

Kunzen. Skabningens Halleluja.

Friedrich Ludwig Æmilius

Kunzen

and Jens Immanuel Baggensen (librettist)

Skabningens Halleluja

Das Halleluja der Schöpfung

(DK-Kk mu 6506.1133)

S, A, T, B (solo), S, A, T, B (coro),

2 fl, 2 ob, 2 cl, 2 fag, 2 cor, 2 tr, 3 trb, timp, vl solo, 2 vl, vla, 2 vlc, b

Viola





Wolfgang Esser-Skala, 2020

© 2020 by Wolfgang Esser-Skala. This edition is licensed under the Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.18.0 (<http://www.lilypond.org>).
Front matter typeset with Source Sans Pro and Fredericka the Great.

First version, April 2020

Viola Moderato

6 Allegro ma non troppo

11

17

22

26

31

36

40

45

sf *p* **mf** **f**

[illegible]

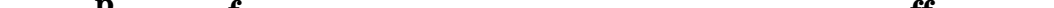
55

[illegible]

64

p **f**

69

73 

77  *decresc.*

80

p

Recitativo

Viola

2

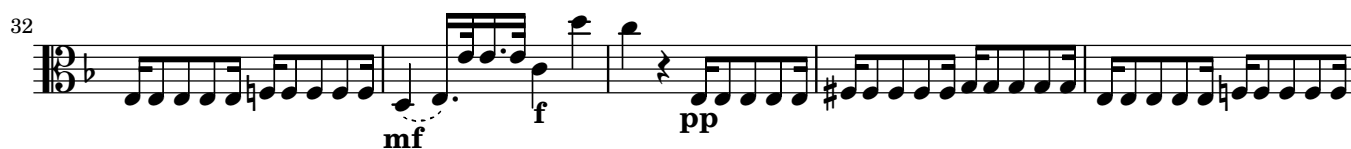
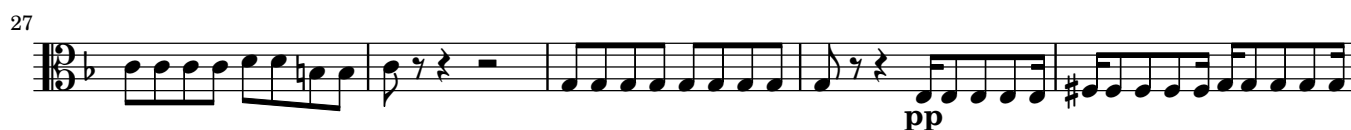
Andante maestoso

a tempo

29

Larghetto

Viola



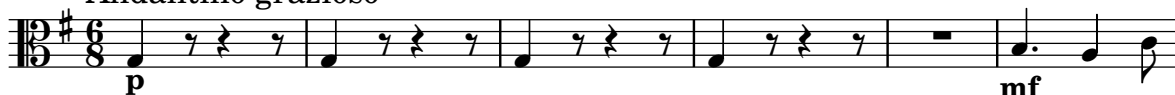
Allegro moderato

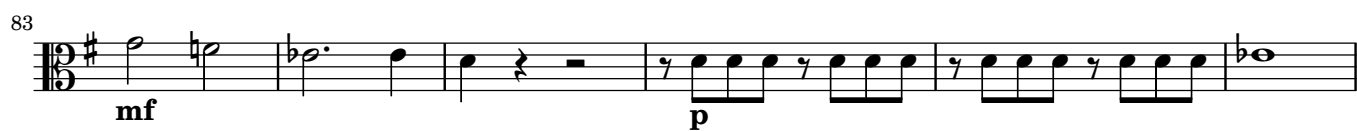
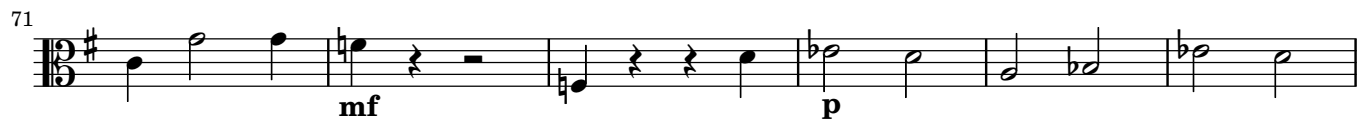
Viola

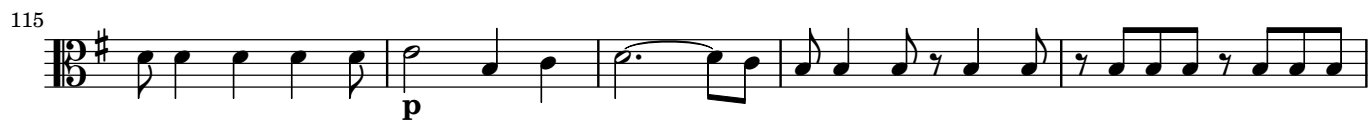


Andantino grazioso

Viola







10 Wir preisen dich, wir danken dir, o Gott! 6 Vi love dig, vi takke dig, o Gud!

Allegro moderato

Viola



36



38



41



43



46



49



51



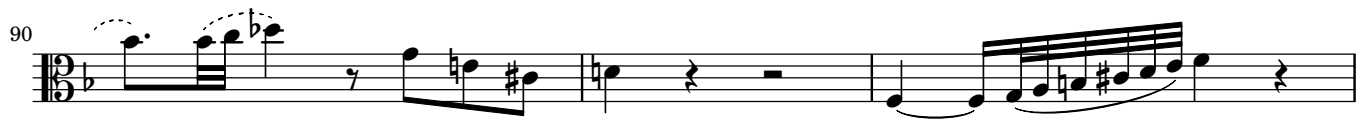
54



57







107

f

109

mf

111

f

113

p

115

mf

117

p

122

mf **p**

128

mf **p**

134

mf **p**

Largo

Viola



5



9

Recitativo



14



18

Poco adagio



23



28



33



39



Allegro moderato

Viola

The first staff of music is in 2/4 time, key of B-flat major (two flats). It begins with a mezzo-forte (mf) dynamic. The melody starts on a whole rest, followed by a half note G4, a quarter note A4, a quarter rest, a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The dynamics change to forte (f) for the final measure, which contains a quarter note D4, an eighth note E4, an eighth note F4, a quarter note G4, an eighth note A4, an eighth note Bb4, and a quarter note A4.

6

13

20

26

32

[illegible]

38

44

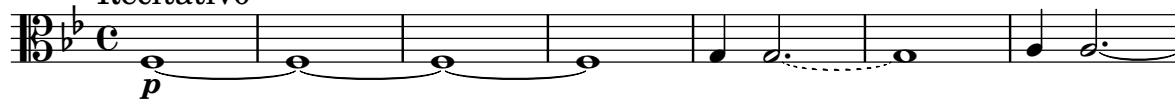
[illegible]

51

The first staff of music is in 2/4 time, key of B-flat major (two flats). It begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes. A piano (*p*) dynamic marking appears towards the end of the staff.

Recitativo

Viola



8



13

Lento / a tempo



18 Und Leben, Licht und Freud ist ewig 10 Og Lys og Liv og Lyst er evig

Tempo primo Allegro moderato

Viola



Viola **Largo**

14

f

21

p *attaca*

Allegro vivace

Viola





Andantino

Viola



Allegro

Viola

f

9

18

28

34

p

41

cresc.

49

f **ff**

18

74

f

81

