

Kunzen. Skabningens Halleluja.

Friedrich Ludwig ÆEmilius
Kunzen
and Jens Immanuel Baggensen (librettist)

Skabningens Halleluja
Das Halleluja der Schöpfung
(DK-Kk mu 6506.1133)

*S, A, T, B (solo), S, A, T, B (coro),
2 fl, 2 ob, 2 cl, 2 fag, 2 cor, 2 tr, 3 trb, timp, vl solo, 2 vl, vla, 2 vlc, b*

Viola





Wolfgang Esser-Skala, 2020

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First version, April 2020

Moderato

Viola

6 Allegro ma non troppo

11

17

22

26

31 cresc.

36

40 sf p

45

51

55

59

64

69

73

77

80

Recitativo

Viola

2

8 Andante maestoso

14 a tempo

mf

18 ff

24 mf

29 ff

The musical score for the Viola part consists of six staves of music. Staff 1 (measures 2-7) starts with a dynamic of **p** and a tempo marking of **Recitativo**. Staff 2 (measures 8-12) begins with **f**, followed by **fp**, then **f**, **p**, and **f**. Staff 3 (measures 13-17) shows eighth-note patterns with **a tempo** and **mf** dynamics. Staff 4 (measures 18-22) features **ff** dynamics. Staff 5 (measures 23-27) includes a dynamic of **mf**. Staff 6 (measures 28-29) ends with **ff**.

4 Vom Schlaf im Schattenwald erwacht 3 *Fra Skovens skyggefulde Lye*

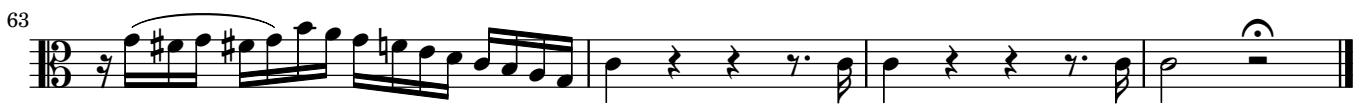
Larghetto

Viola

The musical score consists of ten staves of music for Viola. The key signature is B-flat major (two flats). The tempo is Larghetto. The score includes the following markings:

- Staff 1: Dynamics **pp**, Measure 4.
- Staff 2: Dynamics **p** and **fp**, Measures 7-8.
- Staff 3: Measure 14.
- Staff 4: Measure 21.
- Staff 5: Dynamics **pp**, Measure 27.
- Staff 6: Dynamics **mf** and **pp**, Measure 32.
- Staff 7: Measure 37.
- Staff 8: Measure 45.
- Staff 9: Dynamics **p** and **fp**, Measure 50.
- Staff 10: Measure 50, ending with a fermata over the last note.

Allegro moderato



Andantino grazioso

Viola

6

Violin part: $\text{B}^{\#}/8$ time, key of B major. Measures 1-6 show eighth-note patterns with various dynamics (p, sf, sf, p, mf, mf).

7

7

Violin part: $\text{B}^{\#}/8$ time, key of B major. Measures 7-11 show eighth-note patterns with dynamics sf, sf, p, mf, p.

24

24

Violin part: $\text{B}^{\#}/8$ time, key of B major. Measures 24-28 show eighth-note patterns with dynamics cresc., pp, mf, p.

31

31

Violin part: $\text{B}^{\#}/8$ time, key of B major. Measures 31-35 show eighth-note patterns with dynamics p.

37

37

Violin part: $\text{B}^{\#}/8$ time, key of B major. Measures 37-41 show eighth-note patterns with dynamics mf.

46

46

Violin part: $\text{B}^{\#}/8$ time, key of B major. Measures 46-50 show eighth-note patterns with dynamics mf, p.

52

52

Violin part: $\text{B}^{\#}/8$ time, key of B major. Measures 52-56 show eighth-note patterns with dynamics mf.

58

58

Violin part: $\text{B}^{\#}/8$ time, key of B major. Measures 58-62 show eighth-note patterns with dynamics mf.

63

Allegro

63

Violin part: $\text{B}^{\#}/c$ time, key of B major. Measures 63-67 show sixteenth-note patterns with dynamics f, p.



71

77

83

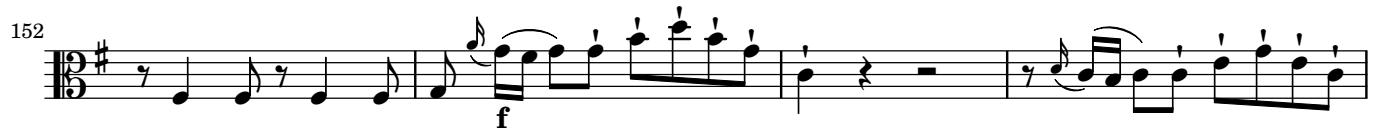
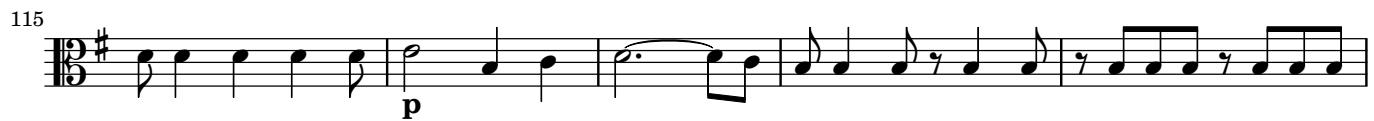
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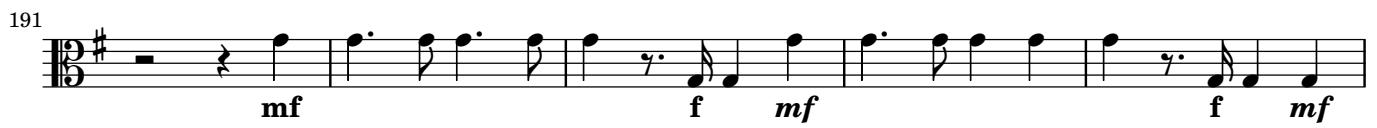
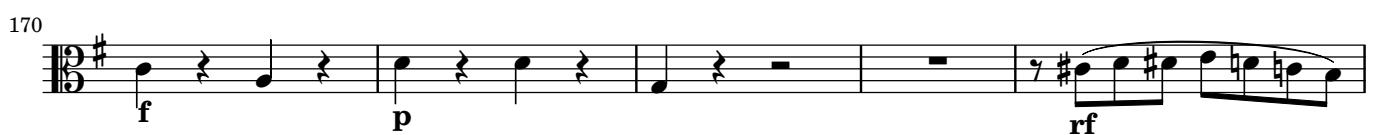
94

101

106

110





10 Wir preisen dich, wir danken dir, o Gott! 6 *Vi love dig, vi takke dig, o Gud!*

Allegro moderato

Violin

6

This musical score page for Violin consists of four staves of music. The first staff begins with a dynamic of **f**. The second staff starts with a dynamic of **p**. The third staff starts with a dynamic of **p**. The fourth staff starts with a dynamic of **f**.

10

This staff continues the musical line from the previous page, starting with a dynamic of **p**.

14

This staff continues the musical line from the previous page, starting with a dynamic of **f**.

18

This staff continues the musical line from the previous page, starting with a dynamic of **f**.

22

Poco a poco stringendo [più agitato]

This staff begins with a dynamic of **p**, followed by a fermata over three measures.

26

This staff continues the musical line from the previous page, starting with a dynamic of **#f**.

32

Allegro

This staff begins with a dynamic of **#f** and features sixteenth-note patterns throughout.

34

This staff continues the musical line from the previous page, featuring sixteenth-note patterns.

36



38



41



43



46



51



54



57





63

65

67

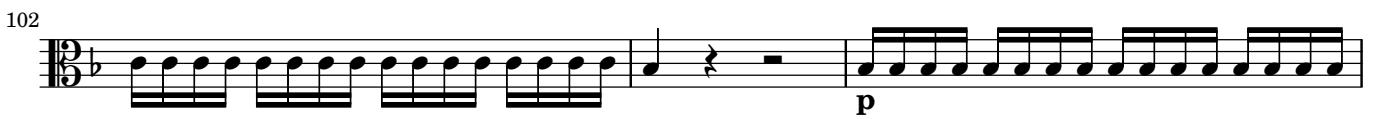
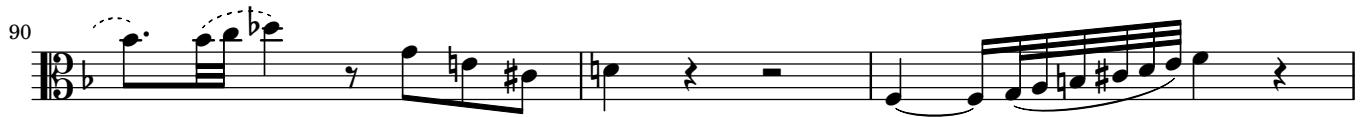
69

71

73

75

78



107 f

109 mf

111 f

113 p

115 mf

117 p

122 mf p

128 mf p

134 C

Largo

Viola

5

9

Recitativo

poco cresc.

p

cresc.

14

18

Poco adagio

23

28

33

poco fz

mf

39

attaca

p

Allegro moderato

Viola

The musical score consists of nine staves of music for Viola, arranged in three systems of three staves each. The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). Measure 1 starts with a dynamic 'mf' and a sixteenth-note pattern. Measure 2 begins with a eighth-note 'G'. Measures 3-4 show eighth-note patterns. Measure 5 features a sixteenth-note run followed by eighth-note pairs. Measure 6 starts with a eighth-note 'D'. Measures 7-8 show eighth-note patterns. Measure 9 begins with a eighth-note 'A'. Measures 10-11 show eighth-note patterns. Measure 12 begins with a eighth-note 'E'. Measures 13-14 show eighth-note patterns. Measure 15 begins with a eighth-note 'B'. Measures 16-17 show eighth-note patterns. Measure 18 begins with a eighth-note 'F'. Measures 19-20 show eighth-note patterns. Measure 21 begins with a eighth-note 'C'. Measures 22-23 show eighth-note patterns. Measure 24 begins with a eighth-note 'D'. Measures 25-26 show eighth-note patterns. Measure 27 begins with a eighth-note 'G'. Measures 28-29 show eighth-note patterns. Measure 30 begins with a eighth-note 'A'. Measures 31-32 show eighth-note patterns. Measure 33 begins with a eighth-note 'E'. Measures 34-35 show eighth-note patterns. Measure 36 begins with a eighth-note 'B'. Measures 37-38 show eighth-note patterns. Measure 39 begins with a eighth-note 'F'. Measures 40-41 show eighth-note patterns. Measure 42 begins with a eighth-note 'C'. Measures 43-44 show eighth-note patterns. Measure 45 begins with a eighth-note 'D'. Measures 46-47 show eighth-note patterns. Measure 48 begins with a eighth-note 'G'. Measures 49-50 show eighth-note patterns. Measure 51 begins with a eighth-note 'A'. Measures 52-53 show eighth-note patterns.

Viola Recitativo

8

cresc. fz

13 Lento / a tempo

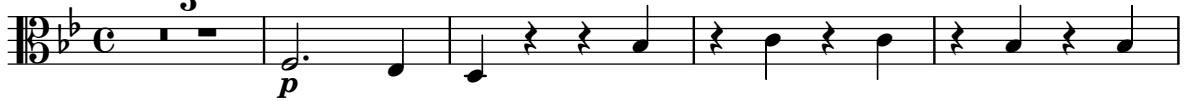
mf

18 Und Leben, Licht und Freud ist ewig 10 Og Lys og Liv og Lyst er evig

Tempo primo Allegro moderato

3

Viola



8



13



18



23



28



Heilig! Heilig! Heilig! 11 *Hellig! Hellig! Hellig!*

19

Viola

Largo $\frac{3}{8}$

11

14

14

f

21

p

attaca

Allegro vivace

Viola



71

74

81

89

96

105

113

123

132

Andantino

2

Viola

8

13

18

23

28

Allegro

Viola

The musical score consists of nine staves of music for Viola. The key signature is one flat (B-flat). Measure 1 starts with a dynamic of **f**. Measures 1-8 show a rhythmic pattern of eighth and sixteenth notes. Measures 9-17 continue this pattern. Measures 18-26 show a more complex pattern with sixteenth-note figures. Measures 27-35 feature a sixteenth-note scale run. Measures 36-44 show eighth-note patterns. Measures 45-53 show eighth-note patterns with a crescendo. Measures 54-62 show eighth-note patterns. Measures 63-71 show eighth-note patterns. Measures 72-79 show eighth-note patterns. Measures 80-81 show eighth-note patterns.

88

96

105 5

117

125 3

138

148

154

162