

# Kunzen. Ouverture.

Friedrich Ludwig AEmilius  
**Kunzen**

Ouverture nach dem Thema der Ouverture zur Zauberflöte  
(DK-Kk mu 7904.0982)

2 fl, 2 ob, 2 cl, 2 fag, 2 cor F, 2 cor B, 2 tr, trb, timp, 2 vl, vla, b

*Corno I in D*





Wolfgang Esser-Skala, 2020

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## O U V E R T U R E

1

*Corno I*  
*in D*

Maestoso

4

**ff**

4

**ff**

This section starts with a dynamic of **ff**. Measures 5-8 show a rhythmic pattern of eighth and sixteenth notes. Measures 9-12 continue this pattern, with a dynamic of **ff** at measure 12.

16

This section consists of four measures. Measures 16-17 show a rhythmic pattern of eighth and sixteenth notes. Measures 18-19 continue this pattern, ending with a dynamic of **3**.

27

This section shows a single measure. It begins with a dynamic of **f**, followed by a rhythmic pattern of eighth and sixteenth notes.

37

Allegro

20

**f**

This section starts with a dynamic of **f**. Measures 37-39 show a rhythmic pattern of eighth and sixteenth notes. Measure 40 ends with a dynamic of **f**.

63

This section consists of four measures. Measures 63-65 show a rhythmic pattern of eighth and sixteenth notes. Measure 66 ends with a dynamic of **f**.

70

This section consists of four measures. Measures 70-73 show a rhythmic pattern of eighth and sixteenth notes.

77

This section consists of four measures. Measures 77-79 show a rhythmic pattern of eighth and sixteenth notes. Measure 80 ends with a dynamic of **f**.

106

9

48

**f**

**p**

This section consists of four measures. Measures 106-108 show a rhythmic pattern of eighth and sixteenth notes. Measure 109 ends with a dynamic of **f**.

169

This section consists of four measures. Measures 169-172 show a rhythmic pattern of eighth and sixteenth notes.

