

SINFONIA

opus 6

1° Soprano

Leopoldo Miguez

I

Grave ♩ = 66 **Allegro** ♩ = 120

26 76 142 22 100 10

377 8 12

II

Larghetto ♩ = 96 **Agitato** ♩ = 66

25 18 76 52

III

Scherzo: Presto ♩ = 120

18 216

235 8 16 252 188 8

707 15

IV

Allegro con fuoco ♩ = 116

18 1 23 2 18 3 32 4 16 5 33

141 6 29 7 2 8 22 9 18 10 27 32

271 11 16 12 29 13 28 14 16 15 18

The first section of the 4th movement, 'Allegro con fuoco', is written in 3/4 time. It consists of 33 measures, divided into three systems of six measures each. The first system contains measures 1-6, the second system contains measures 7-12, and the third system contains measures 13-18. The tempo is marked 'Allegro con fuoco' with a quarter note equal to 116 beats per minute. The key signature is one flat (B-flat). The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign. The third system ends with a double bar line and a repeat sign.

Alla breve

378 16 18 16 24 17 16

The second section of the 4th movement, 'Alla breve', is written in 2/4 time. It consists of 16 measures, divided into three systems of four measures each. The first system contains measures 19-22, the second system contains measures 23-26, and the third system contains measures 27-30. The tempo is marked 'Alla breve'. The key signature is one flat (B-flat). The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign. The third system ends with a double bar line and a repeat sign.

Andante ♩ = 69

Andante sostenuto

436 6 12 8 2

The third section of the 4th movement, 'Andante' and 'Andante sostenuto', is written in 3/4 time. It consists of 12 measures, divided into two systems of six measures each. The first system contains measures 31-36, and the second system contains measures 37-42. The tempo is marked 'Andante' with a quarter note equal to 69 beats per minute, and 'Andante sostenuto'. The key signature is one flat (B-flat). The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign.

Andante mistico assai sostenuto

446 **5** *f*

Or - tis us - que tu - ae lu - ci - da fla - ma — mi - cat

455 *pp* *cresc.* *mf* **1** *cresc.*

Fer - reus mor - ta - lis — Di - vi - no se-mi-ne cre - tus a ca - li

460 *f cresc.* *ff* *ff* **3**

cho - ris sit ti - bi Gra - ta sa - lus

2 *ppp* **3**

A...

479 *mf* *cresc.* *f*

Di - vi - no se-mi-ne cre - tus a ca - li cho - ris sit ti - bi

484 *ff* **3**

Gra - ta sa - lus!

4 $\text{♪♪♪} = \text{♪♪}$ 5

489

ppp

7 1

A..._____

$\text{♪♪} = \text{♪♪♪}$

500

ff

Ti - bi gra - ta sa - lus gra-ta sa - lus gra-ta sa - lus gra-ta sa - lus!

L'istesso Tempo

Alla Breve. L'istesso Tempo

506

ff

5 4

Ha!_____