

Score

Piano Concerto Op.10 n°1

I. Largo maestoso

FELIPE B. BRANDES

(orch. Felipe B. Brandes)

Pour Ms. Ana Laura B. Bellei

$\text{♩} = 30$

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Clarinet in E

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Timpani

Triangle

Tubular Bells

Percussion

Harp

Piano

$\text{♩} = 30$

Violin I

Violin II

Viola

Cello

Contrabass

Score for Piano Concerto Op. 10 n°1, page 2. The score includes staves for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- Eup. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. 1
- Hn. 2
- C. Tpt. 1
- C. Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Trgl.
- T.B.
- Perc.
- Hp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Cb.

The score is written in 2/4 time and features various musical notations, including dynamics (e.g., *mf*, *mp*, *pp*, *ff*) and articulation marks.

Piano Concerto Op.10 n°1

3

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are:

- Picc.
- Fl 1
- Fl 2
- Ob.
- E. Hn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Tgl.
- T.B.
- Perc.
- Hp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Cb.

The score is written in 4/4 time and features various dynamic markings, including *f* (forte) and *mp* (mezzo-piano). The notation includes notes, rests, and other musical symbols typical of a full orchestral score.

Piano Concerto Op.10 n°1

5

This page of the musical score is for a large orchestra. It features staves for the following instruments: Piccolo, Flute 1, Flute 2, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Horn 1, Horn 2, C Trumpet 1, C Trumpet 2, Trombone 1, Trombone 2, Tuba, Timpani, Triangle, Tuba, Percussion, Harp, Piano, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *f*, *mp*, and *sf*. A complex rhythmic pattern is visible in the woodwinds and strings, particularly in the Flutes, Oboes, and Violins.

29
Picc. *mp* *mp*

Fl. I *mp* *mp*

Fl. II *mp* *mp*

Ob. *mp* *mp*

E. Hn. *mp* *mp*

Euph. *mp* *mp*

Bar. I *mp* *mp*

Bar. II *mp* *mp*

B. Bn. *mp* *mp*

Bn. I *mp* *mp*

Bn. II *mp* *mp*

C. Bn. *mp* *mp*

Hn. I *mp* *mp*

Hn. II *mp* *mp*

CTpt. I *mp* *mp*

CTpt. II *mp* *mp*

Tbn. I *mp* *mp*

Tbn. II *mp* *mp*

Tuba *mp* *mp*

29
Timp. *mp* *mp*

29
Togl. *mp* *mp*

29
T.B. *mp* *mp*

29
Perc. *mp* *mp*

29
Hp. *mp* *mp*

29
Pno. *mp* *f* *f*

29
Vln. I *mp* *mp*

29
Vln. II *mp* *mp*

29
Vla. *mp* *mp*

29
Vcl. *mp* *mp*

29
Cb. *mp* *mp*

17

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Eup. Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

17

Trgl.

17

T.B.

17

Perc.

17

Hp.

17

Pno.

17

Vln. I

Vln. II

Vla.

Vcl.

Ch.

8

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Trgl.

T.B.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vlk.

Vc.

Cb.

17 Picc. 17 Fl. 1 17 Fl. 2 17 Ob. 17 E. Hn. 17 Eb Cl. 17 Bb Cl. 1 17 Bb Cl. 2 17 B. Cl. 17 Bbn. 1 17 Bbn. 2 17 C. Bn. 17 Hn. 1 17 Hn. 2 17 CTpt. 1 17 CTpt. 2 17 Tbn. 1 17 Tbn. 2 17 Tuba 17 Timp. 17 Trgl. 17 T.B. 17 Perc. 17 Hp. 17 Pno. 17 Vln. I 17 Vln. II 17 Vla. 17 Vcl. 17 Cb.

The musical score for page 9 of Piano Concerto Op. 10 No. 1. The score is written for a large orchestra and piano. The key signature is B-flat major (two flats). The tempo is marked 'Allegro'. The score includes staves for Piccolo, Flutes 1 and 2, Oboe, English Horn, Euphonium, Baritone 1 and 2, Bassoon 1 and 2, Contrabass, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Trigon, Trombones, Percussion, Harp, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The piano part features a complex rhythmic pattern in the right hand, with many sixteenth and thirty-second notes, and a more active bass line. The strings provide a steady accompaniment, with the violins and violas playing a rhythmic figure in the right hand and the cellos and contrabasses playing a more active bass line. The woodwinds and brass instruments have various melodic and harmonic parts, including some woodwinds playing a rhythmic figure in the right hand.

16

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

16

Hn. 1

Hn. 2

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

16

Timp.

16

Trgl.

16

T.B.

16

Perc.

16

Hp.

16

Pno.

16

Vln. I

Vln. II

Vla.

Vcl.

Ch.

62

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Eup. Cl.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

62

Timp.

62

Trgl.

62

T.B.

62

Perc.

62

Hp.

62

Pno.

62

Vln. I

Vln. II

Vla.

Vcl.

Ch.

71

Pcc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bbn. 1

Bbn. 2

C. Bn.

72

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

72

Timp.

72

Trgl.

72

T.B.

72

Perc.

72

Hp.

72

Pno.

72

Vln. I

Vln. II

Vla.

Vcl.

Cb.

83

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Eup. Cl.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

83

Timp.

83

Trgl.

83

T.B.

83

Perc.

83

Hp.

83

Pno.

83

Vln. I

Vln. II

Vla.

Vcl.

Cb.

87

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Euph.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

87

Timp.

87

Trgl.

87

T.B.

87

Perc.

87

Hp.

87

Pno.

87

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Piano Concerto Op.10 n°1

15

rit. *Ritardando (Tempo decresce)*

The musical score is arranged in a standard orchestral format. The top section contains woodwinds and brass instruments, followed by percussion. The bottom section contains strings and the piano. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked as 'Ritardando (Tempo decresce)'.

Instrument List:

- Pic.
- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- E. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. 1
- Hn. 2
- C. Tpt. 1
- C. Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Trgl.
- T.B.
- Perc.
- Hp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Cb.

Score

Piano Concerto Op.10 n°1

II. Largo con brio

FELIPE B. BRANDES

(orch: Felipe B. Brandes)

Pour Ms. Ana Laura B. Bellei

$\text{♩} = 30$

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Clarinet in E

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Timpani

Triangle

Tubular Bells

Percussion

Harp

Piano

$\text{♩} = 30$

Violin I

Violin II

Viola

Cello

Contrabass

Score for Piano Concerto Op. 10 n°1, page 2. The score includes staves for various instruments: Piccolo, Flutes 1 and 2, Oboe, English Horn, Euphonium, B♭ Clarinets 1 and 2, B♭ Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1 and 2, C Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Trgl, T.B., Percussion, Harp, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The Piano part is highly detailed with complex chords and arpeggios. The string parts (Viola, Violoncello, Contrabass) feature dense, rhythmic patterns.

Piano Concerto Op.10 n°1

3

17

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Euph.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

CTpt. 1

CTpt. 2

Tbn. 1

Tbn. 2

Tuba

17

Timp.

17

Trgl.

17

T.B.

17

Perc.

Hp.

Pno.

17

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Pic.
 Fl. I
 Fl. 2
 Ob.
 E. Hn.
 E♭ Cl.
 B♭ Cl. I
 B♭ Cl. 2
 B. Cl.
 Bsn. I
 Bsn. 2
 C. Bn.
 Hn. 1
 Hn. 2
 CTrpt. I
 CTrpt. 2
 Tbn. I
 Tbn. 2
 Tuba
 Tmp.
 Trgl.
 T.B.
 Perc.
 Hp.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

27

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Eup. Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Trgl.

T.B.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

22

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Eup. Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

22

Timp.

22

Trgl.

22

T.B.

22

Perc.

22

Hp.

22

Pno.

22

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Full orchestral score for Piano Concerto Op. 10 n°1, page 7. The score is in 2/4 time and B-flat major. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., E. Hn., Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Trgl., T.B., Perc., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The piano part (Pno.) is the only instrument with notes on this page, featuring a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. The rest of the orchestra is marked with rests.

19

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Eup. Cl.

Bb. Cl. 1

Bb. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

19

Hn. 1

Hn. 2

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

19

Timp.

19

Trgl.

19

T. B.

19

Perc.

19

Hp.

19

Pno.

19

Vln. I

Vln. II

Vla.

Vcl.

Cb.

12

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

12

Timp.

12

Trgl.

12

T.B.

12

Perc.

Hp.

12

Pno.

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

62

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Eup. Cl.

B. Cl. 1

B. Cl. 2

B. Cl.

B. 1

B. 2

C. Bn.

62

Hn. 1

Hn. 2

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

62

Timp.

62

Trgl.

62

T.B.

62

Perc.

62

Hp.

62

Pno.

62

Vln. I

Vln. II

Vla.

Vcl.

Cb.

71

Picc.

Fl. I

Fl. II

Ob.

E. Hn.

B♭ Cl.

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I

Bsn. II

C. Bn.

71

Hn. I

Hn. II

C. Tpt. I

C. Tpt. II

Tbn. I

Tbn. II

Tuba

71

Timp.

71

Trgl.

71

T.B.

71

Perc.

Hp.

71

Pno.

71

Vln. I

Vln. II

Vla.

Vcl.

Cb.

79

Picc.

Fl. I

Fl. II

Ob.

E. Hn.

Es. Cl.

Bb. Cl. I

Bb. Cl. II

B. Cl.

Bsn. I

Bsn. II

C. Bn.

Hn. I

Hn. II

C. Tpt. I

C. Tpt. II

Tbn. I

Tbn. II

Tuba

Timp.

Trgl.

T.B.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Ch.

87

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

87

Hn. 1

Hn. 2

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

87

Timp.

87

Trgl.

87

T.B.

87

Perc.

87

Hp.

87

Pno.

87

Vln. I

Vln. II

Vla.

Vcl.

Ch.

9/

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

9/

Timp.

9/

Trgl.

9/

T.B.

9/

Perc.

9/

Harp

9/

Pno.

9/

Vln. I

Vln. II

Vla.

Vcl.

Ch.

Score for Piano Concerto Op. 10 n°1, page 16. The score includes staves for various instruments: Piccolo, Flutes 1 and 2, Oboe, English Horn, Euphonium, B♭ Clarinets 1 and 2, B♭ Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1 and 2, C Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Trgl, T.B., Percussion, Harp, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The Piano part features a complex rhythmic pattern with many beamed sixteenth notes and dynamic markings like *mp* and *f*. The Violoncello and Contrabass parts have a steady eighth-note accompaniment.

Score

Piano Concerto Op.10 n°1

III. Finale: Largo misterioso

FELIPE B. BRANDES

(Orch: Felipe B. Brandes)

Pour Ms. Ana Laura B. Bellei

$\text{♩} = 30$

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Clarinet in E♭

Clarinet in B♭1

Clarinet in B♭2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F1

Horn in F2

Trumpet in C1

Trumpet in C2

Trombone 1

Trombone 2

Tuba

Timpani

Triangle

Tubular Bells

Percussion

Harp

Piano

Violin I

Violin II

Viola

Cello

Contrabass

$\text{♩} = 30$

mf

Full orchestral score for Piano Concerto Op.10 n°1, page 2. The score is written in 2/4 time and includes dynamic markings such as *p*, *f*, and *mf*.

Instrument List:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- B♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Trgl.
- T.B.
- Perc.
- Hp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

12

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

12

Timp.

12

Trgl.

12

T. B.

12

Perc.

12

Hp.

12

Pno.

12

Vln. I

Vln. II

Vla.

Vcl.

Ch.

16

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Eup. Cl.

Bb. Cl. 1

Bb. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

16

Timp.

16

Trgl.

16

T. B.

16

Perc.

16

Hp.

16

Pno.

16

Vln. I

Vln. II

Vla.

Vcl.

Ch.

29

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Eup. Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

29

Timp.

29

Trgl.

29

T.B.

29

Perc.

29

Hp.

29

Pno.

29

Vln. I

Vln. II

Vla.

Vcl.

Ch.

29

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Trgl.

T.B.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

14

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Eup. Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

15

Timp.

16

Trgl.

17

T.B.

18

Perc.

19

Hp.

20

Pno.

21

22

23

24

25

Vln. I

Vln. II

Vla.

Vcl.

Ch.

12

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

12

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

12

Timp.

Trgl.

12

T.B.

12

Perc.

Hp.

12

Pno.

12

Vln. I

Vln. II

Vlk.

Vc.

Cb.

19

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Eup. Cl.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

19

Timp.

19

Trgl.

19

T.B.

19

Perc.

19

Hp.

19

Pno.

19

Vln. I

Vln. II

Vla.

Vcl.

Cb.

29

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Ev. Cl.

B♭-Cl. 1

B♭-Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

31

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

33

Timp.

Trgl.

35

T.B.

37

Perc.

39

Hp.

41

Pno.

43

Vln. I

Vln. II

Vla.

Vcl.

Ch.

29

Picc.

Fl. I

Fl. 2

Ob.

E. Hn.

Es-Cl.

B♭-Cl. I

B♭-Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

30

Hn. 1

Hn. 2

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

31

Timp.

32

Trgl.

33

T.B.

34

Perc.

35

Hp.

36

Pno.

37

Vln. I

Vln. II

Vla.

Vcl.

Ch.

60

Picc.

Fl. I

Fl. II

Ob.

E. Hn.

Ev. Cl.

B♭-Cl. I

B♭-Cl. II

B. Cl.

Bsn. I

Bsn. II

C. Bn.

64

Hn. I

Hn. II

C. Tpt. I

C. Tpt. II

Tbn. I

Tbn. II

Tuba

68

Timp.

68

Trgl.

68

T.B.

68

Perc.

68

Hp.

68

Pno.

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

74

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Eup. Cl.

Bb. Cl. 1

Bb. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

75

Timp.

76

Trgl.

76

T.B.

76

Perc.

76

Hp.

76

Pno.

mp

mp

76

Vln. I

Vln. II

Vla.

Vcl.

Ch.

14

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Eup. Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Trgl.

T.B.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mp

83

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Cl. Bb

Cl. Bb 1

Cl. Bb 2

Cl. Bb

Bsn. 1

Bsn. 2

C. Bn.

84

Hn. 1

Hn. 2

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

85

Timp.

86

Trgl.

87

T. B.

88

Perc.

89

Hp.

90

Pno.

mp

f

f

f

91

Vln. I

Vln. II

Vla.

Vcl.

Cb.

16

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Eup. Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Trgl.

T.B.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

97

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Eup. Cl.

Bb. Cl. 1

Bb. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

98

Hn. 1

Hn. 2

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

99

Timp.

Trgl.

T.B.

Perc.

99

Hp.

99

Pno.

99

Vln. I

Vln. II

Vla.

Vcl.

Cb.

97

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Eup. Cl.

Bb. Cl. 1

Bb. Cl. 2

B. Cl.

Bbn. 1

Bbn. 2

C. Bn.

Hn. 1

Hn. 2

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

97

Timp.

97

Trgl.

97

T.B.

97

Perc.

97

Hp.

97

Pno.

97

Vln. I

Vln. II

Vla.

Vcl.

Cb.

192

Picc.

Fl. I

Fl. II

Ob.

E. Hn.

B♭ Cl.

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I

Bsn. II

C. Bn.

Hn. I

Hn. II

C. Tpt. I

C. Tpt. II

Tbn. I

Tbn. II

Tuba

192

Timp.

192

Trgl.

192

T. B.

192

Perc.

192

Hp.

192

Pno.

192

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mf

fff

fff