

A Fairy's Last Words

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April 1995

Larghetto ♩ = 65

Piano

mf

3

6

9

A Fairy's Last Words

rubato

12

3

Red. 6 6 6 Red. 6 6 Red.

15 **Larghetto** ♩ = 65

Red. 6 6 Red. 6 6 Red. 6 6

18

3

Red. 6 6 Red. 6 6 Red. 6 6

21

Red. 6 6 Red. 6 6 Red. 6 3 Red. 6 3

25

Red. 6 6 Red. 6 6 Red. 6 3 Red. 6 3

A Fairy's Last Words

28

Red. 6 3 *Red.* 6 6 6 *Red.* 6 6

31

mp

Red. 6 6 *Red.* 6 6 * *Red.* 3 3 6 * *Red.*

35

mf

3 * *Red.* 3 3 6 6 * *Red.* 6 6

39

Largo ♩ = 46

mp

* *Red.* 3 * *Red.* *

42

Red. * *Red.* *

45 **Larghetto** ♩ = 56

pp *accel.* *mf*

Red. 6 6 *Red.* 6 6 *Red.* 6 6

48 **Larghetto** ♩ = 65

Red. 6 6 *Red.* 6 6 *Red.* 6 6

51

Red. 6 6 *Red.* 6 6 *Red.* 6 6

54 **Larghetto** ♩ = 65

rubato

Red. 6 6 *Red.* 6 6 *Red.* 6 6

57 **Larghetto** ♩ = 65

Red. 6 6 *Red.* 6 6 *Red.* 6 6

60

Red. 6 6 Red. 6 6 Red. 6 6

63

Red. 6 6 Red. 6 6 Red. 6 3 Red. 6 3

67

Red. 6 6 Red. 6 6 Red. 6 3

70

Red. 6 3 Red. 6 6 Red. 6 6

73

mp

Red. 6 6 Red. 6 6 * Red. 3 3 6 * Red.

p

77

mf

mp

3

* Red. 3

3

6

6

6

* Red. 6

6

Detailed description: This system contains measures 77 through 80. The right hand (treble clef) features a melodic line with slurs and accents. The left hand (bass clef) has a more active accompaniment with triplets and sixths. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). There are two 'Red.' (ritardando) markings in the left hand.

81

Largo ♩ = 52

mp

mf

3

* Red.

3

3

* Red.

3

* Red.

Detailed description: This system contains measures 81 through 84. The tempo is marked 'Largo' with a quarter note equal to 52 beats per minute. The right hand has a slower, more spacious melody. The left hand continues with accompaniment, including triplets and a 'Red.' marking. Dynamics include mezzo-piano (mp) and mezzo-forte (mf).