

Kunzen. Ouverture.

Friedrich Ludwig Æmilius

Kunzen

Ouverture nach dem Thema der Ouverture zur Zauberflöte
(DK-Kk mu 7904.0982)

2 fl, 2 ob, 2 cl, 2 fag, 2 cor F, 2 cor B, 2 tr, trb, timp, 2 vl, vla, b

Corno II in D





Wolfgang Esser-Skala, 2020

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1

Maestoso

Corno II
in D

Maestoso

4

ff

ff

3

Allegro
20

f

61

68

75

83

22

9

48

f

p

168

The musical score for Corno II in D is presented in a single system. The tempo and mood are indicated by the markings 'Maestoso' and 'Allegro'. The score is divided into two main sections: the first section, marked 'Maestoso', spans measures 1 to 35, and the second section, marked 'Allegro', spans measures 36 to 168. The 'Maestoso' section begins with a forte (ff) dynamic and features a slow, dramatic melody with a 4-measure rest in the first measure. The 'Allegro' section begins with a forte (f) dynamic and features a faster, more rhythmic melody. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is common time (C). The score is written for a single instrument, Corno II in D.

176

23

f

f

205



211

Example 10

225

3

[illegible]

246

ff

f

[illegible]

274

2

283

Musical notation for measure 283, featuring a treble clef and a series of eighth and sixteenth notes with various accidentals.