

SYMPHONY NO. 6 (PASTORAL)

LUDWIG VAN BEETHOVEN

arranged for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns and double bass

by

Patrick Clements

SYMPHONY NO. 6 (Pastoral)

Finale

Beethoven
arr. Patrick Clements

Allegro ♩ = 80

Allegretto ♩. = 60

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Bassoon 1

Bassoon 2

Double Bass

pp dolce

sf *p*

pp

pp

pp

p dolce

pp

p *cresc.* *sf* *p*

pp *cresc.*

pp *cresc.* *sf* *pp*

pizz. *p*

pp *cresc.* *sf* *pp* *pizz.*

SYMPHONY NO. 6 (Pastoral)

2

16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

p

cresc.

p

cresc.

p

cresc.

p

cresc.

pp

cresc.

p

pp

cresc.

p

cresc.

p

cresc.

p

mp

SYMPHONY NO. 6 (Pastoral)

49

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

cresc. f

p cresc. f

p cresc. f

f

p cresc. f

f

sf

sf

sf

sf

sf

p cresc. f

p cresc. f

f

58

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

p *cresc.* *f* *ff* *ff* *f* *p dolce*

p *cresc.* *f* *ff* *ff*

p *cresc.* *f* *ff* *ff* *p dolce*

f *ff* *ff*

p *cresc.* *f* *ff* *ff* *p dolce*

p *cresc.* *f* *ff* *ff* *p dolce*

f *ff* *ff* *f* *p dolce* *cresc.* *p*

f *ff* *ff* *f* *p* *cresc.* *pp*

f *ff* *ff* *f* *p* *cresc.* *pp*

f *ff* *ff* *f* *p* *cresc.* *p*

f *ff* *ff* *f* *p* *cresc.* *p*

p *cresc.* *f* *ff* *ff* *pp*

p *cresc.* *f* *ff* *ff* *pp*

f *ff* *ff* *pp* *p* *cresc.* *pp*

f *ff* *ff* *pp* *p* *cresc.* *pp*

f *ff* *ff* *pp* *p* *cresc.* *p*

pizz.

71

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

p cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.

p cresc.

cresc.

p cresc.

p cresc.

p

cresc.

cresc.

cresc.

81

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

arco

ff

f

sf

p

dolce

94

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

sf

più f

ff

pp

mf

pizz.

arco

p

This musical score page contains measures 106 through 114. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in B-flat 1 & 2, Horn 1-4, Trumpet 1 & 2, Trombone 1 & 2, and Double Bass. The key signature has one flat (B-flat), and the time signature is common time (C). The score features various dynamics such as *f*, *ff*, *sf*, *pp*, and *p*. Notable patterns include rapid sixteenth-note passages in the Oboe 1 part and sustained melodic lines in the Horns and Brass sections.

115

Fl. 1

dim. *mf* *cresc.* *p dolce*

Fl. 2

ff dim. *mp* *dim.* *cresc.* *p*

Ob. 1

pp *cresc.* *p dolce*

Ob. 2

dim. *pp* *p*

B $\flat$ Cl. 1

f dim. *p* *dim.* *pp* *mf* *cresc.* *p* *pp*

B $\flat$ Cl. 2

dim. *p dim.* *pp* *cresc.* *p* *pp*

Hn. 1

dim. *mf* *cresc.* *p*

Hn. 2

dim. *p* *dim.* *pp* *cresc.* *p*

Hn. 3

p *dim.* *pp* *cresc.* *cresc.* *p*

Hn. 4

p *dim.* *pp* *cresc.* *pp*

Bsn. 1

dim. *pp* *cresc.* *pp*

Bsn. 2

dim. *pp* *cresc.* *pp*

DB

dim. *p* *dim.* *pp* *cresc.* *p* *pizz.*

124

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

cresc.

p cresc.

p cresc.

cresc.

p

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

133

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

cresc.

ff

marcato

pp cresc.

arco

142

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

ten.

ten.

sf

sf

sf

sf

ten.

tr

tr

151

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

This musical score page contains measures 151 through 160. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, B-flat Clarinet 1 and 2, Horn 1 through 4, Bassoon 1 and 2, and Double Bass. The key signature is B-flat major (two flats). The score is written for measures 151-160. Measures 151-152 show the woodwinds and brass entering with various rhythmic patterns. Measures 153-154 feature more complex woodwind passages, including sixteenth-note runs in the oboes and flutes. Measures 155-156 show the brass instruments playing sustained notes and moving lines. Measures 157-158 feature a prominent woodwind melody in the flutes and oboes, with the bassoon providing a rhythmic accompaniment. Measures 159-160 show the woodwinds and brass playing sustained notes, with the double bass providing a rhythmic accompaniment. The score is written for measures 151-160.

160

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

f

p

cresc.

ff

tr

p cresc.

f

p

cresc. f

ff

ff

f

p

cresc.

f

ff

ff

fp

cresc.

f

p

cresc.

f

ff

ff

f

p

cresc.

f

ff

ff

f

fp

cresc.

f

ff

ff

f

f

ff

ff

170

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

p *dim.* *pp* *cresc.* *f*

p *cresc.* *f*

pp *cresc.* *f*

pp *cresc.* *f*

pp *cresc.* *f*

pp *cresc.* *f*

p *dim.* *pp* *cresc.* *f*

p *cresc.* *f*

pp *cresc.* *f*

pp *cresc.* *f*

p *cresc.* *f*

pp *f*

f

195

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

ff

dim. *p*

p *cresc.* *mp cresc.*

ff

dim. *p* *mp cresc.*

ff

dim. *p* *pp* *cresc.* *mp cresc.*

ff

dim. *p* *pp* *cresc.* *mp cresc.*

ff

dim. *p* *pp* *cresc.* *mp cresc.*

ff

dim. *p* *pp* *cresc.* *mp cresc.*

cresc. *ff*

dim. *p* *ppp* *cresc.*

cresc. *ff*

dim. *p* *ppp* *cresc.*

ff

dim. *ppp* *cresc.*

ff

dim. *pp* *cresc.*

ff

sf *sf* *dim.* *p* *pp* *cresc.* *mp cresc.*

ff

sf *sf* *dim.* *p* *pp* *cresc.* *mp cresc.*

ff

sf *sf* *dim.* *p* *mp cresc.* *mp*

[illegible]

217

Fl. 1 *p cresc.* *cresc.*

Fl. 2 *cresc.*

Ob. 1 *p cresc.*

Ob. 2 *mf cresc.*

B $\flat$ Cl. 1 *p cresc.*

B $\flat$ Cl. 2 *p cresc.*

Hn. 1 *p cresc.* *mf*

Hn. 2

Hn. 3

Hn. 4 *p cresc.*

Bsn. 1 *cresc.*

Bsn. 2

DB *cresc.* *arco*

[illegible]

239

Fl. 1 *p* *più p* *pp* *f* *pp* sotto voce

Fl. 2 *f* *pp* sotto voce

Ob. 1 *p* *più p* *pp* *f* *p dolce* *p*

Ob. 2 *p* *più p* *pp* *f* *p dolce* *p*

B $\flat$ Cl. 1 *pp* sotto voce *cresc.* *p* *f* *pp* sotto voce *p*

B $\flat$ Cl. 2 *p* *pp* sotto voce *cresc.* *p* *f* *pp* sotto voce *p*

Hn. 1 *p* *più p* *pp* *f* *p dolce* *p*

Hn. 2 *p* *più p* *pp* *f* *p dolce* *p*

Hn. 3 *p* *più p* *pp*

Hn. 4 *p* *più p* *pp* sotto voce *cresc.* *p* *pp* sotto voce

Bsn. 1 *pp* sotto voce *cresc.* *p* *f* *p dolce* *p*

Bsn. 2 *più p* *pp* *pp* sotto voce *cresc.* *p* *f* *p dolce* *p*

DB *più p* *pp* *f* *pp* sotto voce

257

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

cresc. *f* *dim.* *p* *pp* *ff*

cresc. *f* *dim.* *p* *pp* *ff*

cresc. *f* *dim.* *p* *pp* *ff*

cresc. *f* *dim.* *p* *pp* *ff*

cresc. *f* *dim.* *p* *pp* *ff*

cresc. *f* *dim.* *p* *pp* *ff*

f *pp* *ff*

f *ff*

p *cresc.* *f* *dim.* *p* *ff*

p *f* *dim.* *p* *ff*

cresc. *f* *dim.* *p* *pp* *pp* *ff*

cresc. *f* *dim.* *p* *p* *pp* *ff*

p *cresc.* *f* *dim.* *p* *pp* *pp* *ff*

con sordino