

Score

Piano Concerto Op.10 n°1

III. Finale: Largo misterioso

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Score for Piano Concerto Op.10 n°1, III. Finale: Largo misterioso, by Felipe B. Brandes. The score is for a full orchestra and piano. It features 25 staves: Piccolo, Flute 1, Flute 2, Oboe, English Horn, Clarinet in E, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Horn in F 1, Horn in F 2, Trumpet in C 1, Trumpet in C 2, Trombone 1, Trombone 2, Tuba, Timpani, Triangle, Tubular Bells, Percussion, Harp, Piano, Violin I, Violin II, Viola, Cello, and Contrabass. The score includes a tempo marking of quarter note = 30 and a dynamic marking of mf.

The musical score for Piano Concerto Op. 10 n°1, page 2, features the following instruments and parts:

- Picc.** (Piccolo): Part 1, starting with a rest and then playing a rhythmic pattern.
- Fl. 1** (Flute 1): Part 1, starting with a rest and then playing a rhythmic pattern.
- Fl. 2** (Flute 2): Part 1, starting with a rest and then playing a rhythmic pattern.
- Ob.** (Oboe): Part 1, starting with a rest and then playing a rhythmic pattern.
- E. Hn.** (English Horn): Part 1, starting with a rest and then playing a rhythmic pattern.
- Cl. 1** (Clarinet in E-flat): Part 1, starting with a rest and then playing a rhythmic pattern.
- Cl. 2** (Clarinet in B-flat): Part 1, starting with a rest and then playing a rhythmic pattern.
- B. Cl.** (Bass Clarinet): Part 1, starting with a rest and then playing a rhythmic pattern.
- Bsn. 1** (Bassoon 1): Part 1, starting with a rest and then playing a rhythmic pattern.
- Bsn. 2** (Bassoon 2): Part 1, starting with a rest and then playing a rhythmic pattern.
- C. Bn.** (Contrabassoon): Part 1, starting with a rest and then playing a rhythmic pattern.
- Hn. 1** (Horn 1): Part 1, starting with a rest and then playing a rhythmic pattern.
- Hn. 2** (Horn 2): Part 1, starting with a rest and then playing a rhythmic pattern.
- C. Tpt. 1** (Trumpet 1): Part 1, starting with a rest and then playing a rhythmic pattern.
- C. Tpt. 2** (Trumpet 2): Part 1, starting with a rest and then playing a rhythmic pattern.
- Tbn. 1** (Tuba): Part 1, starting with a rest and then playing a rhythmic pattern.
- Tbn. 2** (Tuba): Part 1, starting with a rest and then playing a rhythmic pattern.
- Tuba** (Tuba): Part 1, starting with a rest and then playing a rhythmic pattern.
- Temp.** (Timpani): Part 1, starting with a rest and then playing a rhythmic pattern. Dynamics: *p*, *p*, *III*.
- Trgl.** (Trombone): Part 1, starting with a rest and then playing a rhythmic pattern.
- T.B.** (Tuba): Part 1, starting with a rest and then playing a rhythmic pattern.
- Perc.** (Percussion): Part 1, starting with a rest and then playing a rhythmic pattern.
- Hp.** (Harp): Part 1, starting with a rest and then playing a rhythmic pattern.
- Pno.** (Piano): Part 1, starting with a rest and then playing a rhythmic pattern. Dynamics: *f*, *f*, *f*.
- Vln. I** (Violin I): Part 1, starting with a rest and then playing a rhythmic pattern.
- Vln. II** (Violin II): Part 1, starting with a rest and then playing a rhythmic pattern.
- Vla.** (Viola): Part 1, starting with a rest and then playing a rhythmic pattern.
- Vcl.** (Violoncello): Part 1, starting with a rest and then playing a rhythmic pattern.
- Cb.** (Contrabass): Part 1, starting with a rest and then playing a rhythmic pattern.

The image displays a page of a musical score for Piano Concerto Op. 10 n°1, page 3. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., E.Hn., Eb-Cl., Bb-Cl. 1, Bb-Cl. 2, B.Cl., Bsn. 1, Bsn. 2, C.Bn., Hn. 1, Hn. 2, CTpt. 1, CTpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Trgl., T.B., Perc., Hp., Pno., Vln. I, Vln. II, Vlk., Vc., and Cb. The score shows musical notation for measures 12 through 15. The piano part (Pno.) is particularly prominent, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes. The other instruments have mostly rests or simple accompaniment in this section.

The image displays a page of a musical score for the Piano Concerto Op. 10 n°1, page 4. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Pkce, Fl.1, Fl.2, Ob., E.Hn., Co-Cl, Bb-Cl.1, Bb-Cl.2, B.Cl., Bbn.1, Bbn.2, C.Bn., Hn.1, Hn.2, C.Tpt.1, C.Tpt.2, Tbn.1, Tbn.2, Tuba, Timp., Trgl., T.B., Perc., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score begins with a treble clef and a key signature of two flats (Bb and Eb). The piano part (Pno.) is written in a grand staff (treble and bass clefs). The strings (Vln. I, Vln. II, Vla., Vc., Cb.) are written in a grand staff. The woodwinds and brass are written in individual staves. The percussion (Timp., Perc.) is written in a grand staff. The harp (Hp.) is written in a grand staff. The score shows a complex rhythmic and melodic structure, with many notes and rests. The page number '4' is in the top left corner, and the title 'Piano Concerto Op.10 n°1' is in the top center.

20
Picc
Fl. 1
Fl. 2
Ob.
E. Hn.
Eb-Cl
Bb-Cl 1
Bb-Cl 2
B. Cl.
Bbn. 1
Bbn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Trgl.
T.B.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The musical score for page 6 of the Piano Concerto Op. 10 n°1 is arranged in a standard orchestral format. It features 25 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl. I, Fl. II, Ob., E. Hn., E♭ Cl., B♭ Cl. I, B♭ Cl. II, B. Cl., Bsn. I, Bsn. II, C. Bn., Hn. I, Hn. II, C Tpt. I, C Tpt. II, Tbn. I, Tbn. II, Tuba, Timp., Trgl., T.B., Perc., Hp., Pno., Vln. I, Vln. II, Vln., Vcl., and Cb. The piano part (Pno.) is particularly complex, showing dense textures with many sixteenth and thirty-second notes, and includes dynamic markings such as *mf*. The woodwind and brass parts are mostly silent, indicated by rests, with some initial notes in the first measure. The percussion and harp parts also have specific markings and patterns.

25
Picc
Fl.1
Fl.2
Ob.
E.Hn.
Euph.
B♭Cl.1
B♭Cl.2
B.Cl.
Bsn.1
Bsn.2
C.Bn.
Hn.1
Hn.2
C.Tpt.1
C.Tpt.2
Tbn.1
Tbn.2
Tuba
Timp.
Trgl.
T.B.
Perc.
Harp
Piano
Vln. I
Vln. II
Vla.
Vcllo
Cb.

The image displays a page of a musical score for the Piano Concerto Op.10 n°1, page 8. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl.1, Fl.2, Ob., E. Hn., Cor-Cl., Bb-Cl.1, Bb-Cl.2, B. Cl., Bsn.1, Bsn.2, C. Bn., Hn.1, Hn.2, C Tpt.1, C Tpt.2, Tbn.1, Tbn.2, Tuba, Timp., Trgl., T.B., Perc., Hp., Pno., Vln. I, Vln. II, Vcl., and Cb. The score begins at measure 12, as indicated by the '12' marking above the first staff. The music is written in a key signature of two flats (Bb and Eb) and a 3/4 time signature. The piano part (Pno.) is the central focus, with the violin and cello parts providing accompaniment. The woodwind and brass sections are mostly silent in this section, with some activity in the strings and percussion.

The image displays a page of a musical score for Piano Concerto Op.10 n°1, page 9. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Pkc (Percussion), Fl1 and Fl2 (Flutes), Ob (Oboe), E.Hn (English Horn), Eb-Cl (E-flat Clarinet), B-Cl1 and B-Cl2 (B-flat Clarinets), B.Cl (Bass Clarinet), Bbn.1 and Bbn.2 (Bassoons), C.Bn (Contrabassoon), Hn.1 and Hn.2 (Horns), C.Tpt.1 and C.Tpt.2 (Trumpets), Tbn.1 and Tbn.2 (Trombones), Tuba, Timp (Timpani), Trgl (Trigon), T.B (Tuba/Bass Drum), Perc (Percussion), Hp (Harp), Pno (Piano), Vln.I and Vln.II (Violins), Vlk (Viola), Vc (Violoncello), and Cb (Contrabasso). The score features various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). The piano part (Pno) is particularly complex, with dense chordal textures and intricate rhythmic patterns. The woodwind and brass sections provide harmonic support and melodic lines, while the strings play a steady, rhythmic accompaniment.

53
Picc

53
Fl.1

53
Fl.2

53
Ob.

53
E.Hn.

53
Euph.

53
Bb-Cl.1

53
Bb-Cl.2

53
B.Cl.

53
Bsn.1

53
Bsn.2

53
C.Bn.

53
Hn.1

53
Hn.2

53
CTpt.1

53
CTpt.2

53
Tbn.1

53
Tbn.2

53
Tuba

53
Timp.

53
Tigl.

53
T.B.

53
Perc.

53
Hp.

53
Pno.

53
Vln. I

53
Vln. II

53
Vla.

53
Vcl.

53
Cb.

The image displays a page of a musical score for Piano Concerto Op.10 n°1, page 11. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl.1, Fl.2, Ob., E.Hn., Eb-Cl., Bb-Cl.1, Bb-Cl.2, B.Cl., Bbn.1, Bbn.2, C.Bn., Hn.1, Hn.2, C.Tpt.1, C.Tpt.2, Tbn.1, Tbn.2, Tuba, Timp., Trgl., T.B., Perc., Hp., Pno., Vln.I, Vln.II, Vlk., Vc., and Cb. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The music is primarily in the right hand of the piano, with some activity in the left hand. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwinds and strings are mostly in rests, indicating they are not playing in this section of the score.

60
Pkc
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭-Cl.
B♭-Cl. 1
B♭-Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
64
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
68
Timp.
Trgl.
T.B.
68
Perc.
64
Hp.
60
Pno.
64
Vln. I
Vln. II
Vla.
Vc.
Cb.

74
Picc

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭-Cl

B♭-Cl 1

B♭-Cl 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

75
Timp.

76
Tigl.

76
T.B.

76
Perc.

76
Hp.

76
Pno

76
Vln. I

Vln. II

Vla.

Vc.

Cb.

The image displays a page of a musical score for a Piano Concerto, Op. 10, No. 1. The page is numbered 14. The score is arranged in a standard orchestral format with multiple staves. At the top, the instrument parts are listed: Pkce, Fl.1, Fl.2, Ob., E.Hn., E-Cl, B-Cl 1, B-Cl 2, B.Cl, Bsn. 1, Bsn. 2, C.Bn., Hn. 1, Hn. 2, C.Tpt.1, C.Tpt.2, Tbn. 1, Tbn. 2, Tuba, Timp., Trgl., T.B., Perc., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The piano part (Pno.) is the most prominent, showing a melodic line with a dynamic marking of *mp* (mezzo-piano). The score is written in a key signature of two flats and a 3/4 time signature. The page contains four measures of music.

Piano Concerto Op.10 n°1

85

Picc

Fl. I

Fl. II

Ob.

E. Hn.

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

C. Bn.

Hn. I

Hn. II

C. Tpt. I

C. Tpt. II

Tbn. I

Tbn. II

Tuba

85

Timp.

85

Trgl.

85

T. B.

85

Perc.

85

Hp.

85

Pno.

mp *f* *f* *f*

85

Vln. I

Vln. II

Vla.

Vcl.

Cb.

16

Picc

Fl. I

Fl. II

Ob.

E. Hn.

E♭-Cl.

B♭-Cl. I

B♭-Cl. II

B. Cl.

Bsn. I

Bsn. II

C. Bn.

Hn. I

Hn. II

C. Tpt. I

C. Tpt. II

Tbn. I

Tbn. II

Tuba

Timp.

Trgl.

T.B.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

91
Picc

Fl. 1

Fl. 2

Ob.

E. Hn.

Bb-Cl. 1

Bb-Cl. 2

B. Cl.

Bbn. 1

Bbn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Trgl.

T.B.

Perc.

Hp.

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

97

Picc

Fl. I

Fl. II

Ob.

E. Hn.

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Trgl.

T.B.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

