

Kunzen. Skabningens Halleluja.

Friedrich Ludwig Æmilius

Kunzen

and Jens Immanuel Baggensen (librettist)

Skabningens Halleluja

Das Halleluja der Schöpfung

(DK-Kk mu 6506.1133)

S, A, T, B (solo), S, A, T, B (coro),

2 fl, 2 ob, 2 cl, 2 fag, 2 cor, 2 tr, 3 trb, timp, vl solo, 2 vl, vla, 2 vlc, b

Fagotto II





Wolfgang Esser-Skala, 2020

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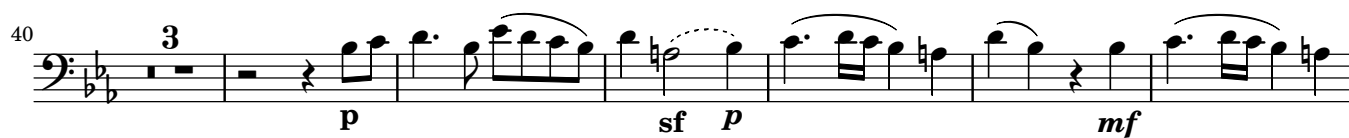
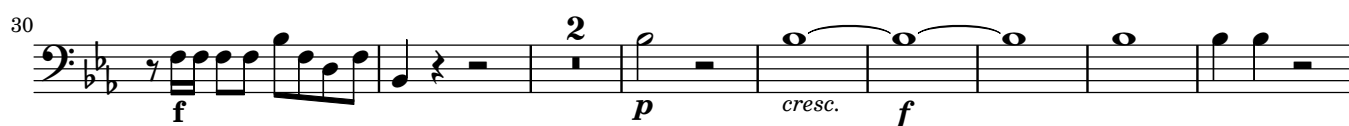
Music engraving by LilyPond 2.18.0 (<http://www.lilypond.org>).
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First version, April 2020

Moderato

Allegro ma non troppo

Fagotto II



Recitativo

17

Fagotto II

22



26



30



Fagotto II **Larghetto**

pp

6

f **p**

10

f **p**

16

mf

25

pp **mf**

34

p

40

p

43

poco f **fp**

52

fp

Allegro moderato

Fagotto II

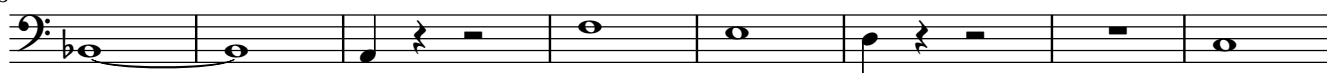


8

Recitativo



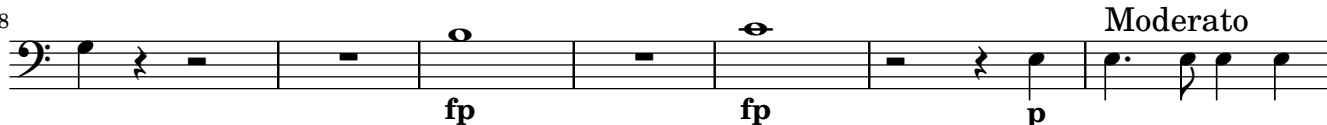
15



23



38



45



50



58



63



Andantino grazioso

Fagotto II

1 *p* *mf*
 8 *p* trem. *p*
 16 *mf* *pp* *p*
 30 *p*
 39 *mf* *p*
 46 *mf* *sf* *sf*
 60 *mf* *f* *mf* **Allegro**
 71 *p* *p*
 94 *p* *f*

105

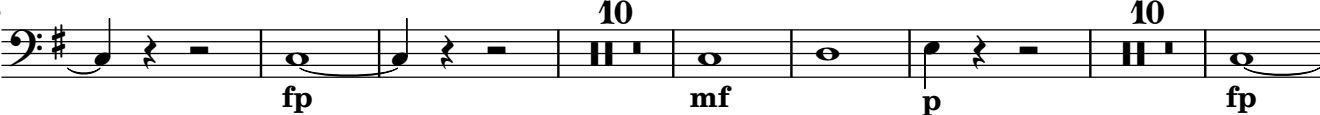


6

p *mf* *p* *fp*

Detailed description: This musical staff covers measures 105 to 127. It begins with a half note G2 (marked *p*), followed by a half note F2, a quarter rest, and a half note E2 (marked *mf*). A six-measure rest (marked 6) follows, then a half note D2 (marked *p*). The staff concludes with a half note C2 (marked *fp*).

128

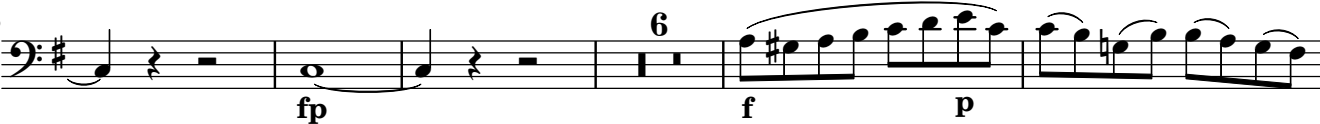


10

fp *mf* *p* *fp*

Detailed description: This musical staff covers measures 128 to 154. It starts with a half note G2 (marked *fp*), followed by a half note F2, a quarter rest, and a half note E2 (marked *mf*). A ten-measure rest (marked 10) follows, then a half note D2 (marked *p*). The staff ends with a half note C2 (marked *fp*).

155

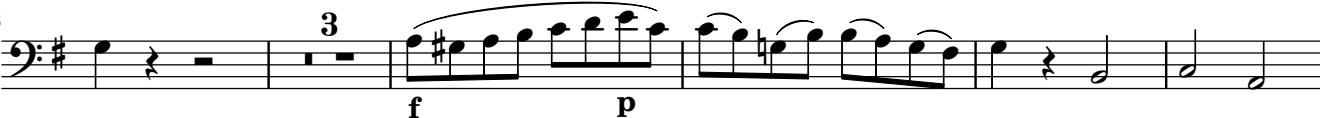


6

fp *f* *p*

Detailed description: This musical staff covers measures 155 to 165. It begins with a half note G2 (marked *fp*), followed by a half note F2, a quarter rest, and a half note E2. A six-measure rest (marked 6) follows, then a half note D2 (marked *f*). The staff concludes with a half note C2 (marked *p*).

166



3

f *p*

Detailed description: This musical staff covers measures 166 to 173. It starts with a half note G2, followed by a half note F2, a quarter rest, and a half note E2. A three-measure rest (marked 3) follows, then a half note D2 (marked *f*). The staff ends with a half note C2 (marked *p*).

174



rf *rf*

Detailed description: This musical staff covers measures 174 to 178. It begins with a half note G2 (marked *rf*), followed by a half note F2, a quarter rest, and a half note E2. A half note D2 follows, then a half note C2 (marked *rf*).

179



Moderato

p

Detailed description: This musical staff covers measures 179 to 185. It starts with a half note G2 (marked *p*), followed by a half note F2, a quarter rest, and a half note E2. A half note D2 follows, then a half note C2. The tempo marking 'Moderato' is placed above the staff.

186



mf

Detailed description: This musical staff covers measures 186 to 192. It begins with a half note G2, followed by a half note F2, a quarter rest, and a half note E2. A half note D2 follows, then a half note C2 (marked *mf*).

193



Detailed description: This musical staff covers measures 193 to 198. It starts with a half note G2, followed by a half note F2, a quarter rest, and a half note E2. A half note D2 follows, then a half note C2.

199



2

Detailed description: This musical staff covers measures 199 to 204. It begins with a half note G2, followed by a half note F2, a quarter rest, and a half note E2. A half note D2 follows, then a half note C2. A two-measure rest (marked 2) follows, then a half note B1.

Fagotto II

Largo

p

6

Recitativo

11

5

Poco adagio

25

attaca

Heilig! Heilig! Heilig! **11** *Hellig! Hellig! Hellig!*

12

2

f

18 

Allegro vivace

Fagotto II

7

14

21

29

37

45

56

62

f

dolce

f

mf

p

p

f

ff

mf

f

p

cresc. poco a poco

ff

Detailed description: This is a musical score for the second Bassoon (Fagotto II) in a piece titled 'Lob und Ehre dem Ewigen! 12 Lovet være den Evige!'. The tempo is 'Allegro vivace'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of eight staves of music, numbered 1 through 62. The first staff (measures 1-6) begins with a forte (*f*) dynamic. The second staff (measures 7-13) includes a 'dolce' marking and a forte (*f*) dynamic. The third staff (measures 14-20) features a 'dolce' marking, a forte (*f*) dynamic, and a mezzo-forte (*mf*) dynamic. The fourth staff (measures 21-28) starts with a piano (*p*) dynamic. The fifth staff (measures 29-36) also begins with a piano (*p*) dynamic. The sixth staff (measures 37-44) shows a piano (*p*) dynamic, a forte (*f*) dynamic, and a fortissimo (*ff*) dynamic. The seventh staff (measures 45-55) includes a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The eighth staff (measures 56-62) starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic, a 'cresc. poco a poco' instruction, and a fortissimo (*ff*) dynamic. Various musical notations are used, including eighth notes, quarter notes, half notes, and rests, as well as slurs and accents.



Andantino

Fagotto II

p

6

11

16

21

27

The musical score for Fagotto II consists of 27 measures. The tempo is marked 'Andantino'. The key signature has two flats (B-flat major). The time signature is 3/4. The score begins with a rest in measure 1, followed by a series of eighth and sixteenth notes, often beamed together, with some slurs and a dynamic marking 'p' at measure 3. The piece ends with a double bar line at measure 27.

Allegro

Fagotto II

f *Tutti*

Allegro

Fagotto II

f Tutti

8

15

22

28

33

38

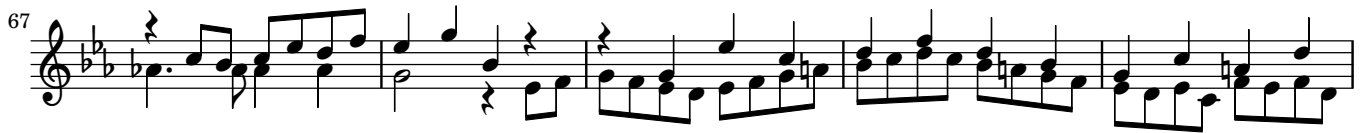
p *cresc.*

48

f **ff** **f**

56

This musical score is for the second Bassoon (Fagotto II) in an Allegro movement. It consists of nine staves of music, numbered 1 through 56. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score begins with a forte (f) dynamic and a 'Tutti' marking. The first staff (measures 1-7) features a melodic line with dotted rhythms and eighth-note patterns. The second staff (measures 8-14) continues this melodic development. The third staff (measures 15-21) shows a more active, eighth-note driven passage. The fourth staff (measures 22-27) continues the eighth-note pattern with some rests. The fifth staff (measures 28-32) features a more complex, sixteenth-note driven passage. The sixth staff (measures 33-37) continues this sixteenth-note pattern. The seventh staff (measures 38-47) transitions to a slower, more sustained melodic line, starting with a piano (p) dynamic and a crescendo (cresc.) marking. The eighth staff (measures 48-55) features a powerful, sixteenth-note driven passage, starting with a forte (f) dynamic, reaching fortissimo (ff) in measure 52, and ending with a forte (f) dynamic and a fermata. The ninth staff (measures 56-60) continues the sixteenth-note pattern. The score is written in a single system, with measure numbers 8, 15, 22, 28, 33, 38, 48, and 56 indicating the start of new staves.



112

Vlc.

Bassi

8

117

Bassi

8

122

Vlc.

8

128

Bassi

8

135

8

145

unisono

8

151

8

156

8

163

8