

# Sonata VI a 5

Tomaso Albinoni  
op. 2 Nr. 11

## Adagio

Violino 1

Violino 2

Alto Viola

Tenore Viola

Violoncello

Basso Continuo  
(Cembalo/ Organo, Violone)

3

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

7

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

10

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

**13**

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

p

tr

**15**

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

p

tr

**Allegro**

VI. 1

VI. 2 *f*

A. Vla.

T. Vla.

Vc. *f*

Bc. *f*

4

VI. 1 *f*

VI. 2 *tr*

A. Vla.

T. Vla.

Vc.

Bc.

8

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

12

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

**16**

Vi. 1

Vi. 2

A. Vla.

T. Vla. *f*

Vc.

Bc.

**19**

Vi. 1

Vi. 2

A. Vla.

T. Vla. *tr*

Vc.

Bc.

**22**

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

**25**

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

**28**

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

**31**

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

35

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

39

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

**43**

Vi. 1  
Vi. 2  
A. Vla.  
T. Vla.  
Vc.  
Bc.

**47**

Vi. 1  
Vi. 2  
A. Vla.  
T. Vla.  
Vc.  
Bc.

**50**

Vi. 1  
Vi. 2  
A. Vla.  
T. Vla.  
Vc.  
Bc.

**53**

Vi. 1  
Vi. 2  
A. Vla.  
T. Vla.  
Vc.  
Bc.

**56**

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

**59**

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

**63**

This musical score page shows six staves of music for a string quartet. The instruments are labeled on the left: Vi. 1, Vi. 2, A. Vla., T. Vla., Vc., and Bc. Measure 63 begins with Vi. 1 and Vi. 2 playing eighth-note patterns. A. Vla., T. Vla., and Vc. provide harmonic support with sustained notes. The Bc. part consists of sustained bass notes. The key signature is one flat, and the time signature is common time.

**Grave**

This section of the score is marked "Grave". The instrumentation remains the same: Vi. 1, Vi. 2, A. Vla., T. Vla., Vc., and Bc. The music is in 3/4 time. Dynamics are indicated by the letter "p" (pianissimo) below the staves. The Bc. part features sustained bass notes throughout the section.

7

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

14

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

**20**

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

**27**

Vi. 1

Vi. 2

A. Vla.

T. Vla.

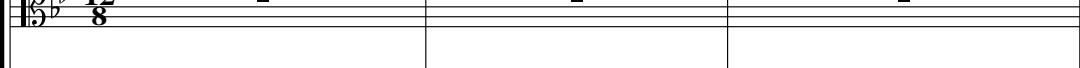
Vc.

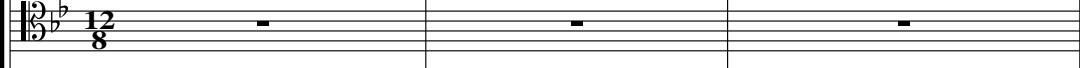
Bc.

**Allegro**

Vi. 1      

Vi. 2      

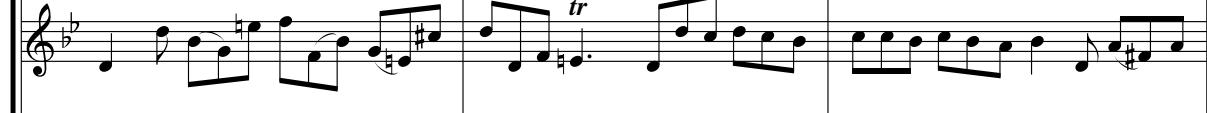
A. Vla.      

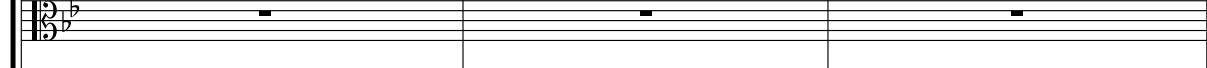
T. Vla.      

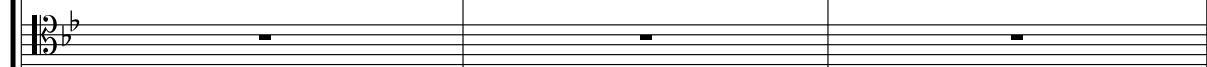
Vc.      

Bc.      

4      

Vi. 2      

A. Vla.      

T. Vla.      

Vc.      

Bc.      

7

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

10

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

**13**

Vi. 1  
Vi. 2  
A. Vla.  
T. Vla.  
Vc.  
Bc.

**16**

Vi. 1  
Vi. 2  
A. Vla.  
T. Vla.  
Vc.  
Bc.

**19**

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

**22**

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

**25**

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

**28**

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

**31**

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

This musical score page contains six staves of music for string instruments. The first three staves (VI. 1, VI. 2, A. Vla.) are in treble clef, while the last three (T. Vla., Vc., Bc.) are in bass clef. The key signature is one flat. Measure 31 begins with VI. 1 playing eighth-note pairs, followed by VI. 2 and A. Vla. playing eighth-note pairs. T. Vla., Vc., and Bc. provide harmonic support with sustained notes and chords. The music continues with rhythmic patterns of eighth and sixteenth notes across all parts.

**34**

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

This musical score page contains six staves of music for string instruments. The first three staves (VI. 1, VI. 2, A. Vla.) are in treble clef, while the last three (T. Vla., Vc., Bc.) are in bass clef. The key signature changes to one sharp. Measure 34 features more complex melodic lines, particularly for VI. 1 and VI. 2, which play eighth-note patterns. The bassoon (Bc.) provides harmonic support with sustained notes and chords. The strings continue to play in unison or with simple harmonic textures.

**37**

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

This system contains six staves. The top three staves (Vi. 1, Vi. 2, A. Vla./T. Vla.) are in treble clef, while the bottom three (Vc./Bc.) are in bass clef. Measure 37 begins with eighth-note patterns in Vi. 1 and Vi. 2. The A. Vla. and T. Vla. staves play eighth-note pairs. The Vc. and Bc. staves play eighth-note chords. Measure 38 continues with similar patterns, with a dynamic marking "tr" appearing over the Vc. and Bc. staves.

**40**

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

This system contains six staves. The top three staves (Vi. 1, Vi. 2, A. Vla./T. Vla.) are in treble clef, while the bottom three (Vc./Bc.) are in bass clef. Measure 40 features sixteenth-note patterns in Vi. 1 and Vi. 2. The A. Vla. and T. Vla. staves play eighth-note pairs. The Vc. and Bc. staves play eighth-note chords. Measure 41 continues with similar patterns, with a dynamic marking "tr" appearing over the Vc. and Bc. staves.

**43**

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

**46**

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

**49**

Vi. 1      *p*

Vi. 2      *p*

A. Vla.      *p*

T. Vla.      *p*

Vc.      *p*

Bc.      *p*

This musical score page contains six staves for string instruments. Measure 49 begins with Vi. 1 playing eighth-note pairs. Vi. 2 and A. Vla. provide harmonic support with sustained notes. T. Vla. and Vc. play eighth-note pairs. Bc. provides harmonic support with sustained notes. Dynamics are marked with *p*.

**51**

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

This musical score page continues with six staves. Measure 51 starts with a rhythmic pattern in Vi. 1. Vi. 2 and A. Vla. play eighth-note pairs. T. Vla. and Vc. play eighth-note pairs. Bc. provides harmonic support with sustained notes. The dynamic *tr* (trill) is indicated above the staff.