

100 P 722
STX DUO

CONCERTANS

Pour un Violon
Et un Violoncelle

COMPOSÉS



A STAMITZ

Prix 7.[#] 4.^s.

A PARIS

Chez M^{mes} Le Menu et Boyer, M^{des} de Musique, rue du Roule, à la Clef d'Or.

A . P . D . R .

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Ecrit par Ribicci

4 Mus. ps. 66221

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28/05/2620

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Les Personnes qui font le Commerce de Musique, peuvent s'adresser à M^{mes} Le Menu et Boyer ; Elles envoient dans tout le Royaume et dans les Pays étrangers, soit aux Marchands soit aux Particuliers.

1609

Duo I

Violino

Moderato

Handwritten musical score for Duo I, Violino, Moderato. The score is written on 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics including p, f, and crescendos, as well as trills and triplets. The piece concludes with a double bar line.

Rondo
Andante

Handwritten musical score for Rondo Andante. The score is written on a single staff. The key signature is one sharp (F#) and the time signature is 2/4. The music is written in a simple, melodic style.

85

Violino

3

Handwritten musical score for Violino, page 3. The score consists of 15 staves of music in treble clef. It features various musical notations including triplets (marked with '3'), trills (marked with 'tr'), and dynamic markings such as 'p' (piano), 'f' (forte), 'Minore' (minor), and 'Majore' (major). The key signature changes from one sharp (F#) to two sharps (F# and C#) and back to one sharp. The music is written in a fluid, handwritten style typical of 18th or 19th-century manuscripts.

DUO II

Violino

dol
Vivace *f* *p* *f* *p*

dol.

f

tr *dol*

f

tr *p* *f* *p* *f* *p*

f *p* *f* *p* *f*

fortis: *dol* *f*

cres: *p* *cres:* *p* *f*

dol *f* *p* *f*

p *f*

tr *dol*

f

56

Violino

5



Violino musical score, first system. It consists of three staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features various dynamics including *p* (piano), *f* (forte), and *tr* (trill). The second and third staves continue the melodic line with similar dynamics and trills. The system concludes with a double bar line.

Minuetto
Gratioso



Minuetto Gratioso musical score, first system. It consists of three staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features various dynamics including *f* (forte), *dol* (dolce), and *tr* (trill). The second and third staves continue the melodic line with similar dynamics and trills. The system concludes with a double bar line.

Trio



Trio musical score, first system. It consists of three staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features various dynamics including *f* (forte), *dol* (dolce), and *tr* (trill). The second and third staves continue the melodic line with similar dynamics and trills. The system concludes with a double bar line.

tr D.C. il Minuetto

DUO III

Andante

Handwritten musical score for Violino, Duo III, Andante. The score consists of 12 staves of music. The first staff is in treble clef with a 2/4 time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (f, p). The paper is aged and shows some staining.

57 89

Violino

7

The Violino section consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff features a more complex texture with multiple voices. The fourth staff continues the complex texture. The fifth staff includes trills (tr) and a piano (p) dynamic marking. The sixth staff concludes the section with a forte (f) dynamic marking and a double bar line.

Minuetto

The Minuetto section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff concludes the section with a piano (p) dynamic marking and a double bar line.

Trio

The Trio section consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff features a more complex texture with multiple voices. The fourth staff continues the complex texture. The fifth staff concludes the section with a piano (p) dynamic marking and a double bar line.

tr D.C. Minuetto

18 70

8

Duo IV

vivace

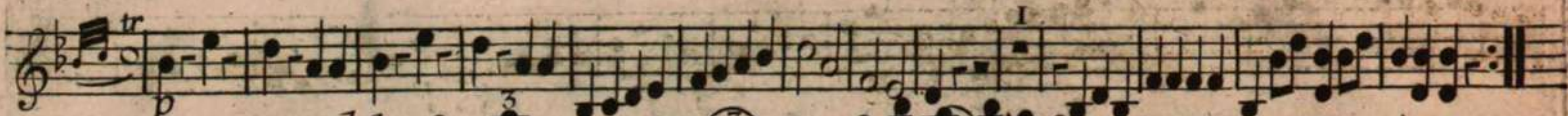
Violino

This is a handwritten musical score for a violin duo, titled "Duo IV" and marked "vivace". The score is written for two violins, indicated by the "Violino" label and the two-staff system. The music is in 2/4 time, as shown by the time signature. The score consists of 18 staves, with each staff system containing two staves. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, f, dol:). The piece begins with a key signature of one flat (B-flat) and a common time signature. The tempo is marked "vivace". The score is written in a clear, legible hand, with some corrections and markings visible throughout. The paper is aged and shows some wear, including stains and discoloration. The overall style is that of a 19th-century manuscript.

18 9#

Violino

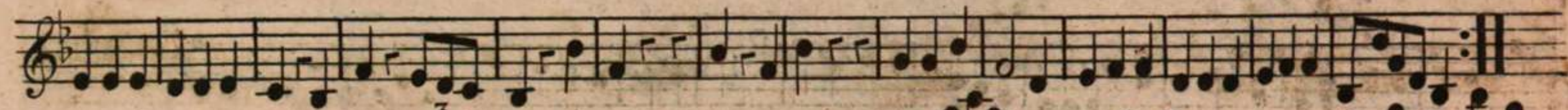
9



Meruetto Con
Variatione



Var 1



Var 2



Var. 3



g 2

Violino

Duo V

dol.
Allegro

The musical score is written for a violin part, labeled 'Violino' and 'Duo V'. It is on page 10 of a manuscript. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro'. The score begins with a 'dol.' (dolce) marking. The music is characterized by rapid sixteenth-note passages, frequent trills ('tr'), and dynamic markings such as 'p' (piano), 'f' (forte), and 'dol.'. There are several triplet markings (groups of three notes beamed together) throughout the piece. A repeat sign appears in the 10th staff. The notation includes many accidentals and some handwritten corrections or ornaments. The paper is aged and shows some staining.

93

Violino

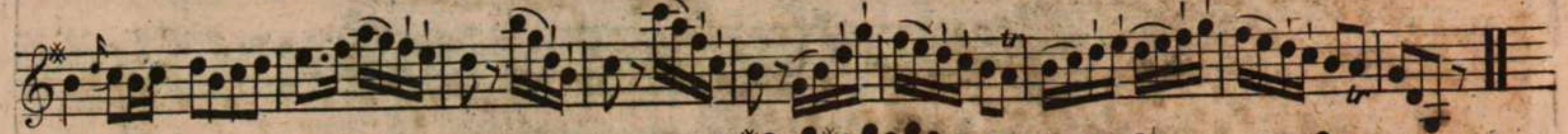
II

Violino



Rondo

Rondo



da capo al Segno

60 74

12

Violino

Duo VI

Allegro Moderato

The musical score is written for a violin and consists of 12 staves. The key signature is G major (one sharp, F#) and the time signature is 2/4. The tempo is marked *Allegro Moderato*. The score includes various musical notations such as treble clefs, notes, rests, trills (tr), triplets (3), and dynamic markings (p, f, dol). The manuscript is on aged, slightly stained paper.

Violino

13

Violino section, measures 1-12. The music is in 3/4 time, key of D major. It features a complex melodic line with many trills (tr) and triplets. The dynamics range from piano (p) to forte (f). The section ends with a double bar line.

Menuetto

Menuetto section, measures 13-24. The music is in 3/4 time, key of D major. It features a complex melodic line with many trills (tr) and triplets. The dynamics range from piano (p) to forte (f). The section ends with a double bar line.

Trío

Trío section, measures 25-36. The music is in 3/4 time, key of D major. It features a complex melodic line with many trills (tr) and triplets. The dynamics range from piano (p) to forte (f). The section ends with a double bar line.