

Score

Piano Concerto Op.10 n°1

I. Largo maestoso

FELIPE B. BRANDES

(orch. Felipe B. Brandes)

Pour Ms. Tatiana do Amaral Craveiro

$\text{♩} = 30$

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Clarinet in E♭

Clarinet in B♭1

Clarinet in B♭2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Timpani

Triangle

Tubular Bells

Percussion

Harp

Piano

Violin I

Violin II

Viola

Cello

Contrabass

$\text{♩} = 30$

Score for Piano Concerto Op. 10 n°1, page 2. The score includes staves for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- Eup. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. 1
- Hn. 2
- C. Tpt. 1
- C. Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Trgl.
- T.B.
- Perc.
- Hp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Cb.

The score is written in 2/4 time and features various musical notations, including dynamics (e.g., *mf*, *mp*, *pp*, *ff*) and articulation marks.

Piano Concerto Op.10 n°1

3

The musical score for Piano Concerto Op.10 n°1, page 3, features the following instruments and parts:

- Picc.**: Piccolo
- Fl.1**: Flute 1
- Fl.2**: Flute 2
- Ob.**: Oboe
- E.Hn.**: English Horn
- E.Cl.**: Euphonium
- B.Cl.1**: Baritone 1
- B.Cl.2**: Baritone 2
- B.Cl.**: Bass Clarinet
- Bn.1**: Bassoon 1
- Bn.2**: Bassoon 2
- C.Bn.**: Clarinet in Bb
- Hn.1**: Horn 1
- Hn.2**: Horn 2
- CTpt.1**: Trumpet 1
- CTpt.2**: Trumpet 2
- Tbn.1**: Trombone 1
- Tbn.2**: Trombone 2
- Tuba**: Tuba
- Timp.**: Timpani
- Trgl.**: Trigon
- T.B.**: Trombone
- Perc.**: Percussion
- Hp.**: Harp
- Pno.**: Piano
- Vln.I**: Violin I
- Vln.II**: Violin II
- Vla.**: Viola
- Vcl.**: Violoncello
- Cb.**: Contrabass

The score includes various musical notations such as dynamics (e.g., *f*, *mp*), articulation (e.g., accents), and complex rhythmic patterns. The piano part features a prominent melodic line with intricate fingerings and dynamic markings.

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble, including various woodwinds, brass instruments, and strings. The notation is in 3/4 time, as indicated by the time signature at the top left. The key signature is one flat (B-flat), and the tempo is marked 'Allegretto'.

The instruments listed on the left side of the page are:

- Picc.
- Fl. I
- Fl. II
- Ob.
- E. Hn.
- B♭ Cl.
- B♭ Cl. I
- B♭ Cl. II
- B. Cl.
- Bsn. I
- Bsn. II
- C. Bn.
- Hn. I
- Hn. II
- C. Tpt. I
- C. Tpt. II
- Tbn. I
- Tbn. II
- Tuba
- Timp.
- Trgl.
- T.B.
- Perc.
- Hp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Cb.

The score is divided into measures, with a double bar line indicating the end of a phrase. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mp*, *pp*). The page number '17' is visible in the top right corner.

Piano Concerto Op.10 n°1

5

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments and voices. The instruments listed on the left include Piccolo, Flute 1, Flute 2, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Horn 1, Horn 2, C Trumpet 1, C Trumpet 2, Trombone 1, Trombone 2, Tuba, Timpani, Tangle, Trombone, Percussion, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a variety of dynamic markings, including *f* (forte), *mp* (mezzo-piano), and *sf* (sforzando). The strings (Violins, Violas, Cellos, and Double Basses) play a complex rhythmic pattern, while the woodwinds and brass provide harmonic support. The score is divided into measures, with some measures containing multiple notes and rests. The overall style is that of a classical orchestral score.

29

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

E. Hn. *mp*

Co. Cl. *mp*

Bb. Cl. 1 *mp*

Bb. Cl. 2 *mp*

B. Cl. *mp*

Bbn. 1 *mp*

Bbn. 2 *mp*

C. Bn. *mp*

28

Hn. 1

Hn. 2

CTpt. 1 *mp*

CTpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tuba *mp*

29

Timp. *mp*

28

Trgl. *mp*

28

T.B. *mp*

28

Perc. *mp*

29

Hp. *mp*

29

Pno. *mp*

28

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

77

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Eup. Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

77

Trgl.

77

T.B.

77

Perc.

77

Hp.

77

Pno.

77

Vln. I

Vln. II

Vla.

Vcl.

Ch.

8

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Trgl.

T.B.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vlk.

Vc.

Cb.

17 Picc. 17 Fl. 1 17 Fl. 2 17 Ob. 17 E. Hn. 17 Eb Cl. 17 Bb Cl. 1 17 Bb Cl. 2 17 B. Cl. 17 Bbn. 1 17 Bbn. 2 17 C. Bn. 17 Hn. 1 17 Hn. 2 17 CTpt. 1 17 CTpt. 2 17 Tbn. 1 17 Tbn. 2 17 Tuba 17 Timp. 17 Trgl. 17 T.B. 17 Perc. 17 Hp. 17 Pno. 17 Vln. I 17 Vln. II 17 Vla. 17 Vcl. 17 Cb.

16

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

16

Hn. 1

Hn. 2

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

16

Timp.

16

Trgl.

16

T.B.

16

Perc.

16

Hp.

16

Pno.

16

Vln. I

Vln. II

Vla.

Vcl.

Ch.

62

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Eup. Cl.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

62

Timp.

62

Trgl.

62

T.B.

62

Perc.

62

Hp.

62

Pno.

62

Vln. I

Vln. II

Vla.

Vcl.

Ch.

The image displays a page from a musical score, likely for a symphony or concert band. The score is written in 3/4 time and B-flat major. It features a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The staves are arranged in a traditional orchestral layout, with woodwinds and brass in the upper half and strings in the lower half. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mp' (mezzo-piano). The page number '72' is visible in the top left corner.

83

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Eup. Cl.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hrn. 1

Hrn. 2

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

83

Timp.

83

Trgl.

83

T.B.

83

Perc.

83

Hp.

83

Pno.

83

Vln. I

Vln. II

Vla.

Vcl.

Cb.

87

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Eup. Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

87

Timp.

87

Trgl.

87

T.B.

87

Perc.

87

Hp.

87

Pno.

87

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piano Concerto Op.10 n°1

15

rit. *Ritardando (Tempo decresce)*

The musical score for Piano Concerto Op. 10 No. 1, page 15, is presented for a full orchestra and piano. The score is written in G major and 2/4 time. The tempo is marked 'rit.' (ritardando) and 'Ritardando (Tempo decresce)'. The score includes staves for the following instruments: Piccolo, Flute 1, Flute 2, Oboe, English Horn, Euphonium, Baritone 1, Baritone 2, Bassoon 1, Bassoon 2, Contrabass, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, Timpani, Trigon, Triangle, Bass Drum, Percussion, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations, including notes, rests, and dynamic markings. The piano part is written in the right hand of the piano, and the orchestra parts are written in their respective staves. The score is divided into measures, and the page number 15 is indicated in the top right corner.