

# 24 Caprices, Op.1

Arr. for Viola by  
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No. 24 in A minor

Theme

Niccolò Paganini

Quasi Presto ♩ = 120

7

Var. 1 ♩ = 120

13

19

Var. 2 ♩ = 120

25

30

Var. 3 ♩ = 80

35

Var. 4 ♩ = 120

43

p

50

50

54

54

58

Var. 5  $\text{♩} = 120$

58

*mf*

63

63

69

Var. 6  $\text{♩} = 90$

69

*f*

74

82

Var. 7  $\text{♩} = 110$

82

*p*

3 3

88

88

92

96 **Var. 8** ♩ = 100

*f*

103 **Var. 9** ♩ = 120

110

115

120 **Var. 10** ♩ = 80

*p*

126

132 **Var. 11** ♩ = 80

*f*

136

140

Finale ♩ = 80

*p* 6 6 6 6 *f*

*p* 6 6 6 6

6 6 7 7

6 6 7 7

154

7 7

155

9 9 *tr* *ff*

\*) Despite how they are notated here, from Bar 153 to 155, the 16th and 32nd notes should be played as if they were the same duration as the 16th notes of Bar 152.