

SINFONIA

opus 6

2º Clarim (em Fá)

Leopoldo Miguez

I

Grave ♩ = 66 **Allegro** ♩ = 120

26 76 142 22 100 10

377 8 12

II

Larghetto ♩ = 96 **Agitato** ♩ = 66

25 18 76 52

III

Scherzo: Presto ♩ = 120

18 216

Trio: Meno Presto ♩ = 104

8 16 252 188 8

707 15

IV

Allegro con fuoco ♩ = 116

18 1 23 2 18 3 32 4 16 5 33

6 141 29 7 2 8 22 18 9 27 10 32 11 16

12 287 29 13 28 14 16 15 18

Alla breve

Andante ♩ = 69

378 18 16 24 17 6 12

Andante sostenuto

Andante mistico assai sostenuto

444

2

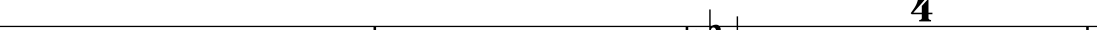
12

1

3

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one flat (B-flat) and a 12/8 time signature. It consists of three measures. The first measure contains a single eighth note on the second line (D4), with a '2' above it indicating a second. The second measure contains a whole note on the second line (D4), with a '12' above it indicating a twelve-measure rest. The third measure contains two eighth notes on the second line (D4), with a '1' above the first note and a '3' above the second note, indicating a triplet of three eighth notes.

461



f

$$\boxed{1} \quad \text{♩♩♩} = \text{♩♩} \qquad \boxed{2} \quad \text{♩♩} = \text{♩♩♩}$$

[illegible]

$$\boxed{3} \quad \begin{array}{c} \bullet \bullet \bullet \\ \bullet \bullet \bullet \end{array} = \begin{array}{c} \bullet \bullet \\ \bullet \bullet \end{array} \quad \boxed{4} \quad \begin{array}{c} \bullet \bullet \\ \bullet \bullet \end{array} = \begin{array}{c} \bullet \bullet \bullet \\ \bullet \bullet \bullet \end{array}$$

489

7 6

489

7 6

L'istesso Tempo

Alla Breve. L'istesso Tempo

[illegible]