **Staff 4 (Measures 21-28):** Starts with a piano (*p*) dynamic.
 - **Staff 5 (Measures 29-35):** Includes a piano (*p*) dynamic and a breath mark.
 - **Staff 6 (Measures 36-42):** Includes a piano (*p*) dynamic and a forte (*f*) dynamic.
 - **Staff 7 (Measures 43-52):** Includes dynamics of *ff*, *mf*, and *f*. A triplet of eighth notes is marked with a "3".
 - **Staff 8 (Measures 53-60):** Includes dynamics of *mf* and *f*. A second triplet of eighth notes is marked with a "2".
 - **Staff 9 (Measures 61-66):** Starts with a piano (*p*) dynamic, followed by a *cresc. poco a poco* (crescendo poco a poco) leading to a fortissimo (*ff*) dynamic.



Andantino

Fagotto I

p

6

11

16

21

27

The musical score for Fagotto I consists of six staves of music. The first staff (measures 12-15) begins with a dynamic marking of *p* (piano). The tempo is marked *Andantino*. The key signature has two flats (B-flat major). The notation includes various musical ornaments such as slurs, ties, and grace notes. The piece concludes with a final cadence in measure 27.

Allegro

Fagotto I

f Tutti

8

15

22

28

33

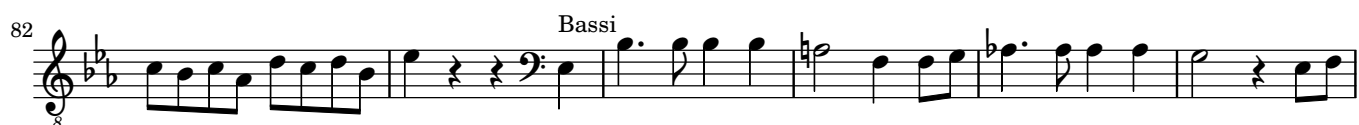
38

p **cresc.**

48

f **ff** **f**

56



112

Vlc.

Bassi

117

Bassi

122

Vlc.

128

Bassi

135

145

unisono

151

156

163