

Kunzen. Skabningens Halleluja.

Friedrich Ludwig Æmilius

Kunzen

and Jens Immanuel Baggesen (librettist)

Skabningens Halleluja

Das Halleluja der Schöpfung

(DK-Kk mu 6506.1133)

S, A, T, B (solo), S, A, T, B (coro),

2 fl, 2 ob, 2 cl, 2 fag, 2 cor, 2 tr, 3 trb, timp, vl solo, 2 vl, vla, 2 vlc, b

Violoncello I, II

Basso





Wolfgang Esser-Skala, 2020

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First version, April 2020

Moderato

Violoncello
e Basso



43

sf p mf

Musical staff 43-48: Bass clef, key of B-flat major. Measures 43-48. Dynamics: sf, p, mf.

49

f

Musical staff 49-53: Bass clef, key of B-flat major. Measures 49-53. Dynamics: f.

54

5

Musical staff 54-57: Bass clef, key of B-flat major. Measures 54-57. Dynamics: f.

58

5

Musical staff 58-61: Bass clef, key of B-flat major. Measures 58-61. Dynamics: f.

62

p f

Musical staff 62-66: Bass clef, key of B-flat major. Measures 62-66. Dynamics: p, f.

67

Musical staff 67-70: Bass clef, key of B-flat major. Measures 67-70.

71

p f

Musical staff 71-74: Bass clef, key of B-flat major. Measures 71-74. Dynamics: p, f.

75

ff

Musical staff 75-78: Bass clef, key of B-flat major. Measures 75-78. Dynamics: ff.

79

decresc. p

Musical staff 79-82: Bass clef, key of B-flat major. Measures 79-82. Dynamics: decresc., p.

Violoncello
e Basso

Recitativo

p Solo

8

Andante maestoso

14

a tempo

mf *p*

19

ff

24

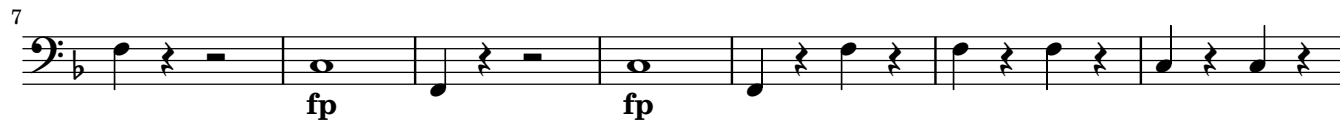
p *mf*

29

f *ff*

The musical score is written for Violoncello e Basso. It begins with a Recitativo section marked *p* Solo. The first staff (measures 1-7) shows a melodic line with a long note in measure 4. The second staff (measures 8-13) is marked Andante maestoso and includes dynamics *f*, *p*, and *f*. The third staff (measures 14-18) is marked a tempo and includes dynamics *mf* and *p*. The fourth staff (measures 19-23) includes the dynamic *ff*. The fifth staff (measures 24-28) includes dynamics *p* and *mf*. The sixth staff (measures 29-30) includes dynamics *f* and *ff*, ending with a double bar line.

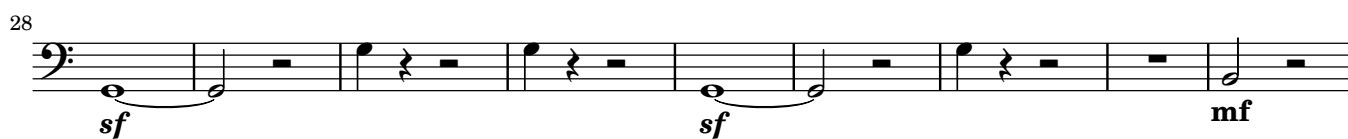
Larghetto

Violoncello
e Basso**pp** Solo

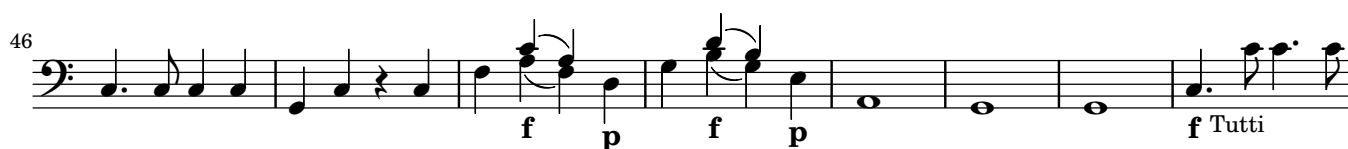
Allegro moderato

Violoncello
e Basso

Recitativo



Moderato



Andantino grazioso

Violoncello I, II

Violoncello I, II

6

a 2

p

6

mf

p

12

cresc.

p

mf

p

a 2

18

mf

a 2

p

24

cresc.

pp

mf

p

31

mf

a 2

p

37

mf

44

p

mf

p

50

sf

57

sf mf

63 Allegro

f p

67

p

71

mf p

77

mf p

83

mf p

88

mf p

93

sf sf

99

mf p f

105

p **f** **p**

111

mf p

117

Musical notation for measure 117, bass clef, key of D major. The measure contains a sequence of eighth notes: D2, D3, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The notes are grouped in pairs with vertical lines.

122

f *unisono*

127

p

132

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G2, another quarter rest, and a quarter note F#2. The next measure contains a beamed eighth-note triplet: G#2, A2, B2. This is followed by a descending beamed eighth-note triplet: A2, G#2, F#2. The next measure has another descending beamed eighth-note triplet: E2, D#2, C#2. This is followed by a final descending beamed eighth-note triplet: B1, A1, G#1. The piece concludes with a half note G#1. The dynamic marking **f** *unisono* is placed below the first triplet, and the dynamic marking **p** is placed below the final half note.

f *unisono* **p**

137

Musical notation for measure 137. The staff is in bass clef with one sharp (F#). It contains six eighth notes: F2, C2, F2, C2, G1, and F1. A dynamic marking of *mf* is placed below the fifth note.

143

p

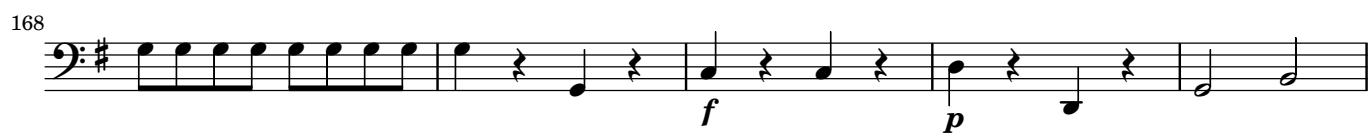
148

148

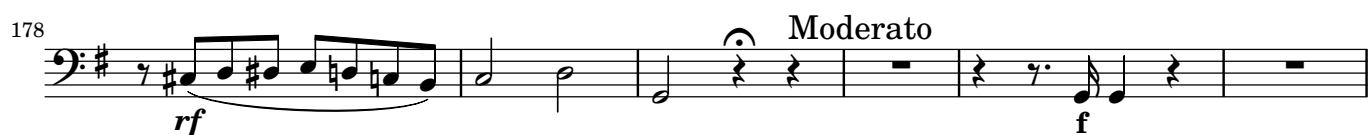
153  **f** *unisono*

158  **p**

163  **f** **p**

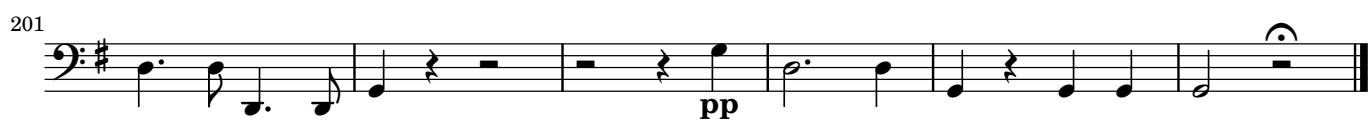
168  **f** **p**

173  **rf**

178  **rf** *Moderato* **f**

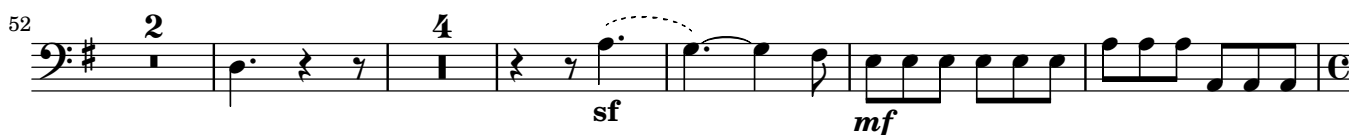
184  **mf** *Tutti* **f** **mf**

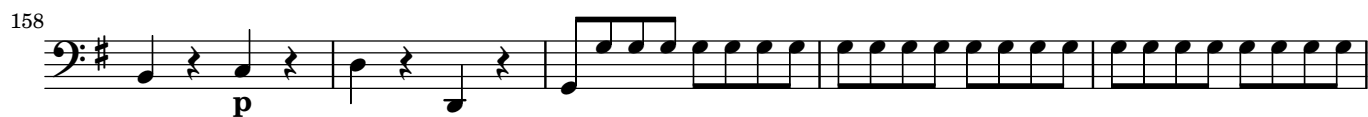
195  **f** **mf**

201  **pp**

Andantino grazioso

Basso





Allegro moderato

Violoncello
e Basso

Measures 1-7: **f** *Tutti* (first measure), **p** *Solo* (seventh measure). The music is in bass clef with a key signature of one flat and a common time signature. It features a mix of quarter, eighth, and sixteenth notes, with some rests.

Measures 8-14: **f** *Tutti* (eighth measure), **p** (fourteenth measure). The tempo remains *Allegro moderato*.

Measures 15-20: **f** (fifteenth measure), **p** (seventeenth measure), **f** (twentieth measure). The tempo remains *Allegro moderato*.

Measures 21-24: **p** *Solo* (twenty-first measure). The tempo changes to *Poco a poco stringendo [più agitato]*.

Measures 25-30: Continuation of the *Poco a poco stringendo* section, featuring a steady eighth-note pattern.

Measures 31-35: **Allegro unisono** (thirti-first measure). The tempo changes to *Allegro*. The music is in unison.

Measures 36-40: Continuation of the *Allegro* section, featuring a steady eighth-note pattern.

Measures 41-45: **f** (forty-first measure). The music continues with a mix of eighth and sixteenth notes.

Measures 46-49: Continuation of the *Allegro* section, featuring a steady eighth-note pattern.

51

p *f sf sf*

56

p *f sf sf*

60

p *f sf sf*

64

p *cresc.* *f*

69

p *cresc.* *mf*

74

f *unisono*

78

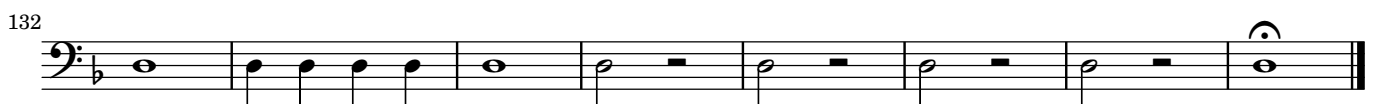
f *unisono*

82

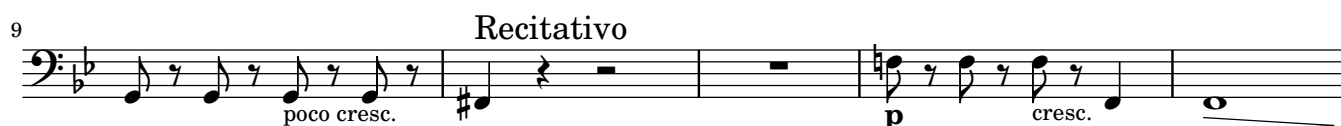
f *unisono*

86

f *unisono*



Largo

Violoncello
e Basso

Allegro moderato

Violoncello
e Basso

6

mf Solo **f**

p Vlc.

12 Bassi Vlc.

19 Bassi

25

32

39

45 **mf**

51 **f** **p**

The musical score is written for Violoncello and Basses. It begins with a tempo marking of 'Allegro moderato'. The key signature has two flats (B-flat major). The score is divided into measures, with measure numbers 6, 12, 19, 25, 32, 39, 45, and 51 indicated at the start of their respective staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (measures 6-11) is marked 'mf Solo' and 'f'. The second staff (measures 12-18) is marked 'p' and 'Vlc.'. The third staff (measures 19-24) is marked 'Bassi' and 'Vlc.'. The fourth staff (measures 25-31) is marked 'Bassi'. The fifth staff (measures 32-38) is marked 'Bassi'. The sixth staff (measures 39-44) is marked 'Bassi'. The seventh staff (measures 45-50) is marked 'mf'. The eighth staff (measures 51-56) is marked 'f' and 'p'.

Violoncello
e Basso

Recitativo

p

8

cresc. fz

13

Lento / a tempo

mf

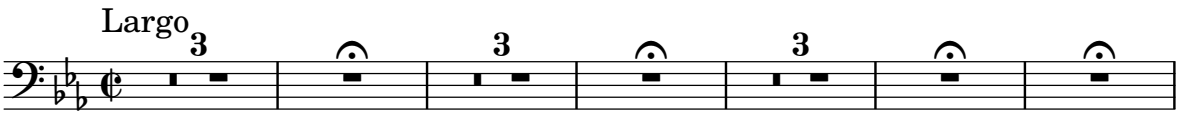
Tempo primo Allegro moderato

Violoncello
e Basso



Violoncello e Basso

Largo



14

unisono

f Tutti



21

p

attaca



Allegro vivace

Violoncello
e Basso

f Tutti

7

14 *mf*

22 *p*

31 *p*

40 *f* *ff*

48 Vlc. *mf* Bassi *f* Vlc. *mf*

56 Bassi *f* *unisono*

64 *p* *cresc. poco a poco* *ff*



Andantino

2

Violoncello
e Basso



Violoncello
e Basso

Allegro

f Tutti

8

15

22

28

33

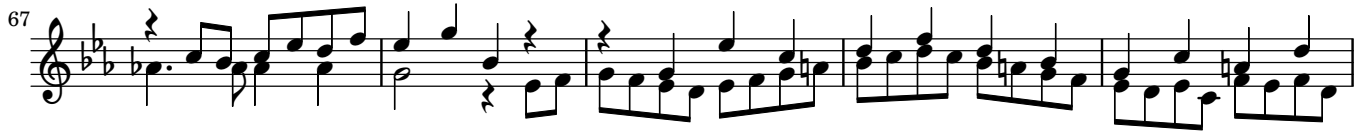
38

p **cresc.**

48

f **ff** **f**

56



112

Vlc.

Bassi

8

117

Bassi

8

122

Vlc.

8

128

Bassi

8

135

8

145

unisono

8

151

8

156

8

163

8