

SINFONIA

opus 6

Viola

Leopoldo Miguez

I

Grave ♩ = 66

ff

div.

1

5 unis. ff pp

2

9 pp f pp

17 ff p mf cresc. f

22 accelerando 1 p ff

Allegro ♩ = 120

molto espressivo

27 sf sf sf sf

3 32 sf f ff

vigorosissimo

36

4

Un poco più animato

40

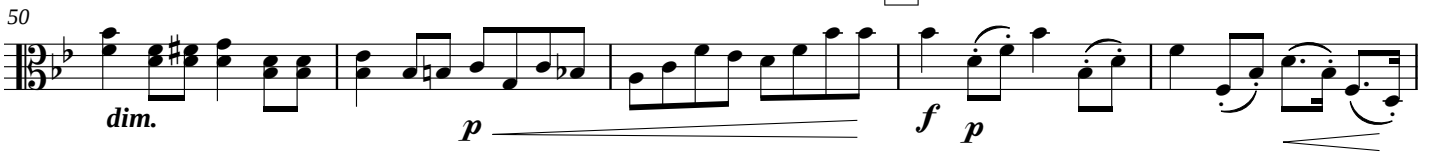


45



5

50

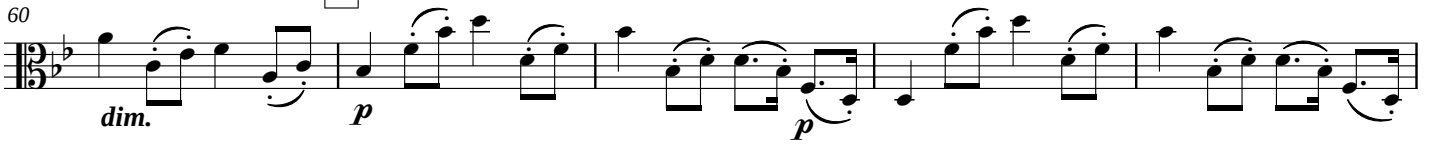


55



6

60



65



69



7

71



74



80

pp

86

8

pp

90

crescendo

93

9

pp

97

p

100

un poco rit.

f

10

103

a Tempo

p

106

p

11

110

p

113

p

116 12

119

123 13

f

130 3

perdendosi *pp*

14 a Tempo

137 2 viole sole

pp

144 a Tempo

pp

149 a Tempo

ritenuto *pp* *ppp* *pp*

154 poco rit. poco meno

pp

Animato

159 tutti

ff *p* *dim.* 5

170 **a Tempo** **a Tempo** **a Tempo** **accelerando**

176 **trattenuto** **pp** **pp**

181 **Un poco meno** **pp** **pp**

185 **Animato** **ff**

189 **accelerando** **a Tempo** **pp** **p dim.**

195 [15]

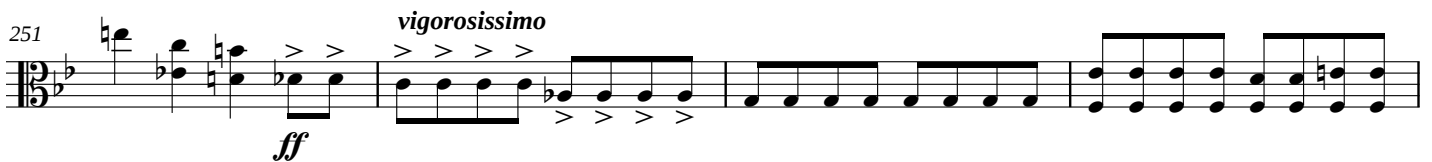
200 **2**

16 [16] 208 **pp**

216 **ff**

220 [17] **3**

Sinfonia op.6 - Leopoldo Miguez - Viola



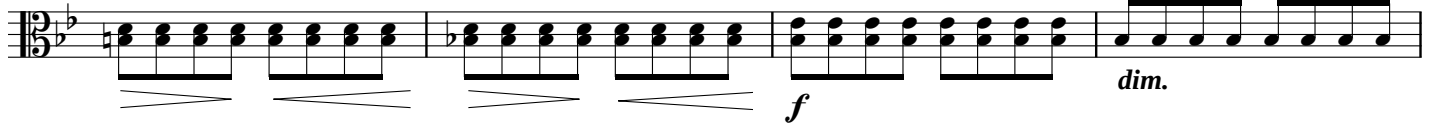
20

Più animato

267



271



275



279

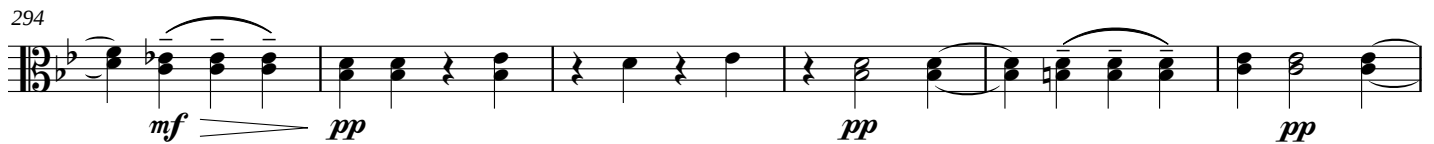
**Più animato**

21

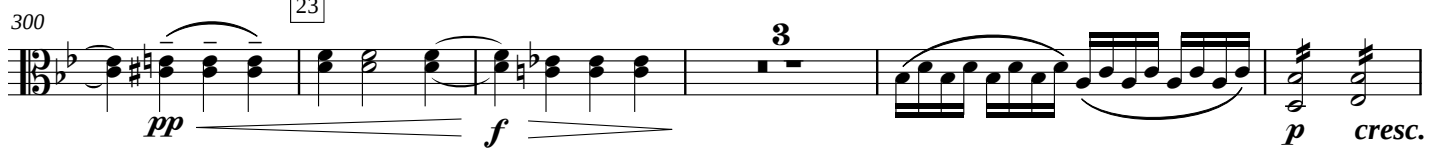
282



294



300

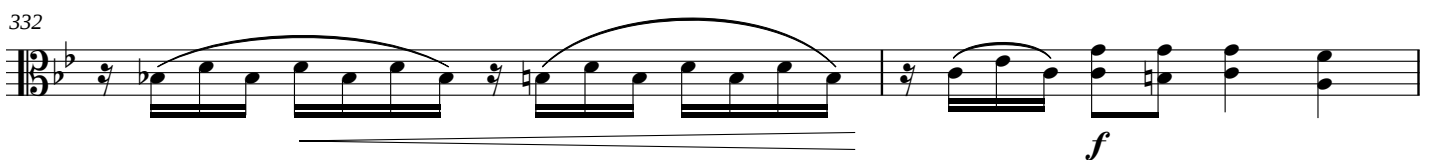
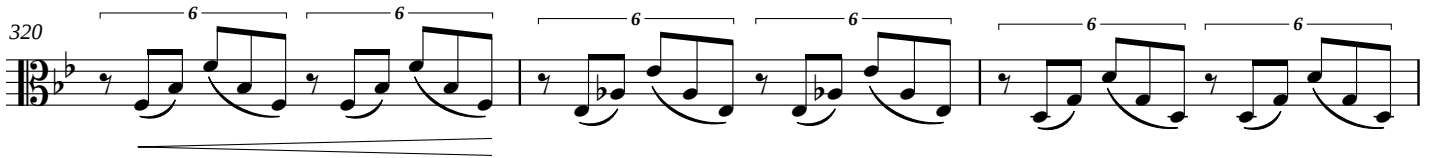


308

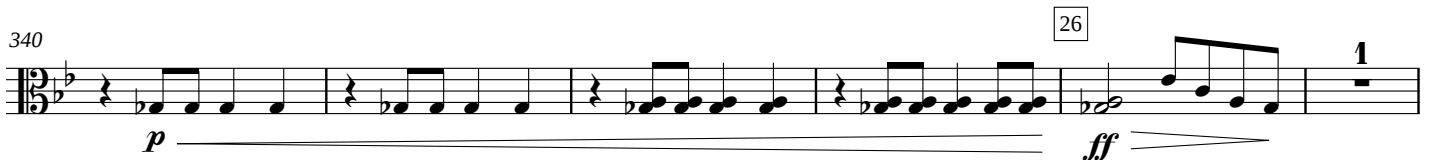


313





25 Un poco più mosso



346



350



354



360



364



369



373



Grave come prima

377 *fff* *div.*

381 *unis.*

Allegro vivo

385 *ff*

388

allarg. **Lento**

392 *fff*

II

Larghetto ♩ = 96

pp

6

11 rit. 1 a Tempo

16

21

2 26

31

36 3 fz pp pp

41 soli rallent.

Agitato ♩. = 66

44 *mp* *ff* *mp*

50 *ff* *mp*

56 *cresc.* *ff* *f*

62 *cresc.*

68 *p*

74 *ff* *ff*

80 *f*

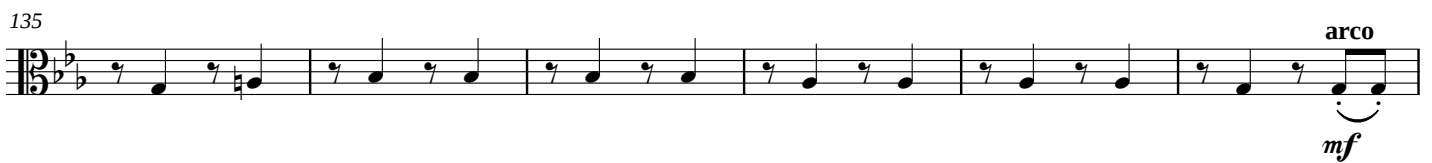
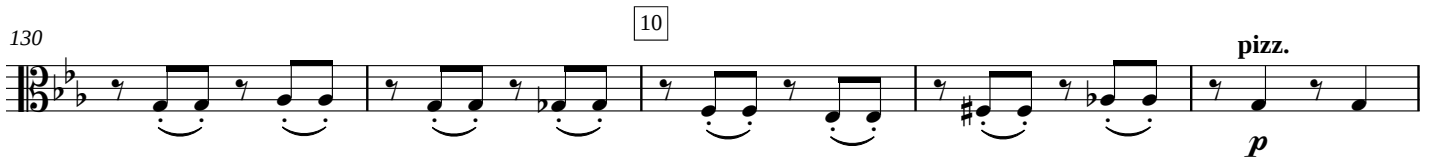
87 *cresc.* *ff*

4 5 6 7

1 2 4



Tempo I



Un poco più lento



Sinfonia op.6 - Leopoldo Miguez - Viola

147

12

4

pp

155

pp

pp

160

13

ppp

pp

1

165

poco rit.

ppp

1

div.

ppp

III

Scherzo: Presto $\text{♩} = 120$

4

pp

12

1

20

28

rinf.

36

pp *pp* *f*

44

pp

52

2

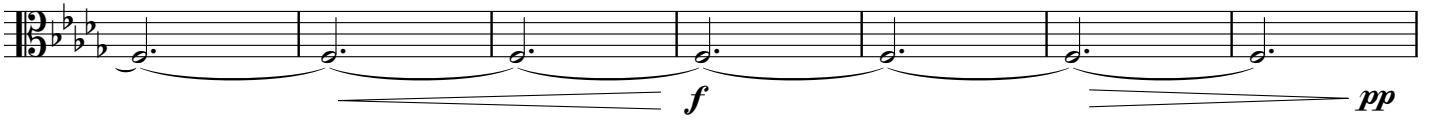
60

68

sf

Sinfonia op.6 - Leopoldo Miguez - Viola

76



3

83



90



97



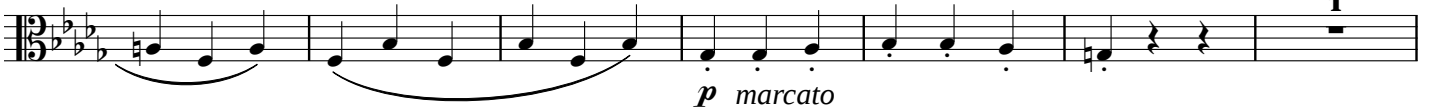
104



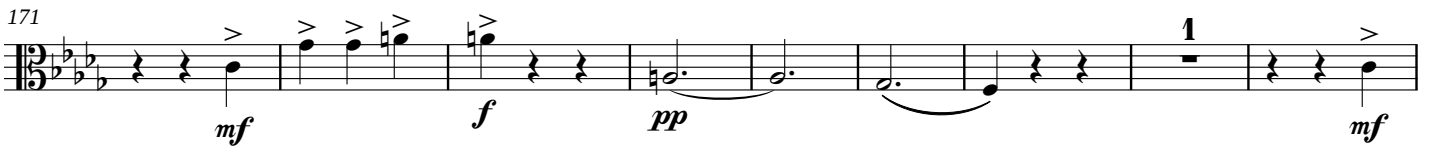
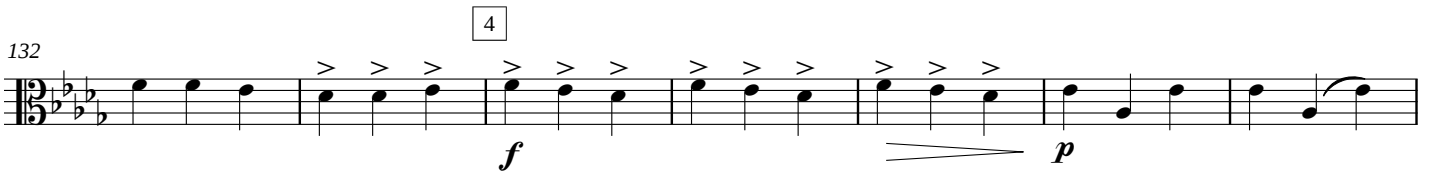
111



118



Sinfonia op.6 - Leopoldo Miguez - Viola



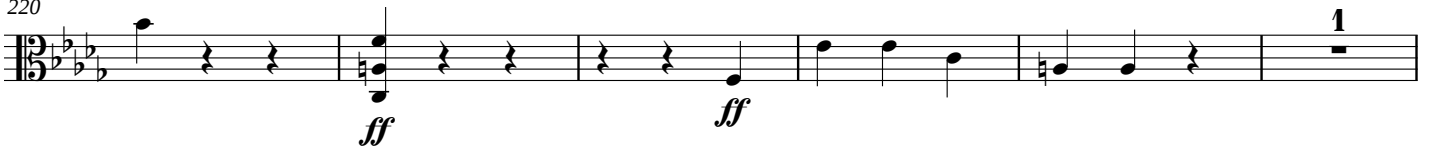
204



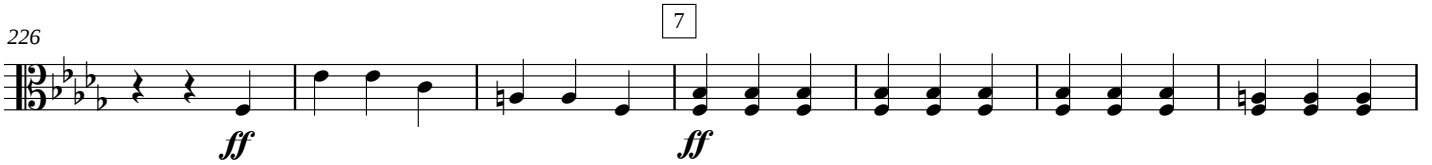
212



220



226



233



240



247



254



264



276



287



Sinfonia op.6 - Leopoldo Miguez - Viola

299

p

309

p *cresc.* *p*

318

1

328

10

p *cresc.* *ff* *mf*

336

cresc. *ff* *mf*

344

cresc. *ff*

352

362

11

fff marcato

370

378

12

p *pp*

387

1

p

397

f

1

Sinfonia op.6 - Leopoldo Miguez - Viola

408



416



424



432



440



13

448



14

456

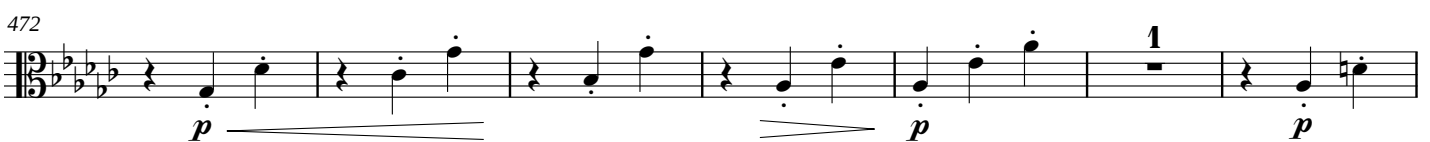


15

464



472

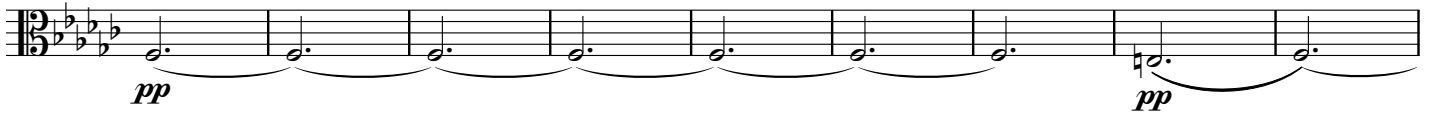


479



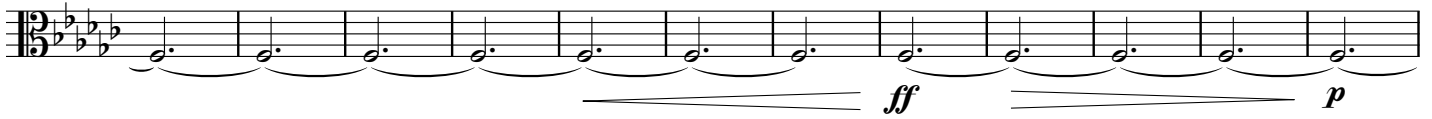
487

16



496

cresc. molto



Primo Tempo

508



519



531



543

17



553



561



569



577

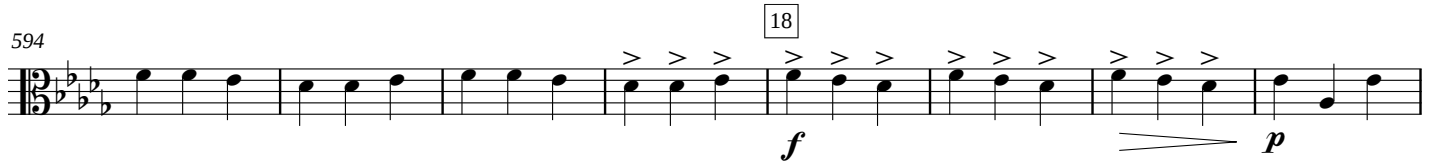


585



Sinfonia op.6 - Leopoldo Miguez - Viola

594



602



610



620



628



637



20

645



654



663

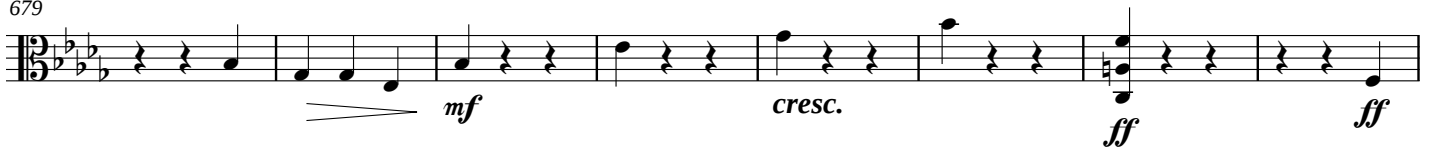


671



Sinfonia op.6 - Leopoldo Miguez - Viola

679



687



695



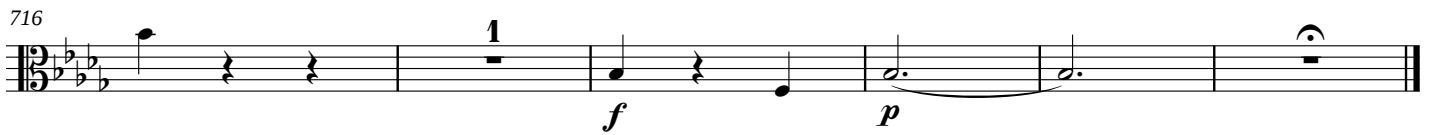
702



710



716



IV

Allegro con fuoco $\text{♩} = 116$

2

ff sf p sf p f

8

dim. p cresc.

13

f dim.

18

1

f sf p sf f

24

dim. p fp f p f dim.

30

p dolce

36

dim. pp dim.

2

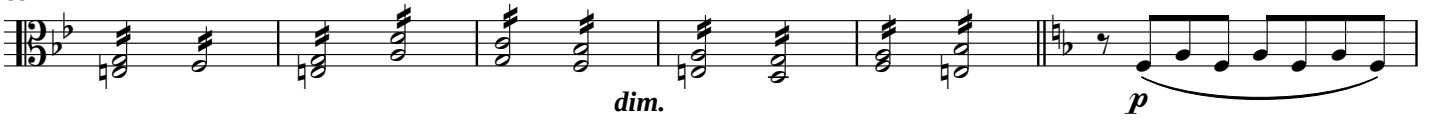
42

pp stacc.

48



55



61



66



70



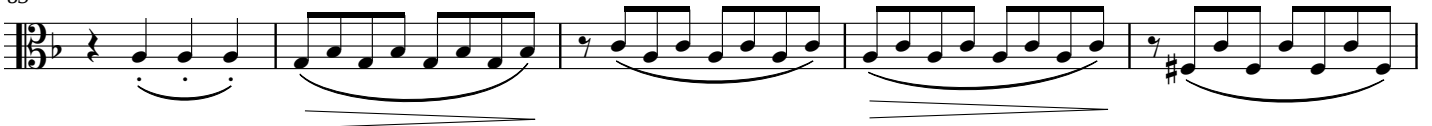
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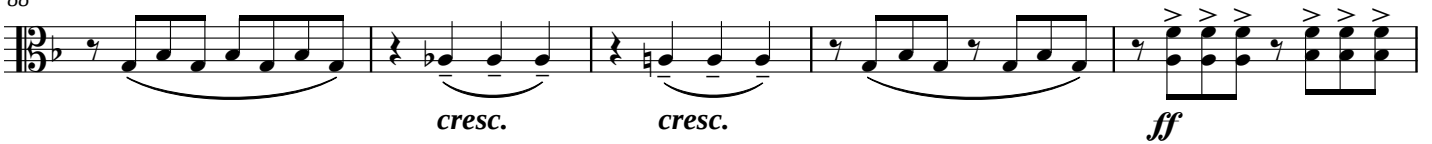
78



83



88



93



97



102



5

108



113



120



125



130



137



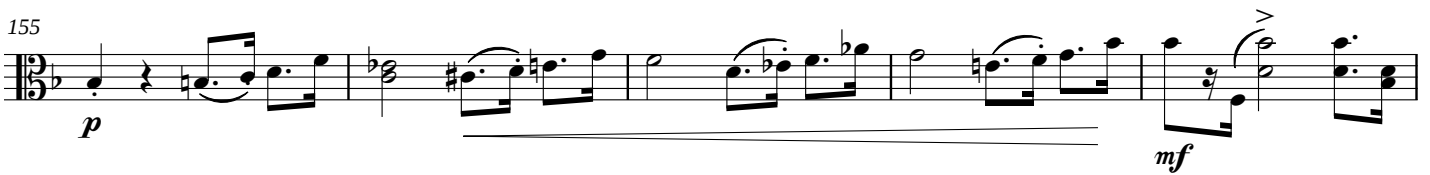
143



149



155



160



165



7

170

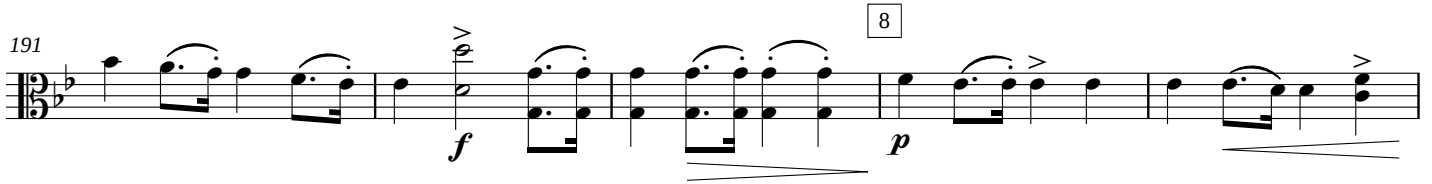
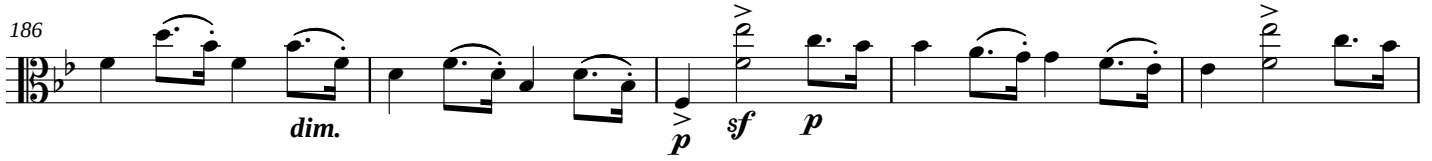


176



181





224

p

229

arco

cresc.

234

ff

dim.

10

239

p

243

247

251

255

cresc.

259

f

p

263

267

f

271



275



279



284



12

288



292



296



301



305



309



312



13

316



324



329

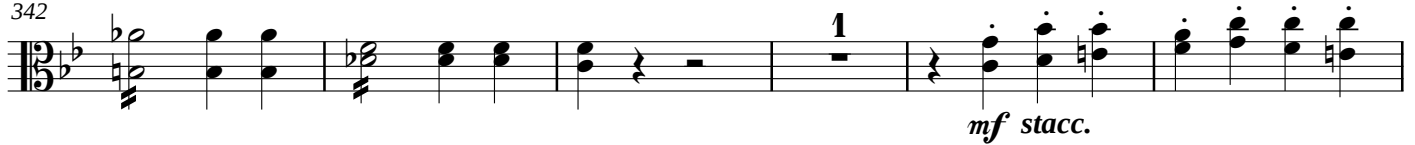


335

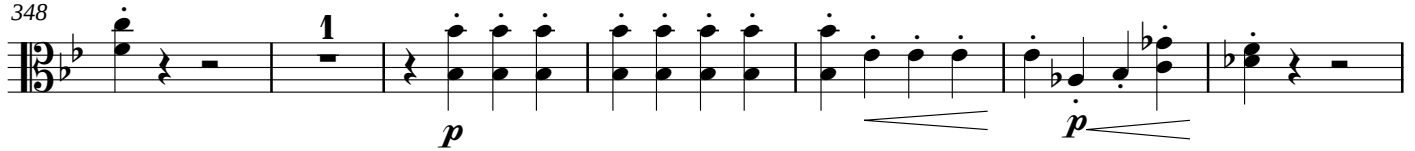


14

342



348



355



15

360



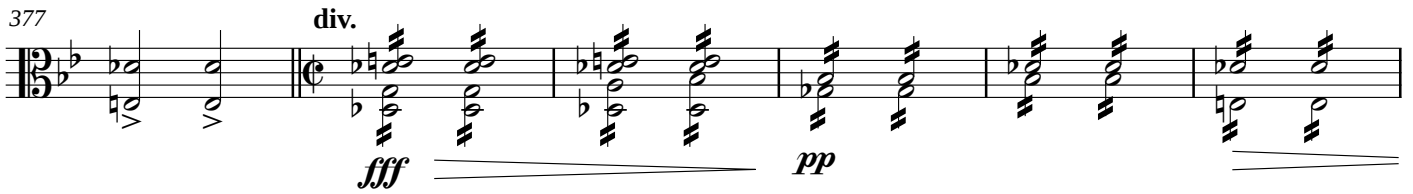
366



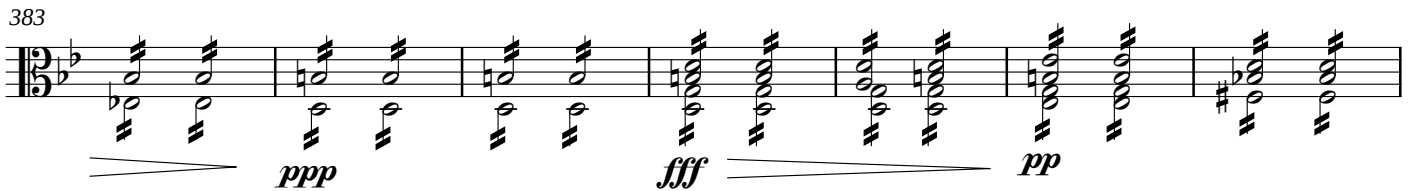
371

**Alla breve**

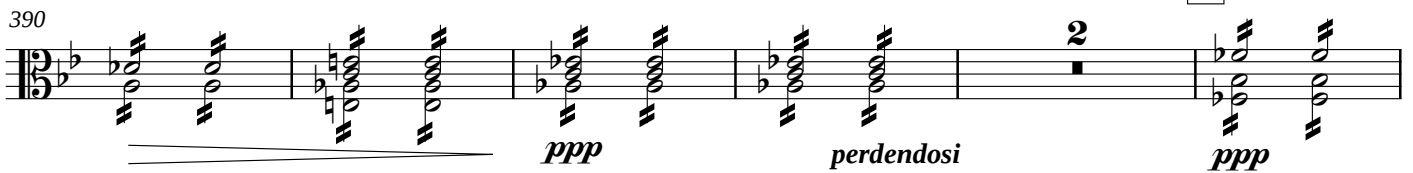
377



383



390



397



405



412



17

419

**Andante** ♩ = 69**Andante sostenuto**

425



Andante mistico assai sostenuto

446 **3** *cresc.*

451 **3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3**

454 **3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3** *f* *pp*

457 **3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3** *cresc.* *mf* *cresc.* **1**

460 **3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3** *f* *cresc.*

463 **3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3** *ff* *pp* *div. 3* **3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3** *ff* *pp* *unis.* **1**

466 **3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3** *ppp* **2**

470 **3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3** *ppp* *p* *ff* *pp* *ff* **3** *ff* **2**

478 *pp* *cresc.*

481 *cresc.*

484 *ff* *pp* *div.*

4 $\text{♪♪♪} = \text{♪♪}$

487 *ppp*

491 *ppp* *cresc.* *ff* 5

498 *cresc. molto* *ff* *fff*

$\text{♪♪} = \text{♪♪♪}$

L'istesso Tempo

504 *fff* *sempre*

Alla Breve. L'istesso Tempo

511 *fff* *fff*