

50
P 716

Six

D U O S

Pour Deux Violons.

Nouvellement Composés

par

Stamitz

Prix 7. 4.

A. Paris.

Chez le S^r. Sieber. musicien. rue S^t. Honoré. à l'hotel D'Aligre
Ancien Grand Conseil.

A . P . D . R

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4 New pr. 66222

2 Einh.



28/05/2021

312

CATALOGUE

De Musique Vocale et Instrumentale Appartenant à M. SIEBER,
Rue St Honoré à l'Hotel d'Aligre à Paris.

[illegible]

37 ~~49~~

Violino Primo

2

I

DUETTO

Dot.

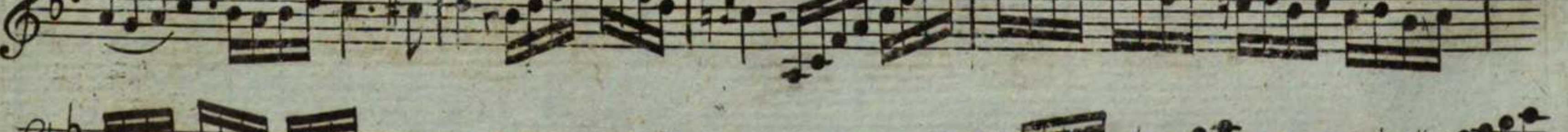
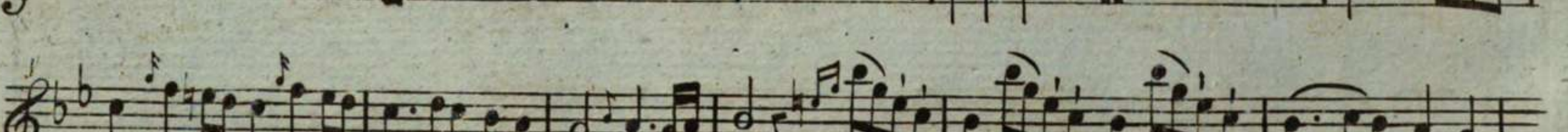
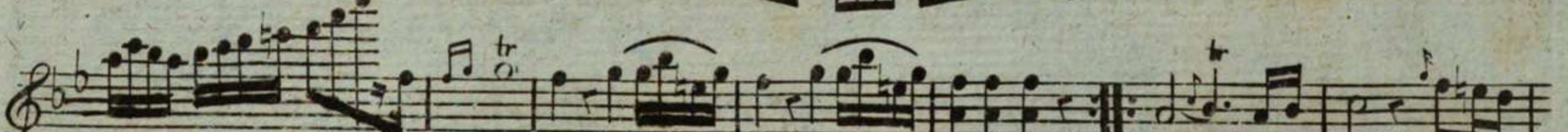
Allegro Cantabile

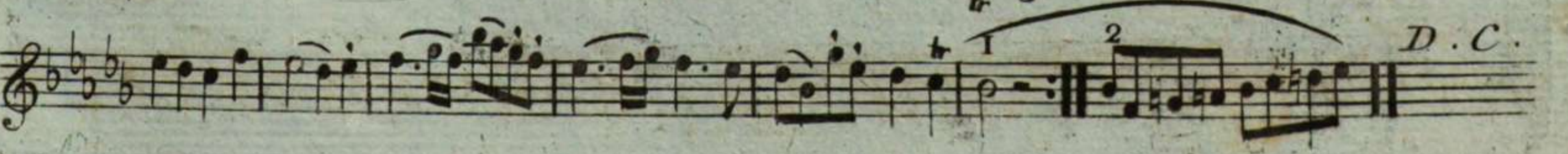
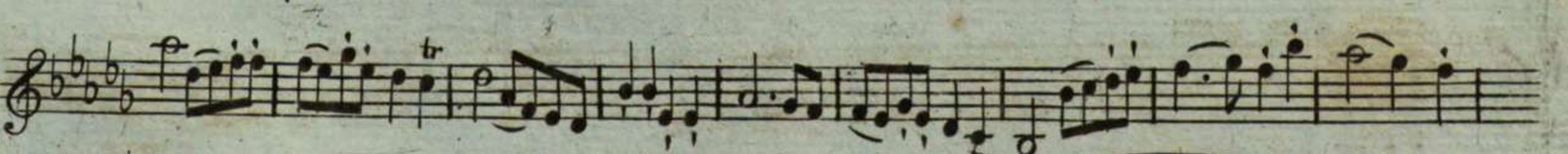
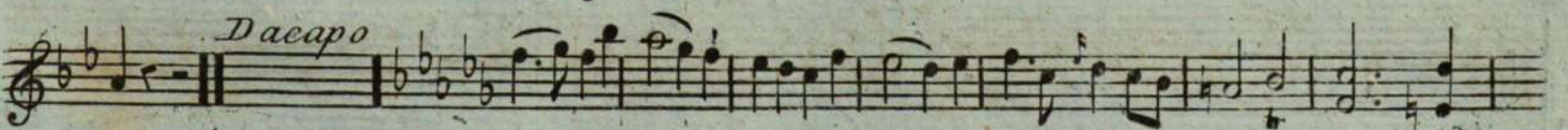
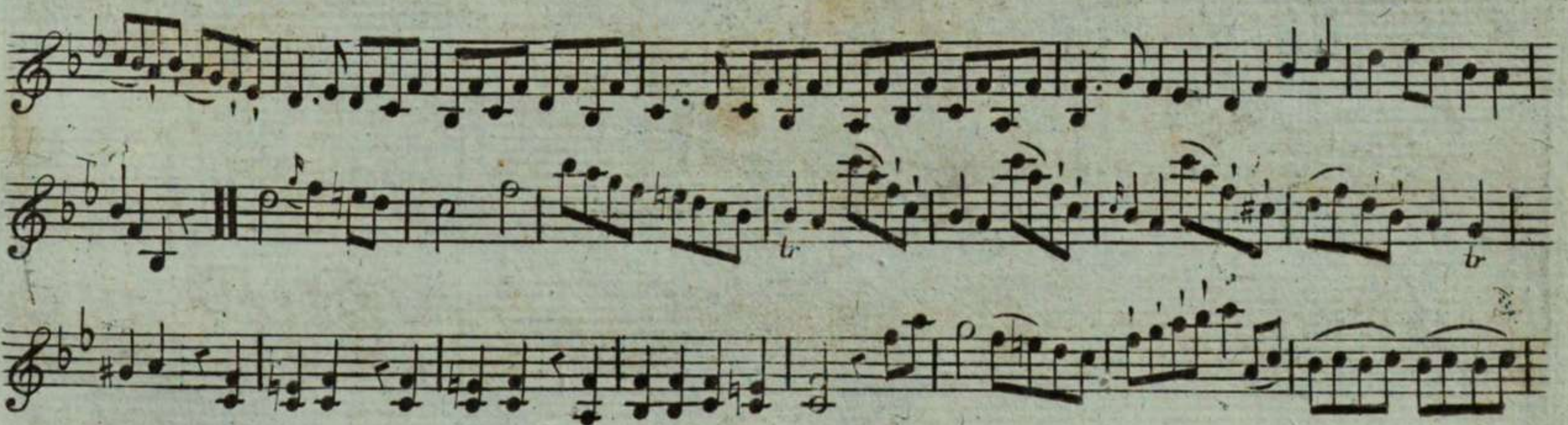
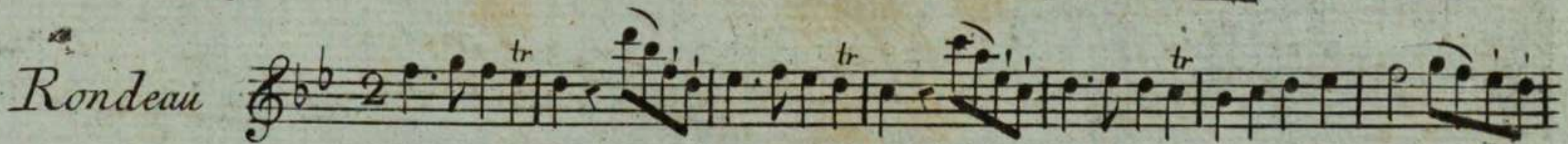
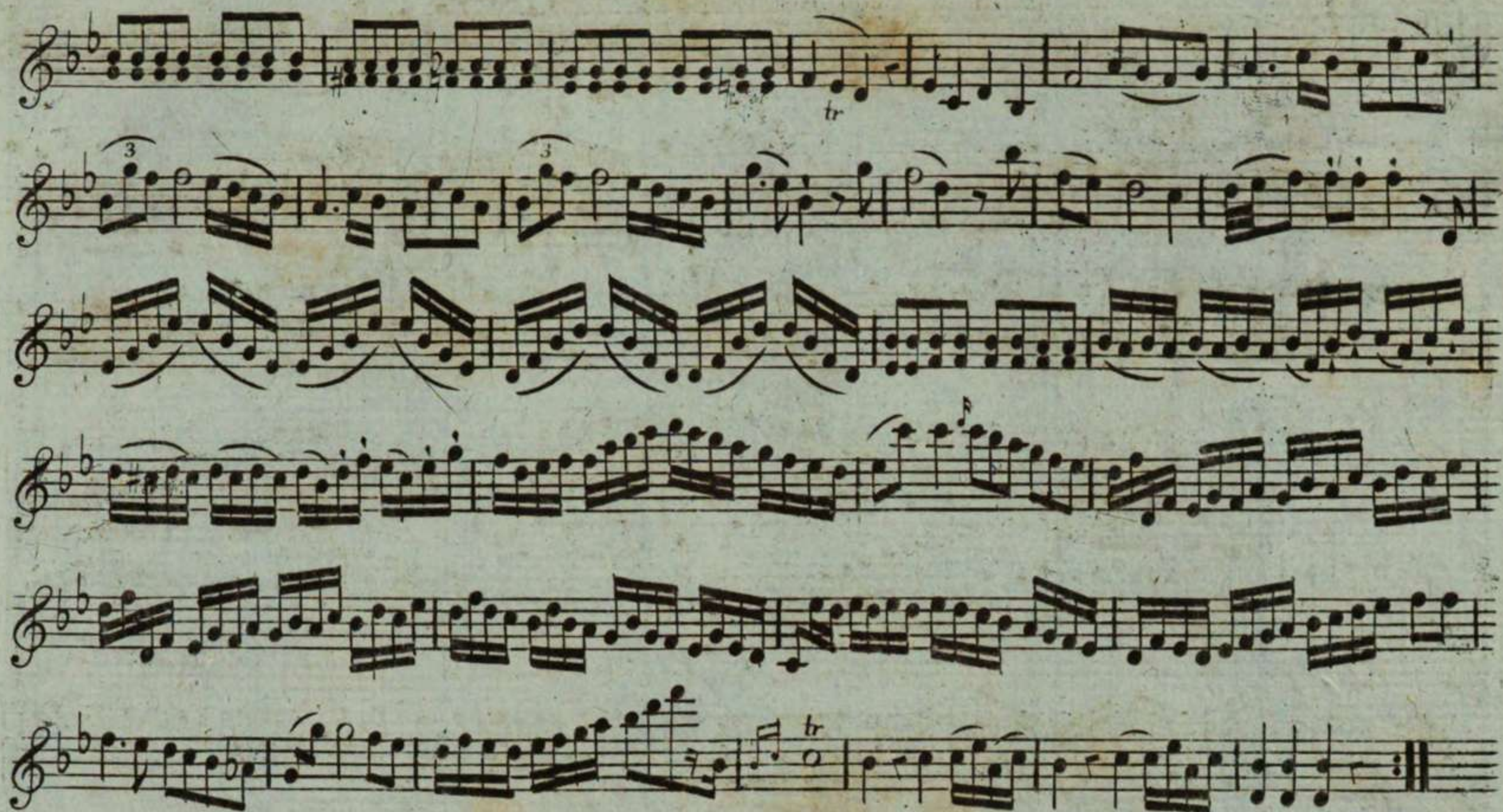
[illegible]

37 *Violino Primo*

3

Andante Rondeau

II
DUETTO



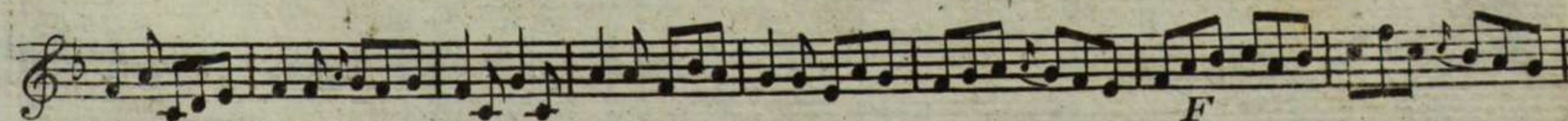
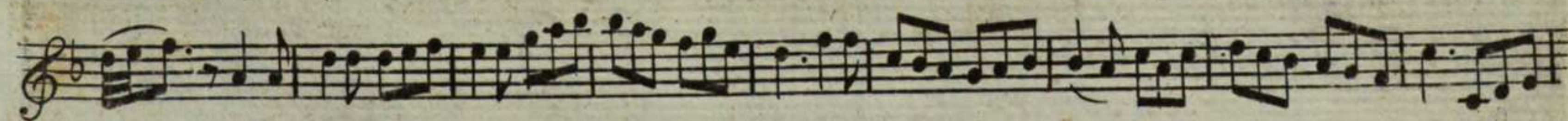
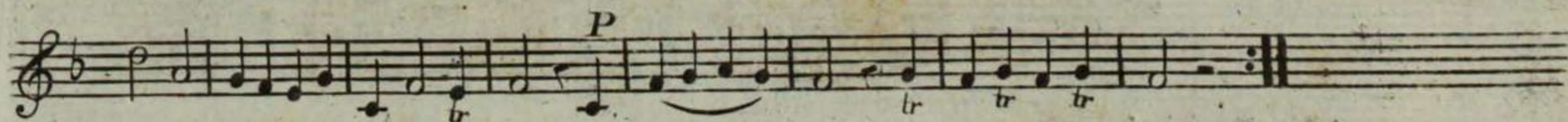
III
DUETTO39 *vivace* Violino Primo

Handwritten musical score for Violino Primo, Duetto III, *vivace*. The score consists of 14 staves of music in G major, 2/4 time. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamics (F, P). A crescendo (cres.) is marked on the 8th staff. The score is written in a cursive, handwritten style.

39 *St*

Violino Primo

7



4055

8

IV
DUE TTO

Violino Primo

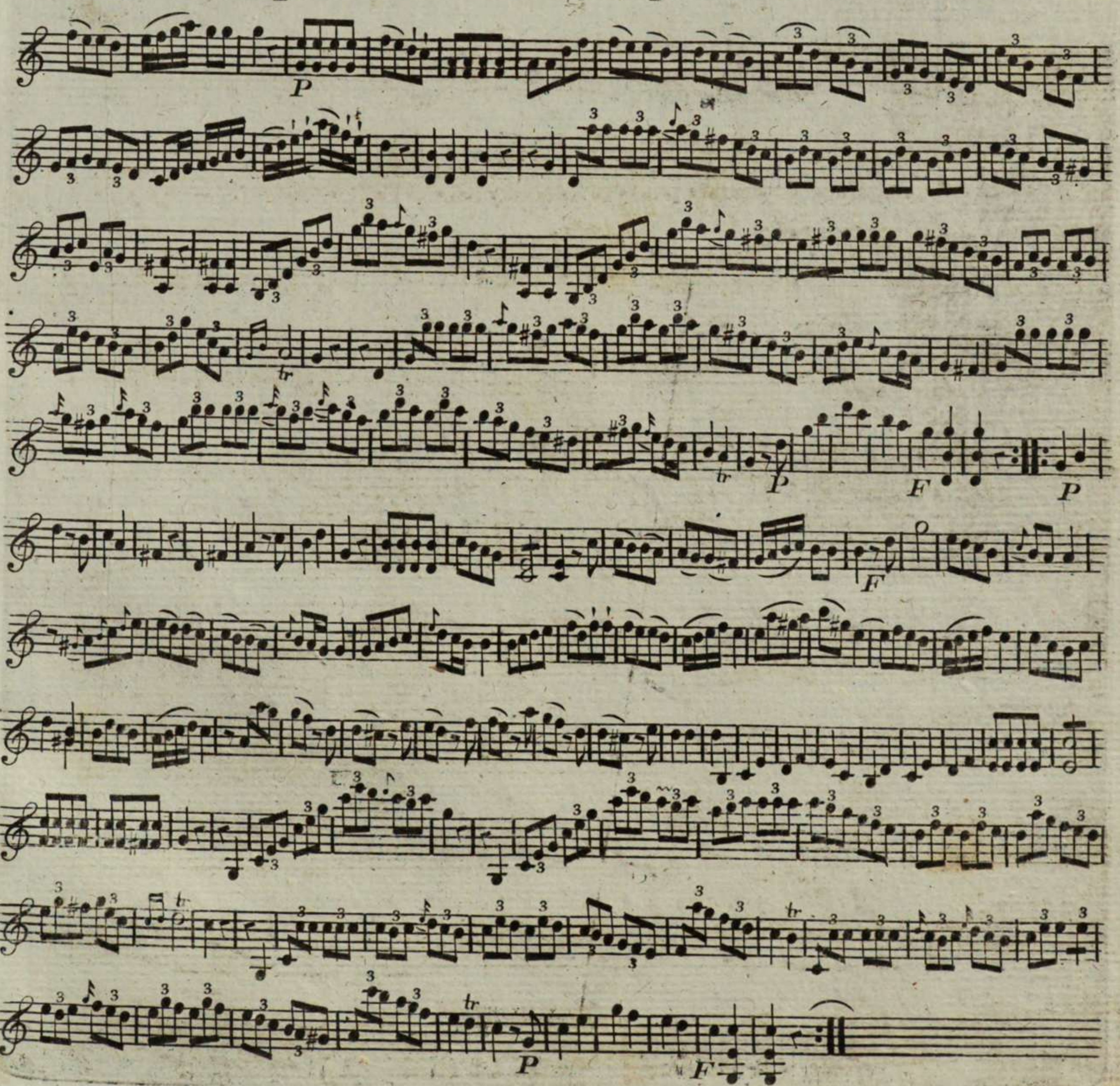
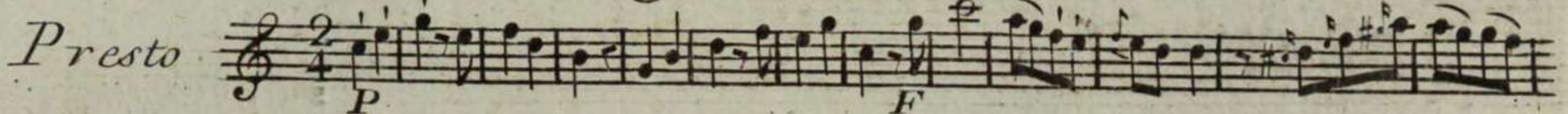
Allegro moderato

This is a handwritten musical score for a violin part, labeled 'Violino Primo'. The score is written on 15 staves. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The notation is highly complex, featuring numerous triplets (indicated by a '3' over a group of notes), trills (marked with 'tr'), and various other ornaments. Dynamic markings include 'p' (piano) and 'Dol' (dolce). The paper is aged and shows some staining and wear.

40. 56

Violino Primo

9



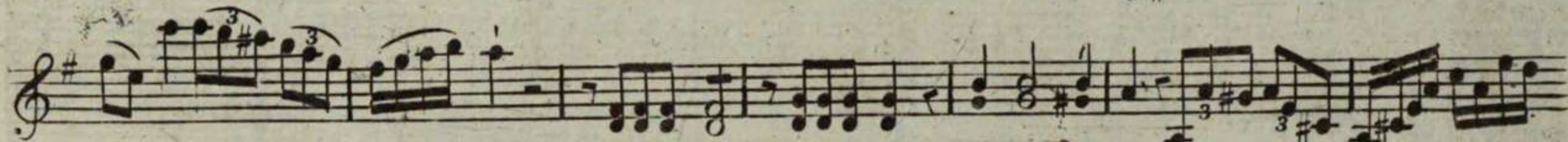
111 57

10

V

Violino Primo

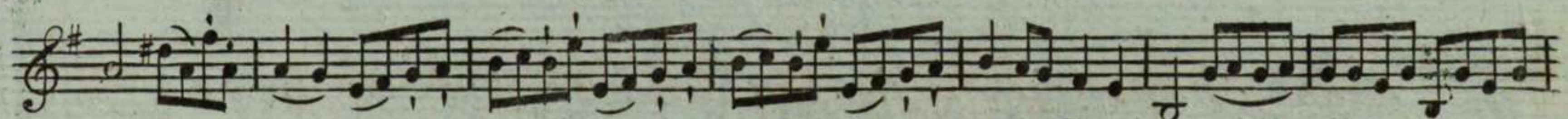
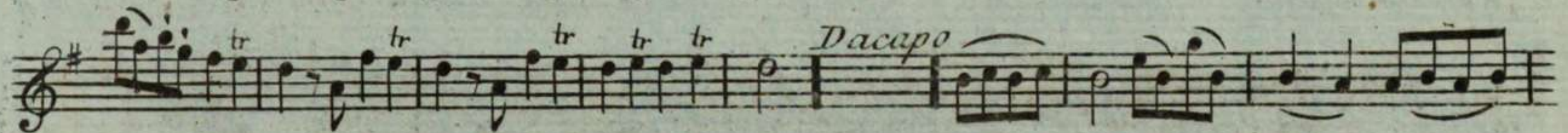
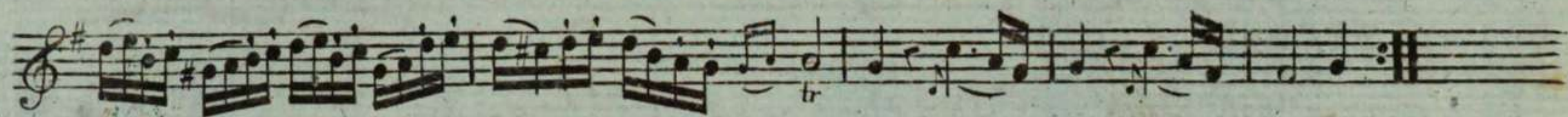
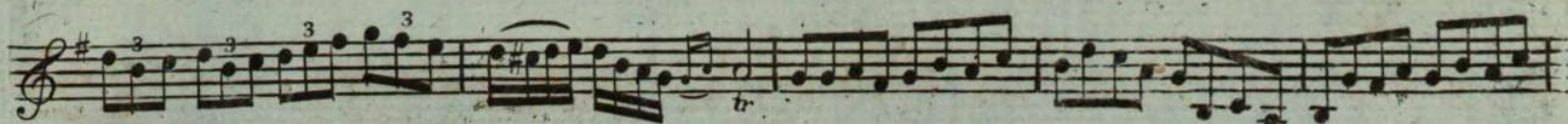
DUETTO



11 58

Violino Primo

II

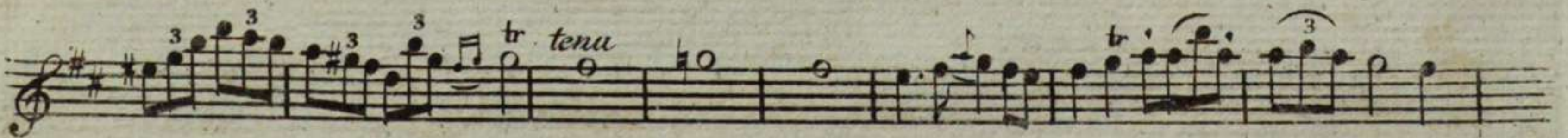
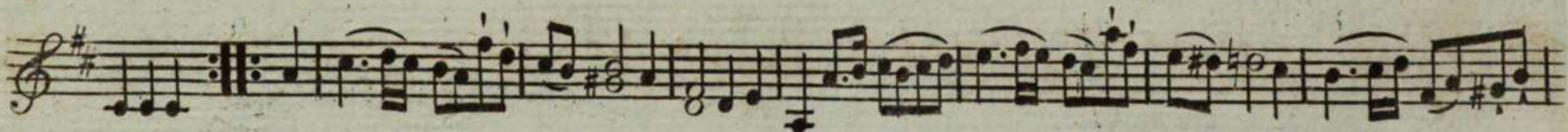
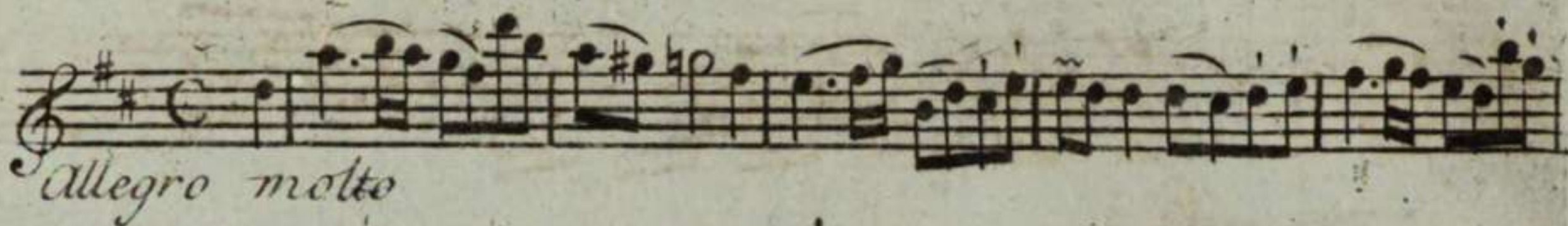


49 59

12

VI
DUETTO

Violino Primo



42 60

Violino Primo

13



Rondeau

