

Così fan tutte

K. 588

ouverture

Wolfgang Amadeus Mozart

(arr. H. Kamioka)

Andante

<Fl. 1>

f *p* *f* *p*

8

<Fl. 1>

f

15 **Presto**

p *p*

23

f *p*

30

37

44

51

f *p*

60

f

68

75

81

p

88 Musical staff 88-94: Treble clef, key signature of one sharp (F#). Measures 88-94. Dynamics: *p*. Features a series of eighth-note runs with slurs and a final quarter rest.

95 Musical staff 95-101: Treble clef, key signature of one sharp (F#). Measures 95-101. Dynamics: *f*. Features a series of eighth-note runs with slurs and a final quarter rest.

102 Musical staff 102-109: Treble clef, key signature of one sharp (F#). Measures 102-109. Dynamics: *p*. Features a series of eighth-note runs with slurs and a final quarter rest.

110 Musical staff 110-116: Treble clef, key signature of one sharp (F#). Measures 110-116. Dynamics: *f* and *p*. Features a series of eighth-note runs with slurs and a final quarter rest.

117 Musical staff 117-124: Treble clef, key signature of one sharp (F#). Measures 117-124. Dynamics: *f*. Features a series of eighth-note runs with slurs and a final quarter rest.

125 Musical staff 125-131: Treble clef, key signature of one sharp (F#). Measures 125-131. Dynamics: *p* and *f*. Features a series of eighth-note runs with slurs and a final quarter rest.

132 Musical staff 132-138: Treble clef, key signature of one sharp (F#). Measures 132-138. Dynamics: *p*. Features a series of eighth-note runs with slurs and a final quarter rest.

139 Musical staff 139-146: Treble clef, key signature of one sharp (F#). Measures 139-146. Dynamics: *f* and *p*. Features a series of eighth-note runs with slurs and a final quarter rest.

147 Musical staff 147-153: Treble clef, key signature of two flats (Bb, Eb). Measures 147-153. Dynamics: *p*. Features a series of eighth-note runs with slurs and a final quarter rest.

154 Musical staff 154-160: Treble clef, key signature of two flats (Bb, Eb). Measures 154-160. Dynamics: *p*. Features a series of eighth-note runs with slurs and a final quarter rest.

161 Musical staff 161-166: Treble clef, key signature of two flats (Bb, Eb). Measures 161-166. Dynamics: *f*. Features a series of eighth-note runs with slurs and a final quarter rest.

167 Musical staff 167-173: Treble clef, key signature of two flats (Bb, Eb). Measures 167-173. Dynamics: *p*. Features a series of eighth-note runs with slurs and a final quarter rest.

174 Musical staff 174-180: Treble clef, key signature of two flats (Bb, Eb). Measures 174-180. Dynamics: *p*. Features a series of eighth-note runs with slurs and a final quarter rest.

181

188 *f* *p*

194

201

208 *f*

215

222

228 *f* <Fl. 1>

236 *p* *p*

243 *crescendo*

248 *ff*

254

Detailed description: This page contains the musical score for Flute 2, spanning measures 181 to 254. The score is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth-note runs, quarter-note lines, and rests. Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). A *crescendo* marking is used in measure 243. A first flute part (<Fl. 1>) is indicated in measure 228. The score concludes with a fermata in measure 254.