

SINFONIA

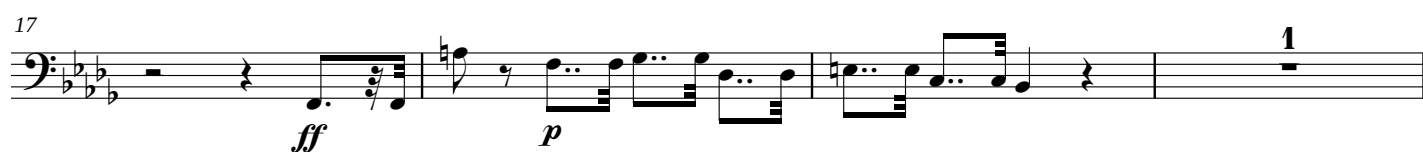
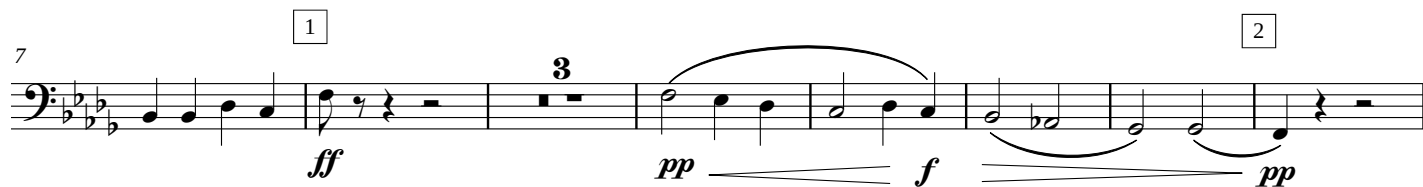
2° Fagote

opus 6

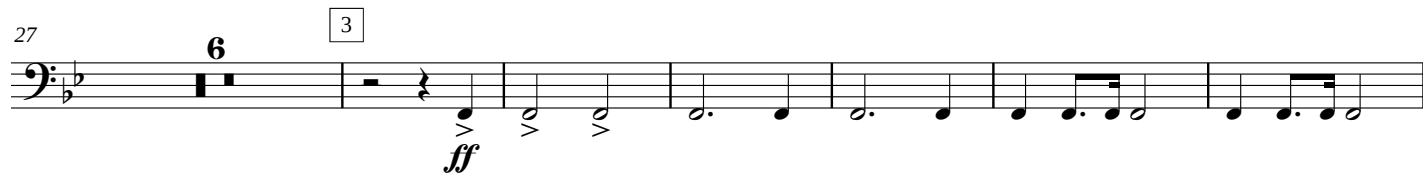
Leopoldo Miguez

I

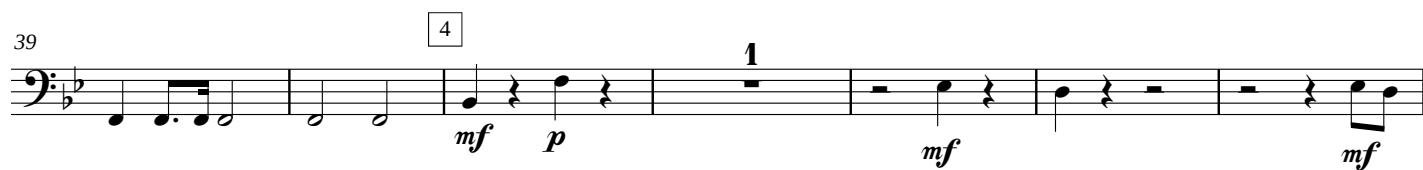
Grave ♩ = 66



Allegro ♩ = 120



Un poco più animato



Sinfonia op.6 - Leopoldo Miguez - 2° Fagote

56



64



71



82



89



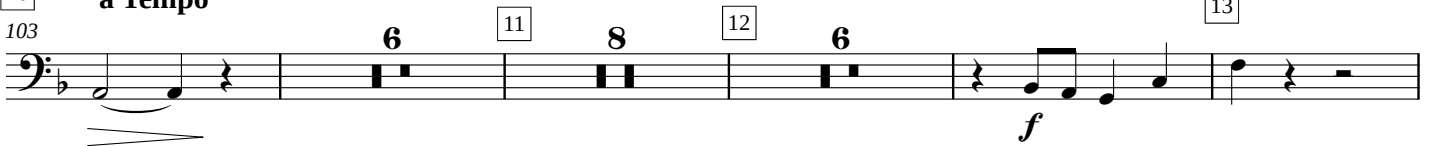
96



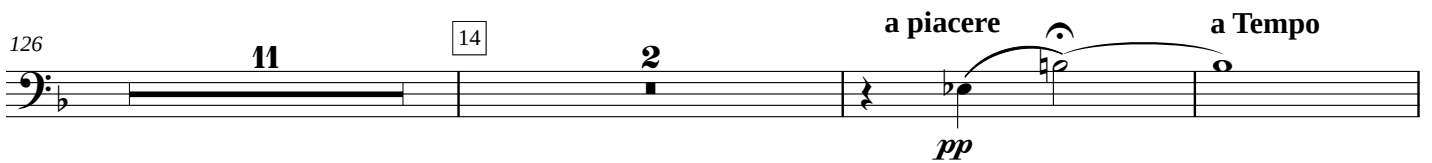
10

a Tempo

103



126



141



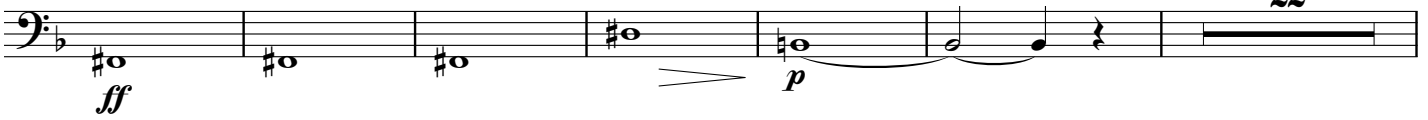
146

a Tempo



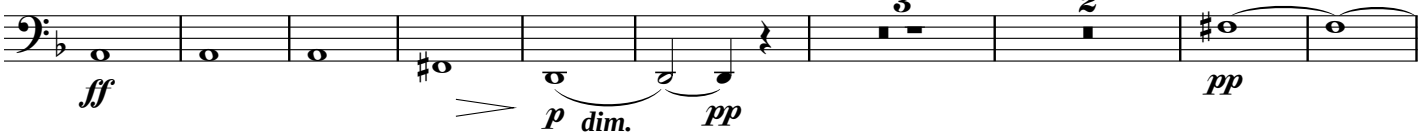
Animato

159



Animato

187



200



[16]

208

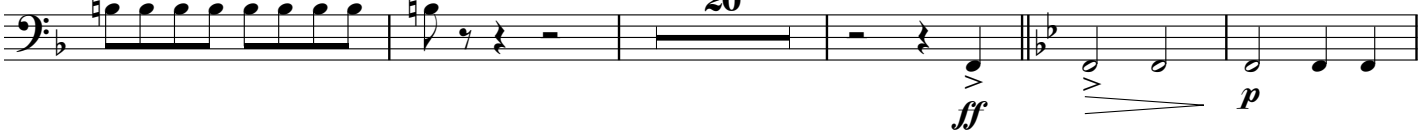


215



[17]

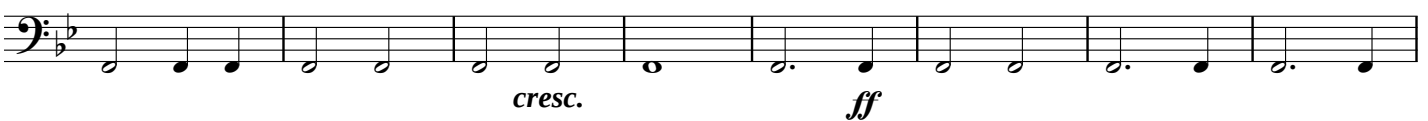
222



[18]

Tempo I.

247



255



Più animato

264



Sinfonia op.6 - Leopoldo Miguez - 2° Fagote

271



278



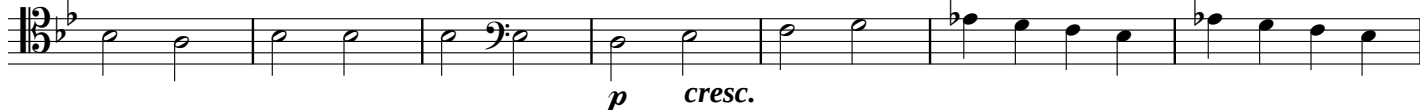
290



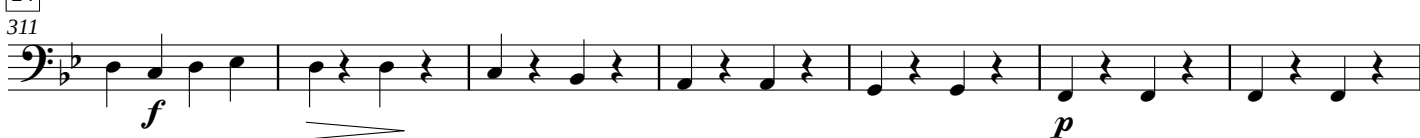
297



304



24



318

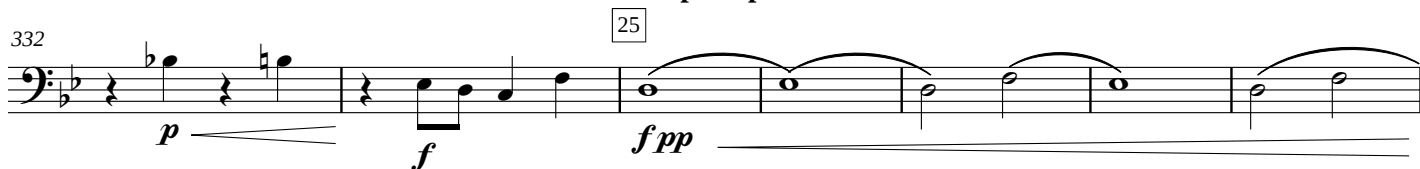


325

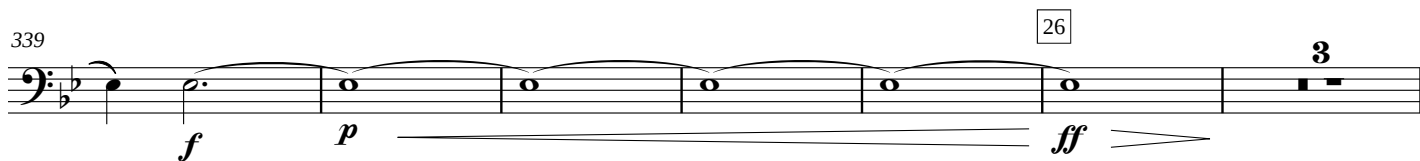


Un poco più mosso

332



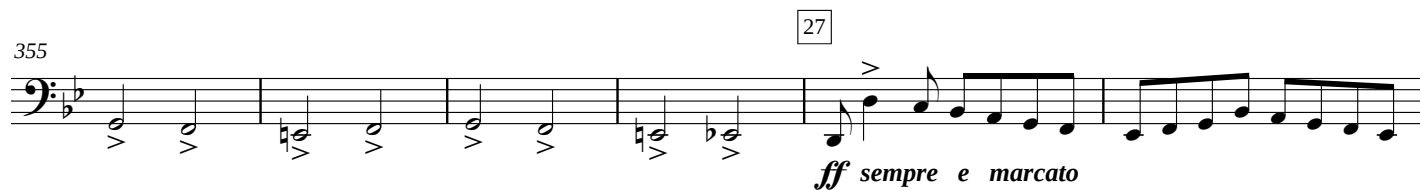
339



348



355



361

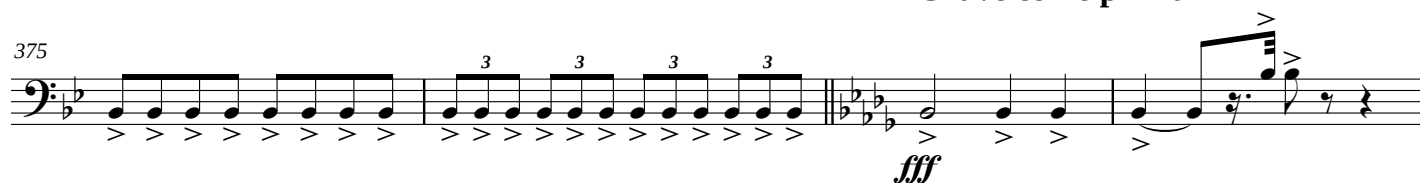


366



Grave come prima

375



379



Allegro vivo

385



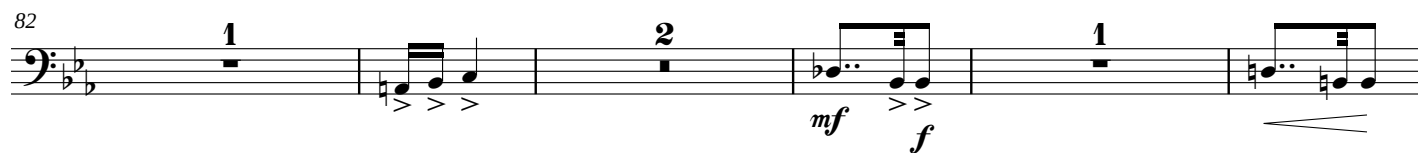
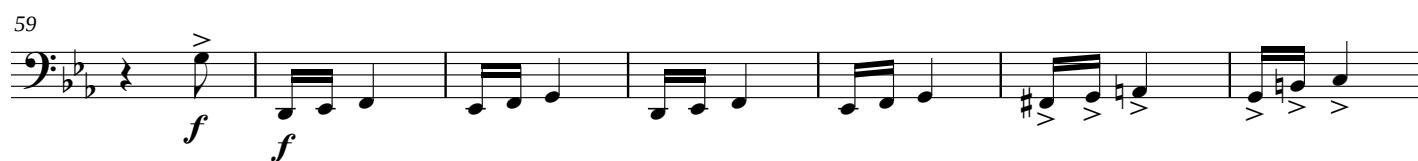
Lento

allarg. ten.

390



II

Larghetto $\text{♩} = 96$ Agitato $\text{♩} = 66$ 

Sinfonia op.6 - Leopoldo Miguez - 2º Fagote

100

8

6

2

9

8

p

pp >

The first system of the musical score for 'The Little Boat' is in 6/8 time, featuring a bass clef and a key signature of one flat (B-flat). The tempo is marked '100'. The system contains six measures. The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a piano (*p*) dynamic. The sixth measure has a piano (*p*) dynamic. The system ends with a double bar line and a repeat sign. The key signature changes to two flats (B-flat and E-flat) for the second system.

The image shows the beginning of the musical score for 'The Swan' from 'The Nutcracker'. The tempo is marked 'Tempo I' with a metronome marking of 120. The key signature is B-flat major (two flats) and the time signature is 6/8. The score starts with a bass clef. The first two measures are whole rests, with a '12' above the first measure and a '10' above the second measure. The third measure is marked with a '11' in a box. The melody begins in the third measure with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, and A1. The dynamics are marked 'p' (piano) and 'cresc.' (crescendo) with a slur over the notes from G2 to A1. The score ends with a quarter rest and a half rest.

Un poco più lento

146

2

p

pp

12

147

154

7 13

163

pp sempre sostenuto poco rit. ppp

Detailed description: This musical score is for the final measures of a piece. It begins with measure 163, marked with a piano (*pp*) dynamic. The melody consists of eighth and quarter notes, with a fermata over the final note of the measure. Measure 164 continues the melody, marked with the instruction *sempre sostenuto*. Measure 165 shows a deceleration, marked *poco rit.*, with a fermata over the final note. The piece concludes in measure 166 with a final note marked *ppp* (pianissimo), followed by a double bar line.

III

Scherzo: Presto $\text{♩} = 120$

18 22 8

pp *f* *pp*

55 16

f

81 36

pp *p*

127

ff

137

p

145

153

160 4 4

pp

Sinfonia op.6 - Leopoldo Miguez - 2º Fagote

174 *pp* *ff* *mf* 6

185 *p*

195 *f* *ff*

203 *f* *ff*

210 *ff* 2

219 *ff* 2

227 *f* *ff* 7

235 *sf* *sf* *sf*

243 *p* 6

254 *p* *pp* 8

264 *p* 16

Trio: Meno Presto $\text{♩} = 104$

Sinfonia op.6 - Leopoldo Miguez - 2º Fagote

288

9



299



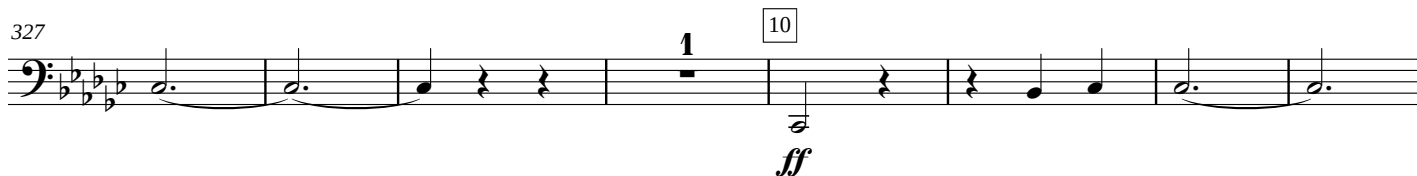
307



316



327



335



343



352



361



370



377



Sinfonia op.6 - Leopoldo Miguez - 2º Fagote

395

p *p* *cresc.*

414

ff *mf* *cresc.*

422

ff *mf* *cresc.*

430

ff

439

ff

449

ff

461

p

470

p

478

p *pp*

486

p

Primo Tempo

511 30

541 17

549 36

585

597 18

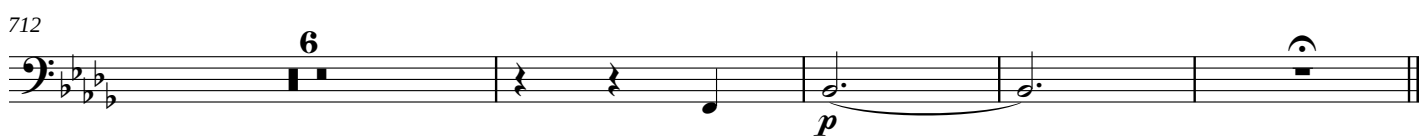
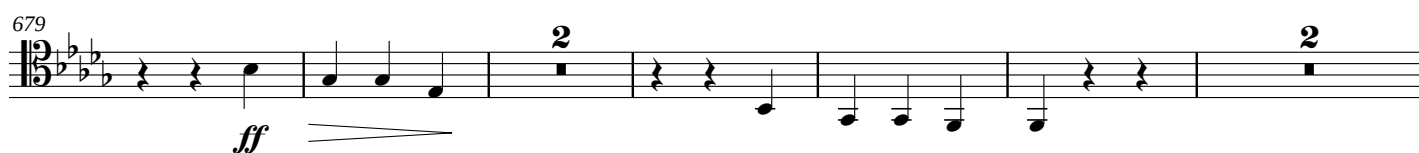
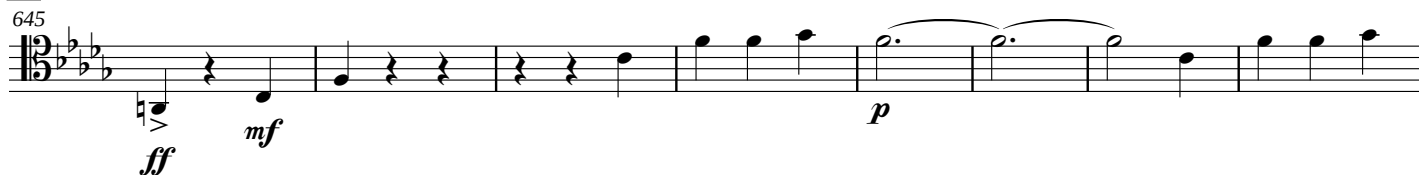
604

611

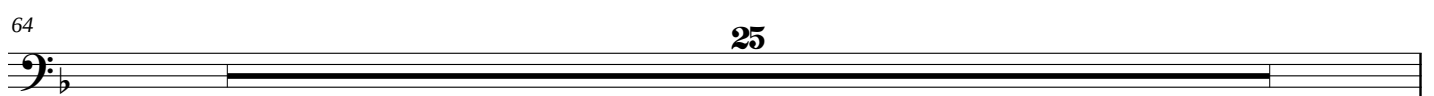
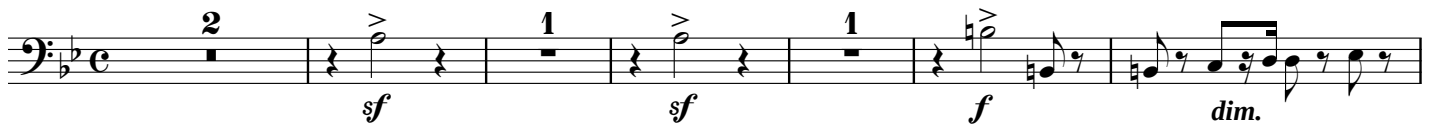
618 19

626

20



IV

Allegro con fuoco $\text{♩} = 116$ 

Sinfonia op.6 - Leopoldo Miguez - 2º Fagote

89 4

f *cresc.* *ff*

99 5

8 7 *ff*

121

p *f* *p*

131

ff

138 6

1 *mf stacc.*

145

9 *p* *mf*

162 7

2 *ff* *p* *ff*

172

1 1 *sf* *p*

179

p *f*

185

dim. *p* *sf* 1

Sinfonia op.6 - Leopoldo Miguez - 2º Fagote

190

8

f *p* *f*

197

1

dim. *p*

203

7 4 9

p stacc.

218

224

p

229

1

cresc.

234

ff *dim.*

10

239

16

p

259



11

267



276



12

290



294



299



304



308

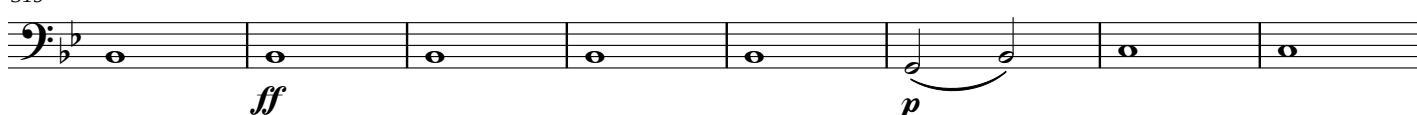


13

312



319



327



336



343

14

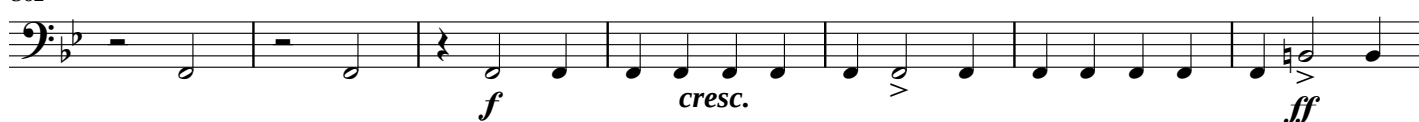


350

15



362



369



375

Alla breve



384

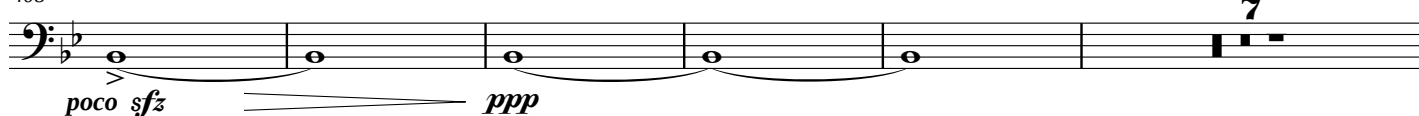


394

16

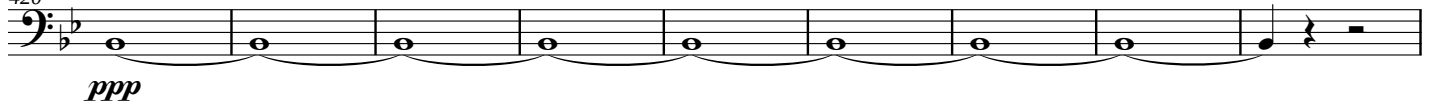


408



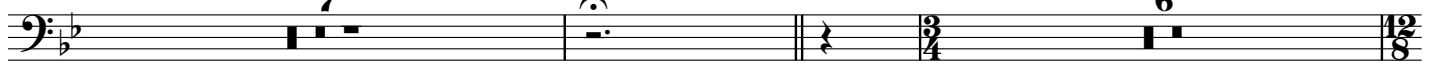
17

420



Andante ♩ = 69

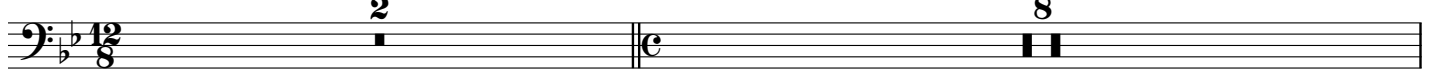
429



Andante sostenuto

Andante mistico assai sostenuto

444



454

1



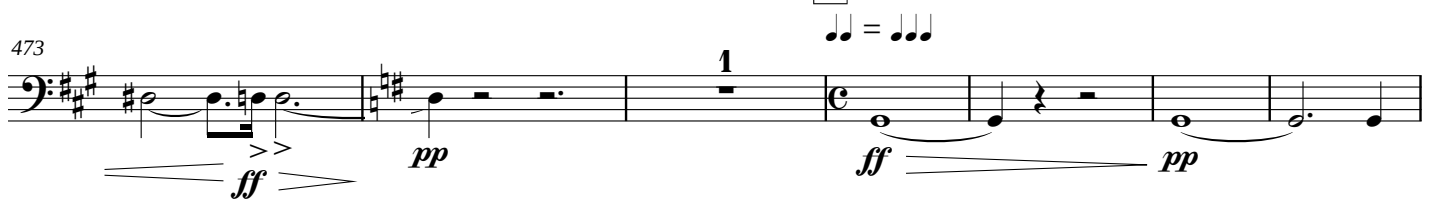
463

2



473

3



480



4

489

5



498

cresc. molto *marcato*

501

ff *fff*

L'istesso Tempo

506

L'istesso Tempo

Alla Breve. L'istesso Tempo

511

Alla Breve. L'istesso Tempo