



SIX
QUATUORS

Pour deux Violons

Ou Flute et Violon Alto et Basse

DÉDIÉS

À Monsieur Carré
DE VARENNE

PAR

M. CHARTRAIN

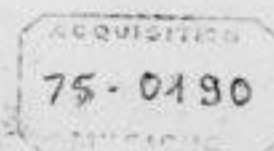
OEUVRE V^e

Prix 9th

A PARIS

Chez { *Madame Berault M^{de} de Musique rue de la Comédie française*
fauxbourg S^t Germain au Dieu de l'Harmonie
Et aux adresses ordinaires,
à Metz chez M^r. Kar.

A. P. D. R.



Ving. 16577

QUARTETTO

I

Allegro

Handwritten musical score for Bassoon (Basso) in a Quartet (Quartetto). The score is written on ten staves. The first section is marked *Allegro* and the second *Allegretto*. The score includes various musical notations such as notes, rests, and dynamic markings like *Rinf*, *F*, and *F*. There are also repeat signs and first/second endings indicated by numbers 1 and 2.

3

Basso

First system of musical notation for the Bass part, measures 1 through 16. The notation is in bass clef with a key signature of one flat. It includes various musical notations such as eighth notes, sixteenth notes, and rests. A dynamic marking 'P' (piano) is present under measure 4. A first ending bracket labeled '2' spans measures 14 and 15.

QUARTETTO
II

Allegro Presto

Second system of musical notation, measures 1 through 24. The notation is in bass clef with a key signature of one flat. It includes various musical notations such as eighth notes, sixteenth notes, and rests. A dynamic marking 'P' (piano) is present under measure 1. A first ending bracket labeled '1' spans measures 10 and 11. A second ending bracket labeled '4' spans measures 12 through 15. A dynamic marking 'Rinf' (rinforzando) is present under measure 12. A first ending bracket labeled '1' spans measures 18 and 19. A dynamic marking 'F' (forte) is present under measure 20. A second ending bracket labeled '4' spans measures 21 through 24. A first ending bracket labeled '1' spans measures 25 and 26.

4

87

Basso

Minuetto *Gratioso*

10

4

4

Miner

pizzicato

colarco

1

1

QUARTETTO

III

Allegro

F

P

2

3

F

P

F

3

All^o 2

8

1

1



Basso

5

First system of musical notation for Bass, featuring various notes, rests, and dynamic markings (F, P, pp). The system includes fingerings (1, 7, 3) and a measure marked with an 8.

QUARTETTO IV

Allegretto

Second system of musical notation for Bass, featuring various notes, rests, and dynamic markings (F, P, p). The system includes fingerings (1, 3, 0) and articulation markings (pizzicato, colarco).

8 F *Allegretto*

This section of the musical score for the Bass part, marked *Allegretto*, consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains an 8-measure rest, followed by a melodic line with various ornaments and a final 3-measure rest. The subsequent staves continue the melodic and rhythmic development, featuring more 8-measure rests and ending with a 5-measure rest on the fifth staff.

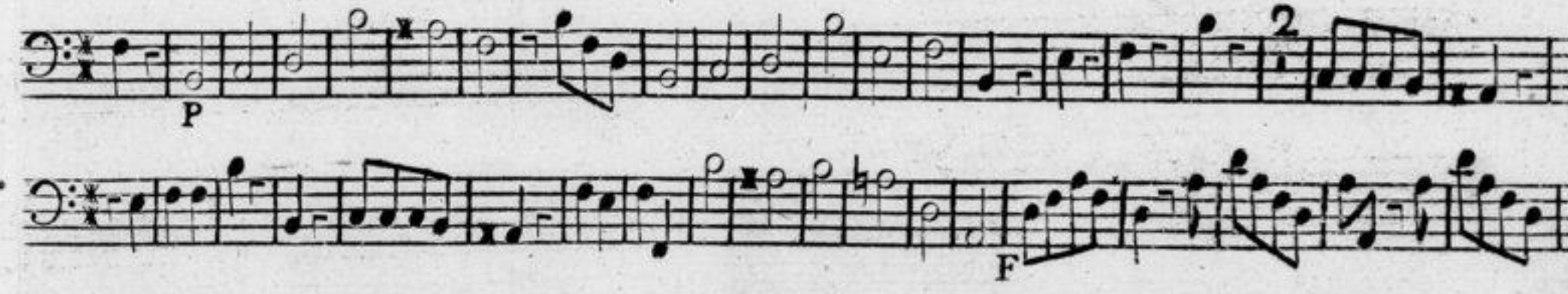
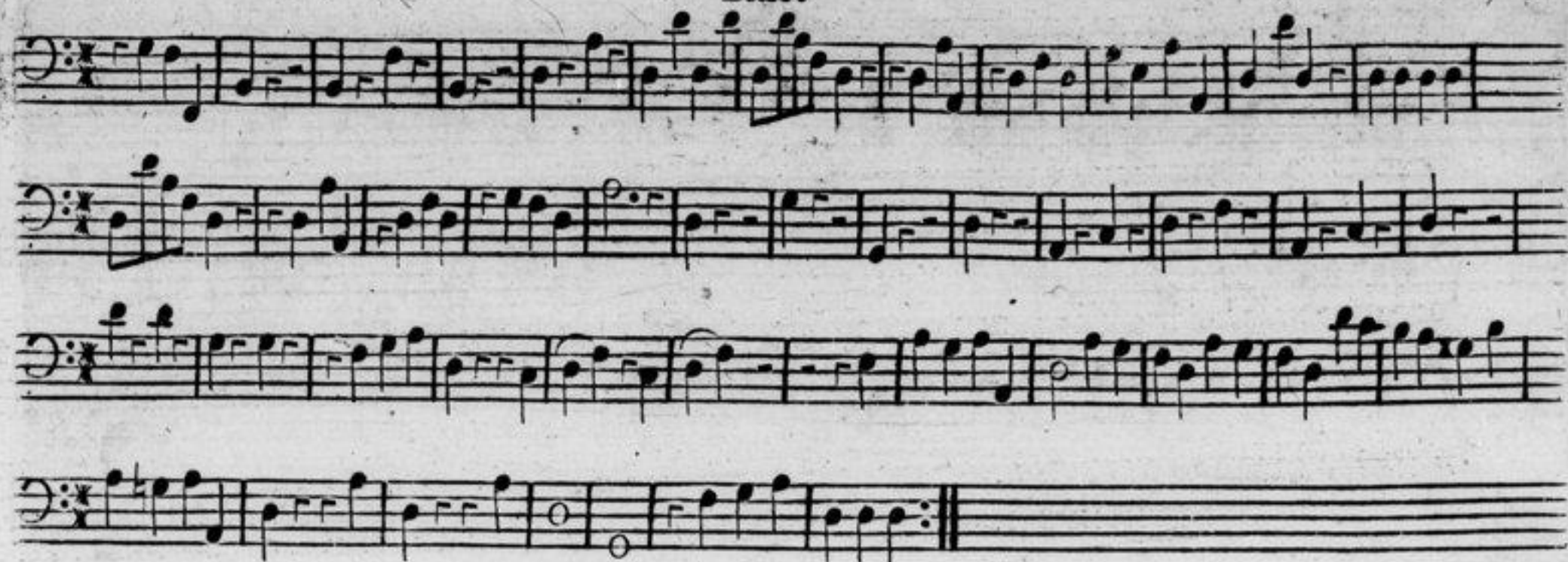
QUARTETTO

V *Allegro*

The *QUARTETTO* section for the Bass part, marked *Allegro*, spans nine staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a steady eighth-note rhythm. The first staff includes a 2-measure rest. The section concludes with a double bar line on the eighth staff, followed by a final melodic phrase on the ninth staff that includes a 2-measure rest.

Basso

7





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Des Ouvrages qui se vendent chez Madame Berault, N^{de} de Musique, Rue
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QUARTETTO

I

Allegro

Handwritten musical score for Violino, Quartetto I, Allegro. The score consists of 14 staves of music in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as 'P' (piano) and 'F' (forte). Trills and triplets are also present.

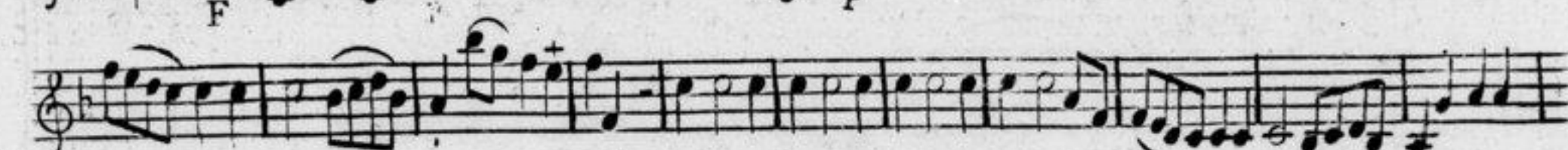
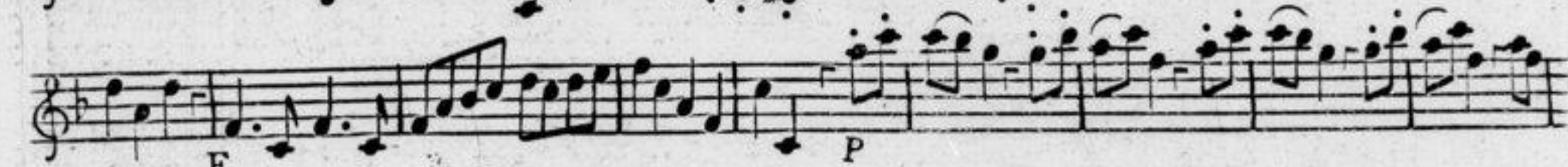
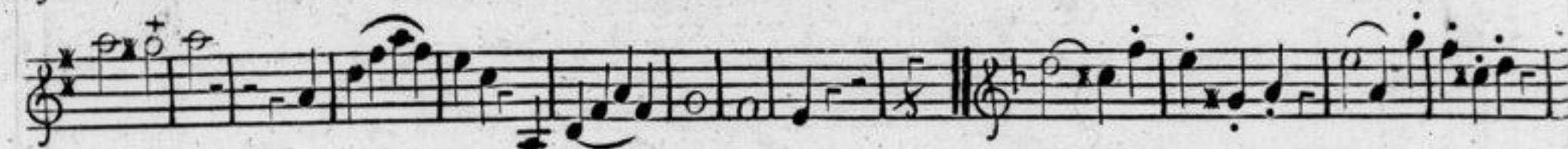


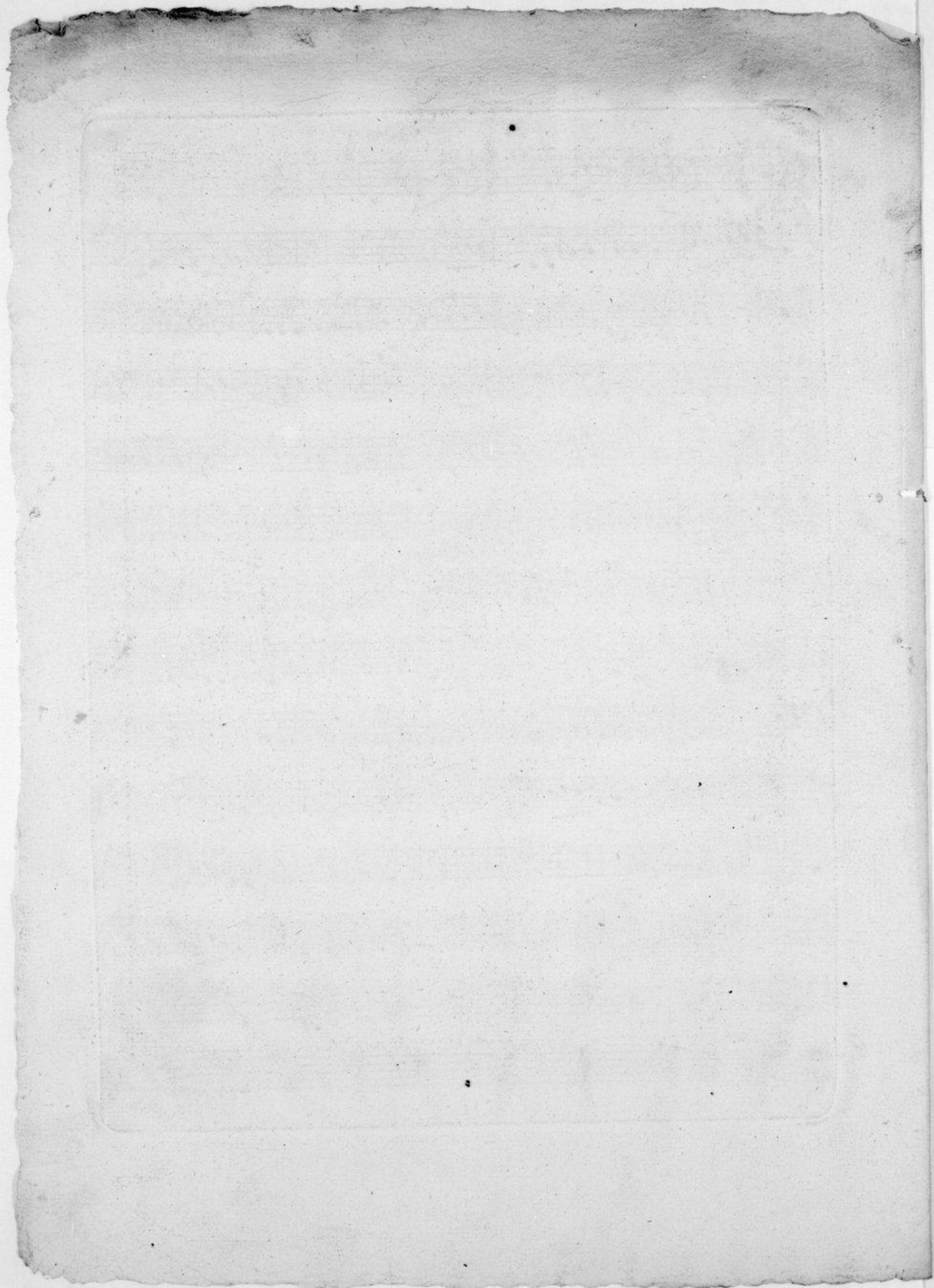
Violino

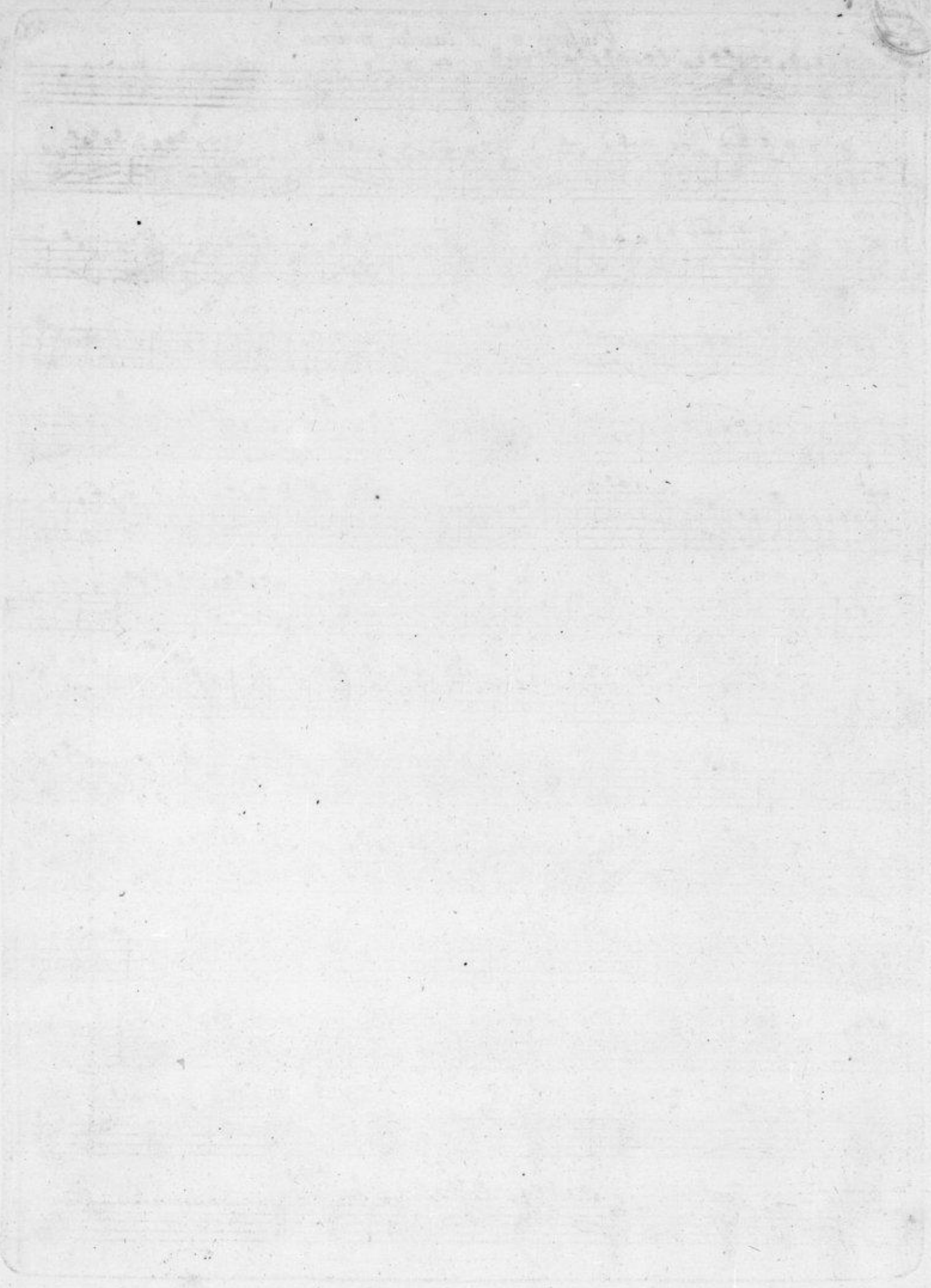
3



Allegretto







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