

Kunzen. Skabningens Halleluja.

Friedrich Ludwig Æmilius

Kunzen

and Jens Immanuel Baggensen (librettist)

Skabningens Halleluja

Das Halleluja der Schöpfung

(DK-Kk mu 6506.1133)

S, A, T, B (solo), S, A, T, B (coro),

2 fl, 2 ob, 2 cl, 2 fag, 2 cor, 2 tr, 3 trb, timp, vl solo, 2 vl, vla, 2 vlc, b

Violino II





Wolfgang Esser-Skala, 2020

© 2020 by Wolfgang Esser-Skala. This edition is licensed under the Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.18.0 (<http://www.lilypond.org>).
Front matter typeset with Source Sans Pro and Fredericka the Great.

First version, April 2020

Moderato

Violino II

Moderato

The first system of the musical score is for the piano part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo marking 'Moderato' is written above the staff. The music consists of a series of eighth notes, mostly beamed in pairs, with some single notes. The notes are: B-flat (first measure), E-flat (second measure), B-flat (third measure), E-flat (fourth measure), B-flat (fifth measure), E-flat (sixth measure), B-flat (seventh measure), E-flat (eighth measure), B-flat (ninth measure), E-flat (tenth measure), B-flat (eleventh measure), E-flat (twelfth measure), B-flat (thirteenth measure), E-flat (fourteenth measure), B-flat (fifteenth measure), and E-flat (sixteenth measure). The notes are beamed in pairs from the first to the fourth measure, then in pairs from the fifth to the eighth measure, and finally in pairs from the ninth to the twelfth measure, with single notes in the thirteenth, fourteenth, and fifteenth measures.

4



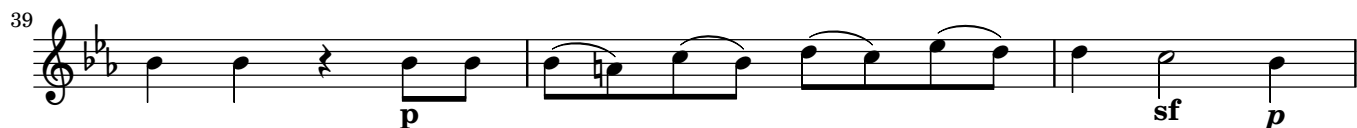
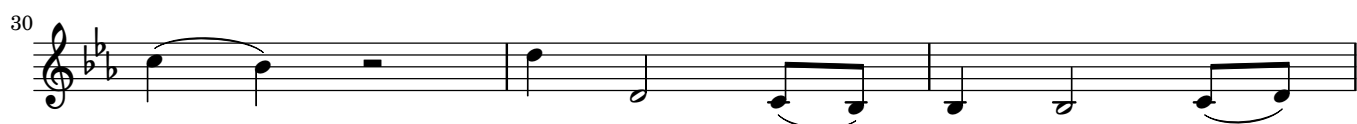
Allegro ma non troppo

10 *Allegro ma non troppo*



12

[illegible][illegible]





Violino II

Recitativo

p

2

8

f *fp* *f* *p* *f*

Andante maestoso

14

mf

a tempo

18

p *sf* *ff*

24

p *mf*

29

f *ff*

Larghetto

Violino II

The musical score for Violino II consists of nine staves of music. The first staff (measures 1-6) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Larghetto'. The first measure is marked with a piano fortissimo (pp) dynamic. The melody is composed of eighth and sixteenth notes, often beamed together in groups of four. The second staff (measures 7-10) continues the melodic line with similar note values and phrasing. The third staff (measures 11-13) features a more complex texture with rests and a forte (f) dynamic marking. The fourth staff (measures 14-16) returns to a melodic line with eighth and sixteenth notes. The fifth staff (measures 17-19) continues the melodic development. The sixth staff (measures 20-22) features a more complex texture with rests and a forte (f) dynamic marking. The seventh staff (measures 23-25) continues the melodic line with eighth and sixteenth notes. The eighth staff (measures 26-28) features a more complex texture with rests and a forte (f) dynamic marking. The ninth staff (measures 29-31) continues the melodic line with eighth and sixteenth notes.

pp

4

7

fp

fp

11

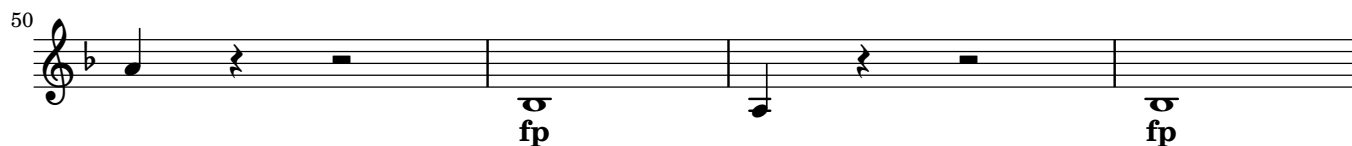
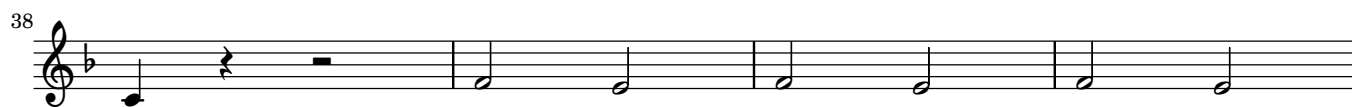
14

17

20

23

26



Allegro moderato

Violino II

Violino II

f

4

7

Recitativo

10

f

13

17

21

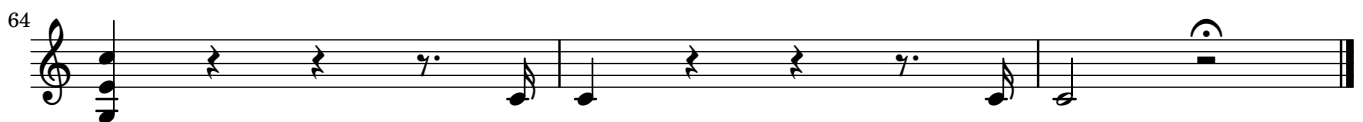
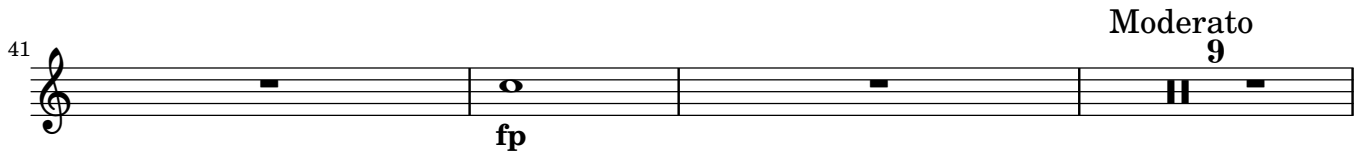
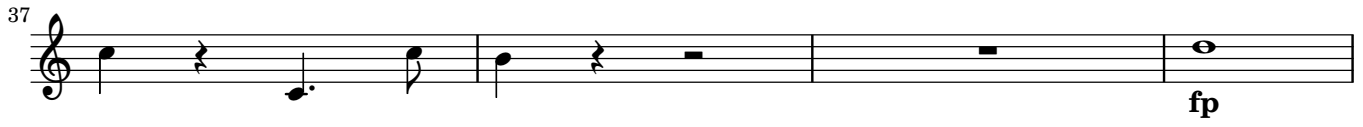
24

p

27

sf

Detailed description: This is a musical score for Violino II, measures 1 through 28. The tempo is marked 'Allegro moderato'. The score is written in treble clef with a common time signature (C). Measures 1-3 are marked with a forte 'f' dynamic. Measures 4-6 continue the pattern. Measure 7 is the start of a 'Recitativo' section. Measures 8-10 are marked with a forte 'f' dynamic. Measures 11-13 continue the pattern. Measures 14-16 continue the pattern. Measures 17-19 continue the pattern. Measures 20-22 continue the pattern. Measures 23-25 continue the pattern. Measures 26-28 continue the pattern. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'f' and 'p'.



Violino II

Andantino grazioso

7

8

21

27

34

40

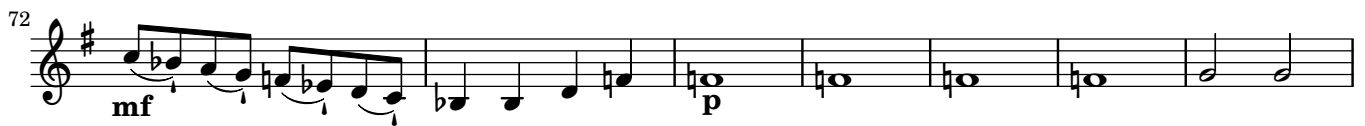
47

53

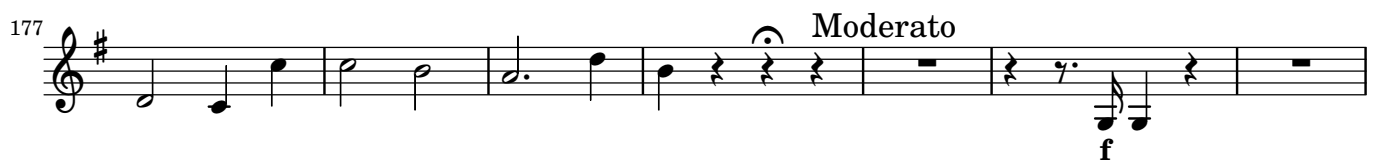
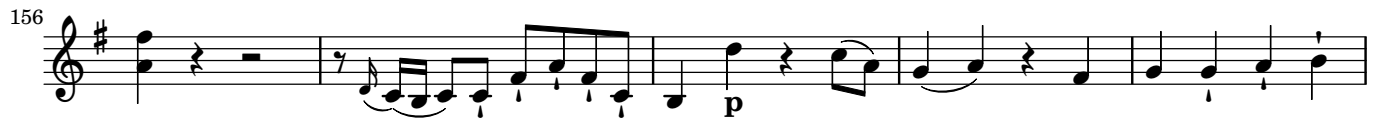
59

Allegro

p *mf* *sf* *p* *cresc.* *pp* *mf* *p* *tr* *mf* *p* *mf* *p* *mf* *mf* *f*







14 Wir preisen dich, wir danken dir, o Gott! 6 Vi love dig, vi takke dig, o Gud!

Violino II

Allegro moderato

f p

7

13

18

24 Poco a poco stringendo [più agitato]

31 Allegro

34

36

38 rf



65

67

69

71

73

75

77

79

81



106 

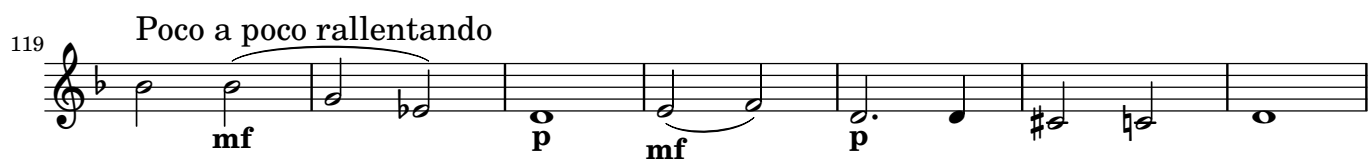
108 

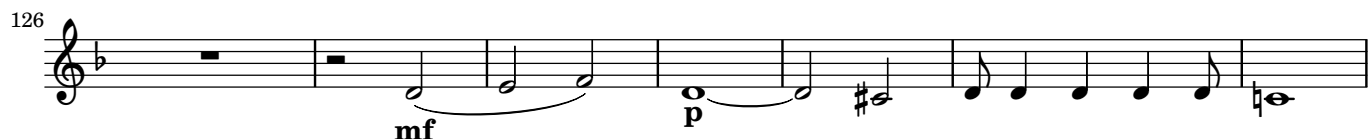
110 

112 

114 

116 

119 *Poco a poco rallentando* 

126 

133 

Violino II

Largo

p

5

9

Recitativo

poco cresc.

p

cresc.

14

18

Poco adagio

23

28

33

poco fz

mf

39

p

attaca

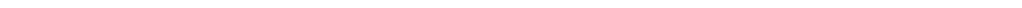
Violino II *Allegro moderato*

mf f p mf p mf p f p

Recitativo

Violino II

8

8 

13

Lento / a tempo

3 *Lento / a tempo*

mf

Tempo primo Allegro moderato

Violino II

Violino II

Measures 1-5: Treble clef, key signature of two flats (B-flat, E-flat), common time (C). Measure 1 has a whole rest. Measure 2 starts with a piano (p) dynamic and a half note B-flat. Measures 3-5 contain eighth-note patterns.

Measures 6-11: Treble clef, key signature of two flats. Measure 6 starts with a half note B-flat. Measures 7-11 continue with eighth-note patterns.

Measures 12-16: Treble clef, key signature of two flats. Measure 12 starts with a half note B-flat. Measures 13-16 include a forte (f) dynamic and a piano (p) dynamic.

Measures 17-21: Treble clef, key signature of two flats. Measure 17 starts with a half note B-flat. Measures 18-21 continue with eighth-note patterns.

Measures 22-26: Treble clef, key signature of two flats. Measure 22 starts with a half note B-flat. Measures 23-26 include a forte (f) dynamic and a piano (p) dynamic.

Measures 27-30: Treble clef, key signature of two flats. Measure 27 starts with a half note B-flat. Measures 28-30 include a forte (f) dynamic and a piano (p) dynamic.

Violino II

Largo

14

f

21

p

attaca

Allegro vivace

Violino II

f

6

11

16 **mf**

21 **p**

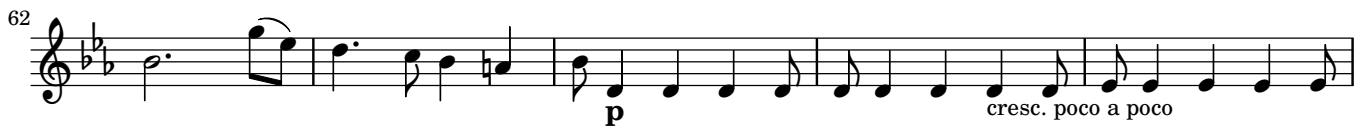
26 **mf** **fz** **p**

31

36 **fz** **p** **f**

42 **ff**

The musical score for Violino II spans measures 24 to 42. It begins with a treble clef, a key signature of one sharp (F#), and common time (C). The tempo is marked 'Allegro vivace'. The first measure (24) starts with a forte (f) dynamic. The melody consists of eighth and sixteenth notes, often beamed together. Measures 26 and 36 include accents (fz) and piano (p) markings. The piece concludes in measure 42 with a fortissimo (ff) dynamic. The notation includes various rests, ties, and phrasing slurs to indicate musical structure and performance style.





Violino II Andantino

p

6

11

17

23

28

Violino II *Allegro*

f

5

10

15

20

25

30

37

p

42

cresc.

This musical score is for the Violino II part of a piece titled 'Hoch, ins Chor der Himmels Söhne' (14) and 'Høit, i Chor af Millioner'. The tempo is marked 'Allegro'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of nine staves of music, numbered 1 through 42. The first staff begins with a forte dynamic marking (*f*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A crescendo marking (*cresc.*) appears at the beginning of the final staff (measure 42). The piece concludes with a piano dynamic marking (*p*) in measure 37.

