Suomi Jukebox

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Notes on the performance:

- 1. Any combination of pieces may be performed, in any order.
- 2. Play in a regular, slow rhythm.
- 3. Dynamic indications are only approximations here. Accent some chords if you like.
- 4. If you wish, form a phrase structure you like by holding some of the chords.
- 5. Repeat every piece as many times as you think is necessary. If you decide to create a phrase structure, it should be the same for every repeat.
- 6. If several pieces are performed in sequence, the tempi should either be identical or very similar; no sharp contrasts.

(25 March 2010)









Tähtitornin vuori (Observatory Hill)



Levia Petajasaari













