

Kunzen. Skabningens Halleluja.

Friedrich Ludwig Æmilius

Kunzen

and Jens Immanuel Baggensen (librettist)

Skabningens Halleluja

Das Halleluja der Schöpfung

(DK-Kk mu 6506.1133)

S, A, T, B (solo), S, A, T, B (coro),

2 fl, 2 ob, 2 cl, 2 fag, 2 cor, 2 tr, 3 trb, timp, vl solo, 2 vl, vla, 2 vlc, b

Basso continuo





Wolfgang Esser-Skala, 2020

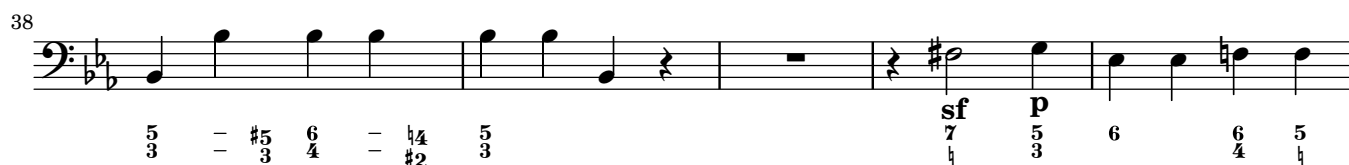
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Front matter typeset with Source Sans Pro and Fredericka the Great.

First version, April 2020

Moderato

Basso
continuo



Basso continuo

Recitativo

p Solo

7 5 3 3 7 #

7

f

6 7 8 7 9 8 7 6 5 # 5

Andante maestoso

p

f

6 6 8 7 6

a tempo

mf

18

p

ff

5 5 6 5

24

p

mf

6 6

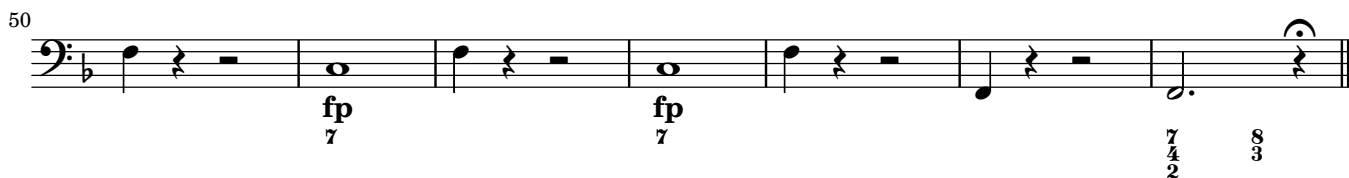
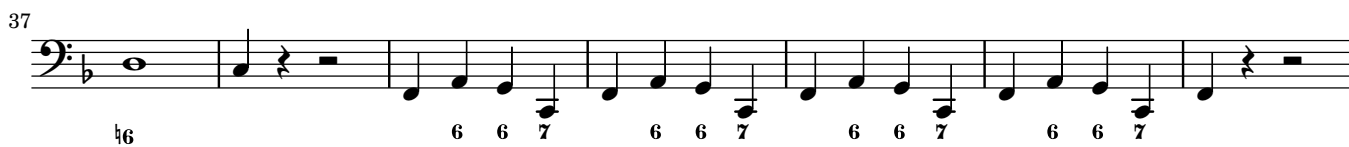
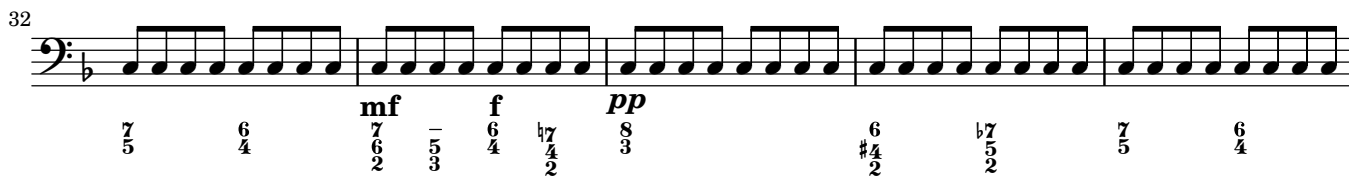
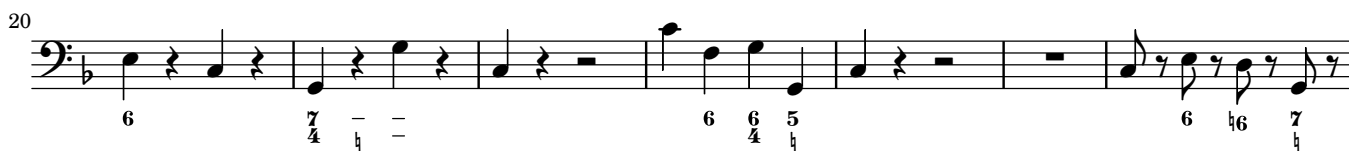
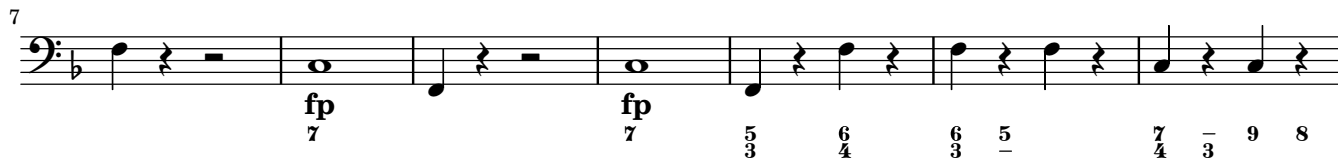
29

f

ff

4 3 2 3

Larghetto

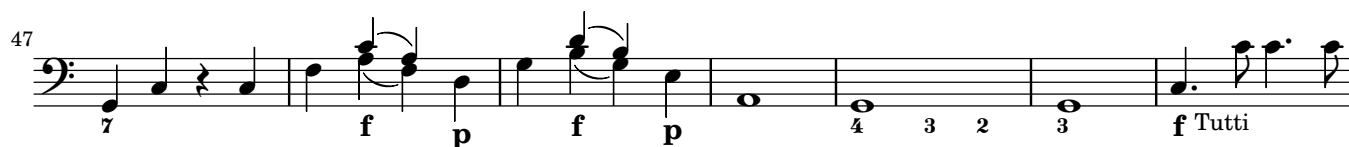
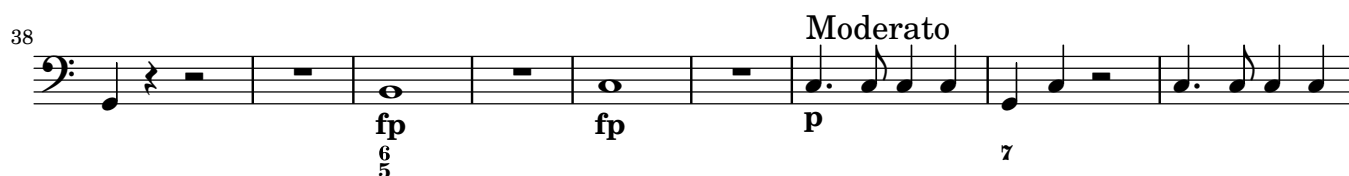
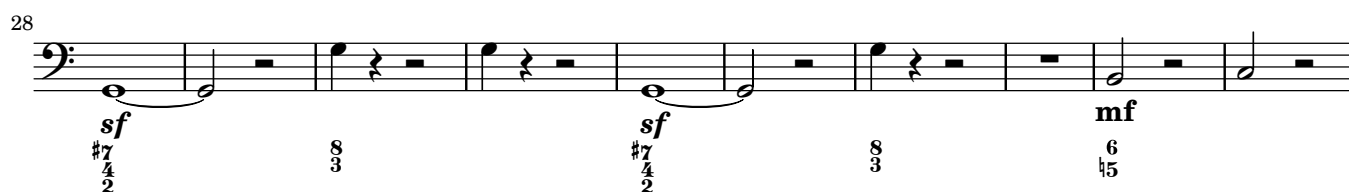
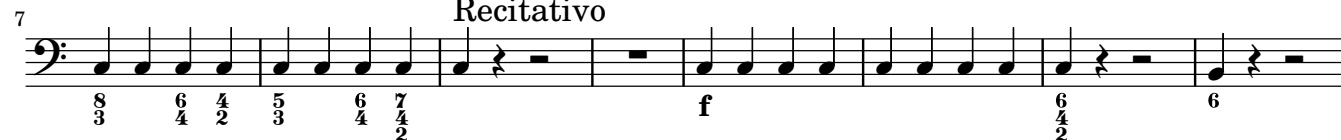
*Basso
continuo*

Allegro moderato

Basso
continuo



Recitativo



Andantino grazioso

Basso
continuo

p Solo

mf

8

p

17

p cresc.

pp

26

p

38

mf

44

p

mf

p

50

sf

61

mf

f

Allegro

66

p

mf

mf

85

$\flat 5$ **p** $\flat$ $\flat 5$ 7 6 $\sharp$ **mf** $\flat$

91

p $\frac{8}{6}$ $\frac{7}{5}$ $\frac{6}{4}$ $-$ $\frac{5}{3}$ **sf** $\frac{6}{6}$ $\frac{6}{5}$ $\frac{5}{4}$ $\frac{5}{3}$

98

mf $\frac{6}{6}$ $\frac{6}{4}$ $\frac{5}{3}$ **p** $\frac{5}{3}$ 6 $-$ **f** $\frac{6}{6}$ $\frac{6}{7}$ **p** $\frac{5}{3}$

106

6 $-$ **f** 1 1 1 1 1 1 1 $\flat 7$ **p**

113

mf 7 **p** 6 $\frac{6}{4}$ $-$ $\frac{5}{3}$

120

6 7 6 7

126

f unisono

131

6 **p** $\frac{6}{4}$ $\frac{5}{3}$ **f unisono** $\flat 7$ **p**

137

mf 7 **p** 6

144

6 4 5 3 6 7

150

6 7 **f** *unisono*

156

6 **p** 6 4 5 3 4 5 6 4 5 3 6 4 7 5

162

8 6 7 5 8 6 9 7 10 8 **f** 6 **p** 6 4 5 3 4 5 6 4 5 3 6 4 7 5

168

8 6 7 5 8 6 9 7 10 8 **f** 6 **p** 6 4 5 3 6 9 5 **rf**

175

6 5 6 9 5 **rf** 6 5 **Moderato**

181

6 **f** **mf** *Tutti* 4/2

193

5 3 **f** **mf** 6 4 5 3 **f** **mf** 7 4 2 8 3 7 4 2 8 3 4 2 5 3

200

6 6 6 4 5 3 **pp** 7

Allegro moderato

Basso
continuo

Measures 1-6: **f Tutti**. Notes: C2, D2, E2, F2, G2, A2. Fingering: 1, 2, 3, 4, 5, 6. Measure 7: **p Solo**. Notes: G2, A2, B2, C3. Fingering: 8, 6, 7, 5, 6, 5.

Measures 7-13: **f Tutti**. Notes: C2, D2, E2, F2, G2, A2, B2, C3. Fingering: 8, 6, 7, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8.

Measures 14-19: **f**. Notes: C2, D2, E2, F2, G2, A2, B2, C3. Fingering: 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

Measures 20-24: **p Solo**. Notes: C2, D2, E2, F2, G2, A2, B2, C3. Fingering: 6, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

Measures 25-30: **f**. Notes: C2, D2, E2, F2, G2, A2, B2, C3. Fingering: 7, 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

Measures 31-35: **Allegro unisono**. Notes: C2, D2, E2, F2, G2, A2, B2, C3. Fingering: 7, 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

Measures 36-40: **f**. Notes: C2, D2, E2, F2, G2, A2, B2, C3. Fingering: 6, 7, 8, 9, 10, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

Measures 41-45: **f**. Notes: C2, D2, E2, F2, G2, A2, B2, C3. Fingering: 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

Measures 46-50: **f**. Notes: C2, D2, E2, F2, G2, A2, B2, C3. Fingering: 6, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

51 *p* *f* *sf* *sf*

56 *5* *3* *7* *7*

60 *7* *7* *7*

64 *p* *cresc.* *f*

69 *p* *cresc.* *mf*

74 *unisono* *f*

79 *7* *#*

83 *7* *b*

87 *7* *b* *6* *5*

[illegible]

Largo

*Basso
continuo*

[illegible]

5

9

Recitativo

[illegible]

14

Poco adagio

[illegible]

19

A musical notation for the bass line of 'The Girl on the Train'. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth notes with rests. The notes are: G2 (labeled #), A2 (labeled #2), B2 (labeled 3), C3 (labeled 6), D3 (labeled 5), E3 (labeled 7), F3 (labeled 4), G3 (labeled 3), A3 (labeled 6), and B3 (labeled 6). The notes are grouped into four measures of two eighth notes each.

24

[illegible]

29

Musical notation for the bass line of "The Rose Tree". The staff uses a bass clef and a key signature of one flat (B-flat). The melody consists of eighth notes with stems pointing down. Below the staff are fingerings: 6, 6/5, 4, 3, 6, #4/3, 6, 6, 6, 6/4, —, 5#, b6.

34

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The notation consists of five measures. The first four measures each contain a single eighth note followed by a quarter rest, with the note being G2, F2, E2, and D2 respectively. The fifth measure contains a half note G2. The notes are labeled with the numbers 6, 6, 6, 6, and 6 below them. The final measure is marked with a forte dynamic 'mf'.

39

attaca

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The notation includes a series of eighth and quarter notes, with some notes beamed together. Fingering numbers (7, 6, 7, 6, 5, 6, 7) are written below the notes. A dynamic marking 'p' (piano) is present. The notation ends with a double bar line.

Allegro moderato

Basso continuo

mf *Solo* $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ **f** $\frac{6}{b5}$ $b7$

6 $\frac{b6}{4}$ — — $\frac{5}{3}$ **p** $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ Vlc. 8

12 $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ Bassi 6 $\frac{6}{4}$ $\frac{5}{3}$ Vlc. 8 $\frac{7}{b4}$

18 $\frac{6}{4}$ $\frac{5}{3}$ 6 $\frac{6}{5}$ — $b4$ — 6 6 $\frac{6}{4}$ $\frac{5}{b4}$ Bassi 6

24 $b4$ 5 6 $\frac{6}{4}$ $\frac{5}{b4}$ $\frac{6}{4}$ —

31 $\frac{5}{3}$ $\frac{6}{4}$ — $\frac{6}{4}$ $\frac{5}{3}$ 4 3

38 4 3 6 $\frac{6}{4}$ $\frac{5}{3}$ $\frac{b7}{4}$ $\frac{b7}{5}$ 6 $\frac{6}{4}$ $\frac{7}{5}$ 8 3

44 $\frac{b6}{4}$ $\frac{6}{b5}$ 6 $\frac{6}{4}$ $\frac{7}{—}$ 6 $\frac{b6}{4}$ — 6 — 6 **mf** $\frac{6}{4}$ $\frac{5}{3}$

51 **f** $\frac{6}{b5}$ $b7$ $\frac{b6}{4}$ — — $\frac{5}{3}$ **p**

Basso continuo

Recitativo

p

2 6 $\flat\frac{4}{2}$ 6 $\sharp\frac{4}{2}$

8

6 6 cresc. 6 6 7 3

fz

13

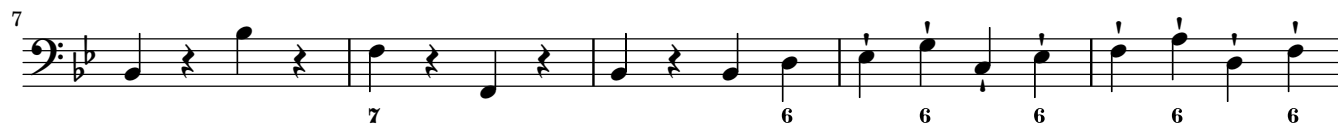
Lento / a tempo

mf

6 6 6 6 6 6 6 6

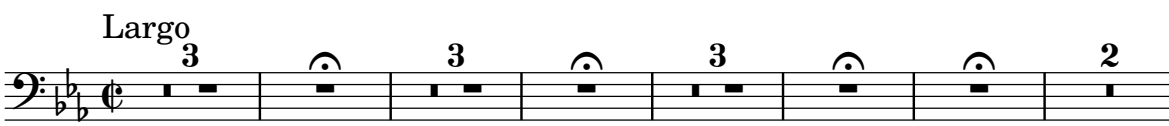
Tempo primo Allegro moderato

Basso
continuo



Basso continuo

Largo



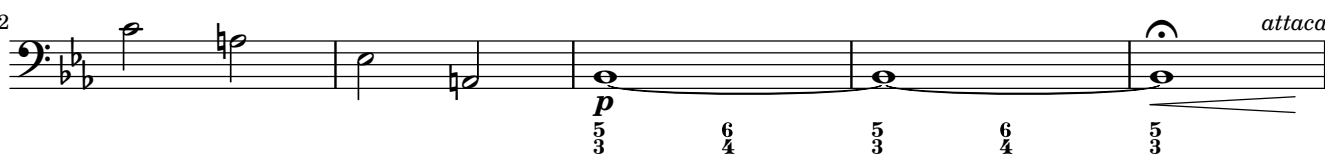
16

unisono

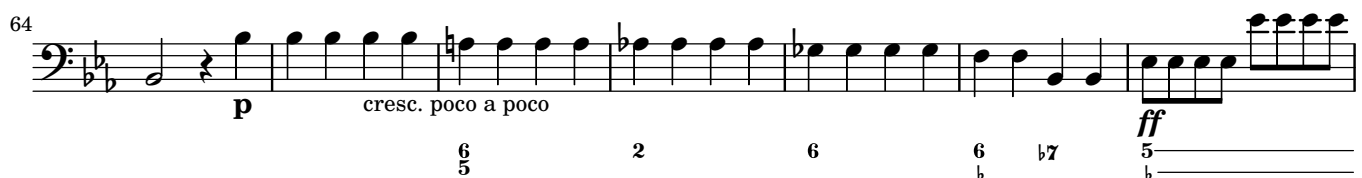
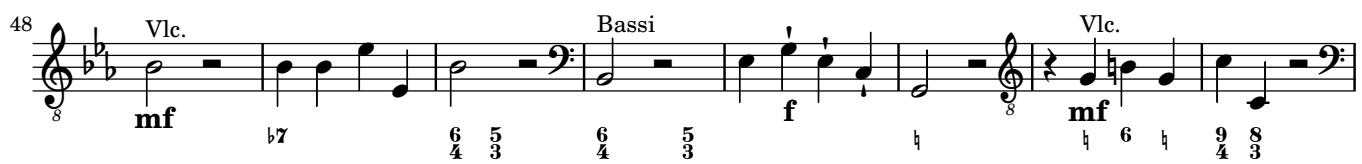
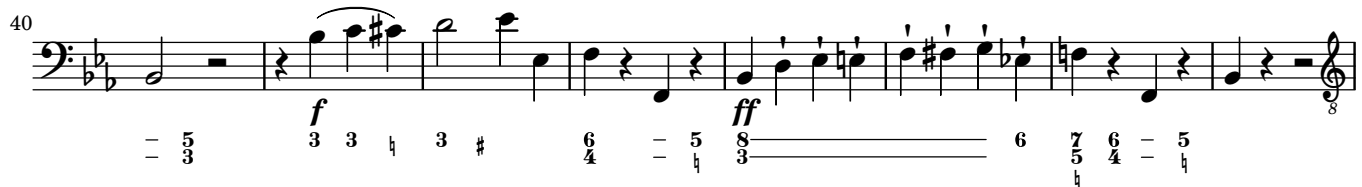
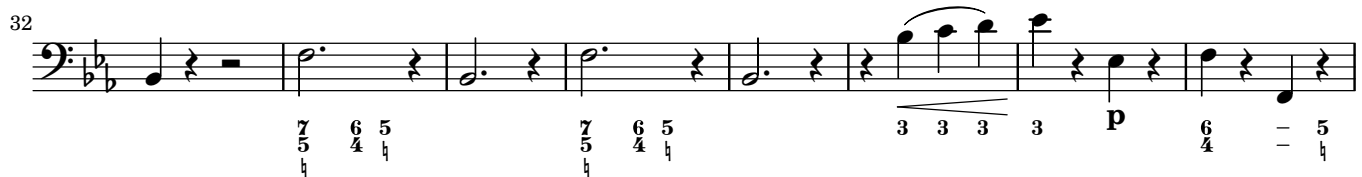
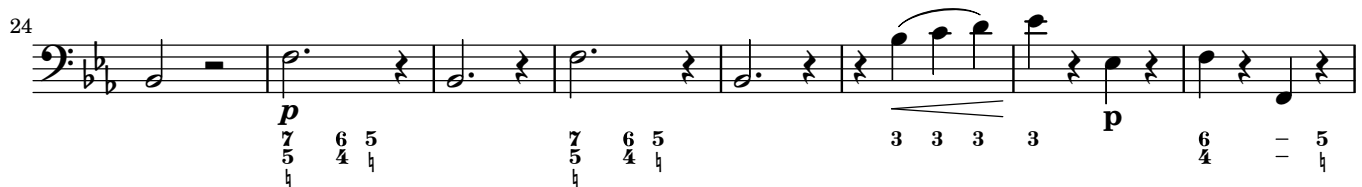


22

attaca



Allegro vivace

Basso
continuo

71

6
b5

77

f

84

6 6 6 6 6 6 6 6 6 6 5/4 3 6 6 5/4 3

91

6 6 6 6 6 6 6 6 6 6 6 5/4 3 6

99

6/4 5/3 6/4 8 *p* 7 7 *mf* 7

107

f
6/4 5/3 6 6 6 6 6 6 6

114

6 3 3 3 3 6 6/4 5/3 - 5/3

123

3 3 3 3 6 6/4 5/3 3 3 3 3 6

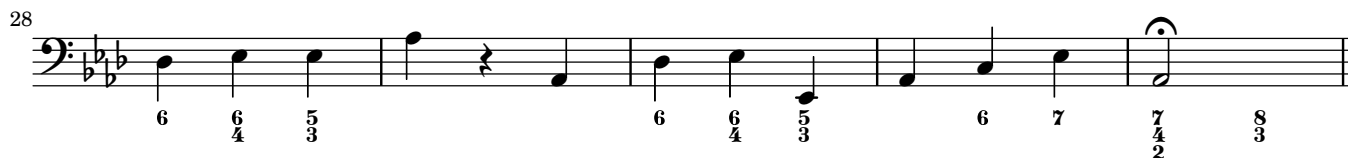
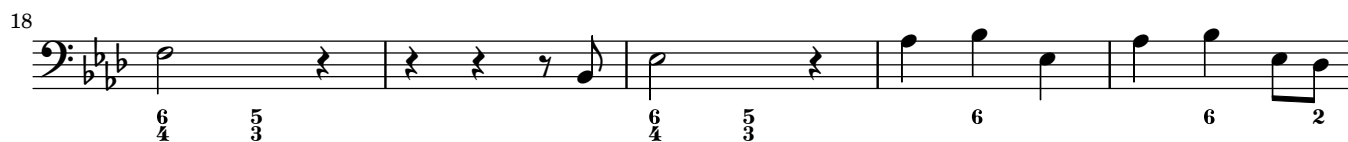
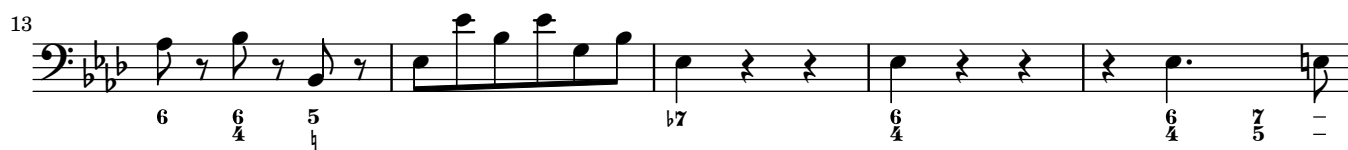
132

ff
6/4 5/3 (>) (>) (>) (>)

Andantino

2

Basso
continuo



Allegro

Basso
continuo

f Tutti

8

15

22

28

33

38

48

56

p **cresc.** **f** **ff** **f**

6 6 6 6 6 5

6 6 6 6

6 5 6 5 6

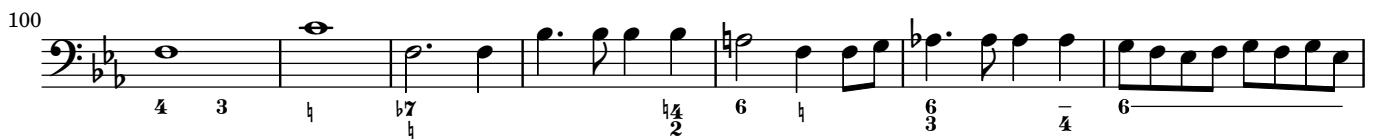
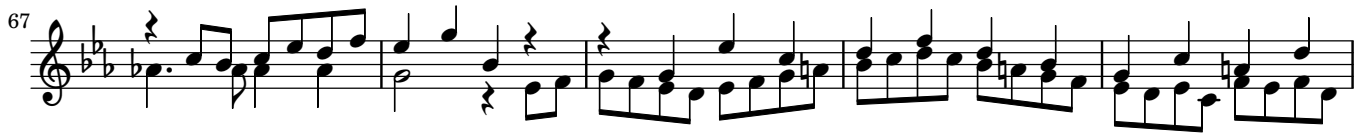
6 7 6 5

7 7 7 7

7 7 7 7

8 3 7 4 2 7 5 3 6 4 5 3

7 5 6 4 5 3 7 5 6 4



112

Vlc.

Bassi

117

Bassi

122

Vlc.

128

Bassi

136

145

unisono

151

156

163