

Emmanuel Chavaneau

Klezmer Suite

Alto Sax
(instead of Clarinet)

Alto Sax

Terkish

E. Chavaneau
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1 Allegro $\text{♩} = 112 - 120$
> Basson

6 *mf*

10 11 Piano

24 *mf*

28 *f*

32 *f*

36

40 *mf* *p* Piano

46 *mp* *mp*

50 *mf*

53 *mp*

58 *mf*

63 *mf*

67 *p*

71 *mf*

74 Bassoon *f*

77

81 Piano *mf*

85 *p*

89 *f* *tr*

93

93 94 95 96

mf *ff* *p*

Musical staff 93-96: Treble clef, key of D major. Measures 93-94 contain sixteenth-note runs. Measure 95 has a half rest. Measure 96 has a quarter rest. Dynamics: *mf* (93), *ff* (94), *p* (96).

97

97 98 99 100

mf *mf*

Musical staff 97-100: Treble clef, key of D major. Measures 97-100 contain sixteenth-note runs. Dynamics: *mf* (97), *mf* (100).

101

101 102 103 104

f

Musical staff 101-104: Treble clef, key of D major. Measures 101-104 contain eighth-note runs. Dynamics: *f* (101).

105

105 106 107 108

Musical staff 105-108: Treble clef, key of D major. Measures 105-108 contain eighth-note runs. Dynamics: *f* (105).

109

109 110 111 112

Musical staff 109-112: Treble clef, key of D major. Measures 109-112 contain eighth-note runs. Dynamics: *f* (109).

Alto Sax

Nigunim

E. Chavaneau
Janvier 2019

1 Andante ♩ = 56

p *pp*

6 *mf* *p*

13 Cello *p*

17 *mf* *p* 6

27 Cello *mf* *f*

31 *mf* *mp*

35 *mf* *f* *mf*

39 *p*

43 *mf* *mp*

45 *Piano*

p *mf*

48 *mf* *f*

51 *f*

52 *ff*

54 Cello *pp*

58 *p* *pp*

62 Cello *mf*

64 *f*

This musical score page contains eight staves of music, numbered 45 through 64. The first five staves (45-52) are for the Piano, and the last three (54-64) are for the Cello. The Piano part begins with a treble clef and a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo) are used throughout. A crescendo hairpin is visible between measures 45 and 48, and another between measures 58 and 62. The Cello part enters at measure 54 with a bass clef and a key signature of one flat (Bb). It includes a 7-measure rest at the beginning of its line and a decrescendo hairpin at the end of measure 62. The score is written in a standard musical notation style with a clean, professional layout.

67

p *Piano*

71

pp *mp*

74

p *mp* *pp* *p* *mf*

80

p *mp* *pp*

88

p *mp* *pp* *cresc.*

92

p *mp* *p* *pp*

1 *Largo* (♩=52)

5

9 *cresc.*

14 *Allegro* (♩=132)
Piano

23 Cello

27

31 Cello

38

43 Cello

48

52

54

57

64

73

78

84

89

93

96

mf

f

ff

Cello

p

cresc.

mf

p

cresc.

p

3

4

101 *mf* *a tempo*

148 *Piano*

mf

153

mf

159 *Piano*

mf *f*

163

mf *f*

167

mf *f*

172

mf *f*

176

ff