

SINFONIA

opus 6

1° Oboé

Leopoldo Miguez

I

Grave $\text{♩} = 66$

First movement, Grave, measures 1 to 26. The music is in 3/4 time with a key signature of three flats. It begins with a *ff* dynamic. Measure 6 has a first ending bracket. Measure 15 has a second ending bracket. Measure 21 has a third ending bracket. Dynamics include *ff*, *pp*, *f*, *mf*, and *cresc.*. The tempo marking *accelerando* appears above measure 21.

Allegro $\text{♩} = 120$

Second movement, Allegro, measures 27 to 35. The music is in 3/4 time with a key signature of three flats. It begins with a *f* dynamic. Measure 27 has a first ending bracket. Measure 35 has a third ending bracket. Dynamics include *f* and *ff*.

Un poco più animato

Third movement, Un poco più animato, measures 36 to 46. The music is in 3/4 time with a key signature of three flats. It begins with a *p* dynamic. Measure 41 has a first ending bracket. Measure 46 has a third ending bracket. Dynamics include *p*, *mf*, and *dim.*.

Sinfonia op.6 - Leopoldo Miguez - 1º Oboé

52 5

p *f* *fp*

57 6

fp *f* *dim.* *p*

62 7

p *cresc.*

68 7

ff *dim.* *p* *staccato*

74

78 8

dim. *p* *pp*

83 8

espressivo *f* *pp* *pp*

90 9

crescendo *f* *mf* *espressivo*

96 9

p

un poco rit. 10 a Tempo

102 11

f *4* *8*

12

118

p

124

13

14

f

pp

espressivo

a piacere

a Tempo

a piacere

142

a Tempo

a piacere

a Tempo

a piacere

a Tempo

f

148

f

154

poco rit.

p

pp

ff

Animato

162

p

ff

Animato

190

accelerando

p

pp

15

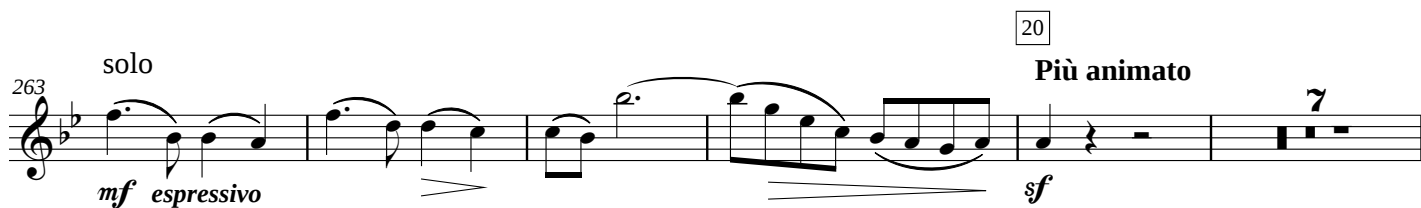
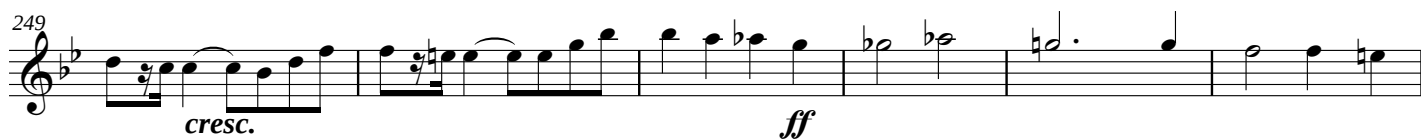
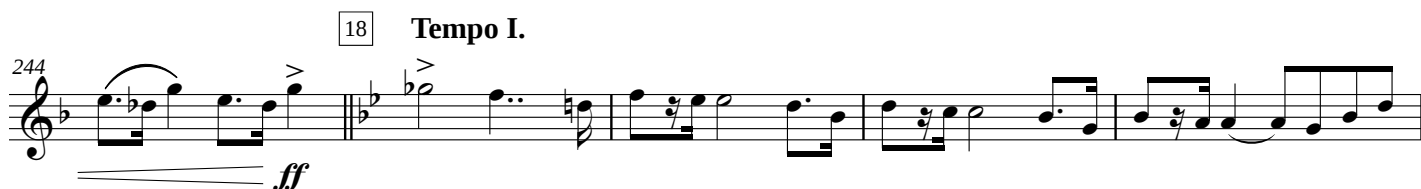
200

pp sempre

16

208

p



275 *p* *cresc.* *ff*

280 *dim.* *p*

285 *dim.*

289 *pp* *sostenuto* *mf* *pp*

296 *p* *pp* *pp* *f*

303 *p* *mf* *espressivo* *pp* *p* *cresc.*

309 *f* *p*

333 *f* *p* **Un poco più mosso** **1**

339 *f* *p*

26
344

ff *pp subito* *pp* *ff p* *ff*

353

27
359

ff sempre e marcato

363

28
367

ff

373

Grave come prima

377

fff

Allegro vivo

383

ff

388

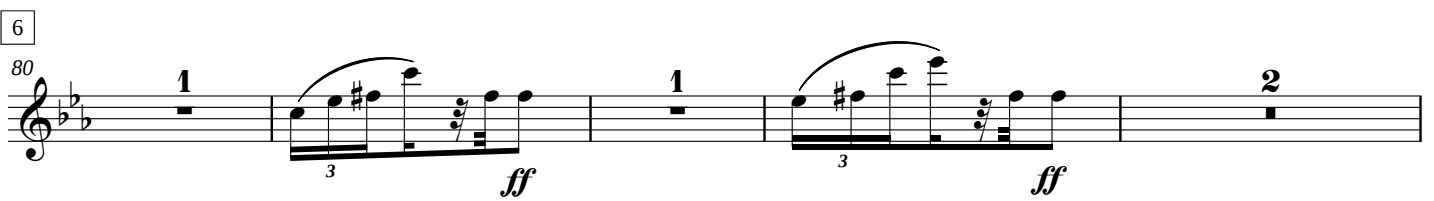
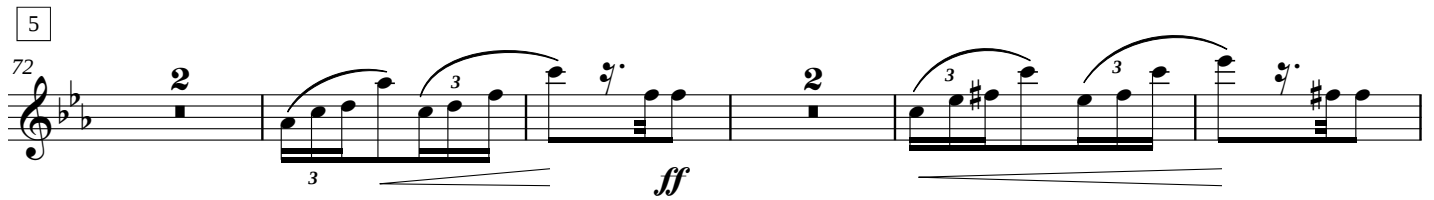
allarg.

Lento

393

fff

II

Larghetto $\text{♩} = 96$ Agitato $\text{♩} = 66$ 

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101 8 9

pp *p* *molto espressivo*

Tempo I

120

125

130 10

p dim. *p*

136

140 11

mf *cresc.* *f* *p*

Un poco più lento

146 12

p dolce *p* *pp*

152 13

pp

poco rit.

165

sempre sostenuto *ppp*

III

Scherzo: Presto $\text{♩} = 120$

18 14 1 *p*

39 *pp* *pp* *f* *pp* 8 2 12

67

75 3 *f* *pp* 3 *p*

87 *f*

95 *p* dolce e delicato

104

113 *pp*

123

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4

134 *ff* *p*

147 *p* *ff* *mf*

5

158 *f*

166 *pp* *f*

6

174 *pp* *ff* *mf*

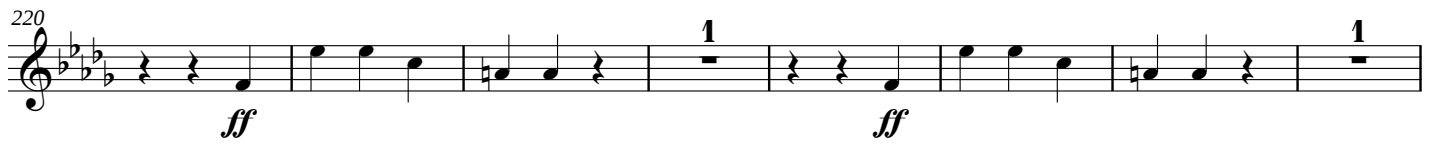
184 *p*

193 *f*

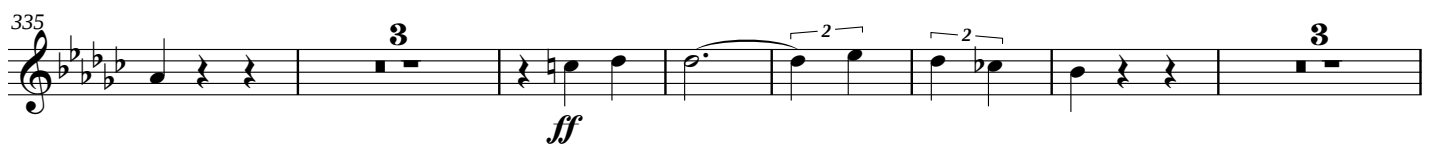
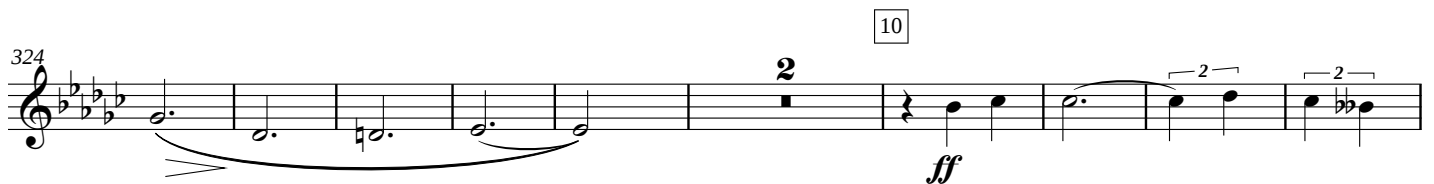
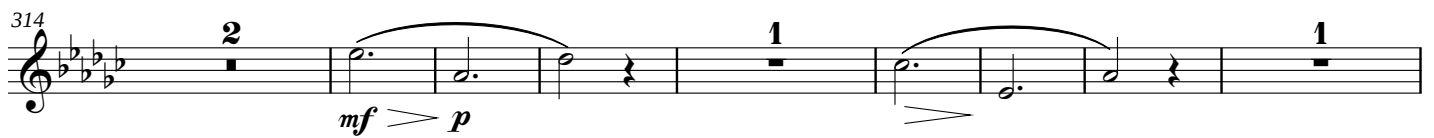
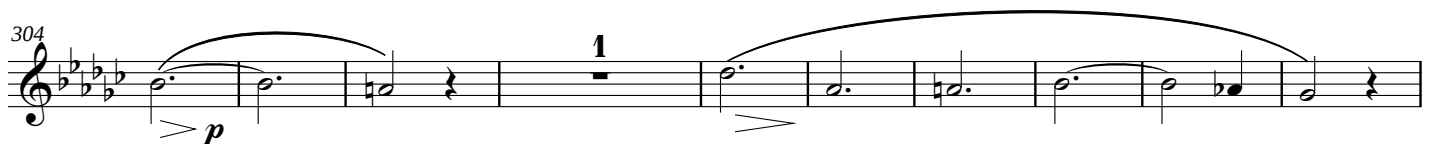
201 *ff*

210 *3*

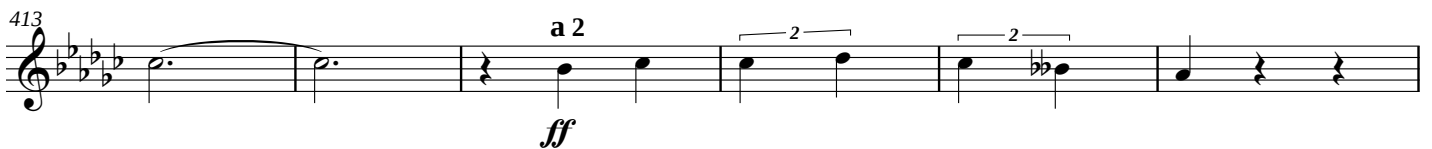
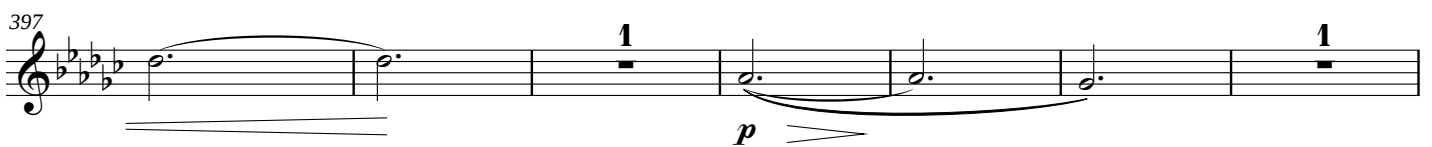
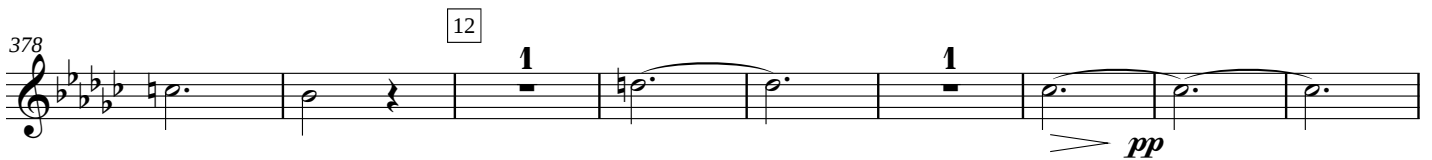
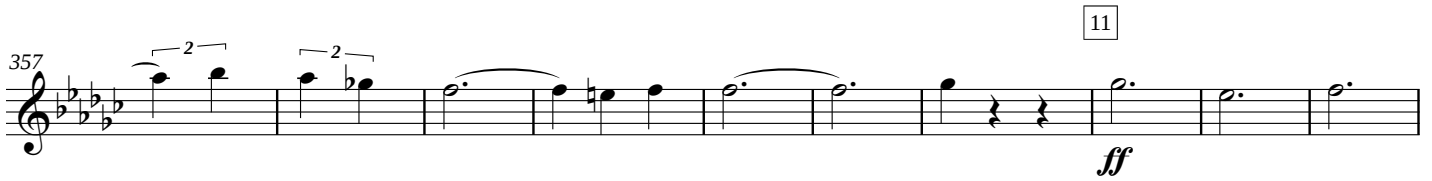
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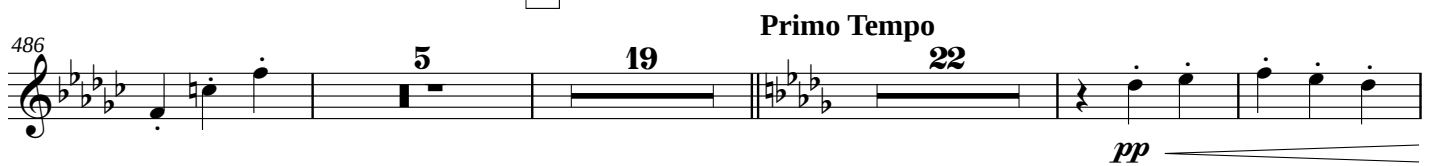
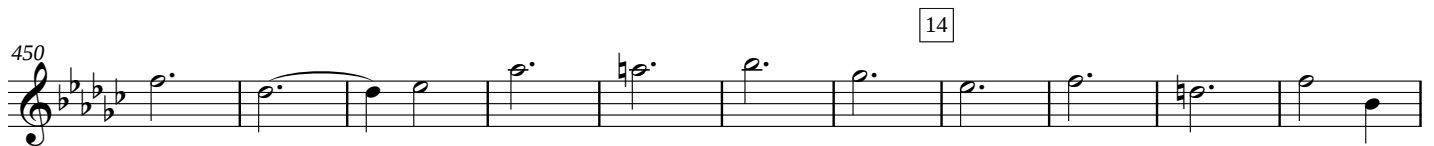


Trio: Meno Presto $\text{♩} = 104$

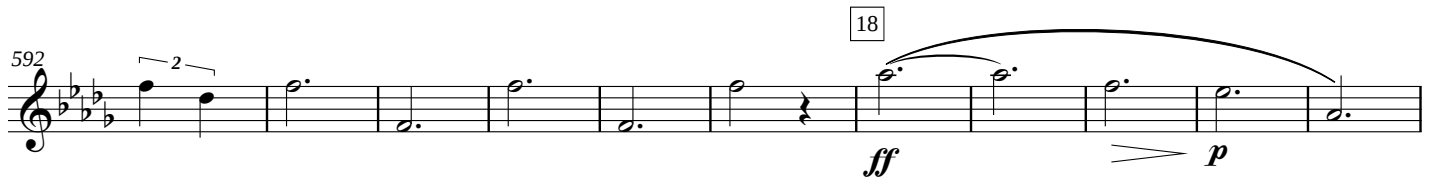
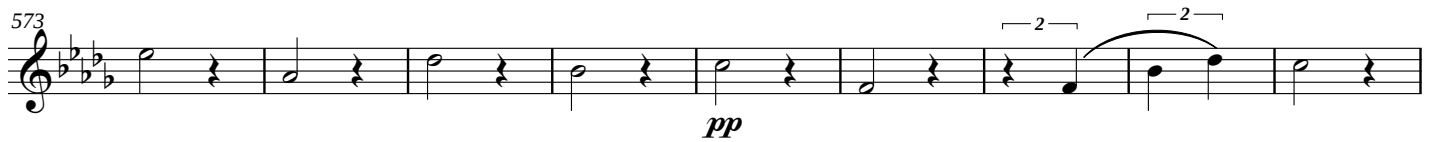


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614 19

p *ff* *mf*

626 *f* *pp*

634 *f* *pp*

642 20 *ff* *mf* *p*

650

660 *f* *ff*

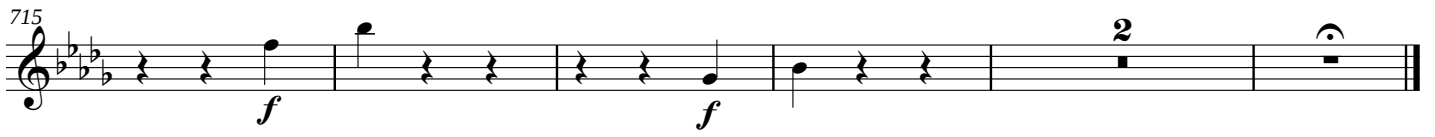
668

676 *ff*

686 *ff*

692 21 *ff*

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IV

Allegro con fuoco $\text{♩} = 116$

2

1

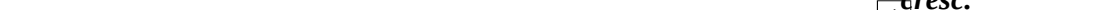
1

1

sf

sf

f

9 

14

f *dim.* *p*

1

21

29

f *dim.* *p* *dolce*

35

dim. *pp*

40

2

9

dim.

p

The first system of the musical score for 'The Swan' begins at measure 40. It features a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, some beamed together. A first ending bracket labeled '2' spans measures 43 and 44. A second ending bracket labeled '9' spans measures 45 and 46. The dynamics *dim.* and *p* are indicated below the staff.

54 

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83 *mf* *cresc.* *f*

90 *cresc.* *ff*

98 *p* *cresc.* *cresc.*

113 *ff*

120 *p*

127 *f* *p*

135 *ff*

140 *p stacc.* *p stacc.*

147 *pp* *p* *f*

4

5

6

8

1

2

154 *p* *mf*

160 *ff* *p*

166 *ff* *sf* 7 2

173

178 *mf* *p* *f*

184 *dim.* *sf* 1

190 *f* 8 1 1 1 *f*

196 *f* *dim.* *p* a 2

202 *pp* *cresc.* 3

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210 9

mf *p*

225

229 *cresc.*

234 10

ff *dim.* *p*

240 17 2

mf *f* *f*

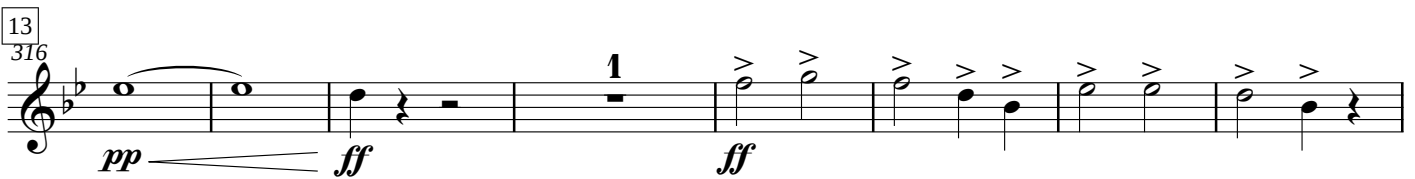
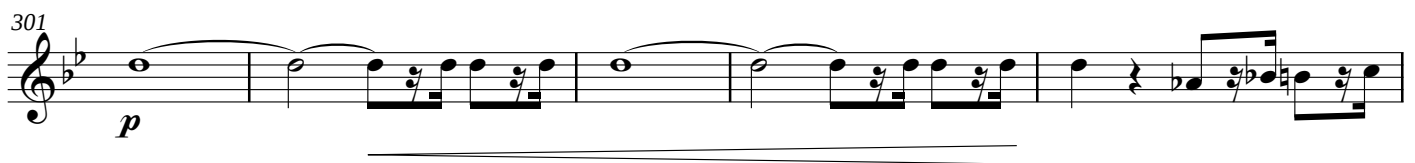
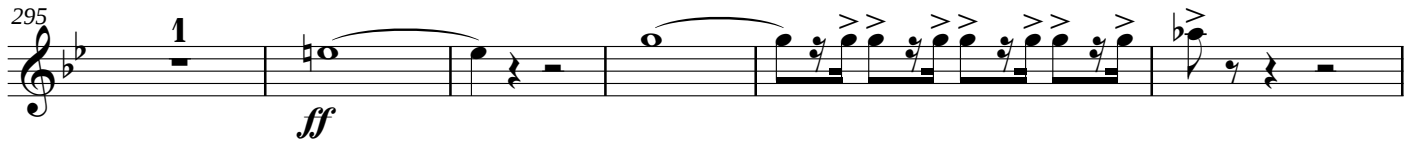
264 *f*

11

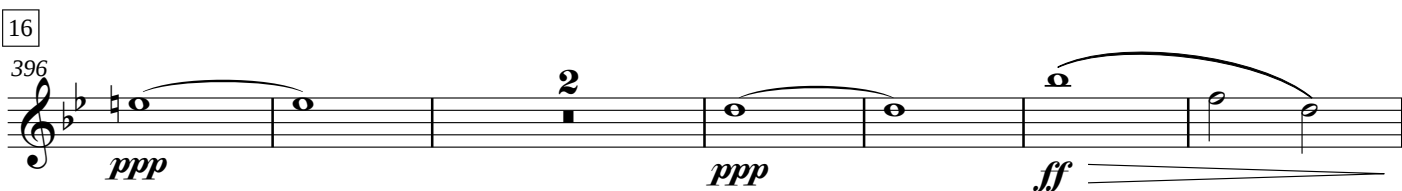
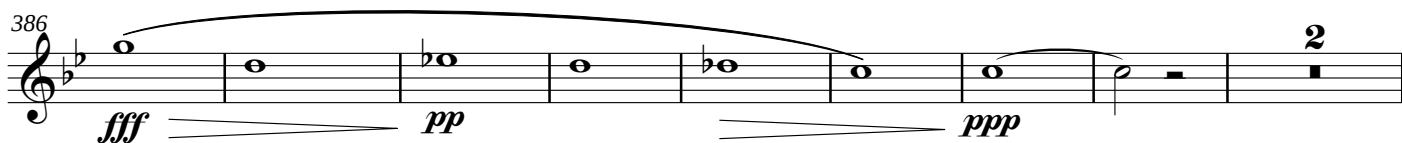
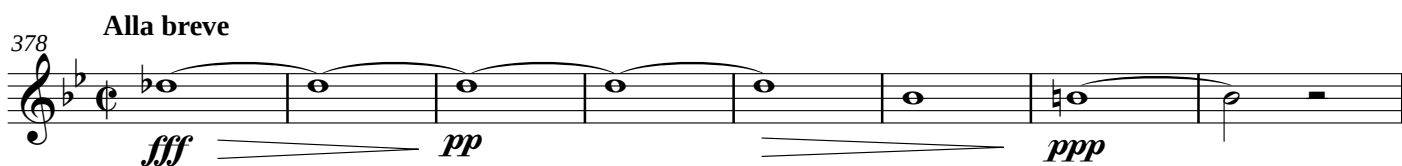
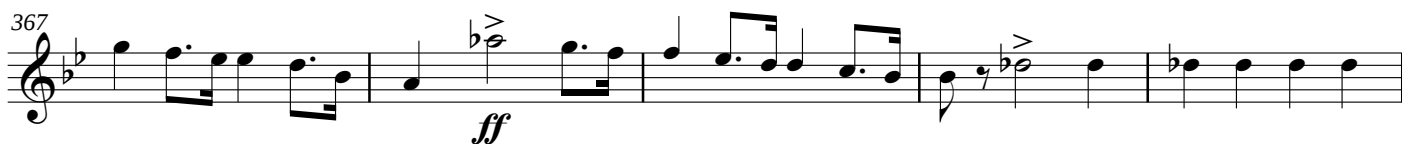
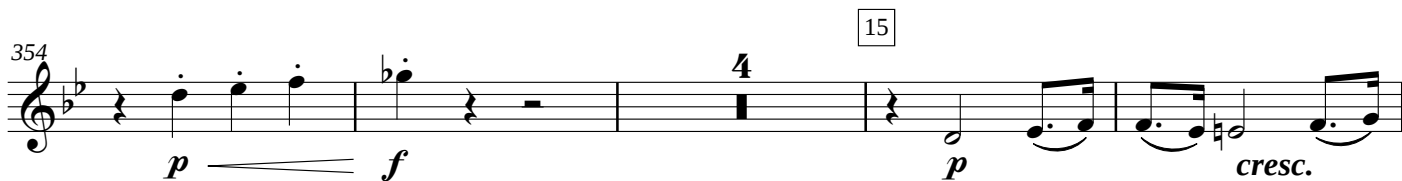
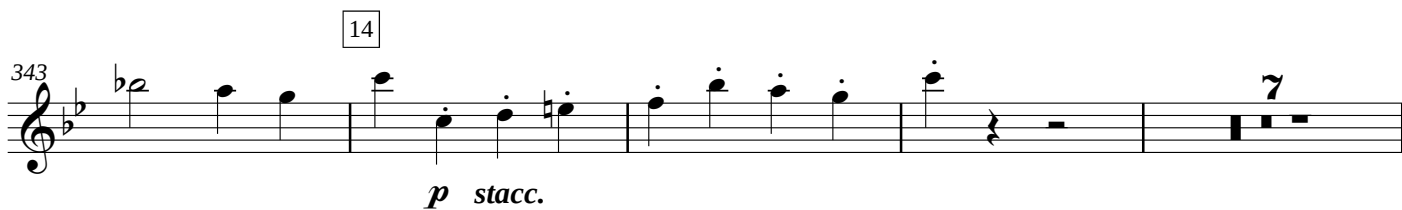
271 *ff*

276 8

12



Sinfonia op.6 - Leopoldo Miguez - 1º Oboé



17

