

Kunzen. Ouverture.

Friedrich Ludwig Æmilius

Kunzen

Ouverture nach dem Thema der Ouverture zur Zauberflöte
(DK-Kk mu 7904.0982)

2 fl, 2 ob, 2 cl, 2 fag, 2 cor F, 2 cor B, 2 tr, trb, timp, 2 vl, vla, b

Oboe I





Wolfgang Esser-Skala, 2020

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Music engraving by LilyPond 2.18.0 (<http://www.lilypond.org>).
Front matter typeset with Source Sans Pro and Fredericka the Great.

First version, May 2020

OUVERTURE

1

Oboe I

Maestoso

4

ff

ff

3

14

3

21

3

30

3

f

Allegro

10

f

54

f

tr

60

tr

65

72

80

mf

[illegible]

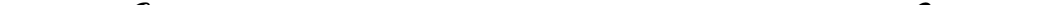
93 

99 

103

f

[illegible]

119 

[illegible]

134

mf

f

142

f

[illegible]

166



p

170

Musical notation for measure 170. The staff is in treble clef with a key signature of one flat (B-flat). The measure contains a series of eighth and sixteenth notes, including a triplet of eighth notes, followed by a quarter rest and a half note. A slur covers the first two groups of notes.

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206

Measure 206 of the musical score. The notation is in a treble clef with a key signature of one flat (B-flat). The measure contains a complex melodic line with many beamed sixteenth notes, suggesting a fast, intricate passage. The notes are primarily in the upper register of the staff, with some lower notes providing harmonic support. The measure concludes with a final note and a fermata.

211

p

