

SINFONIA

1° Violino (div. 2° mov.)

opus 6

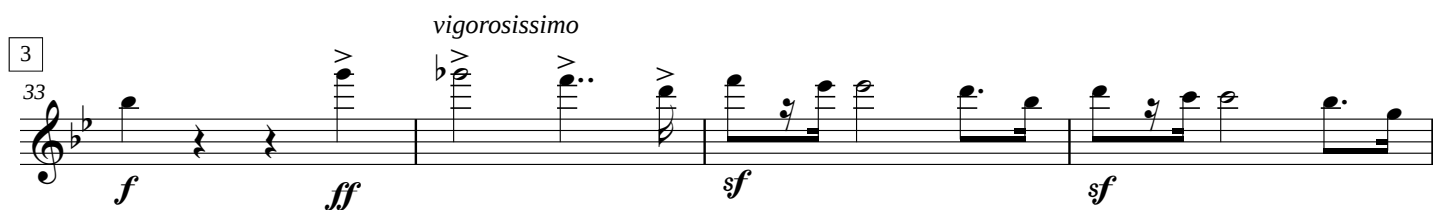
Leopoldo Miguez

I

Grave ♩ = 66



Allegro ♩ = 120



4 Un poco più animato

41 *p* *cresc.*

46 *f*

50 *dim.* *p* *f* *p*

54 *cresc.*

58 *f* *dim.* *p*

62 *p sempre* *p*

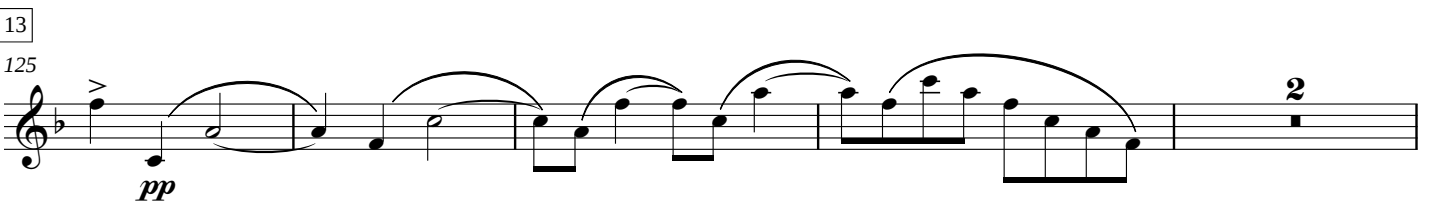
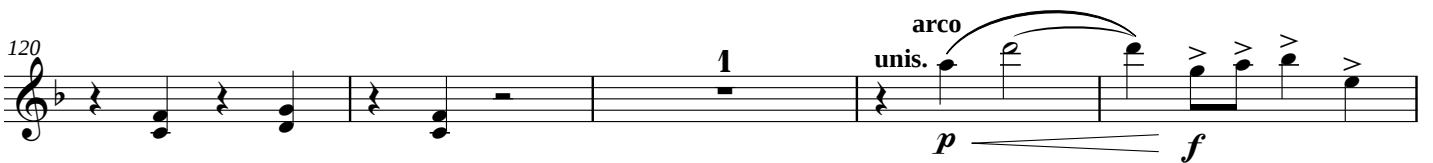
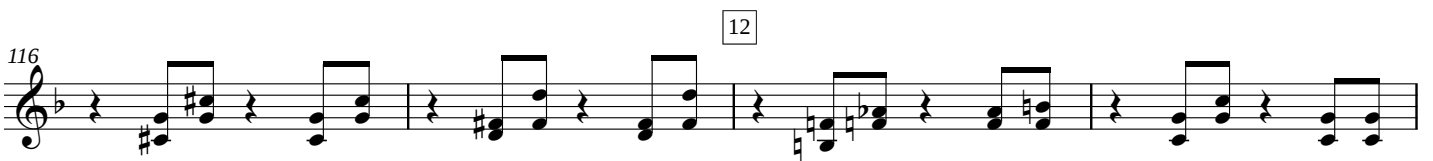
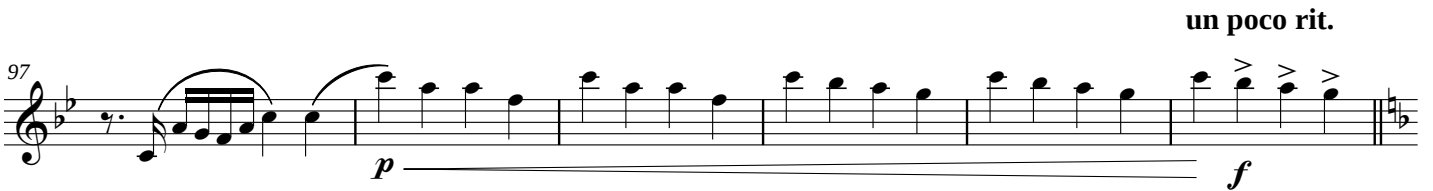
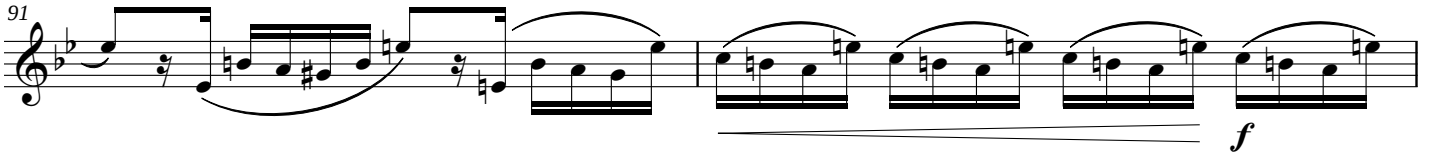
66 *cresc.* *sf* *ff*

70 *sf* *sf* *sf* *dim.* *p* *pp*

74

78 *dim.*

8



Un poco meno (a Tempo ritenuto)

131 14

pp

Animato

138 20 div. *ff*

ff

162 5 *p* *p* recitando a piacere unis. a Tempo a piacere rubato

p *p* recitando a piacere unis. a Tempo a piacere rubato

172 a Tempo a piacere a Tempo accelerando trattenuto *p*

a Tempo a piacere a Tempo accelerando trattenuto *p*

177 dolcissimo *f*

pp dolcissimo *f*

Un poco meno

182 *pp* *pp*

pp *pp*

Animato

187 *ff*

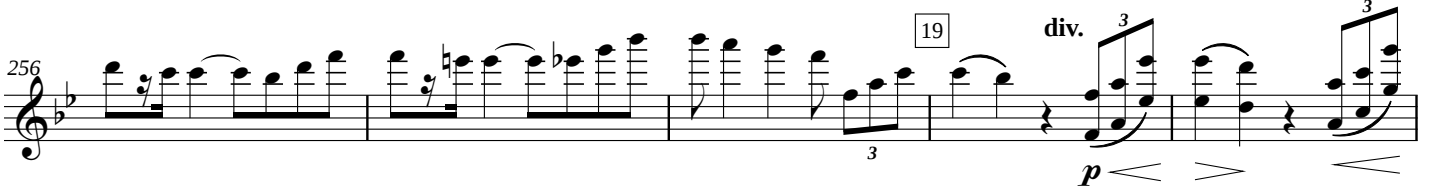
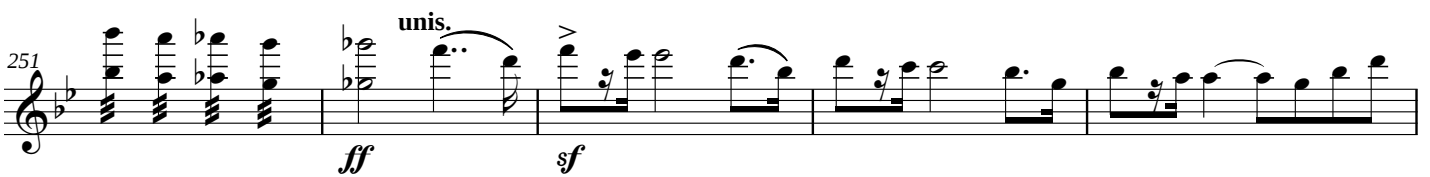
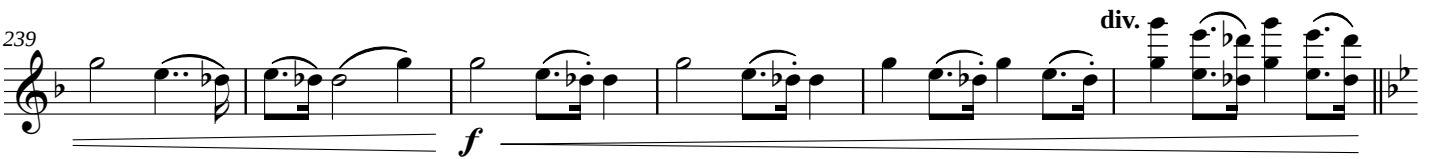
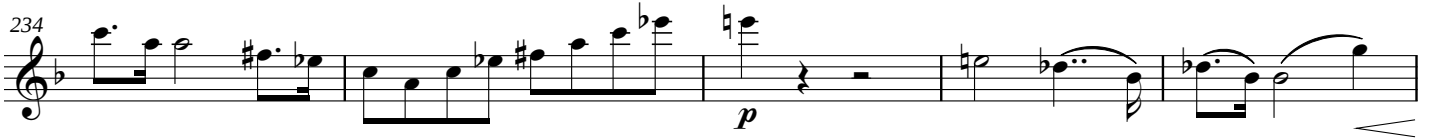
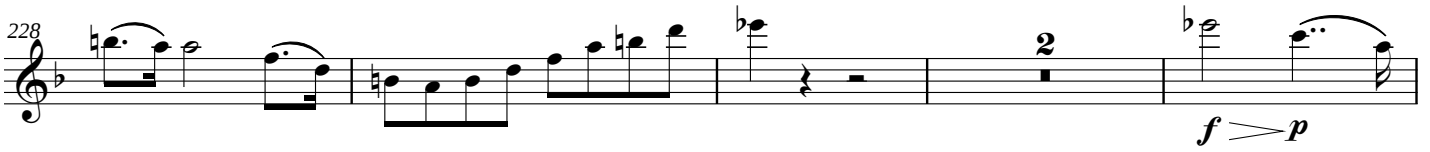
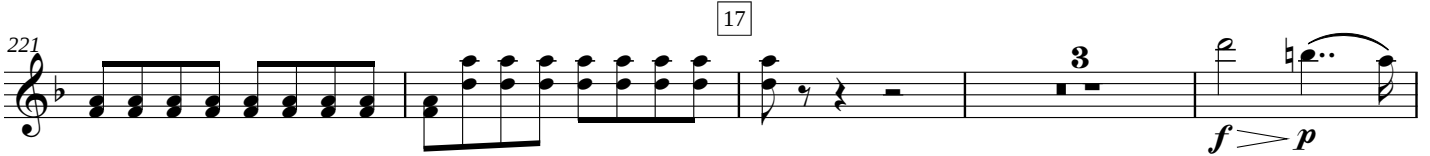
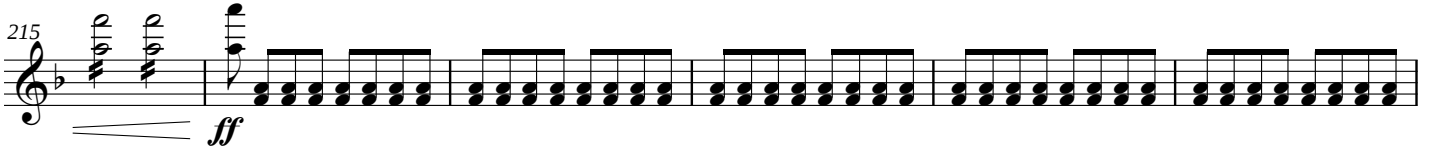
ff

accelerando

191 *p* dim. *pp* 15 2 12

p dim. *pp* 2 12

16



20 Più animato

267 *sf* *p* *sf* *p*

271 *f* *f* *dim.*

275 *pp* *cresc.*

278 *ff* *dim.*

21

282 *p* *pp*

286 *dim.*

22

289 *div.* *pp*

292 *mf*

295 *unis.* *pp* 1

298 *div.* *pp* *pp* *f* *unis.*

303 *pp* *p*

307 *p* *cresc.* *f* *molto espressivo*

314 *p*

320

326 *p* *p*

332 *f* *mf* *f* *Un poco più mosso*

340 *p* *ff*

346 *pp* *ffp* *ff*

353

23

24

25

26

3

1

Sinfonia op.6 - Leopoldo Miguez - 1° Violino (div. 2° mov.)

358 27

ff sempre e marcato

Musical staff 358-361: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains four measures of music. The first measure starts with a fermata over a half note. The second measure has an accent (>) over a quarter note. The third measure has an accent (>) over a quarter note. The fourth measure has an accent (>) over a quarter note. The key signature changes to two flats (B-flat, E-flat) in the fifth measure.

362

Musical staff 362-365: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains four measures of music. The first measure has an accent (>) over a quarter note. The second measure has an accent (>) over a quarter note. The third measure has an accent (>) over a quarter note. The fourth measure has an accent (>) over a quarter note.

366 28

ff

Musical staff 366-369: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains four measures of music. The first measure has a first ending bracket (1) over a half note. The second measure has an accent (>) over a quarter note. The third measure has an accent (>) over a quarter note. The fourth measure has an accent (>) over a quarter note.

370

Musical staff 370-373: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains four measures of music. The first measure has an accent (>) over a quarter note. The second measure has an accent (>) over a quarter note. The third measure has an accent (>) over a quarter note. The fourth measure has an accent (>) over a quarter note.

374

Musical staff 374-376: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains three measures of music. The first measure has an accent (>) over a quarter note. The second measure has an accent (>) over a quarter note. The third measure has an accent (>) over a quarter note. The key signature changes to one flat (B-flat, E-flat) in the fourth measure.

Grave come prima

377

fff

Musical staff 377-379: Treble clef, key signature of one flat (B-flat, E-flat). The staff contains three measures of music. The first measure has an accent (>) over a quarter note. The second measure has an accent (>) over a quarter note. The third measure has an accent (>) over a quarter note. The key signature changes to no sharps or flats in the fourth measure.

380

Musical staff 380-382: Treble clef, key signature of no sharps or flats. The staff contains three measures of music. The first measure has an accent (>) over a quarter note. The second measure has an accent (>) over a quarter note. The third measure has an accent (>) over a quarter note.

Allegro vivo

383

ff

Musical staff 383-386: Treble clef, key signature of no sharps or flats. The staff contains four measures of music. The first measure has an accent (>) over a quarter note. The second measure has an accent (>) over a quarter note. The third measure has an accent (>) over a quarter note. The fourth measure has an accent (>) over a quarter note.

387

Musical staff 387-390: Treble clef, key signature of no sharps or flats. The staff contains four measures of music. The first measure has an accent (>) over a quarter note. The second measure has an accent (>) over a quarter note. The third measure has an accent (>) over a quarter note. The fourth measure has an accent (>) over a quarter note.

allarg. **Lento**

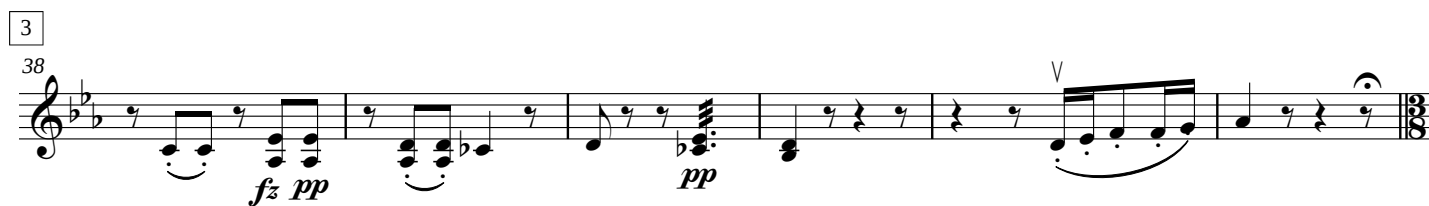
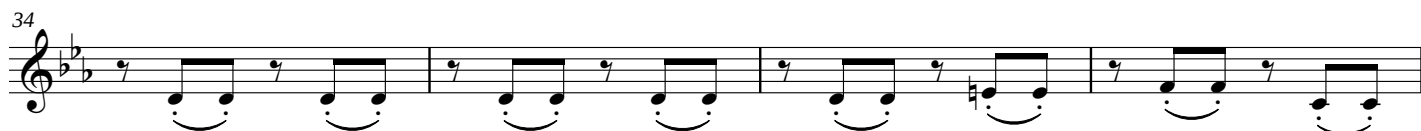
392

fff

Musical staff 392-395: Treble clef, key signature of no sharps or flats. The staff contains four measures of music. The first measure has an accent (>) over a quarter note. The second measure has an accent (>) over a quarter note. The third measure has an accent (>) over a quarter note. The fourth measure has an accent (>) over a quarter note.

II

Larghetto ♩ = 96



Agitato ♩. = 66

44 *mp* *ff* *mp*

49 *ff* *mp*

54 *cresc.*

59 *ff* *f* *cresc.*

65 *ff* *pizz.* *p*

73 *arco* *pizz.* *ff* *p subito* *ff*

83 *ff* *f* *cresc.* *ff*

91 *p subito* *cresc.* *f*

99 *3* *pizz.* *1* *arco* *pp* *6* *1*

Tempo I

113 *ff* > *pp* perdendosi

122

128 *mf* molto espressivo

134

140 *f* *dim.* *p* *cresc.* *f* *p*

Un poco più lento

146 *pp* *pp*

151

154 *delicatissimo* *pp*

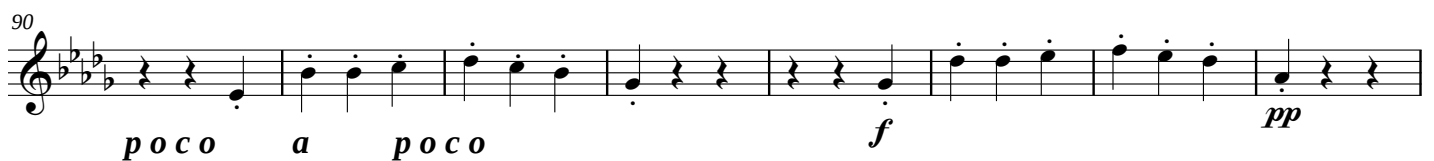
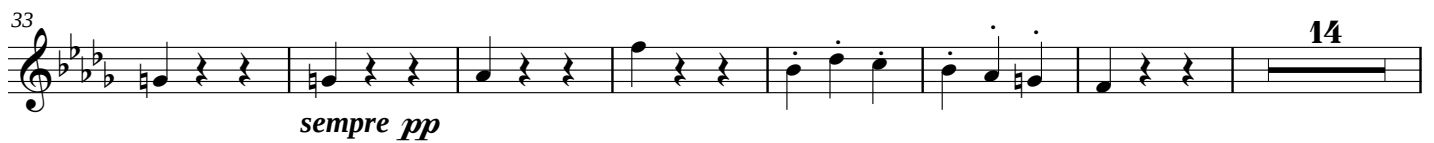
158 *smorz.*

162 *pp* (poco rit.) *div.* *ppp*

III

Scherzo: Presto $\text{♩} = 120$

1
a punta d'arco
staccato molto leggero



Sinfonia op.6 - Leopoldo Miguez - 1º Violino (div. 2º mov.)

98 **4** *pp dolce* **3**

110 *pp* **3** *pp*

122 *c r e s c e n d o* **3** *mf marcato* **2**

130 **4** *f*

137 *p* **3** *p ff mf*

147 **2** **2** **3**

158 **5** *ff p mf marcato f*

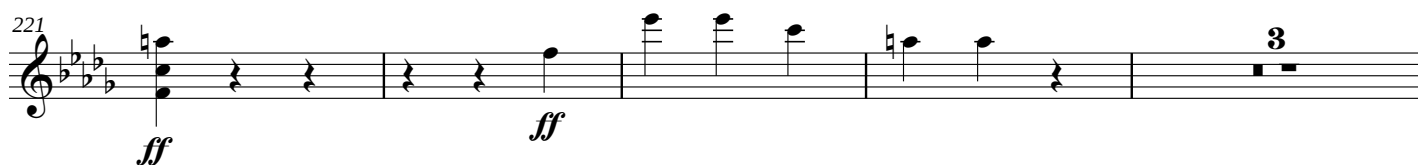
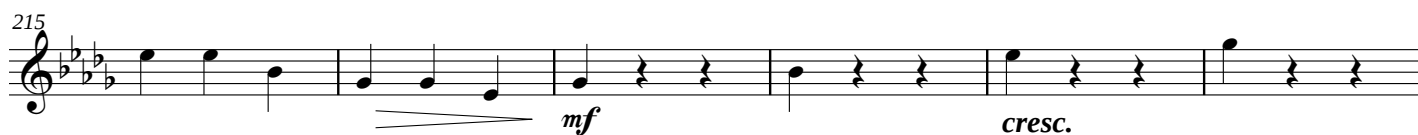
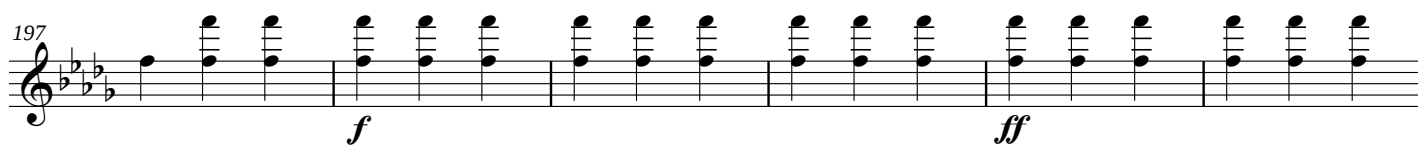
166 **4** *mf f* **4**

178 **6** *mf ff mf*

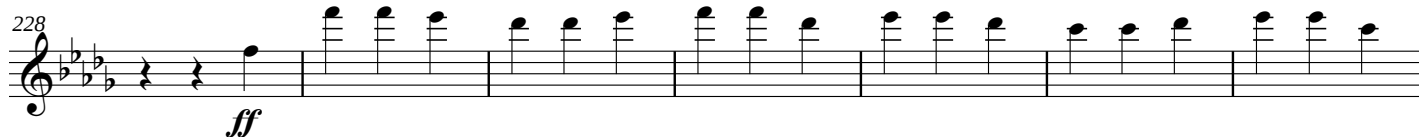
c r e s c e n d o



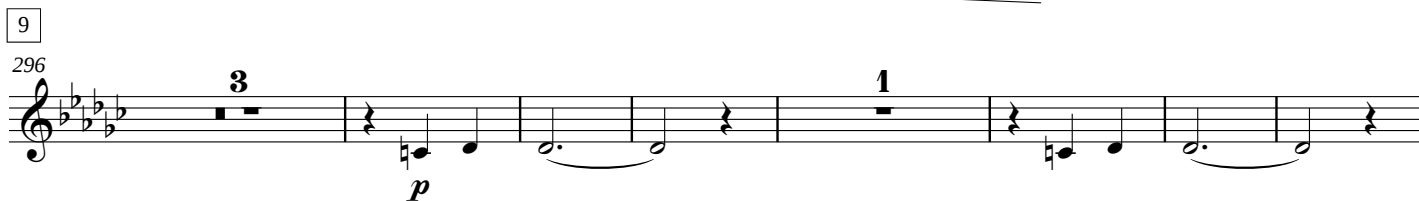
c r e s c e n d o



7



Trio: Meno Presto $\text{♩} = 104$



Sinfonia op.6 - Leopoldo Miguez - 1º Violino (div. 2º mov.)

306

1

p *cresc.* *p*

316

Musical notation for measures 316 and 317. The key signature is three flats (B-flat, E-flat, A-flat). Measure 316 contains a half note G4, a quarter note F#4, and a quarter rest. Measure 317 contains a whole rest, followed by a quarter note E4, a quarter note D4, a half note C4, and a quarter rest. The notation includes a first ending bracket over the whole rest in measure 317, with a '1' above it.

334

mf *cresc.* *ff*

[illegible]

349

349 350 351 352 353 354 355 356

358 

368

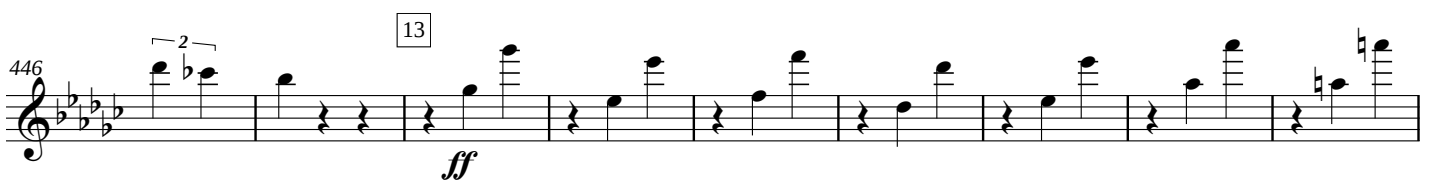
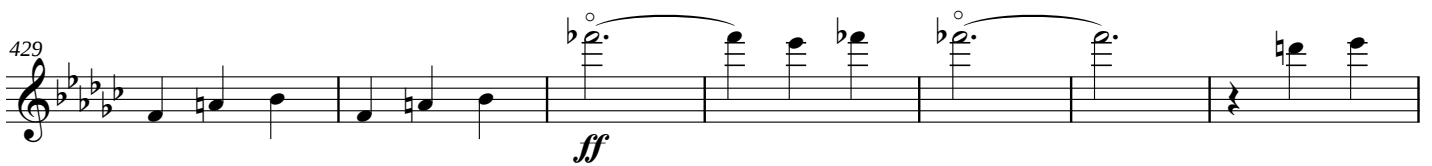
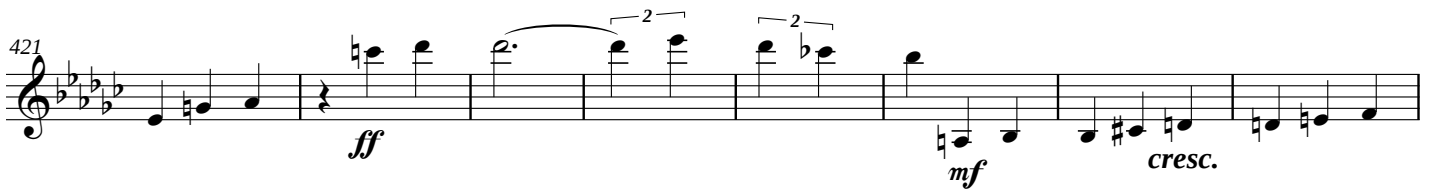
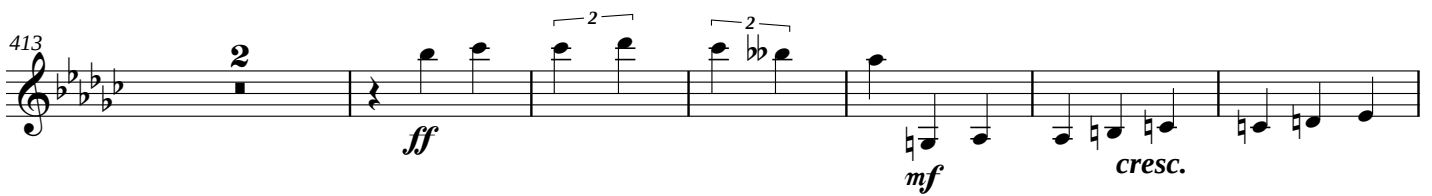
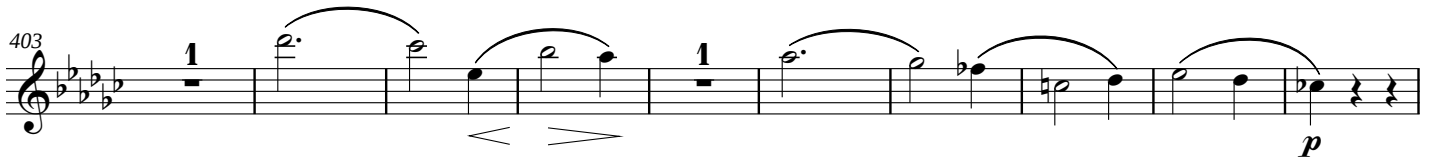
375

dim.

12

4

The musical score for measures 375-380 is written on a single staff. Measure 375 begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first note is a half note G4. A slur covers measures 375 through 379. Measure 376 has a quarter note G4 with an accent (>). Measure 377 has a quarter note F#4 with an accent (>). Measure 378 has a quarter note E4 with an accent (>). Measure 379 has a quarter note D4 with an accent (>). Measure 380 is a whole rest. The dynamic marking 'dim.' is placed below the staff at the end of measure 379. A box containing the number '12' is located above the staff at the end of measure 379. A box containing the number '4' is located above the staff at the end of measure 380.



14

455

15

464

p dolce

472

p

diminuendo

p

p

482

pp

6

19

16

Primo Tempo

511

pp stacc.

7

524

531

sempre pp

538

7

3

17

550 *crescendo poco a poco*

p *stacc.*

557 *f* *pp* 4

566 *pp dolce* 3 *pp*

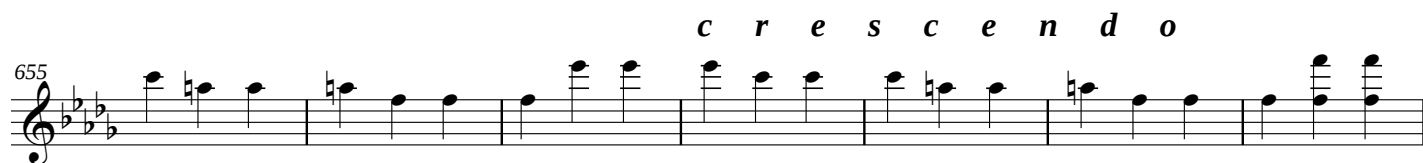
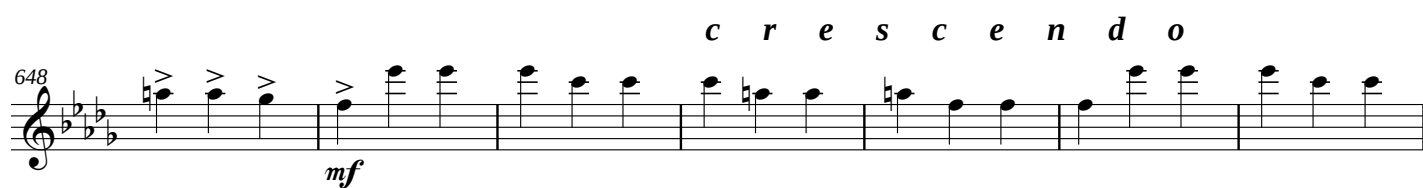
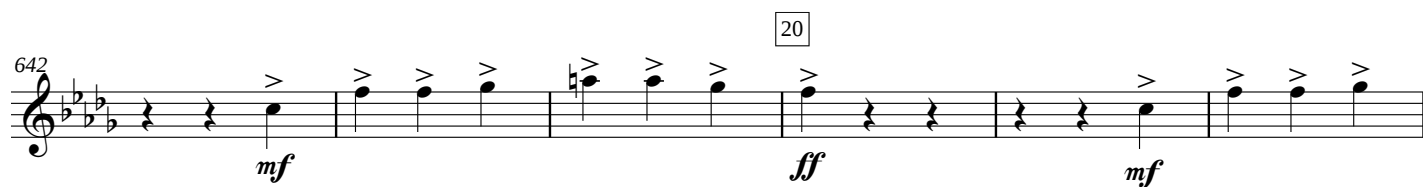
579 3 *pp* 3 *mf marcato*

592 2 *f* 18

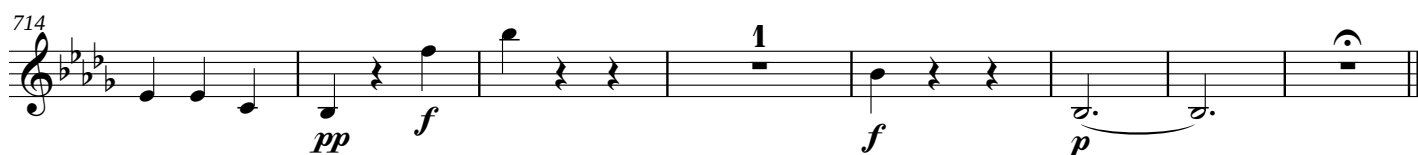
601 *p* 3 *p* *ff* *mf*

611 2 2 3

622 19 *ff* *p* *mf marcato* *f*



21



IV

Allegro con fuoco $\text{♩} = 116$



17 *dim.* **1** *p sf p sf*

22 *f dim. p fp f p*

28 *p dolce*

35 *dim. pp*

41 **2** *sf p*

46

51 *p ff*

56 *dim. p* **3**

61 **22**

Sinfonia op.6 - Leopoldo Miguez - 1º Violino (div. 2º mov.)

83 *mf* *f*

90 *cresc.* *ff* 4

97 *p dolce* 2

106 *p* *cresc.* 5

112 *cresc.* *ff* 1

117 *pp* 2

125 *f* *p*

131 *ff*

138 6 *mf stacc.* 1

145 *pp* *p*

First musical staff (measures 145-150). It begins with a piano (pp) dynamic and transitions to piano (p). The melody features dotted rhythms and slurs.

151 *f* *dim.*

Second musical staff (measures 151-154). It starts with a forte (f) dynamic and includes a decrescendo (dim.) marking. The melody continues with slurs and dotted rhythms.

155 *p* *mf*

Third musical staff (measures 155-159). It begins with piano (p) and moves to mezzo-forte (mf). The staff includes a repeat sign and various articulations like accents and slurs.

160 *ff*

Fourth musical staff (measures 160-164). It features a fortissimo (ff) dynamic. The melody is characterized by frequent accents and slurs.

165 *p* *ff*

Fifth musical staff (measures 165-169). It starts with piano (p) and transitions to fortissimo (ff). The staff contains a repeat sign and slurs.

7 *sol*
170 *ff* *sf*

Sixth musical staff (measures 170-176). It begins with a box containing the number 7 and the word 'sol'. The dynamic starts at fortissimo (ff) and ends with sforzando (sf). The staff includes a repeat sign and slurs.

177 *p* *p*

Seventh musical staff (measures 177-181). It features piano (p) dynamics. The staff includes a repeat sign and slurs.

182 *f* *dim.*

Eighth musical staff (measures 182-187). It starts with forte (f) and includes a decrescendo (dim.) marking. The staff contains a repeat sign and slurs.

188 *p* *sf* *p* *f*

Ninth musical staff (measures 188-192). It features dynamics of piano (p), sforzando (sf), piano (p), and forte (f). The staff includes slurs and accents.

8
193 *p* *f* 2

Tenth musical staff (measures 193-197). It begins with a box containing the number 8. The dynamics are piano (p) and forte (f), ending with a fermata marked with a '2'. The staff includes slurs and accents.

Sinfonia op.6 - Leopoldo Miguez - 1º Violino (div. 2º mov.)

200 *p* *pp*

205 *cresc.* *p* *cresc.*

210 *mf* *f* *sf* *p* *sfz* *meno*

215 *pp* *pp* *div.*

221 *1* *unis.* *p*

228 *cresc.*

233 *ff* *dim.*

10

239 *mf* *molto espressivo*

247 *V*

253 *cresc.* *f*

Sinfonia op.6 - Leopoldo Miguez - 1º Violino (div. 2º mov.)

261 *p*

268 *f* *ff* *ff* 11

275 *p*

282 12 *p* *cresc.*

289 *f* *ff*

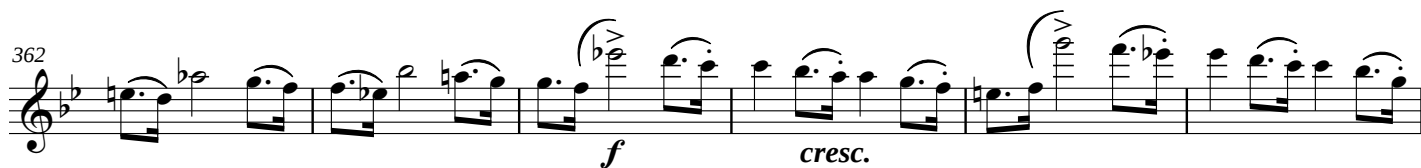
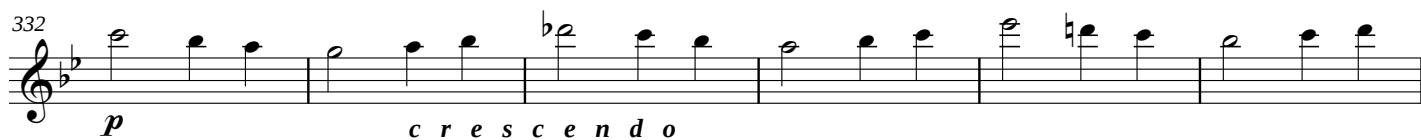
295 *fff*

301 *pp* *p*

307 *ff*

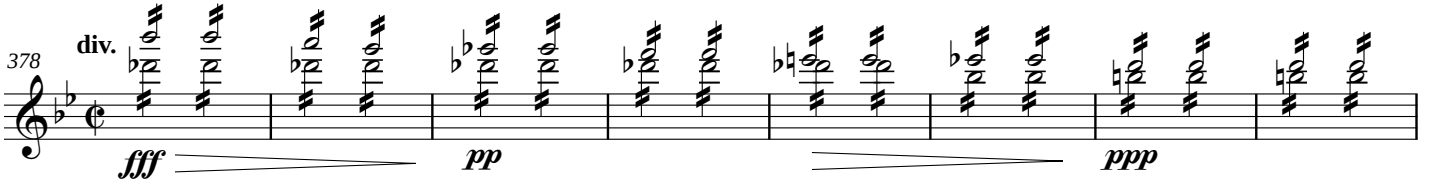
312 13 *ff* *pp*

318 *ff* 2





Alla breve



Andante mistico assai sostenuto

446 *pp* sotto voce *cresc.*

450

454 *f* *pp* *cresc.* *mf*

1 458 *cresc.* *f* *cresc.* *div.*

2 462 *ff* *pp* *div.* *ppp* sotto voce

3 469 *p* *ff* *pp* *ff*

478 *pp* *cresc.*

483

cresc. *ff* *pp* *div.*

488

ppp

494

cresc. *ff* *cresc. molto*

500

ff *ff*

505

ff *L'istesso Tempo* *ff* *sempre*

511

ff *Alla Breve. L'istesso Tempo* *ff*