

SYMPHONY NO. 6 (PASTORAL)

LUDWIG VAN BEETHOVEN

arranged for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns and double bass

by

Patrick Clements

SYMPHONY NO. 6 (Pastoral)

Finale

Beethoven
arr. Patrick Clements

Allegro $\text{♩} = 80$

Allegretto $\text{♩} = 60$

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 in B \flat , Clarinet 2 in B \flat , Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Bassoon 1, Bassoon 2, and Double Bass. The score is divided into two sections: 'Allegro' (indicated by a tempo of $\text{♩} = 80$) and 'Allegretto' (indicated by a tempo of $\text{♩} = 60$). In the Allegro section, Flute 1 and Flute 2 play eighth-note patterns. Oboe 1 and Oboe 2 play sustained notes with dynamic markings 'pp'. Clarinet 1 in B \flat and Clarinet 2 in B \flat also play sustained notes with 'pp' dynamics. In the Allegretto section, the instrumentation changes. Flute 1 and Flute 2 play eighth-note patterns. Oboe 1 and Oboe 2 play sustained notes with dynamic markings 'pp'. Clarinet 1 in B \flat and Clarinet 2 in B \flat play eighth-note patterns with 'pp' dynamics. Horn 1 in F, Horn 2 in F, Horn 3 in F, and Horn 4 in F play sustained notes with dynamic markings 'pp'. Bassoon 1 and Bassoon 2 play eighth-note patterns with 'pp' dynamics. Double Bass plays sustained notes with dynamic markings 'p' and 'pizz.'. Various performance instructions are included, such as 'p dolce' for the oboes, 'cresc.' for the horns, 'sf' for the flutes, and 'pp' for the bassoons.

SYMPHONY NO. 6 (Pastoral)

2

16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

p

cresc.

cresc.

p

cresc.

cresc.

p

cresc.

cresc.

p

p

p

p

pp

cresc.

p

pp

cresc.

p

cresc.

p

mfp

SYMPHONY NO. 6 (Pastoral)

40

Fl. 1 *ten.*

Fl. 2 *ten.*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

58

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

Musical score for orchestra, page 71, measures 1-10. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Bassoon 1, Bassoon 2, and Double Bass (DB). The instrumentation is as follows:

- Flute 1:** Rests throughout the first 10 measures.
- Flute 2:** Measures 1-6: Rests. Measures 7-10: Playing eighth-note patterns with dynamic **p cresc.**
- Oboe 1:** Measures 1-6: Playing eighth-note patterns with dynamic **p**. Measures 7-10: Playing eighth-note patterns with dynamic **cresc.**
- Oboe 2:** Measures 1-6: Playing eighth-note patterns with dynamic **p**. Measures 7-10: Playing eighth-note patterns with dynamic **cresc.**
- Bassoon 1:** Measures 1-6: Playing eighth-note patterns with dynamic **p**. Measures 7-10: Playing eighth-note patterns with dynamic **cresc.**
- Bassoon 2:** Measures 1-6: Playing eighth-note patterns with dynamic **p**. Measures 7-10: Playing eighth-note patterns with dynamic **cresc.**
- Horn 1:** Rests throughout the first 10 measures.
- Horn 2:** Measures 1-6: Rests. Measures 7-10: Playing eighth-note patterns with dynamic **p cresc.**
- Horn 3:** Measures 1-6: Rests. Measures 7-10: Playing eighth-note patterns with dynamic **p cresc.**
- Horn 4:** Measures 1-6: Rests. Measures 7-10: Playing eighth-note patterns with dynamic **p cresc.**
- Bassoon 1:** Measures 1-6: Playing eighth-note patterns with dynamic **p**. Measures 7-10: Playing eighth-note patterns with dynamic **cresc.**
- Bassoon 2:** Measures 1-6: Playing eighth-note patterns with dynamic **p**. Measures 7-10: Playing eighth-note patterns with dynamic **cresc.**
- Double Bass (DB):** Measures 1-6: Playing eighth-note patterns with dynamic **p**. Measures 7-10: Playing eighth-note patterns with dynamic **cresc.**

Musical score for orchestra and double bass section, page 94. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Double Bass 1, Double Bass 2, and Double Bass. The music features dynamic markings such as *più f*, *ff*, *pp*, *sf*, and *mf*. The strings play sustained notes with pizzicato and arco techniques.

A detailed musical score page from a symphony, numbered 106. The score is arranged for a large orchestra with parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Double Bass 1, Double Bass 2, and Double Bassoon. The music consists of eight measures. Measures 1-3 feature woodwind entries with dynamics f, sf, and pp. Measures 4-5 show a transition with bassoon entries at p and ff. Measures 6-8 conclude with woodwind entries at f and ff. The score uses standard musical notation with stems indicating direction, and dynamic markings like forte (f), sforzando (sf), piano (p), and double forte (ff) are clearly marked.

115

Fl. 1 dim. *mf* cresc. **p dolce**

Fl. 2 **ff dim.** *mp* dim. cresc. **p**

Ob. 1 **p** cresc. **p dolce**

Ob. 2 dim. **pp** cresc. **p**

B♭ Cl. 1 **f dim.** **p** dim. **pp mf** cresc. **p pp**

B♭ Cl. 2 dim. **p dim.** **pp** cresc. **p pp**

Hn. 1 dim. **p** dim. **pp** *mf cresc.* **p**

Hn. 2 dim. **p** dim. **pp** cresc. **p**

Hn. 3 - **p** dim. **pp** cresc. cresc. **p**

Hn. 4 - **p** dim. **pp** cresc. **pp**

Bsn. 1 dim. **pp** cresc. **pp**

Bsn. 2 dim. **pp** cresc. **pp**

DB dim. **p** dim. **pp** cresc. **p** *pizz.*

124

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

cresc.

p cresc.

p cresc.

cresc. p cresc.

cresc.

p cresc.

cresc.

p cresc.

pp

cresc. pp

p cresc. pp

pp

cresc.

pp

cresc.

pp

cresc.

133

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

142

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

sf

sf

sf

Hn. 2

sf

sf

sf

Hn. 3

sf

Hn. 4

sf

Bsn. 1

ten.

Bsn. 2

ten.

DB

This page contains two systems of musical notation. The instrumentation includes Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Double Bass (DB), and Double Bassoon. Measure 1 (Measures 1-8) shows woodwind entries with grace notes and sustained notes. Measure 2 (Measures 9-16) begins with a dynamic instruction *sf*, followed by sustained notes and grace notes. The bassoon parts are prominent, with sustained notes and grace notes throughout both systems.

151

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

<img alt="A page of a musical score for orchestra, starting at measure 151. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Horn 1, Horn 2, Horn 3, Horn 4, Double Bass, and Double Bassoon. The music consists of ten staves of five-line staff paper. Measure 151 begins with Flute 1 and Flute 2 playing eighth-note patterns. Oboe 1 and Oboe 2 enter with sixteenth-note patterns. Bassoon 1 and Bassoon 2 play eighth-note patterns. Clarinet 1 and Clarinet 2 play eighth-note patterns. Horn 1 and Horn 2 play eighth-note patterns. Horn 3 and Horn 4 play eighth-note patterns. Double Bass and Double Bassoon play eighth-note patterns. Measures 152-153 show similar patterns with some variations in dynamics and articulations like 'tr' (trill). Measures 154-155 show more complex patterns with sixteenth-note figures and sustained notes. Measures 156-157 show eighth-note patterns again. Measures 158-159 show sixteenth-note figures. Measures 160-161 show eighth-note patterns. Measures 162-163 show sixteenth-note figures. Measures 164-165 show eighth-note patterns. Measures 166-167 show sixteenth-note figures. Measures 168-169 show eighth-note patterns. Measures 170-171 show sixteenth-note figures. Measures 172-173 show eighth-note patterns. Measures 174-175 show sixteenth-note figures. Measures 176-177 show eighth-note patterns. Measures 178-179 show sixteenth-note figures. Measures 180-181 show eighth-note patterns. Measures 182-183 show sixteenth-note figures. Measures 184-185 show eighth-note patterns. Measures 186-187 show sixteenth-note figures. Measures 188-189 show eighth-note patterns. Measures 190-191 show sixteenth-note figures. Measures 192-193 show eighth-note patterns. Measures 194-195 show sixteenth-note figures. Measures 196-197 show eighth-note patterns. Measures 198-199 show sixteenth-note figures. Measures 200-201 show eighth-note patterns. Measures 202-203 show sixteenth-note figures. 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Measures 996-997 show eighth-note patterns. Measures 998-999 show sixteenth-note figures. Measures 999-1000 show eighth-note patterns.</p>

160

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

Musical score for orchestra, page 170. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, and Double Bass. The music features dynamic markings such as *p*, *pp*, *cresc.*, and *f*.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

A detailed musical score page for orchestra, numbered 181. The score consists of ten staves, each representing a different instrument or section. The instruments are: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1 (B♭ Clarinet 1), Bassoon 2 (B♭ Clarinet 2), Horn 1, Horn 2, Horn 3, Horn 4, Double Bass 1, Double Bass 2, and Double Bassoon. The music is set in common time. The score features several dynamic markings, including forte (ff), piano (p), crescendo (cresc.), and decrescendo (decresc.). The bassoon parts (Bassoon 1, Bassoon 2, Double Bass 1, Double Bass 2, and Double Bassoon) contain complex rhythmic patterns, including sixteenth-note figures and sustained notes with grace notes. The overall style is characteristic of late 19th-century symphonic writing.

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

ff

sf

p

dim.

pp

cresc.

mp cresc.

cresc.

ff

dim.

p

ppp

cresc.

cresc.

ff

dim.

p

pp

cresc.

cresc.

ff

sf

p

pp

cresc.

mp cresc.

ff

sf

p

pp

cresc.

mp cresc.

ff

sf

p

mp cresc.

mp

Musical score for orchestra and piano, page 224. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, and Double Bass. The piano part is at the bottom. The score features dynamic markings such as *ff*, *f cresc.*, *sf*, and *dim.*. Measures 1-10 show woodwind entries with dynamic *ff*. Measures 11-12 show woodwind entries with dynamic *sf*. Measures 13-14 show woodwind entries with dynamic *dim.*. Measures 15-16 show woodwind entries with dynamic *ff*. Measures 17-18 show woodwind entries with dynamic *sf*. Measures 19-20 show woodwind entries with dynamic *dim.*. Measures 21-22 show woodwind entries with dynamic *ff*. Measures 23-24 show woodwind entries with dynamic *sf*. Measures 25-26 show woodwind entries with dynamic *dim.*. Measures 27-28 show woodwind entries with dynamic *ff*. Measures 29-30 show woodwind entries with dynamic *sf*. Measures 31-32 show woodwind entries with dynamic *dim.*. Measures 33-34 show woodwind entries with dynamic *ff*. Measures 35-36 show woodwind entries with dynamic *sf*. Measures 37-38 show woodwind entries with dynamic *dim.*. Measures 39-40 show woodwind entries with dynamic *ff*. Measures 41-42 show woodwind entries with dynamic *sf*. Measures 43-44 show woodwind entries with dynamic *dim.*. Measures 45-46 show woodwind entries with dynamic *ff*. Measures 47-48 show woodwind entries with dynamic *sf*. Measures 49-50 show woodwind entries with dynamic *dim.*. Measures 51-52 show woodwind entries with dynamic *ff*. Measures 53-54 show woodwind entries with dynamic *sf*. Measures 55-56 show woodwind entries with dynamic *dim.*. Measures 57-58 show woodwind entries with dynamic *ff*. Measures 59-60 show woodwind entries with dynamic *sf*. Measures 61-62 show woodwind entries with dynamic *dim.*. Measures 63-64 show woodwind entries with dynamic *ff*. Measures 65-66 show woodwind entries with dynamic *sf*. Measures 67-68 show woodwind entries with dynamic *dim.*. Measures 69-70 show woodwind entries with dynamic *ff*. Measures 71-72 show woodwind entries with dynamic *sf*. Measures 73-74 show woodwind entries with dynamic *dim.*. Measures 75-76 show woodwind entries with dynamic *ff*. Measures 77-78 show woodwind entries with dynamic *sf*. Measures 79-80 show woodwind entries with dynamic *dim.*. Measures 81-82 show woodwind entries with dynamic *ff*. Measures 83-84 show woodwind entries with dynamic *sf*. Measures 85-86 show woodwind entries with dynamic *dim.*. Measures 87-88 show woodwind entries with dynamic *ff*. Measures 89-90 show woodwind entries with dynamic *sf*. Measures 91-92 show woodwind entries with dynamic *dim.*. Measures 93-94 show woodwind entries with dynamic *ff*. Measures 95-96 show woodwind entries with dynamic *sf*. Measures 97-98 show woodwind entries with dynamic *dim.*. Measures 99-100 show woodwind entries with dynamic *ff*. Measures 101-102 show woodwind entries with dynamic *sf*. Measures 103-104 show woodwind entries with dynamic *dim.*. Measures 105-106 show woodwind entries with dynamic *ff*. Measures 107-108 show woodwind entries with dynamic *sf*. Measures 109-110 show woodwind entries with dynamic *dim.*. Measures 111-112 show woodwind entries with dynamic *ff*. Measures 113-114 show woodwind entries with dynamic *sf*. Measures 115-116 show woodwind entries with dynamic *dim.*. Measures 117-118 show woodwind entries with dynamic *ff*. Measures 119-120 show woodwind entries with dynamic *sf*. Measures 121-122 show woodwind entries with dynamic *dim.*. Measures 123-124 show woodwind entries with dynamic *ff*. Measures 125-126 show woodwind entries with dynamic *sf*. Measures 127-128 show woodwind entries with dynamic *dim.*. Measures 129-130 show woodwind entries with dynamic *ff*. Measures 131-132 show woodwind entries with dynamic *sf*. Measures 133-134 show woodwind entries with dynamic *dim.*. Measures 135-136 show woodwind entries with dynamic *ff*. Measures 137-138 show woodwind entries with dynamic *sf*. Measures 139-140 show woodwind entries with dynamic *dim.*. Measures 141-142 show woodwind entries with dynamic *ff*. Measures 143-144 show woodwind entries with dynamic *sf*. Measures 145-146 show woodwind entries with dynamic *dim.*. Measures 147-148 show woodwind entries with dynamic *ff*. Measures 149-150 show woodwind entries with dynamic *sf*. Measures 151-152 show woodwind entries with dynamic *dim.*. Measures 153-154 show woodwind entries with dynamic *ff*. Measures 155-156 show woodwind entries with dynamic *sf*. Measures 157-158 show woodwind entries with dynamic *dim.*. Measures 159-160 show woodwind entries with dynamic *ff*. Measures 161-162 show woodwind entries with dynamic *sf*. Measures 163-164 show woodwind entries with dynamic *dim.*. Measures 165-166 show woodwind entries with dynamic *ff*. Measures 167-168 show woodwind entries with dynamic *sf*. Measures 169-170 show woodwind entries with dynamic *dim.*. Measures 171-172 show woodwind entries with dynamic *ff*. Measures 173-174 show woodwind entries with dynamic *sf*. Measures 175-176 show woodwind entries with dynamic *dim.*. Measures 177-178 show woodwind entries with dynamic *ff*. Measures 179-180 show woodwind entries with dynamic *sf*. Measures 181-182 show woodwind entries with dynamic *dim.*. Measures 183-184 show woodwind entries with dynamic *ff*. Measures 185-186 show woodwind entries with dynamic *sf*. Measures 187-188 show woodwind entries with dynamic *dim.*. Measures 189-190 show woodwind entries with dynamic *ff*. Measures 191-192 show woodwind entries with dynamic *sf*. Measures 193-194 show woodwind entries with dynamic *dim.*. Measures 195-196 show woodwind entries with dynamic *ff*. Measures 197-198 show woodwind entries with dynamic *sf*. Measures 199-200 show woodwind entries with dynamic *dim.*. Measures 201-202 show woodwind entries with dynamic *ff*. Measures 203-204 show woodwind entries with dynamic *sf*. Measures 205-206 show woodwind entries with dynamic *dim.*. Measures 207-208 show woodwind entries with dynamic *ff*. Measures 209-210 show woodwind entries with dynamic *sf*. Measures 211-212 show woodwind entries with dynamic *dim.*. Measures 213-214 show woodwind entries with dynamic *ff*. Measures 215-216 show woodwind entries with dynamic *sf*. Measures 217-218 show woodwind entries with dynamic *dim.*. Measures 219-220 show woodwind entries with dynamic *ff*. Measures 221-222 show woodwind entries with dynamic *sf*. Measures 223-224 show woodwind entries with dynamic *dim.*.

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A musical score page for orchestra and double bass section, numbered 239. The score is organized into ten staves, each representing a different instrument or group of instruments. The instruments include Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Double Bass 1, Double Bass 2, and Double Bass (DB). The music consists of two systems of measures. In the first system, Flute 1 and Oboe 1 play eighth-note patterns at dynamic *p più p*. Flute 2 and Oboe 2 play eighth-note patterns at *pp*. Bassoon 1 and Bassoon 2 play eighth-note patterns at *pp sotto voce*. Horn 1 and Horn 2 play eighth-note patterns at *p*. Bassoon 3 and Bassoon 4 play eighth-note patterns at *pp sotto voce*. Double Bass 1 and Double Bass 2 play eighth-note patterns at *pp sotto voce*. Double Bass DB plays eighth-note patterns at *p*. In the second system, Flute 1 and Oboe 1 play eighth-note patterns at *p*. Flute 2 and Oboe 2 play eighth-note patterns at *pp*. Bassoon 1 and Bassoon 2 play eighth-note patterns at *pp sotto voce*. Bassoon 3 and Bassoon 4 play eighth-note patterns at *cresc.* *p*. Horn 1 and Horn 2 play eighth-note patterns at *f*. Bassoon 1 and Bassoon 2 play eighth-note patterns at *p dolce*. Bassoon 3 and Bassoon 4 play eighth-note patterns at *p*. Double Bass 1 and Double Bass 2 play eighth-note patterns at *p*. Double Bass DB plays eighth-note patterns at *pp sotto voce*. The score uses standard musical notation with stems, bar lines, and measure numbers. Dynamics are indicated by text labels like *p*, *pp*, *cresc.*, *f*, *dolce*, and *sotto voce*.

